

# Sechs Lieder

Friedrich Hölderlin

Paul Hindemith  
(1935)

## An die Parzen

Nur ei - - - nen Som - - - mer gönnt, — ihr Ge - wal - ti -

The first system of the musical score for 'An die Parzen' features a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a forte (*f*) dynamic. The piano accompaniment is in 2/4 time and begins with a forte (*f*) dynamic. The key signature has one flat (B-flat).

- gen! Und ei - nen Herbst zu rei - fem Ge - -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The key signature remains one flat.

- san - - - - ge mir, daß wil - li - ger mein Herz, vom

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*). The piano accompaniment starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*). The key signature remains one flat.

sü - ßen Spie - le ge - sät - ti - get, dann mir ster - - -

*p*

- be.

*f*

*mp*

Die See - le, der im Le - ben ihr gött - lich

*p*

*mf*

Recht nicht ward, sie ruht\_ auch drunten im Or - kus nicht;

*mf* *mp* *mp*

*cresc.* <sup>3</sup> doch ist mir einst das Heil - ge, <sup>3</sup> das am Her - zen mir

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature and begins with the lyrics "doch ist mir einst das Heil - ge, das am Her - zen mir". The piano accompaniment consists of two staves (treble and bass clef) with a 3/4 time signature. It includes several triplet markings (indicated by a '3' above the notes) and dynamic markings: *mf* (mezzo-forte) and *f* (forte). The key signature has one flat (B-flat).

*f* liegt, das Ge - dicht ge - lun - - -

The second system continues the musical score. The vocal line starts with the lyrics "liegt, das Ge - dicht ge - lun - - -". The piano accompaniment continues with a 3/4 time signature and includes dynamic markings: *f* (forte). The key signature remains one flat.

*mf* - gen: Will - kom - men dann, o Stil - le der Schat - ten -

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "- gen: Will - kom - men dann, o Stil - le der Schat - ten -". The piano accompaniment consists of two staves (treble and bass clef) with a 3/4 time signature. It includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The key signature has one flat.

- welt! Zu - frie - den bin ich, wenn auch mein Sai - ten -

- spiel mich nicht hin - ab - - ge - lei - tet;

ein - - mal lebt ich, wie

Göt - - ter, und mehr be - darfs nicht.