

Harfe

1210

Korngold

Konzert D-Dur

für Violine und Orchester

Opus 35

(1937-39/1945)

SCHOTT

Harfe

Konzert in D-Dur

Erich Wolfgang Korngold

(1897–1957)

I

Moderato nobile (♩)

poco rit. a tempo

8

16

poco string. a tempo

27

Solo-VI.

cresc.

D-Dur

gliss.

f

poco rit. - - - - - 5 a tempo

32

poco rit. - 6 a tempo Poco più mosso

(V.S.)

41 7

45. 8 9 10

55

D-Dur ohne „g“ *gliss.*

11 **Meno** 12 **a tempo (più)** **poco calando**

59

13 **Meno mosso, cantabile** **calando** **a tempo** 14

67

p dolce *p dolce*

a tempo accel. (rubato)
a tempo

a tempo accel. (rubato)
a tempo

Più

15

Più

73

rit. - 16 - Tempo I

accel. - sub. allarg. - a tempo accel. - (a tempo)

82

rit. - - 18 Poco meno

Tempo I

91

19

20

poco rit. a tempo poco animando a tempo

rit. 21 Risoluto

97

Str. 22 Pesante/
Ritenuto

23

Poco più mosso

24

poco rit.

113

(Str.)

25 Tempo I

126 *a tempo* *sf* *rit.* *molto rit.* *mf* *f* *gliss.*

130 *3* *3* *1* *1*

26

27

134 *1* *mf* *1* *mp* *1* *mf*

28 poco a poco allarg. - - allarg. - -

29 rit. - - cantabile

141 *2* *p* *2* *1* *1* *f* *1* *1* *1*

calando

a tempo 30

Più

accel. (rubato)

a tempo a tempo

152 *1* *1* *1* *Solo p* *1* *1* *1* *1*

31 Solo Più a tempo accel. (rubato) a tempo rit. _

160

1 6 2 1 1

p

32 Tempo I accel. _ sub. allarg. a tempo (accel.)

167

p 1 1 1 *mp*

34 (a tempo) rit. _ Meno

174

9 7 *gliss.* *mp*

F-Dur

35 Più mosso (♩) poco a poco rit. _

177

7 4 8 7 1 *gliss.* *sf*

F-Dur

36

181

3 3 1 *mp* *f* *ff*

II Romance

Andante (♩)

rall. 37 **Meno**

11

17

22

25

27

46 997

31 **a tempo** **42 con espansione** **poco rit. (meno)** **(rubato)** **poco rit.**

36 **43 a tempo (poco più)** **rit.** **44 Poco meno** **VI. I, II**

42 **45 a tempo string. poco** **poco rit.** **a tempo** **46 rall. a tempo** **rit.** **(Meno) a tempo** **47 poco meno**

51 **Mosso** **rit. a tempo** **48 poco rit. a tempo** **Str.**

56 **Poco meno (misterioso)** **49**

61 **poco animando** **50** **dolce** **poco string.** **51 a tempo (rubato)** **(rubato)** **poco a poco animando**

poco a [54]

[52]

Avanti! [53] (a tempo)

rit.

poco rit. - Tranquillo

abdämpfen

68

Musical score for harp, measures 68-77. The score is in G major. Measures 68-70 are in 12/8 time, 68 is marked with a '1' and 69 with a '2'. Measures 71-73 are in 4/4 time, 71 is marked with a '2' and 72 with a '1'. Measure 74 is in 3/4 time, marked with a '1' and a forte (*f*) dynamic. Measures 75-77 are in 4/4 time, marked with '1', '1', and '1' respectively, and a piano (*p*) dynamic. A triplet of eighth notes is indicated in measure 77. The instruction 'abdämpfen' is written above measure 77.

[55]

molto rit. Molto cantabile

rubato (accel.) accel. a tempo a tempo

78

Musical score for harp, measures 78-86. Measures 78-80 are in 3/4 time, marked with a '1' and a piano-piano (*pp*) dynamic. Measures 81-83 are in 4/4 time, marked with '1', '1', and '2' respectively. Measures 84-86 are in 4/4 time, marked with '1', '1', and '1' respectively. A fermata is placed over measure 85. The instruction '8b.....' is written below measure 81.

[56]

poco string.

a tempo

a tempo poco rit.

[57]

rall.

a tempo

(Meno)

[58]

rit.

a tempo Poco meno

87

Musical score for harp, measures 87-94. Measures 87-89 are in 3/4 time, marked with a '3' and a mezzo-piano (*mp*) dynamic. Measures 90-92 are in 4/4 time, marked with '1', '1', and '1' respectively. Measures 93-94 are in 3/4 time, marked with '1' and '2' respectively. A fermata is placed over measure 93.

mosso rit. a tempo

poco [59]

rit. a tempo

Str.

[60]

rit. -

Tranquillo (poco meno)

poco allarg.

95

Musical score for harp, measures 95-104. Measures 95-97 are in 3/4 time, marked with '1', '1', and '1' respectively. Measures 98-100 are in 4/4 time, marked with a piano-piano (*pp*) dynamic. Measures 101-103 are in 3/4 time, marked with '1', '1', and '2' respectively, and a piano (*p*) dynamic. Measure 104 is in 4/4 time. A fermata is placed over measure 103.

