

# SYMPHONY No. 3

Percussion I  
Percussion II  
Percussion III

I

Bohuslav Martinu

Allegro poco moderato  $\text{♩} = 100$   
12

Ob. 8va.

Cym. tr

12

Ob. 8va

2

Cym. tr

(Cym.)

3

Poco animato

10

Picc.

B.D.

4

B.D.

B.D.

2

3

4

6

B.D.

8

10

12

B.D.

14

16

B.D.

18

20

5

22

B.D.

24

mf  
accel.

26

27

poco f

Percussion

Poco più animato

Cym.

B.D.

1 2 3 4 5

Detailed description: This system contains two staves. The top staff is labeled 'Cym.' and contains five measures of music, each starting with a cymbal roll (indicated by a vertical line with a downward-pointing arrow) followed by a quarter note and two eighth notes. The bottom staff is labeled 'B.D.' and contains five measures of music, each starting with a bass drum roll (indicated by a vertical line with a downward-pointing arrow) followed by a quarter note and two eighth notes. The measures are numbered 1 through 5.

Cym.

B.D.

6 7 8 10

Detailed description: This system contains two staves. The top staff is labeled 'Cym.' and contains five measures of music, each starting with a cymbal roll followed by a quarter note and two eighth notes. The bottom staff is labeled 'B.D.' and contains five measures of music, each starting with a bass drum roll followed by a quarter note and two eighth notes. The measures are numbered 6, 7, 8, and 10. A slur connects measures 6 and 7.

Cym.

B.D.

12 14

6

Detailed description: This system contains two staves. The top staff is labeled 'Cym.' and contains five measures of music, each starting with a cymbal roll followed by a quarter note and two eighth notes. The bottom staff is labeled 'B.D.' and contains five measures of music, each starting with a bass drum roll followed by a quarter note and two eighth notes. The measures are numbered 12 and 14. A box containing the number '6' is placed above the fourth measure of the top staff.

Tam-Tam tr

Tam-t.

14

7

8

22

9

10

Detailed description: This system contains three staves. The top staff is labeled 'Tam-Tam tr' and contains five measures of music, each starting with a tam-tam roll (indicated by a wavy line) followed by a quarter note and two eighth notes. The middle staff is labeled 'Tam-t.' and contains five measures of music, each starting with a tam-tam roll followed by a quarter note and two eighth notes. The bottom staff is labeled 'Tam-t.' and contains five measures of music, each starting with a tam-tam roll followed by a quarter note and two eighth notes. The measures are numbered 14, 7, 8, 22, 9, and 10. Boxes containing the numbers '7', '8', and '9' are placed above the second, third, and fourth measures of the bottom staff, respectively.

Percussion

4

E.Hn. B.D.

B.D.

mf poco f

10 cym.

B.D. f (B.D.) f

Triangle

molto pp

Tri.

Tri.

B.D.

Tri.

B.D. mf

11 Cym. ↓

Tri. Tri.

Percussion

Tri. 12 7

13 6 *poco a poco accel. Picc*

*Allegro con brio*  
B.D. *poco f*

Cym. 14 *ff sfz*

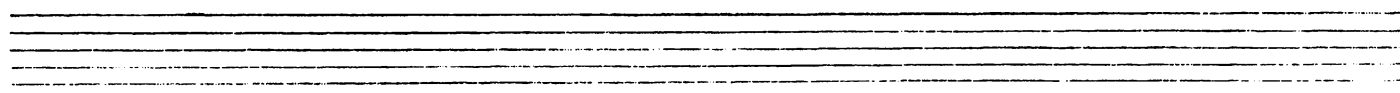
B.D. 1 2 3 4

S.D. *ff*

6 15 B.D. *poco a poco rit.*

2 B.D. *ff*

5 Rit. 3 *Allegro poco moderato* 12



Percussion

6 Ob. Bra Cym. Tr

16 12 Ob. Bra

17 Cym. Tr 3

18 Poco animato 10 Pice J. 4/4 B.D.

B.D. 19 B.D. 1 2 3 mf

B.D. 4 6 8 f

B.D. 10 12

B.D. 14 16 18

B.D. 20 22 20 mf

B.D. 24 accel. 26 27 poco f

Cym. Poco più animato B.D. 1 2 3 4

Percussion

Cym.

B.D. 6 8 10

Cym.

B.D. 12 14

21

Tam-tant

pp (>) pp

Tam-t.

pp pp

Tam-t.

pp pp

22 Poco meno 20

Poco animato pp 15

accer. 3

23 Poco più animato

Fz. Bva

15

Percussion

8

Picc. Bva

accel.

Musical staff for Piccolo Bva, showing a melodic line with a series of eighth notes and a final half note. The key signature has one sharp (F#).

24 Allegro

Cym.

Musical staff for Bass Drum (B.D.), showing a rhythmic pattern of eighth notes and quarter notes. The dynamic is marked *poco f*.

poco f  
Cym.

Musical staff for Bass Drum (B.D.), showing a rhythmic pattern of eighth notes and quarter notes. The dynamic is marked *poco f*.

accel. 4

Allegro vivo

Musical staff for Snare Drum (S.D.), showing a rhythmic pattern of eighth notes and quarter notes. The dynamic is marked *f*.

accel. 4

3

S.D.

accel. 4

3

B.D.

Tam-tam

Cym.

Musical staff for Tam-tam and Cymbal (Cym.), showing a rhythmic pattern of eighth notes and quarter notes. The dynamic is marked *ff*.

S.D.

B.D.

II

Largo  $\text{♩} = 54$

9 1 3 4 2

2 10 3 6 4 6 Vin. 1  $f$   $\text{♩} \text{♩}$

5 12 6 9 7 Tpt. 2

Tpt. 1  $f$  4 Vin. 1 Ob. 1  $mf$   $f$

8 B.D.  $mf$   $f$

B.D. 2 9 6

10  $ff$  6 11 6 12 5

III

Allegro  $\text{♩} = 132$

Cym. 2

$f$  B.D.

$ff$  10



Percussion

1 7 2 10 Tpt. Solo mp 3 Poco meno

Cym. 4

bb B.D. 7 8

Tpts. Vinyl. 5 Tempo I B.D. 7

6 Cym. f B.D. 4 2 Cym. f B.D.

7 cym. f 6 S.D. mf B.D. 6

S.D. 8 pocof

S.D. VI- -DE 9 f Tam-tam VI- 8 -DE 10

10 7 11 10 Poco rit.

12 Andante ♩ = 116  
Via. 12 13 11

14 Picc. Tri. Tri.

Tri.

15 8 16 8 Fl. 1

17 Tri. 2 Tri. 4

18 Andante poco moderato  
Tri. S.D. B.D.

Tri. S.D. B.D.

Percussion

12

19

Tri.

S.D.

mf B.D.

mf

f

Tri.

S.D.

B.D.

f

f

20

Largamente (Andante)

Tri.

f

S.D.

f

B.D.

f

ff

ff

f

ff

ff

Cym.

Tam-tam

f

f

f

21

Tam-t.

5

8

E.Hn.

pp dolce

p

pp

F1.1#

B.D.

ff

f