

OVERTURE

HENRY COWELL

FOR LARGE ORCHESTRA

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
(English Horn)
3 B \flat Clarinets
(Bass Clarinet)
2 Bassoons

4 F Horns
3 B \flat Trumpets
3 Trombones
Tuba

Timpani
Cymbal
Xylophone

Piano

Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

DURATION: about 10. minutes

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HAMBURG

OVERTURE

HENRY COWELL

Moderato con moto

PICCOLO

FLUTES 1 2

OBOES (ENGLISH HORN) 1 2

B \flat CLARINETS (BASS CLARINET) 1 2 3

BASSOONS 1 2

F HORNS 1 2 3 4

B \flat TRUMPETS 1 2 3

TROMBONES 1 2

TUBA 3

TIMPANI

PERCUSSION (CYMBAL)

XYLOPHONE

PIANO

Moderato con moto

VIOLINS 1 2

VIOLAS

VIOLONCELLOS

CONTRABASSES

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (F Horns, B-flat Trumpets, Trombones, Tuba) are positioned in the upper half of the page. The string section (Violins, Violas, Violoncellos, Contrabasses) is in the lower half. The Percussion section (Timpani, Cymbal, Xylophone) is in the middle. The tempo is marked 'Moderato con moto'. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (Unis.).

Picc. *guz*

Fls. 1 2 *guz*

B \flat Cls. 1 2 3

F Hrns. 1 2 3 4 *Unis.* *ff*

Trpts. 1 2 3

Trbns. 1 2

Tuba 3

Cymb. *ff* *div.*

Vlns. 1 *ff* *div.*

Vlns. 2 *ff*

Vlcs. *ff* *div.*

Cbs. *ff* *div.*



A

F Hrns. 1 2 3 4 *p*

Vlns. 1 *guz* *dim.* *Unis.* *p* *mf*

Vlns. 2 *dim.* *p* *mf*

Vlcs. *dim.* *p* *Unis.* *mf*

Vlcs. *dim.* *Unis.* *p* *mf*

Cbs. *dim.* *Unis.* *p*

gus

Picc. Fls. $\frac{1}{2}$

B \flat Cls. $\frac{1}{3}$

Trpts. 1, 2, 3

Trbns. 1, 2, 3

Tuba

Cymb.

Vlns. 1 *pizz.*

Vlns. 2 *pizz.*

Vlas. *pizz.*

Vlcs. *ff*

B

gus

Picc. Fls. $\frac{1}{2}$

B \flat Cls. $\frac{1}{3}$

Trpts. 1, 2, 3

Trbns. 1, 2, 3

Tuba

Xyl.

Piano *gus*

Vlns. 1 *arco*

Vlns. 2 *arco*

Vlas.

Vlcs.

Cbs. *div.*

C Poco più mosso

Obs. 1/2
Bsn. 1
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

B^b Cls. 1/2
Bs. Cl.
Bsns. 1/2
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

D

Obs. 1/2
Eng. Hrn.
B^b Cls. 1/2
Bs. Cl.
Bsns. 1/2
F Hrn. 1
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

E

Picc. Fls. $\frac{1}{2}$

Obs. $\frac{1}{2}$

B \flat Cls. $\frac{1}{2}$

F Hrns. 1, 2, 3

Vlns. 1, 2

Vlas.

Vlcs.

Cbs.

8va Unis. *mp*

mf *p* *pizz.* *mf* *(pizz.)* *mf* *(pizz.)* *mf* *(pizz.)*

Picc. Fls. $\frac{1}{2}$

Ob. 1

Eng. Hrn.

Bsns. $\frac{1}{2}$

F Hrns. 1, 2, 3

Cymb.

Xyl.

Piano

Vlns. 1, 2

Vlas.

Vlcs.

Cbs.

8va Unis. *f*

mf *f* *arco* *arco*

Picc. *ff* *8va*

Fls. 1/2 *ff* *8va*

Ob. 1 *ff*

Eng. Hrn. *ff*

Bsns. 1/2 *ff* *a2*

F Hrns. 1 *ff*

2 *ff* *3*

3 *ff* *2*

Trpts. 1 *ff*

2 *ff*

3 *ff*

Trbns. 1 *ff*

2 *ff*

3 *ff*

Tuba *ff*

Cymb. *ff*

Xyl. *ff* *8va*

Piano *ff*

Vlins. 1 *ff* *arco* *8va* *marcato*

Vlins. 2 *ff* *arco*

Vlas. *ff* *arco*

Vlcs. *ff*

Cbs. *ff*

F

Fls. 1 2 *8va*

B♭ Cls. 1 2 *a2*

F Hrns. 1 2 3 4 *a4*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

dim.

dim.

dim.

