

DUETTO I

The musical score for "DUETTO I" consists of six systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5 above or below notes. Some notes are marked with an asterisk (*). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth notes.

*In the original edition the engraver neglected to place the necessary sharps at these points.

2 4 5 4 2 2 4 5 4 2 1 3 4 5 4 2 2 4 5 4 2 1

3 1 4 2

3 1 3 2 1 2 2 5 3

4 4 1 2 4 5 4 2 3 2 1 4 3 2 1 2

3 2 1 4 3 1 5 3 2 1 4 3 2 1 2 4 2 3 2

1 2 4 3 1 3 4 4 1 3 1

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with a first fingering (1) on the first measure. The left hand plays a bass line with a second fingering (2) on the first measure. The system contains four measures.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has first (1) and third (3) fingerings. The left hand has second (2), fourth (4), and fifth (5) fingerings. The system contains four measures.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has first (1) and second (2) fingerings. The left hand has first (1), third (3), fourth (4), and fifth (5) fingerings. The system contains four measures.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a first (1) fingering. The left hand has a first (1) fingering. The system contains four measures.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has second (2), fourth (4), and first (1) fingerings. The left hand has a first (1) fingering. The system contains four measures.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has first (1) and second (2) fingerings. The left hand has first (1), second (2), third (3), and fourth (4) fingerings. The system contains four measures and ends with a fermata.

DUETTO II

The musical score for "Duetto II" is presented in six systems, each consisting of a grand staff with a treble and bass clef. The piece is in 2/4 time and features a variety of rhythmic patterns and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used to group notes and emphasize specific sounds. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a fermata over the final note in the sixth system.

2 3 4 1 1 3

4 4 1 2

1 4 4 2 4 1 1

(h) 1 3

3 4 2

2 3 1 2 3 1 2 1 1

(h) (#)

1 3 1 4 2 3 2

3 3 2 1 4 2 5 1 4 2

5 1 4 1 3 3 4 1

1 3 1 2 1 2 1

The image shows six systems of musical notation for a piano piece. Each system consists of a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have a 'w' symbol above them, likely indicating a grace note. The key signature has one flat (B-flat).

*Although not indicated in the first edition, there should no doubt be an appoggiatura placed before the B flat at this point to conform with the rest of the text.

5 1 1 5 2 1 1 1 4 2

3 5 3 2 1 1 2 5 4

3 5 2 1 4 4 4 1 1 4 2 4 3 5 3 2 1 5 5

1 3 4 1 4 1 2 1 4 1 2 5 4

1 2 1 5 1 2 5 1 3 1 4 5 4 3 1 4 2 4 4 1

3 2 1 1 5 5 5 4 2

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DUETTO III

The image displays a musical score for 'Duetto III', consisting of six systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 12/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above or below notes. Some notes have dots above them, indicating specific phrasing. The score is divided into measures by vertical bar lines, with some measures containing multiple beams of notes.

*Up to measure 24 Bach supplied, in the first engraved edition, the dots indicated over the eighth notes. After that, they appear only spasmodically. They have been completely carried out in this edition. They are important for the best realization of the phrasing.

2 1 2 3 2 1 1 2 3

1 3 1 1 2 1 2 1 3 1 3

1 4 2 3 4 1 3 1 2 3 1 4 3 3 3 1

3 4 3 1 4 2 3 1 1 3 1 3 2 1 2

1 5 2 1 1 1 5 3 4 1 2 4 2 4

3 4 3 1 2 1 1

1 2 1 1 2 1 5 1 2 1 2 4 5 3 4

2 1 2 1 2 1 1 2 1 2 3 2 1 2 3 4 1

1 2 1 2 1 2 1 1 2 1 4 1 2 5 4

5 1 3 1 2 1 4 3 1

1 1 1 1 3 4

1 1 3 3 1 4 1 2 1 3 5

5 3 5 3 2 1 1 3

1 1 2 2 4 2

1 3 2 3 2 3 1 3 3

2 1 3 2

4 2 1 4 3 2 4 1 3 2 3 2

2 1 4 1 2 1 4 2 5 3 3 2 5 4 2

1 4 2 3 1 4 3 1 1

2 5 3 1 4 3 1 1

DUETTO IV

The image displays five systems of musical notation for a piano duet. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have a 'w' symbol above them, likely indicating a wobble or a specific articulation. The systems are as follows:

- System 1:** Treble staff has whole rests. Bass staff has a sequence of notes with fingerings: 2, 4, 2, 1, 3, 2.
- System 2:** Treble staff has whole rests. Bass staff has a sequence of notes with fingerings: 4, 5, 1, 2, 5.
- System 3:** Both staves have active music. Treble staff has a sequence of notes with fingerings: 1, 3. Bass staff has a sequence of notes with fingerings: 1, 2.
- System 4:** Both staves have active music. Treble staff has a sequence of notes with fingerings: 1, 2, 1, 3. Bass staff has a sequence of notes with fingerings: 4, 3, 2, 1, 3, 2, 1, 3, 1, 2, 1, 2, 1.
- System 5:** Both staves have active music. Treble staff has a sequence of notes with fingerings: 1, 3, 1, 5, 1. Bass staff has a sequence of notes with fingerings: 3, 2, 1, 2, 3, 2, 3, 1, 3, 2.

*The phrasing indicated is Bach's own, showing that he attached considerable importance to this manner of playing. He did not often indicate phrasing except for his instrumental parts. It makes for a strength of interpretation.

2 1 1 2 1 2 1 4

5 1 3 2 5 1 3 2 5 4 3 1 2

3 1 3 1 3 4

1 4 1 3

2 1 2 3

1 3 2 4 4 3 3 2

2 5 1 2 3 4 3 2

1 5 1 2 1 4

1

3 5 1 1 3 4 2 4 3 1

1 2

2 1 5 2 1 5 2

1 2 5 1 2 4 1 2 4

5 2 4 1 1

1 2 4 3 3

1 1 2 1 3

1 1 3 1

2 3 5 1 2 5 3 1

1 3 1 3

2 4

2 4 3 3 1 1 2 3

2 1 2 5 2 4 3 1 3 1

3 2 2 5 4 2

3 1 3 4 3 3 1 4 1 4

3 4 5 1 4 2 1 1 1

3 2 1 1 2 1 3

2 3 1 2

4 1 3 2 4 3 4 4