

TROMBONE I

CIRCUS  
AN OVERTURE

Lively March Tempo (*very rhythmical*)

ERNST TOCH

5 (4)

10

15 *stacc.* (4)

20 (4)

25

30

35

40

45 *mute* *gliss.*  $\sharp\circ$

50 *mf*  $\circ$   $\flat\bar{2}$  55 *gliss. down*

60 *gliss.* *gliss.* *aff* 4

65 *senza sordino* 3 *p* 70 (4)

*ff*





# TROMBONE II

75

80

85

90

95

SLOW - - - - - A TEMPO

100

105

POCO RUBATO

110

ACCEL. - - - - - 115 - MOLTO - - - - - FIRM TEMPO

120

Hans. (muted)

Mute for quality effect ad lib

very slow gliss. A TEMPO

mute off

125

ff

130

135

140

INTO FIRM - - - - - TEMPO PRIMO

staccatissimo

ff

145

(4)

150

(8)

155

TROMBONE III

CIRCUS  
AN OVERTURE

Lively March Tempo (*very rhythmical*)  
*stacc.*

ERNST TOCH

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# TROMBONE III

70 *stacc.* 75

80 85 90 95

SLOW ----- A TEMPO 100

105 110 *Tutti* POCO RUBATO 115 120 *Home* ACCEL. ----- MOLTO ----- FIRM TEMPO

VERY SLOW *Home* A TEMPO (Bass Tuba) 125

130 *ff* *fp* *fp* *ff*

135 140 INTO FIRM ----- TEMPO PRIMO *staccatissimo*

145 (4) 150 (8)

155

