

RONDEL

Words by
LONGFELLOW

Arranged for Mixed Voices by
LESLIE WOODGATE

Music by
EDWARD ELGAR

Allegretto scherzando
KEY Bb

SOPRANO

CONTRALTO

TENOR

BASS

PIANO

p Love, what wilt thou with this heart, this heart of mine?

p Love, Love, what wilt thou with this heart, this heart of mine?

p Love, O Love, what wilt thou with this heart, this heart of mine?

p Love, what wilt thou

Anyone making manuscript copies or any arrangements of this work without permission infringes copyright and is liable to legal proceedings

pp Nought see I sure or fixed in thee! I do not know thee, nor what

pp Nought see I sure or fixed in thee! I know not what

pp Nought see I sure in thee!

pp Nought sure or fixed in thee! I know not what

mf poco rit. deeds are thine: Love, what wilt thou wilt thou

mf poco rit. deeds are thine: Love, what wilt thou wilt thou

mf poco rit. I do not know thee, nor what deeds are thine: what wilt thou

poco rit. deeds are thine: what wilt

mp poco rit. *pp a tempo*

with this heart, this heart of mine? Nought see I fixed or
 with this heart, this heart, this heart, of mine?
 with this heart, this heart, this heart, of mine?
 thou with this heart, this heart of mine?

pp

sure in thee, Nought see I fixed, or sure in thee!
 Nought see I fixed see I fixed, or sure in thee!
 Nought see I fixed, see I fixed or sure in thee!
 Nought see I fixed, see I fixed or sure in thee!

cresc. *poco rit.* *mf*
poco rit. *mf*
poco rit. *mf*
cresc. *poco rit.* *mf*

mf *poco rit.*
 Ped. *

p poco stringendo

Shall I be mute, or vows with prayers combine?

pp poco stringendo

Ah

pp poco stringendo

Ah

pp poco stringendo

Ah

Detailed description: This system contains the first four staves of music. The top staff is a vocal line in G major with lyrics 'Shall I be mute, or vows with prayers combine?'. Below it is another vocal line with lyrics 'Ah'. The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo), with the tempo/mood marked as *poco stringendo*.

poco rit.

Ye who are blessed in lov - ing tell it me:

poco rit.

Ah

poco rit.

Ah

poco rit.

Ah

poco rit.

Detailed description: This system contains the next four staves of music. The top staff is a vocal line in G major with lyrics 'Ye who are blessed in lov - ing tell it me:'. Below it is another vocal line with lyrics 'Ah'. The bottom two staves are piano accompaniment. Dynamics include *poco rit.* (poco ritardando). The piano accompaniment continues with the same rhythmic pattern as the first system.

f *a tempo* Love, what wilt thou with this heart, this

f *a tempo* Love, what wilt thou, with this heart, this

f *a tempo* O Love, what wilt thou, wilt thou with this heart, this

f *a tempo* what wilt

mf *a tempo*

pp heart of mine? Nought see I per - ma - nent or sure in thee,

pp heart of mine? Nought see I per - ma - nent in thee,

mf heart of mine? Nought see I per - ma - nent in

pp thou Nought see I sure in thee,

f < *allargando*

Nought see I per-ma-nent or sure in thee: Love,

f *allargando*

Nought see I sure in thee: O Love, O Love,

f *allargando*

thee, Nought sure, O Love, Love,

f *allargando*

Nought see I sure in thee: O Love,

rit.

love, what wilt thou with this heart of mine?

rit.

O Love, with this heart of mine?

rit.

love, what wilt thou with this heart of mine?

rit.

O Love, with this heart of mine?