

ERNEST BLOCH

SYMPHONY
FOR
TROMBONE AND ORCHESTRA

(OR VIOLONCELLO AND ORCHESTRA)

TROMBONE/VIOLONCELLO SOLO

BROUDE BROTHERS
New York

to Davis Shuman

SYMPHONY

for Trombone or Violoncello and Orchestra

Duration: 16:30

TROMBONE/VIOLONCELLO SOLO

I

Ernest Bloch
(1954)

Maestoso (♩ = circa 66) *poco allarg.* *lungo* *a tempo*

mf *mp*

1 *a tempo* *rit.* **2** *a tempo*

mp

3 *sostenuto* *mp*

4 **2** *rit.* **5** *a tempo*

p *poco* *3* *dim.*

rit. **Calmo** *rit.* *attacca*

II

Agitato (♩ = 120)

5 1 6 3 *f* 3 (—)

7 2 1

4 1 8 *f*

9 1 3 *f*

3 3 3 3 1 10 *mp* *gliss.*

mf *gliss.* *mf*

4 1 11 1 *mf*

1 3 3 *mf*

12 1 1 *allargando* 1 5

meno

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13 **7** *rit. molto* 14 **Calmo** (♩ = 60) *p* *poco*

15 *rit.* **15** *a tempo* *espr.* *mp*

(*mp*) *poco* *dim.*

(♩ = 66) *p* *mp* 3

16 **16** (♩ = 72) *f* 3 *mp* *I'oco a poco ani -*

mando, sin'al Tempo 1

17 **17** *gliss.* *mf* *f* 3

gliss.

18 **18** *poco allarg.* **Tempo I** (♩ = 112 - 120) 1

19 **19** **20** *quasi f*

7 2 1 4 3

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III

Allegro deciso (♩=116)

1 4 1 1 1 *f*

3 3

2 1 *mf* 1 *mf*

3 2 *mf*

1 4 *f* *mf* (♩=112)

f gliss. 3 3 (♩=116)

1 1 5 2 1 *mf* *f*

6 **Un poco meno mosso** (♩=110) 1 7 **Tempo I** (♩=116)

3 4 1 3

TROMBONE/VIOLONCELLO SOLO

Staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *f* and *mf*.

Staff 2: Bass clef, key signature of two sharps. Starts with a box containing the number 8 and a tempo marking $(\text{♩} = 112)$. The staff contains eighth and sixteenth notes with accents. Dynamics include *f* and a triplet *3*.

Staff 3: Bass clef, key signature of two sharps. Features rests with fingerings (1, 1, 1, 1, 1, 2, 5) and a box containing the number 9 followed by *allarg. molto*.

Staff 4: Bass clef, key signature of two sharps. Starts with a box containing the number 10 and the tempo marking *Calmo* $(\text{♩} = 60-63)$. The staff contains rests with fingerings (1, 2, 1, 1, 3) and notes with dynamics *p*.

Staff 5: Bass clef, key signature of two sharps. Starts with a box containing the number 11. The staff contains eighth and sixteenth notes with accents and triplets *3*.

Staff 6: Bass clef, key signature of two sharps. Starts with a box containing the number 12. The staff contains eighth and sixteenth notes with accents and triplets *3*. Dynamics include *p*.

Staff 7: Bass clef, key signature of two sharps. Starts with a box containing the number 13 and the tempo marking *dolce*. The staff contains eighth and sixteenth notes with accents and triplets *3*. Dynamics include *p*.

Staff 8: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and triplets *3*. Dynamics include *rall.*