

Suite
from the Opera
DER ROSENKAVALIER

RICHARD STRAUSS Op. 59

Con moto agitato $\text{♩} = 60$

Flutes I. II
III
(& Piccolo)
I. II
Oboes
III
(& Cor Anglais)
Clarinet in Eb
Clarinets I. II
in A
Bass Clarinet
in Bb
I. II
Bassoons
III
(& Double Bassoon)
I. III
Horns in F
II. IV
I. II
Trumpets in C
III
I. II
Trombones
III & Tuba
Timpani
Triangle
Tambourine
Side Drum
Rattle
Cymbal
Bass Drum
Celesta
Harps I. II
Violin I
Violin II
Viola
'Cello
Bass

I Agitato

I Flts.

II Flts.

I Oboes

II Oboes

Clt. in Eb

I Clts. in A

II Clts. in A

B. Clt. in Eb

I Bsns.

II Bsns.

III Bsns.

I. III Hns. in F

II. IV Hns. in F

I Agitato

Vin. I div.

Vin. II div.

Vla. div.

'Cello div.

Bass

accelerando .

Flts. I. II

Oboes I II

Cl. in Eb

Clts. in A I II

B. Clt. in Bb

Bsns. I II III

Hos. in F I. III II. IV

Vln. I div.

Vln. II div.

Vla. div.

'Cello div.

Bass

f *cresc.* *a 2*

mf *f* *cresc.*

f *cresc.*

mf *f* *cresc.*

f *cresc.*

mf *f* *cresc.*

mf *f* *cresc.*

mf *f* *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

ff *arco* *mf*

a tempo 2

I. II Flts. III

I Oboes II Oboes III

Cl. in Eb

I Clts. in A II

B. Cl. in Bb

I Bsns. II Bsns. III

I. III Hns. in F II. IV

a tempo 2

Vln. I

Vln. II

Vla. div.

Cello div.

Bass

3

I Flts. *mf*
 II Flts. *mf*
 Oboe III *mf* *cresc.*
 Clt. in Eb *mf* *f*
 Clt. I in A *f*
 B. Clt. in Bb *mf* *cresc.* *f*
 I Bsns. *mf* *f*
 II Bsns. *mf* *f*
 III Bsns. *mf* *f*
 I. III Hns. in F *f*
 IV Hns. in F *f*

(The whole from here till the climax is reached, with strongly parodied expression)

3

Vin. I *mf* *cresc.* *f*
 Vin. II *mf* *cresc.*
 Via. *mf* *cresc.* *f*
 'Cello div. *mf* *f*
 Bass *mf* *f*
 Desks I. II div. *f*
 G. A. *f*

4

I Flts. *p* *cresc.* *f*
 II Flts. *p* *cresc.* *f*
 III Flts. *f*
 I, II Oboes *f* *fp* *mf*
 III Oboes *f*
 Clt. in Eb *f*
 I Clts. in A *f*
 II Clts. in A *f*
 B. Clt. in A *fp* *mf*
 I Bsns. *cresc.* *f*
 II Bsns. *cresc.* *f*
 III Bsns. *cresc.* *f*
 I, III Hns. in F *p* *mf* *f*
 II, IV Hns. in F *cresc.* *f*
 4
 Vin. I *p* *cresc.* *f*
 Vin. II *p* *cresc.* *f*
 Via. div. *p* *cresc.* *f*
 Desks I, II *p* *cresc.* *f*
 'Cello *p* *cresc.* *f*
 G.A. *p* *cresc.* *f*
 Bass *p* *cresc.* *f*

sempre accelerando

I. II Flts. *cresc.* *fff*

III *cresc.* *fff*

I. II Oboes *a 2* *cresc.* *ff*

III *cresc.* *fff*

Clf. in Eb *cresc.* *fff*

I Clts. in A *cresc.* *fff*

II *cresc.* *fff*

B. Clf. in A *ff* *cresc.* *fff*

I. II Bsns. *cresc.* *fff*

III *cresc.* *fff*

I. III Hns. in F *a 2* *cresc.* *ff* *fff*

II. IV *a 2* *cresc.* *fff*

Trpt. I in C *ff* *fff*

I. II Trbs. *fff*

III *fff*

sempre accelerando

Vln. I *cresc.* *fff*

Vln. II *cresc.* *fff*

Vla. div. *cresc.* *fff*

Desks I. II *cresc.* *fff*

'Cello *cresc.* *fff*

G. A. *cresc.* *fff* (non div.)

Bass *cresc.* *fff*

5 a tempo

I. II Flts. *ff*
 III *ff*
 I Oboes
 II Oboes *ff*
 III *ff*
 Clt. in Eb *ff*
 I Clts. in A *ff*
 II *ff*
 B. Clt. in A *ff*
 I. II Bsns. *ff*
 III *ff*
 I. III Hns. in F
 II. IV
 Trpt. I in C
 I. II Trbs. *f*
 III *f*

5 a tempo

Vln. I
 Vln. II
 Vla. div.
 Desks I, II
 'Cello G. A
 Bass

I Flts.