[61]

riten.

Più mosso rit. (non arpegg.)

- Adagio Solo

106

Musical score for harp, measures 106-115. Measures 106-107 are in 4/4 time, marked with a piano (*p*) dynamic and the instruction 'Solo'. Measure 108 is in 2/4 time, marked with a piano-piano (*pp*) dynamic and a '1'. Measure 109 is in 9/8 time, marked with a mezzo-piano (*mp*) dynamic and a '1'. Measures 110-111 are in 4/4 time, marked with a piano (*p*) dynamic and a '2'. Measure 112 is in 3/4 time, marked with a piano (*p*) dynamic and a '2'. Measures 113-115 are in 4/4 time, marked with a piano (*p*) dynamic and a '2'. A fermata is placed over measure 115.

Harfe
III Finale

Allegro assai vivace (♩. dirigere)

♩. = 88-92

62

63

64

Holzbl.

Musical score for measures 62-64. The system consists of two staves. Measure 62 starts with a forte (*sf*) dynamic. Measures 62, 63, and 64 feature a rhythmic pattern of eighth notes. Measure 64 ends with a piano (*p*) dynamic. Above measure 64, there is a bracketed musical notation for a woodwind instrument (Holzbl.).

Musical score for measures 27-31. The system consists of two staves. Measure 27 begins with a melodic line. Measure 30 is marked 'Cel.' and features a piano (*p*) dynamic with a four-measure rest. Measure 31 continues the melodic line.

Musical score for measures 32-37. The system consists of two staves. Measure 32 starts with a melodic line. Measure 35 is marked '65' and features a three-measure rest. Measure 36 is marked '66' and features an eight-measure rest. Measure 37 is marked '67' and features a Solo-VI. dynamic (*fp*) with a crescendo hairpin.

Musical score for measures 47-53. The system consists of two staves. Measure 47 begins with a melodic line. Measure 50 is marked 'Pk.' and features a piano (*fp*) dynamic. Measure 51 is marked '1' and features a piano (*fp*) dynamic. Measure 52 is marked 'Cel.' and features a piano (*fp*) dynamic. Measure 53 continues the melodic line.

Musical score for measures 54-61. The system consists of two staves. Measure 54 is marked '68' and features a piano (*fp*) dynamic. Measures 54, 55, and 56 feature a melodic line with glissando markings ('gliss.'). Measure 57 is marked '8-1' and features a piano (*fp*) dynamic. Measure 58 is marked '8-1' and features a piano (*fp*) dynamic. Measure 59 is marked '8-1' and features a piano (*fp*) dynamic. Measure 60 is marked '8-1' and features a piano (*fp*) dynamic. Measure 61 continues the melodic line. The key signature is C-Dur.

Zeit!

59 **69** Fl. 1 *tr* **70** Solo *gliss.* **5**

71 *gliss.* **72** *pp* *sf* **3** *sf* **3** *p* **C-Dur**

85 **73** (♩ = ♩.) **1** **7** *p*

97 **74** *pp* **2**

105 **75** **76** **77** *p* **6** *pp* **B-Dur** **7** **6**

Fl. 1 *ff* **78** poco animando **79** poco string.

127 *mp* *p* 5 4 3

80 Tempo I° **81** Xyl.

142 1 8 *p* *sf* *sf*

(Solo-VI.)

82

155 *p* 3 *sf* *sf* 7

83 poco string. a tempo (poco meno) (♩. = ♩) Solo-VI. **84** Fig. 1

169 3 2 1 *pp*

84 Cel.

180 1 *mp* *mp*

(Zeit!)

187 85 VI. I
(pizz.) arco

5 *f* *sf* *f* *sf* G-Dur

197 86 87 88 Solo-VI.

2 4 8 *f marc.*

214

1 *f*

220 89

3 D-Dur C-Dur

228 90 91

6 *sf* 3 *sf*

241 92

3 C-Dur *p* *p*

249 93 (♩ = ♩.)

1 *pp* 8

255 94

8-7

262 95

2 *sf poco* 1 *sf poco* 1 *mp* Solo

272 96 97

poco sf D-Dur *p* 7 *p dolce* 6

98

poco animando

289 Cel.

99

poco stringendo

100

Tempo I°

Solo-VI.

296

101

poco a poco stringendo

102

314

(Hr. 2) (Kl., Fg., Str.)

string. gliss.

gliss.

103

♩ schneller als zuvor ♩.

324

329

rit. - - Poco meno (maestoso) 8-7

C-Dur

104

336

sf C-Dur *p* gliss.

342

Fließend (♩)

105

(fluently)

poco rit.

344

p

106

Più tranquillo

354

Solo ten. ten. *p*

poco a poco calando

107

358

p 1 2 1

(Hr. 1, 2)

108

Più mosso Allegro (♩)

109

♩ = ♩ (♩ dirigere!)

366

sf sf sf sf sf p 1

375

110

111

5 pp

386

poco string.

(poco più)

112

113

poco a poco accel.

p 2 4 5 1 2

403

Tr. 1 (B)

114 (poco più mosso)

Hr. 1 (F)

115

poco riten.

p ff

413

accel. Più mosso

(poco string.)

116

Poco meno

poco a poco riten.

sf 2 2 p mf f 1 2 1

Xyl. D-Dur gliss.