

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO
for Cello and String Orchestra
RV40, Op. 17/5

Revised by Paul Bazelaire

VIOLA

CONCERT

en mi mineur

Réalisation pour Violoncelle
et Orchestre à Cordes par
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VIVALDI

(† 1743)

I

ALTOS

Large

1
mf
(II.ª volta: *p*)
f

2
p
p
mf
p

cresc.
mf
cresc.
mf
f
rall.

II

Allègre

2
p
mp
cresc.

f
p
mf

p
cresc.
mf
f
ff
ff

mp
cresc.
f
mp

3
pp
cresc.

3
f
ff
1
2 rall.
ff
ff

ALTOS

III

Lent et expressif (alla siciliana)

Sourdine

Musical score for section III, measures 1-12. The music is in 12/8 time with a key signature of one sharp (F#). It begins with a *p* dynamic and a *Sourdine* instruction. The first measure is marked *(II^a volta: pp)*. Dynamics include *mp*, *pp*, *mp*, *pp*, *mp*, *cresc.*, *mf*, *ppp*, and *ppp*. Performance markings include *Enlevez la sourd.* and *rall.*. First and second endings are indicated with numbers 1 and 2.

IV

Vif

Musical score for section IV, measures 1-12. The music is in 12/8 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and a *Vif* tempo marking. The first measure is marked *(II^a volta: p)*. Dynamics include *mp*, *mf*, *p*, *mf*, *p*, *mf*, *mp*, *cresc.*, *ff*, *poco rall.*, and *ff*. Performance markings include *Pizz.*, *Arco*, *Enlevez la sourd.*, and *rall.*. First and second endings are indicated with numbers 1 and 2.