

VIOLA

# SONATA

for Viola (or Clarinet) and Piano

Opus 22

MARION BAUER

I.

Allegretto (rubato)

*mf*

*mf*

*f*

*p*

*meno mosso*

*mp subito*

*poco* *a* *poco* *cresc.*

*f* *ff*

VIOLA

*d = d.*  
Musical staff with treble clef, 2/4 time signature, and key signature of one flat. The music begins with a whole rest followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is present below the staff.

Musical staff with treble clef, continuing the melodic line with various note values and slurs.

Musical staff with treble clef, featuring a *Piano* section followed by a *ff* section and a *pp* section. Includes a fermata over a note.

*lirico*  
Musical staff with treble clef, 2/4 time signature, and key signature of one flat. Includes a *p* dynamic marking and a *mf* dynamic marking. Fingerings are indicated above the notes.

*d = d.*  
Musical staff with treble clef, 2/4 time signature, and key signature of one flat. Includes a *p* dynamic marking, a *mp* dynamic marking, and a *sul D* instruction. Fingerings are indicated above the notes.

*d = d.*  
Musical staff with treble clef, 2/4 time signature, and key signature of one flat. Includes a *p* dynamic marking and various slurs and fingerings.

Musical staff with treble clef, 2/4 time signature, and key signature of one flat. Starts with a dynamic marking of *f* and includes various slurs and fingerings.

Tempo I

Musical staff with treble clef, 2/4 time signature, and key signature of one flat. Starts with a dynamic marking of *mp* and includes various slurs and fingerings.

VIOLA

Musical score for Viola, page 3. The score consists of eight staves of music. The first two staves are in treble clef, and the remaining six are in bass clef. The music features various dynamics (*f*, *mp*, *mf*, *ff*, *p*), articulations (*rit.*, *rall.*, *nonrit.*, *dim.*), and performance instructions (*d.=d. lirico*, *meno mosso*). Fingerings and breath marks are indicated throughout the piece.

VIOLA

II.

Andante espressivo

Musical score for Viola, Andante espressivo section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a dynamic marking of *p* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues the melodic line with a dynamic marking of *p* and a triplet of eighth notes. The third staff shows a dynamic increase to *f* and includes a triplet of eighth notes. The fourth staff returns to a dynamic of *p* and features a triplet of eighth notes. The fifth staff maintains the *p* dynamic. The sixth staff concludes the section with a dynamic marking of *pp* and a final *p* dynamic.

Scherzo con moto

Musical score for Viola, Scherzo con moto section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features dynamic markings of *mf* and *p*, and includes performance instructions for *pizz.* (pizzicato) and *arco* (arco). The second staff continues with a dynamic marking of *f* and includes *pizz.* and *arco* instructions. The third staff concludes the section with a dynamic marking of *f* and includes *arco* instructions.

VIOLA

3  
molto cresc. f

pizz. p arco v

p

con sentimento p

cresc. détaché

mf v

f pizz.

arco

3 p mf p

VIOLA

Andante espressivo

The first section of the score is marked "Andante espressivo" and consists of six staves of music. The first staff begins with a dynamic marking of *p* and includes a fingering of 2. The second staff continues the melodic line. The third staff features a *pizz.* marking and a fingering of 2. The fourth staff includes markings for *arco*, *v*, *pizz.*, and *arco*, with dynamic markings of *mf* and *mp*. The fifth staff shows a dynamic change from *p* to *pp*. The sixth staff concludes the section with a fingering of 1.

III.

Allegro

The second section of the score is marked "Allegro" and consists of two staves of music. The first staff begins with a dynamic marking of *mp* and includes a fingering of 2. The second staff continues the melodic line with dynamic markings of *mf* and *mp*, and includes a fingering of 1.

VIOLA

arco  
mf  
f  
Cadenza  
mf  
f  
mf  
pizz.  
ff  
p  
meno mosso  
arco  
p  
pizz.  
p  
arco  
mf  
f  
poco a poco dim  
3  
in - u - en - do ma ac - cel - er - an - do



VIOLA

Tempo I

mf

f

agitato

f

molto cresc.

ff

f

ff

p molto cresc.

ff

sf