II Flts.

III Flts.

I Oboes

II Oboes

III Oboes

Cl. in Eb

I Clts. in A

II Clts. in A

B. Clt. in Bb

I Bsns.

II Bsns.

III Bsns.

I. III Has. in F

II. IV Has. in F

I. II Trbs.

III Trbs.

Timp.

Vln. I

Vln. II

Vla.

Desks I, II

Cello

G. A

Bass

6

accelerando 7

a 2

I. II Flts. *ff*

III *ff*

I Oboes *ff*

II Oboes *ff*

III *ff*

Cl. in E \flat *ff*

I Clts. in A *ff*

II *ff*

B. Cl. in B \flat *ff*

I Bsns. *ff*

II Bsns. *ff*

III *ff*

I. III Hns. in F *ff*

II. IV *ff*

Timp. *p*

accelerando 7

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *unis*

Desks I. II *ff*

'Cello *ff*

G. A. *ff*

Bass *ff* *pizz.*

div.

slargando molto rit. **8** molto più tranquillo 11

I. II a 2
Flts. I. II. III
III *f* *dim.* *p*

I
Oboes
III *f* *dim.* *p* change to C. A. *mf espr.* *dim.* *p* (*sospirando*)

Cits. I. II
in A *f* *dim.* *p*

B. Clt. in Bb
I *f* *dim.* *mf* *dim.* *p*

I. III
Bsns. II. III *f* *mf* *dim.* *p*

I. III
Hns. in F *f* *mf* *dim.* *p*

II. IV *f* *mf* *dim.* *p*

slargando molto rit. molto più tranquillo

Vln. I *f* *dim.* *p* *f*

Vln. II *f* *dim.* *p* *f*

Vla. *f* *dim.* *p* *f* (*sospirando*) Solo

Solo
Cello *f* *dim.* *p* *f* (*sospirando*) Solo

G. A. *f* *dim.* *p* *f* G. A. *mf* *con sord.*

Bass *arco* *ff* *p*

(*sospirando*) sempre più tranquillo **9**

Flts. I. II *p* *p espr.*

Oboe I *p* *p espr.*

Cit. I in A *p* *p espr.* *espr.*

Bsns. I. II *p* *p*

I. III
Hns. in F *p* *p*

II. IV *p* *p*

sempre più tranquillo

Vln. I *sul G* *p*

Vln. II *sul G* *p*

Solo Vla. *p*

Solo
Cello *p* *div.*

G. A. *espr.* *p*

I Flts. *mf*

II Flts. *mf*

I Oboes *mf*

II Oboes *mf*

I Clts. in A *p* *mf*

II Clts. in A *f* *mf*

B. Clt. in Bb *espr.*

I Bsns. *mf* *espr.*

II Bsns. *mf*

III Bsns. *mf*

I. III Hns. in F *mf*

II. IV Hns. in F *mf* *dim.*

Vln. I *mf* *dim.*

Vln. II *mf* *dim.*

Solo Vla. *f* *Tutti div.* *mf* *dim.*

Solo Cello *mf* *dim.*

G.A. *senza sord.* *mf*

Bass *mf*

10 tranquillo ♩ = 98

I Flts. *p espr.*

II Flts. *p espr.*

I Oboes *p*

II Oboes *p*

I Clts. in A *espr. mf* *dim.* *p*

II Clts. in A *dim.* *p*

B. Clt. in Bb

I Bsns. *p* *p*

II Bsns. *dim.* *p* *p*

I. II Hns. in F *p* *pp*

III. IV Hns. in F *p*

10 tranquillo ♩ = 98

Vln. I *pp* *p espr.*

Vln. II *pp* *p*

Solo Vla. *p*

G.A. Vla.