B♭ Cls. 1 2 *a2*

Bsns. 1 2 *p*

F Hrn. 1 *mp*

Trpt. 1 *f dim.*

Vlns. 1 *f dim.*

Vlns. 2 *f dim.*

Vlas. *f dim.*

Vlcs. *Unis.*

Cbs. *p*

G

Trpts. 2 3

Vlns. 1 *p cresc. poco a poco*

Vlns. 2 *p cresc. poco a poco*

Vlas. *p cresc. poco a poco*

Vlcs. *p cresc. poco a poco*

Cbs. *p cresc. poco a poco*

f

f

f

f

Vlcs. *(no Cbs.)*

H

Musical score for orchestra, page 9, section H. The score includes parts for Picc., Fls. 1/2, Eng. Hrn., Bb Cls. 1/2, F Hrns. 1/3, 2/4, Trpts. 1/2, 3, Trbns. 1/2, Tuba 3, Cymb., Xyl., Piano, Vlns. 1/2, Vlas., and Cbs. The score is in 4/4 time and features various dynamics such as *ff* and *mf*. The key signature has two flats. The section is marked with a large 'H' at the top. The Picc., Fls., and Bb Cls. parts feature rapid sixteenth-note passages. The Eng. Hrn. part has a melodic line starting in the third measure. The F Hrns. parts have a rhythmic pattern of eighth notes. The Trpts. parts have a rhythmic pattern of eighth notes. The Trbns. and Tuba parts have a rhythmic pattern of eighth notes. The Cymb. part has a rhythmic pattern of eighth notes. The Xyl. part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. The Vlns. parts have a melodic line starting in the third measure. The Vlas. part has a melodic line starting in the third measure. The Cbs. part has a rhythmic pattern of eighth notes.

J

1
 B♭ Cls. *f* *rit.* *a tempo* *ff* *ff* *800*

2
 3 *f* *ff* *ff* *800* *Unis.*

1
 Bsns. *f* *ff*

2 *ff*

1
 2 F Hrns. *f* *ff* *ff* *ff* *Unis.*

3
 4 *f* *rit.* *a tempo* *ff* *ff* *ff* *Unis.*

1
 Trpts. *ff* *ff* *ff* *ff*

2
 3 *ff* *ff* *ff* *ff*

1
 2 Trbns. *ff*

3 Tuba *ff*

Timp. *f cresc.* *ff*

Cymb. *ff*

Xyl. *ff*

1
 Vlins. 1 *f* *rit.* *div.* *ff* *f* *ff* *ff* *800* *Un.*

2
 Vlins. 2 *ff* *ff* *ff* *ff* *Unis.*

Vlas. *f* *ff* *ff* *ff*

Vlcs. *f* *rit.* *ff* *a tempo* *ff* *ff* *div.*

Cbs. *f* *ff* *ff*

Picc. Fls. 1 2
B♭ Cls. 1 2 3
F Hms. 1 2 3 4
Trpts. 1 2 3
Trbns. 1 2 3
Tuba
Xyl.
Vns. 1
Vns. 2
Vlas.
Vics.
Cbs.

8va
Unis.
1 2.3
1 2 3
1 2.3 3
div.
8va
div.

Picc. Fls. 1 2
Obs. 1 2
B♭ Cl. 1
Bs. Cl.
Trpt. 1
Trbns. 1 2 3
Tuba
Xyl.
Vns. 1
Vns. 2
Vlas.
Vics.
Cbs.

8va
dim.
1
p
p
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
8va
Unis.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

Musical score for the first system, measures 1 through 5. The instruments listed are Fls. 1 & 2, Obs. 1 & 2, B♭ Cl. 1, Bs. Cl., Bsn. 1, Vlns. 1 & 2, and Vlas. The score includes dynamic markings such as *mf*, *f*, *p*, *arco*, and *pizz.* across the various staves.

L

Musical score for the second system, measures 1 through 5. The instruments listed are Ob. 1, Bsn. 1, F Hrns. 1 & 2, Trpt. 1, Vlns. 1 & 2, Vlas., Vcls., and Cbs. The score includes dynamic markings such as *pp*, *f*, *arco*, *pizz.*, and *muted* across the various staves.

M

Bsn. 1

F Hrn. 1

Trpt. 1

Vins. 1

Vins. 2

Vlas.

Vlcs.

Cbs.

Dynamics: *p*, *f*, *mp*, *pp*, *f*, *dim.*

Articulations: *open*, *arco*, *pizz.*

Picc.

Fls. 1/2

Trpts. 2

Trbns. 1/2

Tuba 3

Cymb.

Xyl.

Vins. 1

Vins. 2

Vlas.

Vlcs.

Cbs.

Dynamics: *ff*, *f*, *mp*, *pp*, *f*, *dim.*

Articulations: *arco*, *pizz.*

N *gva*

Picc. *f* *gva* *ff*

Fls. 1 2 *f* *gva* *ff*

Obs. 1 2 *ff*

B^b Cls. 1 2 3 *ff*

Bsns. 1 2 *ff*

F Hrns. 1 2 3 4 *ff*

Trpts. 1 2 3 *f* *ff*

Trbns. 1 2 *f* *ff*

Tuba 3 *f* *ff*

Cymb. *ff*

Xyl. *f* *gva* *ff*

Piano *f* *gva* *ff*

Vlns. 1 *f* *Un.* *gva* *ff*

Vlns. 2 *f marcato* *Un.* *ff*

Vlas. *f* *ff*

Vlcs. *f* *ff*

Cbs. div. *f* *ff*

Picc. *gus*

Fls. 1 2 *gus*

Obs. 1 2

B \flat Cls. 1 2 3

Bsns. 1 2

F Hrns. 1 2 3 4

Trpts. 1 2 3

Trbns. 1 2

Tuba 3

E \flat Timp

Cymb. *ff*

Xyl. *ff*

Piano *gus*

Vins. 1 *gus*

Vins. 2 *gus*

Vlas. *gus*

Vlcs. *gus*

Cbs. *gus*

div.