

DANCES FROM DON QUIXOTE

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INTRODUCTION

Violin II

Andante un poco maestoso (♩. = 63)

7 5 *vibrato*
(B.c.) *pp*
div. *sul pont.*
ord. *cresc.*
3 (♩. = ca. 126) 6
pizz. 2 4 2 *col legno, saltato*
1 5
pizz. *pp*
1 6 6 *non rall.* 2

1 Dance of the Muleteers
2 7 Allegretto giocoso (♩ = 60)

Violin II

The musical score for Violin II consists of ten staves of music. The first staff begins with measure 7, marked with a circled '7'. It features a half note followed by a quarter note, with dynamics *pno.* and *etc.* below. A fermata is placed over the first measure, with a circled '5' above it. The second staff continues with a series of quarter notes, ending with a half note marked *arco* and *f*. The third staff starts with a half note marked *pp* and *v*, followed by eighth notes. Measure 9 is circled and marked *saltando* above. The fourth staff contains six measures of eighth-note patterns. The fifth staff has quarter notes with dynamics *f* and *mf*. The sixth staff begins with a half note marked *f* and *pp*, followed by quarter notes. Measure 10 is circled and marked *div.* and *pizz.* above. The seventh staff is marked *unis. arco* and *saltando* above, with *ord.* and *pp legg. spiccato* below. Measure 11 is circled. The eighth staff continues with eighth-note patterns and a *cresc.* marking. The ninth staff starts with a half note marked *f* and *pp*, with measure 12 circled. The tenth staff continues with eighth-note patterns and a *cresc.* marking. Measure 13 is circled.

Violin II

Stringendo

Poco più mosso (♩. = ca. 92)

14

3

pizz.

div. a 2

cre - - - scan - - -

unis

f

15

arco

ff

f

16

5

pizz.

f

2

arco saltato

f

17

1

pizz.

p

mf

f

3 Battute

1

ff

18

+2

arco V

p

sf

sf

sf

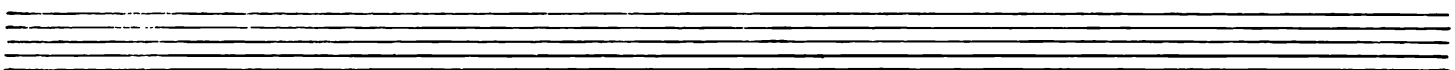
1

sf

sf

sf

1



4 19 Violin II

20

21 *div.*

f *dim.* *p*

pp 22 3 2 1

sf 23 2

f 24 1 2 1 *ff*

pp 3 3 3 3 3 3 3 3

25 *ff* *Trattenuto pesante quasi doppio più lento a tempo (J.=92)* 5

pp *f* *p* *pp* *pp* *f* *p* *pp* *pp* *f* *p*

div.
a 3

2. THE GOLDEN AGE

Andante affettuoso (♩ = ca. 63)

poco a poco rall. e

con sord.

poco sost.

poco sost.

poco sost.

spianando

poco sost.

rall. assai

Sostenuto
(in 6)

rall.

26 Adagietto (♩ = 100 ca.)

sempre pp molto espr.

27

Poco più mosso (♩ = ca. 52)

rit.

(in 3)

mp

dim.

28 Poco a poco rall.

calando

29 Tempo da prima

perdendosi
rall.

3. IN THE CAVE OF MONTESINOS

Poco agitato (♩ = ca. 100)

con sord.

30

(♩ = ca. 84)

1 senza sord.

molto rall.

6 Allegro non troppo (♩ = ca. 144)

Violin II

7 31 7 32 14 33 11

(Vc.) Cl. #p

34 senza sord. arco (♯) p pizz. arco pizz. sf sf

arco (♯) p

35 4 V pizz. 1 36 mf p

3 37 1 arco pp

2

(arm) 38 2 V pp

4 V mf dim. pp 5 39

40 V (♯) pizz. 3 ff

p cresc. ff

1 41 5 pp

arco 42 2

Musical staff with notes and a slur. Dynamics include *p*.

Musical staff with notes and a slur. Dynamics include *p*.

43 *sul pont.*

Musical staff with notes, slurs, and dynamics. Includes *pp*, *pizz.*, *pocof*, *dim.*, and *(cym.)*. Measure numbers 3 and 44 are indicated.

EPILOGUE

Tempo da prima (♩ = 63)

sul pont

Musical staff with notes and dynamics. Includes *p*, *cresc.*, and *ff*.

45 *Poco più largamente*

Musical staff with notes and dynamics. Includes *f*, *ff*, and *ff*.

pizz.

Musical staff with notes and dynamics. Includes *ff appassionato*, *ff*, *Pesante*, *arco*, *allarg.*, *ff*, *calando*, *div.*, *v affrettando*, *rall. molto*, *dim.*, *pp*, and *Sliss.*

46 *a tempo*

Musical staff with notes and dynamics. Includes *pp*, *Poco più largo*, *pizz.*, *mf*, and *f*.

1

Musical staff with notes and dynamics. Includes *arco sul pont. (a punta 2'arco)*, *pp*, *ord.*, *ff*, and *pp*.