Solo Cello *(non div.)*

G.A. Cello

Bass

|| Un poco più mosso ♩ = 104

a 2

Flts. I, II
I
Oboes
II
C.A.
I
Clts. in A
II
B. Clt. in Bb
I
Bsns.
II
Bsns.
III
(calmo)
I, II
Hns. in F
III, IV

|| Un poco più mosso ♩ = 104

Vin. I
Vin. II
Via. div.
Solo
Cello
G.A.
Bass

ritard. 12 (♩ = 84)

I, II Flts.
 III
 I, II Oboes
 O. A.
 Clt. in Eb
 I, II Flts. in A
 B. Clt. in Bb
 I, II Bsns.
 III Bsns.
 I, II Hns. in F
 III, IV
 Trpts. I, II in C
 I, II Trbs.
 III
 Timp.
 Cym.

ritard. 12 (♩ = 84)

Vla. I
 Vla. II
 Vla. div.
 'Cello
 Bass

I.II Flts.
 III
 I Oboes
 II
 C.A.
 Clt in Eb
 I Clts. in A
 II
 B.Clt. in Bb
 I Bsns.
 II Bsns.
 III
 I.II Hns. in F
 III.IV
 Trpts. I.II in C
 I.II Trbs.
 III
 Timp.
 Cym.
 Vln. I
 Vln. II
 Vla.
 'Cello
 Bass

Musical score for orchestra and strings, page 16. The score is divided into two systems. The top system includes woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Trumpets, Trombones), and percussion (Timpani, Cymbal). The bottom system includes strings (Violins, Viola, Cello, Bass). The score features various musical notations including notes, rests, dynamics (mf, f, p), and articulation marks. A section marker '13' is present in a box at the top right and bottom right of the page.

Sempre più mosso

a2

Flts. I, II

Oboes I, II

C.A.

Clts. in A I, II

B. Clt. in B \flat

Bsns. I, II, III

Horn in F I, II, III, IV

Trpts. I, II in C

Trbs. I, II, III

Timp.

Vln. I

Vln. II

Vla.

Cello div.

Bass

f, *mf*, *dim.*, *unis.*, *div.*

14

a 2

I, II Flts. *p* *cresc.* - - - - - *p*

III *p*

I Oboes *p cresc.* - - - - -

II *p cresc.* - - - - - *p*

C. A. *p cresc.* - - - - - *p*

I Clts. in A *p* *cresc.* - - - - - *p*

II *p* *cresc.* - - - - - *p*

B. Clt. in Bb *mf* *p*

I Bsns. *p* *cresc.* - - - - - *p*

II Bsns. *p* *cresc.* - - - - - *p*

III *p*

I, II Hns. in F *cresc.* - - - - - *p*

III, IV *p* *cresc.* - - - - - *p*

Trpts. I, II in C *p*

Trbs. I, II *p*

Timp. *p*

14

Vln. I *p* *cresc.* - - - - - *p*

Vln. II *p* *cresc.* - - - - - *p*

Vla. *p* *cresc.* - - - - - *p*

'Cello div. *p* *cresc.* - - - - - *p*

Bass *p* *cresc.* - - - - - *p*

Poco accel.

I. II Flts.
 III
 I Oboes
 II
 C. A.
 I Clts. in A
 II
 B. Clt in Bb
 I Bsns.
 II Bsns.
 III
 I. II Hrs. in F
 III. IV
 Trpts. III in C
 I. II Trbs.
 III
 Timp.
 Vln. I
 Vln. II div.
 Vla.
 'Cello div.
 Bass

Musical score for orchestra, page 19. The score includes parts for Flutes (I, II, III), Oboes (I, II), Clarinets in A (I, II), Bassoon in Bb, Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in C (III), Trombones (I, II, III), Timpani, Violins (I, II), Viola, Cello, and Bass. The score features various dynamic markings such as *fp*, *p*, and *mf*. Performance instructions include "Poco accel." and "Ch. to Ob III." The score is written in a key signature of two sharps (D major or F# minor) and includes complex rhythmic patterns and articulation marks.

15

I,II Flts. III

I Oboes II Oboes III

Clt in Eb

I Clts. in A II

B Clt in Bb

I Esns. II,III

I,II Hns. in F III,IV

Trbs. I,II

Timp.

15

Vln. I'

Vln. II

Vla.

