

3. Streichquartett

Paul Hindemith, op. 22

I

Fugato

Sehr langsame Viertel

5/4 1 4/4 3 5/4 1 4/4 5

Viol. I *p (weich) cresc.*

Ein wenig drängen

Gehalten

mf cresc. *f*

Viol. I

dim.

Vla.

pp

più cresc.

ritenuto

(B)

a tempo

Ein.

molto dim. *pp* *pp* *poco cresc.* *mf*

wenig drängen

cresc.

Viol. II

Lebhafteres Zeitmaß

fp fp *fp fp* *fp fp* *cresc.* *energico* *accel.* *ff*

(C)

Viel lebhafter

ff *ff* *mf*

noch immer eilen

ff *ff* *p cresc. molto*

(Presto)

ff *fff*

molto ritenuto

dim. e rit

dim.

Viol. I

Langsam

pp

p

riten.

Ⓓ Sehr langsam, wie am Anfang

pizz.

sehr leise aber bestimmt

poco cresc.

mf

Ⓔ

Vla

mp

arco

p

p cresc.

Vla

Viol. I

poco f

pp

Sehr langsam

pp

pp

Viol. I

Ganz ruhig

ppp

ppp

folgt sofort II

II

Schnelle Achtel. Sehr energisch (♩ 176-184)

(am Frosch)

ff

mf cresc.

F

ff

ff *p* *ff*

mp *cresc.*

f *ff dim.*

G

mf *cresc.*

ff *pp*

ppp

poco ritenuto *molto dim.*

H *a tempo (grazioso)*

Viol. I

cresc.

mf *pp* *p cresc.*

mf *p* *mp*

p cresc. *mf*

mf *pizz.*

f *arco*

dim. *mf* *dim.*

p *poco rit.*

Vla *Viol. I* *pp*

L *Ruhig (ein wenig langsamer als vorher)*

pp *pp* *pp*

Vla *dim.* *ppp*

Immer im gleichen ruhigen Zeitmaß

$\frac{3}{4}$	1	$\frac{3}{8}$	1	$\frac{5}{8}$	1
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(M)

Vla

p cresc.

allmählich ins erste Zeitmaß übergehen

f accel. *cresc.*

(N)

Im ersten (schnelleren)

ff

Zeitmaß

fff

mf cresc.

ff

(O)

ff *mp*

ff *mf* *p* *cresc. molto*

sul C

2 2 3 4

ff

Wild

fff

Viol. I.

dim. e ritenuto

P noch immer fließend

f dim.

p

pp

allmählich immer ruhiger werden

dim

Q

ppp

e ritenuto

Presto

ppp *pp molto cresc.*

f cresc.

ff

poco rit.

stentato

fff

Dämpfer aufsetzen

III

Ruhige Viertel. Stets fließend (♩ 100-108)

pizz.
mit Dämpfer *ppp*

pp poco cresc. *mp* *pp* (A)

cresc. *mf* *dim.* *pp*

arco *pp*

p *mf* *cresc.* (B)

f dim.

pizz. *mp dim.* *pp* *ppp*

Vla. *arco*

(C) *pp*

pp *cresc.* 1

(D) *mp* 1

2 3 4 1 2

mp *pp*

3 4 5 6 7

dim.

1 2 3 4 *ritenuto*

ppp *ppp*

(E) *a tempo*

arco pp *mp*

poco f *p dim.*

poco f *p dim.*

poco ritard. (F) *a tempo pizz.*

poco ritard. *pp*

pp poco cresc.

mp *pp poco a poco cresc.*

(G) *f weich und voll*

f weich und voll

poco a poco dim. *mp dim.*

poco a poco dim. *mp dim.*

ritard. (H) *Viel langsamer (Sehr ruhig) 1*

pp *pp*

Viol. I *pp*

2 3 4 *mp* *p* *dim.*

mp *p* *dim.*

noch ein wenig ruhiger *ritenuto*

ppp *mp sempre dim.* *pp* *pppp*

IV

Mäßig schnelle Viertel (♩ 80-88)

Solo, mit breitem Strich

Viol. I

ohne
Dämpfer *ff*

Viol. I

(nicht eilen)

Ⓐ

*mf bariolage, brillante**poco a poco cresc.*
dim.

Musical staff with bass clef, treble clef, and various notes and rests.

Musical staff with bass clef, treble clef, and various notes and rests. *mf* *cresc. molto*

Musical staff with bass clef, treble clef, and various notes and rests. *ritenuto* **(B)** *a tempo* *ff*

Musical staff with bass clef, treble clef, and various notes and rests.

Musical staff with bass clef, treble clef, and various notes and rests.

Musical staff with bass clef, treble clef, and various notes and rests. **(C)** *mf*

Musical staff with bass clef, treble clef, and various notes and rests. *poco a poco cresc.*

Musical staff with bass clef, treble clef, and various notes and rests. *ff*

Musical staff with bass clef, treble clef, and various notes and rests. 1 2 3

Musical staff with bass clef, treble clef, and various notes and rests.

folgt sofort V

V

Rondo

Gemächlich und mit Grazie (♩ 92-100)

via *ff* $\frac{2}{4}$ *pp*

p *pp*

cresc.

mf

pp

(D) *mf*

p *f* *hervor* *dim.*

mf *dim.*

(E) Viol. I *p* *mf* *dim.*

Musical staff 1: Bass clef, starting with a *pp* dynamic marking. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

Musical staff 2: Bass clef, starting with a circled 'F' above the staff and a *pp* dynamic marking. The melody consists of quarter notes.

Musical staff 3: Bass clef, starting with a *cresc.* dynamic marking. The melody consists of eighth notes.

Musical staff 4: Bass clef, starting with a *f* dynamic marking. The melody consists of eighth notes.

Musical staff 5: Bass clef, starting with a *ff* dynamic marking and ending with a *p* dynamic marking. The melody consists of eighth notes.

Musical staff 6: Bass clef, starting with a *pp* dynamic marking. The melody consists of eighth notes.

Musical staff 7: Bass clef, starting with a *ppp* dynamic marking. The melody consists of eighth notes.

Musical staff 8: Bass clef, starting with a *ppp* dynamic marking. The melody consists of eighth notes.

Musical staff 9: Bass clef, starting with a circled 'G' above the staff and a *f* dynamic marking. The melody consists of eighth notes.

Musical staff 10: Bass clef, starting with a *ff* dynamic marking and ending with a *dim. molto* dynamic marking. The melody consists of eighth notes.

poco ritenuto a tempo, immer fließend

Musical staff with bass clef. Dynamics: *p*, *pp*. Slurs and phrasing marks.

Musical staff with bass clef. Dynamics: *mf*, *p*. A circled letter **H** is above the staff. Slurs and phrasing marks.

Musical staff with Violin I clef and bass clef. Dynamics: *pp*, *p*, *mf*. Measures 1-6 are numbered. Slurs and phrasing marks.

Musical staff with treble clef and bass clef. Dynamics: *p*, *pp*. A circled letter **J** is above the staff. Slurs and phrasing marks.

Musical staff with bass clef. Dynamic: *cresc.*. A treble clef staff is positioned above the main staff.

Musical staff with bass clef. Dynamic: *f*.

Musical staff with bass clef. Dynamics: *ff*, *p*.

Musical staff with bass clef. Dynamic: *ppp*. A circled letter **K** is above the staff.

f

dim.

Vla
Viol. I
pp
poco riten.
Ein wenig ruhiger

Viol. I
Vla
mf
poco rit.
pp
L
Im Hauptzeitmaß

p

pp

mf *p* *mf*

p *ppp* *pizz.* *arco* *tr* *ff*