

# LES ANIMAUX MODÈLES

## BALLET

Suite d'orchestre

PETITE FLUTE

Francis POULENC

### I. Le petit jour

**Très calme**

1° Fl. *p doux*

1° Fl. Hautb. 1 *mf très lié* *mf*

1° & 2° Fl. 8<sup>a</sup> *fff*

vni e Fl. 1° Picc. *fff*

8 9 *sf* *pp très doux* *mf intense*

12 vni 8<sup>a</sup> *pp* *fff*

13 Picc. *pp* *fff*

PETITE FLUTE

IV. Le Lion amoureux

Passionnément animé

85 1 *f*

86 *ff* Flûtes 8<sup>a</sup>

87 1 2 Harpes *ff*

88 *ff* Pte Fl. Violons 2<sup>o</sup> *tr*

89 3 Fl. 1. 2. *fff*

90 *fff* Pte Fl.

91 3 Fl. 1. 2. *fff*

92 *ff* Pte Fl.

93 *fff* *molto* *pp*

VERSION CONCERT  
céder beaucoup  
court

PETITE FLUTE

V L'homme entre deux âges et ses deux maitresses

Prestissimo

132 4 133 4 134 1 5 135 1 136 4

137 138 139 1 1

140 1 Sans rall. 8<sup>a</sup> 141 *fff* *f incisif*

142 143

144 145 *ff* *ff*

146 5 147 3 148 Sans rall. *ff* *ff* *long silence*

*ff* *f léger*

VI La mort et le bucheron

Très lent

149 3 150 8 151 Strictement au même mouv<sup>t</sup> 1 1 1

152 Andantino 9 153 4 154 4 155 1<sup>o</sup> Fl *mf* 156 1 Picc

157 3 158 4 159 5 160 4 161 4 162 4 163 6

164 Picc *ff* 165 2 166 6 167 2 4 167 *ff* *strident*

168 Un peu plus lent 3 1 3 169 8 *ff* *très long silence*

# Les deux Coqs

## PETITE FLUTE

Modéré

Picc. Sans presser

Musical notation for measures 205-207. Measure 205 starts with a circled '8' and a circled '205'. Measure 206 has a circled '6' and a circled '206'. Measure 207 has a circled '2' and a circled '207'. The notation includes a first flute part (Fl. 1<sup>re</sup>) and dynamic markings *ff* and *f léger et incisif*.

Musical notation for measures 208-209. Measure 208 has a circled '208'. Measure 209 has a circled '209'. The notation includes a first flute part (Fl. 1<sup>re</sup>) and dynamic markings *ff*.

Musical notation for measures 210-211. Measure 210 has a circled '210'. Measure 211 has a circled '211'. The notation includes a first flute part (Fl. 1<sup>re</sup>) and dynamic markings *ff*.

Musical notation for measures 212-213. Measure 212 has a circled '212'. Measure 213 has a circled '213'. The notation includes a first flute part (Fl. 1<sup>re</sup>) and dynamic markings *ff*.

Musical notation for measures 214-215. Measure 214 has a circled '214'. Measure 215 has a circled '215'. The notation includes a first flute part (Fl. 1<sup>re</sup>) and dynamic markings *ff*.

Animer un peu

Musical notation for measures 216-217. Measure 216 has a circled '216'. Measure 217 has a circled '217'. The notation includes a first flute part (Fl. 1<sup>re</sup>) and dynamic markings *ff*.

Musical notation for measures 218-219. Measure 218 has a circled '218'. Measure 219 has a circled '219'. The notation includes a first flute part (Fl. 1<sup>re</sup>) and dynamic markings *ff*. Above measure 218, it says *rall. sub.* and *Tempo du "Petit Jour"*.

Musical notation for measures 220-221. Measure 220 has a circled '220'. Measure 221 has a circled '221'. The notation includes a first flute part (Fl. 1<sup>re</sup>) and dynamic markings *fff*.

## VIII Le repas de midi

Musical notation for measures 222-224. Measure 222 has a circled '222'. Measure 223 has a circled '223'. Measure 224 has a circled '224'. The notation includes a first flute part (Fl. 1<sup>re</sup>) and dynamic markings *fff*.

Musical notation for measures 225-227. Measure 225 has a circled '225'. Measure 226 has a circled '226'. Measure 227 has a circled '227'. The notation includes a piccolo part (Picc. 1<sup>re</sup>) and dynamic markings *fff éclatant*, *p*, *fff*, and *pp*. Above measure 227, it says *Céder un peu*.