'Cello

Bass

I Flts. *cresc.*
 II Flts. *cresc.*
 III Flts.
 I Oboes *cresc.*
 II Oboes *cresc.*
 III Oboes *cresc.*
 Clt. in E \flat *cresc.*
 I Gts. in A *cresc.*
 II Gts. in A *cresc.*
 B. Clt. in B \flat *cresc.*
 I, II Bsns. *f*
 III Bsns.
 I, III, II Hns. in F *cresc.*
 IV Hns. in F *cresc.*
 I, II Trpts. in C *mf*
 III Trpts. in C *mf*
 I, II Trbs. *cresc.*
 III Trbs. *cresc.*
 Timp. *p* *cresc.*
 Trla. *f*
 Vla. I *cresc.*
 Vla. II *cresc.*
 Vla. *cresc.*
 'Cello *cresc.* *div.*
 Bass *cresc.* *unis.*

16

Ritard

I Flts. *fp* *molto cresc.* - - - - - *ff* 3

II Flts. *fp* *molto cresc.* - - - - - *ff* 3

III Flts. *fp* *molto cresc.* - - - - - *ff* 3

I Oboes *fp* *molto cresc.* - - - - - *ff* 3

II Oboes *fp* *molto cresc.* - - - - - *ff* 3

III Oboes *fp* *molto cresc.* - - - - - *ff* 3

Cl. in E \flat *fp* *molto cresc.* - - - - - *ff* 3

I Cl. in A *fp* *molto cresc.* - - - - - *ff* 3

II Cl. in A *fp* *molto cresc.* - - - - - *ff* 3

B. Cl. in B \flat *fp* *molto cresc.* - - - - - *ff* 3

I, II Bsns. *fp* *molto cresc.* - - - - - *ff* 3

III Bsns. *fp* *molto cresc.* - - - - - *ff* 3

I, III, II Hns. in F *fp* *molto cresc.* - - - - - *ff* 3

IV Hns. in F *fp* *molto cresc.* - - - - - *ff* 3

I, II Trpts. in C *fp* *molto cresc.* - - - - - *ff* 3

III Trpts. in C *fp* *molto cresc.* - - - - - *ff* 3

I, II Trbns. *fp* *molto cresc.* - - - - - *ff* 3

III Trbns. *fp* *molto cresc.* - - - - - *ff* 3

Timp. *fp* *molto cresc.* - - - - - *ff*

Tria. *p* *ff* 3

16

Ritard

3 Soli *fp* *molto cresc.* - - - - - *ff* 3

Vln. I *fp* *molto cresc.* - - - - - *ff* 3

G. A. *fp* *molto cresc.* - - - - - *ff* 3

Vln. II *fp* *molto cresc.* - - - - - *ff* 3

Vla. *fp* *molto cresc.* - - - - - *ff* 3

'Cello *fp* *molto cresc.* - - - - - *ff* 3

Bass *fp* *molto cresc.* - - - - - *ff* 3

19 ♩ = 68

Flts. I, II
Picc.
Oboe I
Clf. I, II
in A
B. Clf. in Bb
Bsns. I, II
I, II
Hns. in F
III, IV
Trpt. I
in C
Timp.
Clock.
Cel.
Harp I
Harp II
3 Soli
Vln. I
G. A.
Vln. II
Vla.
3 Soli
Desks I, II
'Cello
G. A.
Bass

Musical score for measures 19-22. The score includes parts for Flutes, Piccolo, Oboe, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Timpani, Glockenspiel, Cello, Harp, Violins, Viola, Double Basses, and Soloists. Dynamics range from ppp to pp, with a 'dim.' (diminuendo) marking at the end of the section. A 'Solo' marking is present for the Trumpet I part.

I Flts. *ppp*

II Flts. *ppp*

Picc. *ppp*

Oboe I *ppp*

I Clts. in A *ppp* *p* *molto espr.* *dim.*

II Clts. in A *ppp*

B. Clt. in Bb *ppp*

I Bsns. *ppp* *p* *dim.*

II Bsns. *p* *dim.*

III Bsns. *p* *dim.*

I II Horns in F *ppp* *pp* *p espr.* *p* *dim.*

III, IV Horns in F *pp*

Timp. *ppp*

3 Sols *ppp*

Vln. I *ppp*

G. A. *p*

Vln. II *p*

Vla. div. *ppp* *p* *dim.*

Cello div. *ppp* *p* *dim.*

Bass *p* *dim.*

I Flts. *p* *dim.* *pp*

II Flts. *p* *dim.* *pp*

Picc. *p* *pp*

Oboe I *dolce*

I Clts in A *dolce*

I Bsns. *pp*

II Bsns. *pp*

III Bsns. *pp*

Hn. I in F

Glock. *pp*

Cel. *p* *dim.* *pp*

Harps I, II *pp* a 2 5 6

3 Sols *p* *dim.* *pp*

Vln. I *p* *dim.*

G.A. *pp* div.

