

IV KWARTET SMYCZKOWY STRING QUARTET No. 4

VIOLONCELLO

Music
M
452
.313
J34
2000
Vc.

Andante

GRAŻYNA BACEWICZ (1951)

First measure of the cello part, starting with a *ppp* dynamic and a fermata over the first two notes.

Second measure of the cello part, with dynamics *pp* and *p*, and the instruction *poco a poco avviv.*

Third measure of the cello part, with a *mp* dynamic and a first ending bracket.

Fourth measure of the cello part, with dynamics *f*, *cresc.*, and *più f*.

Fifth measure of the cello part, with dynamics *ff* and *cresc.*

Sixth measure of the cello part, with dynamics *fff* and a fermata over the final notes.

Seventh measure of the cello part, with dynamics *sempre fff* and *pp*, and the instruction *Andante*.

Eighth measure of the cello part, with dynamics *fff* and the instruction *Allegro moderato (♩=80)*.

⑤

p

cresc. *f* *dim.* *p*

avviv.

⑥ Allegro energico

ff *mf* *f*

mf *cresc.* *f*

⑦

ff *p*

pizz. *p*

⑧

p *mf*

arco

cresc. *f*

cresc. *f* *ff*

⑨

ff *mf* *cresc.*

ff *mf* *cresc.*

⑩ *avviv.*
ff *cresc.* *fff*
rit. ⑪ *Moderato* (♩=72) *melancolico*
p dolce

⑫ *poco più*
p
 ⑬ *poco più*
 ⑭ *poco meno*
p

⑮ *poco a poco avviv.* *avviv.*
mp *mf* *cresc.*
 ⑯ *Allegro*
f *cresc.* *ff*

23 *con passione*

cresc.

poco rit.

24

25 *Allegro moderato*

26

avviv.

cresc. f dim. p

27 *Allegro energico*

28

espress.
arco

29

p *mf* *f*

cresc. *ff*

30

31

f *mf* *rit.*

32 Moderato
pizz.

p

33 poco più arco

34 avviv. poco a poco cresc.

mf

Allegro 35 cresc.

f

cresc.

36 più mosso

mf *p* poco a poco cresc.

f cresc. *ff* cresc.

fff senza dim.

Andante *pp* *poco rit.* *a tempo*

en dehors *p* *poco cresc.*

poco rit. *a tempo* *mp*

cresc. *f* *3* *2*

pizz. *arco* *p* *poco rit.*

a tempo *p* *cresc.*

f

2 *4* *pp*

First musical staff with a slur over the first two notes and a flat sign.

Second musical staff with a circled 5, a dynamic marking *f* followed by a hairpin to *p*, and a *v* marking.

Third musical staff with a *pizz.* marking and a dynamic marking *p*.

Fourth musical staff.

Fifth musical staff with circled 6, *arco*, *mf*, *avviv.*, *cresc.*, circled 7, *poco più*, and *f*.

Sixth musical staff with a double bar line, *rit.*, *pizz.*, circled 8, *a tempo*, *arco*, and *p*.

Seventh musical staff with *poco a poco cresc.* and *f*.

Eighth musical staff with circled 9, a flat sign, and *p*.

Ninth musical staff with circled 10, *avviv.*, *poco sost.*, *f*, *mf*, *ff*, *molto cresc.*, and *fff*.

pizz. 2 (11) Tempo I
arco
p

(12)

mf

(13)

p

(14) en dehors

rit. a tempo rit. (15) a tempo pizz. *p*

perdendosi *dim.* *pp*



The musical score is written for a double bass in 6/8 time. It consists of ten staves of music. The first staff begins with the instruction "arco" and a dynamic marking of "p". The second staff includes a "cresc." marking. The third staff features a circled "1" above a "pizz." marking and a dynamic of "f". The fourth, fifth, and sixth staves each have a "pizz." marking and a dynamic of "f". The seventh staff has a circled "2" above it. The eighth staff has a circled "3" above a "pizz." marking. The ninth and tenth staves each have an "arco" marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

④ pizz. *p*

mf arco *f* *W*

⑤ pizz. *f* *p*

⑥ arco *p*

cresc.

⑦ *f cresc.* *ff*

⑧ poco meno cantab. *ff* *mf*

⑨ *p* 2

Detailed description: This musical score is for a string instrument, likely a violin or viola, and consists of nine numbered sections. Section 4 begins with a pizzicato (pizz.) instruction and a dynamic of piano (p). It features a series of chords and melodic lines. Section 5 also starts with pizzicato and includes dynamics of forte (f) and piano (p). Section 6 is marked arco and piano (p). Section 7 includes a crescendo (cresc.) and dynamics of forte (f) and fortissimo (ff). Section 8 is marked poco meno cantabile (cantab.) and includes dynamics of fortissimo (ff) and mezzo-forte (mf). Section 9 begins with piano (p) and includes a fermata with a second ending (2). The score is written in bass clef with a key signature of one sharp (F#).

Musical staff 1: Bass clef, 4/4 time. Dynamics: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte). Includes a hairpin crescendo and a fermata.

Musical staff 2: Bass clef, 4/4 time. Dynamics: *mf* (mezzo-forte), *p* (piano). Includes a circled measure number 10 and a fermata.

Musical staff 3: Bass clef, 4/4 time. Includes a fermata.

Musical staff 4: Bass clef, 4/4 time. Dynamics: *avviv.* (accelerando), *cresc.* (crescendo). Includes a circled measure number 11 and a fermata.

Musical staff 5: Bass clef, 4/4 time. Dynamics: *f* (forte). Includes a circled measure number 12 and the tempo marking *Tempo I*.

Musical staff 6: Bass clef, 4/4 time.

Musical staff 7: Bass clef, 4/4 time. Dynamics: *p* (piano). Includes a circled measure number 13 and the marking *pizz.* (pizzicato).

Musical staff 8: Bass clef, 4/4 time. Dynamics: *cresc.* (crescendo), *f* (forte).

arco
cresc.

14
pizz.
p

15
arco
p cresc.

16
cresc. f p

cresc. f

rit. avviv.
ff p

a tempo

(17) *pp*

(18)

rit. (19) *meno mosso sul pont.*

(20) *espress. ord.* *avviv.* *cresc.*

(21) *Tempo I* (*♩ = ♩*) *cresc.* *f* *pizz.*

(22)

23 arco
f

24
cresc. ff p

cresc.

f

25 poco meno mosso
pizz. arco
mp

26

27 p

p

poco a poco avviv.
28 p cresc.

f cresc.

29 Tempo I f



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