Vln. II

Vla. div. *pp*

'Cello div. *pp*

Bass Desk I *pp*

21

22

Più scioltamente ♩ = 76

I Flts. *mf* *pp*

II Flts. *mf* *pp*

Oboe I *mf* *pp*

I Clts. in A *mf* *mf*

II Clts. in A *mf* *pp*

B. Clt. in Bb *mf* *mf* *dim.* *pp*

I Bsns. *p* *mf*

II Bsns. *mf*

III Bsns. *mf*

I, II Hns. in F *pp* *espr. p*

III, IV Hns. in F

Harp I, II *a 2 pp* *pp*

21

22

Più scioltamente ♩ = 76

2 Soli *pp* *Tutti*

Vln. I *pp* *pp*

G.A. *pp* *pp*

Vln. II *espr. p* *mf* *p* *pp*

div. a 3 *espr. p* *mf* *p* *pp*

Vla. *pp cresc.* *espr. mf* *p* *pp* *ppp*

div. a 3 *pp cresc.* *espr. mf* *p* *pp* *ppp*

'Cello *pp cresc.* *espr. mf* *p* *pp* *ppp*

div. *pp cresc.* *mf* *p* *pp*

Bass *pp cresc.* *mf* *p* *pp*

Desk I *Tutti*

Tempo I

Flts. I. II

Oboes I II

Clts. in A I II

B. Clt. in Bb

Bsns. I II III

Hos. in F I. II III. IV

Trpts. I. II in C

Trbs. I. II III

Timp.

Tria.

Harps I. II

Tempo I

Vln. I

Vln. II

Vla. div. a 3

'Cello div.

Bass

I Flts.
 II
 I Oboes
 II, III
 I Clts. in A
 II
 B. Clt. in Bb
 I Bsns.
 II Bsns.
 III
 I, II Hns. in F
 III, IV
 Trpt. I in C
 I, II Trbs.
 III
 Timp.
 Tria.
 Harps I, II
 Vln. I
 Vln. II
 Via. div.
 'Cello div.
 Bass

Musical score for orchestra, page 31, measures 24-27. The score includes parts for Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Triangles, Harps, Violins, Viola, Cello, and Bass. It features various musical notations such as dynamics (cresc., dim., mf, espr.), articulation (accents), and phrasing (slurs).

Flts. I. II
 Picc.
 I
 Oboes
 II. III
 Clts. I. II
 in A
 B. Clt. in Bb
 I
 Bsns.
 II. III
 I. II
 Hns. in F
 III. IV
 Trpt. I in C
 Trbs.
 I. II. III
 Timp.
 Glock.
 Cel.
 Harp I
 Harp II
 3 Solt
 Vln. I
 G.A.
 Vln. II
 3 Solt
 Via.
 G.A. div.
 'Cello
 Bass

The musical score consists of multiple staves for various instruments. The top section includes woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones). The middle section includes percussion (Timpani, Glockenspiel, Cymbals) and strings (Violins, Viola, Cello, Bass). The bottom section includes Harp I and Harp II. The score is marked with measure numbers 24, 25, and 26. Dynamics include *dim.*, *pp*, *p*, and *espr.*. The score is marked with measure numbers 24, 25, and 26.

Flts. I. II

I. II
Oboes

III

Clt. in Eb

Clt. I. II
in A

B. Clt. in Bb

I. II
Bsns.

III

I. II
Hns. in F

III. IV

Trpts. in C
I. II. III

Trbs.
I. II. III

Tria.

Cel.

Harps I. II

3 Solt

Vln. I

G. A.

Vln. II

3 Solt

Vla.

Desk III

G. A.

'Cello
Desks I. II

Bass

This page of a musical score, numbered 34, contains the following parts and markings:

- Flts. I. II:** Flute parts with dynamics *mf* and *f*.
- Picc.:** Piccolo part with dynamics *f* and *mf*.
- Oboes I. II, III:** Oboe parts with dynamics *f* and *mf*.
- Clts. in Eb:** Clarinet in E-flat part with dynamics *mf* and *f*.
- Clts. in A I, II:** Clarinet in A parts with dynamics *mf*.
- Bsns. I, II, III:** Bassoon parts.
- Hns. in F I, II, III, IV:** Horn parts in F major with dynamics *p* and *sfz*.
- Trpts. in C I, II, III:** Trumpet parts in C major with dynamics *p* and *sfz*.
- Trbs. I, III:** Trombone parts with dynamics *p* and *sfz*.
- Vln. I, II:** Violin parts with dynamics *p* and *mf*.
- Vla.:** Viola part with dynamics *p*.
- 'Cello, Bass:** Cello and Bass parts.

The score features various musical notations including slurs, accents, and triplets. The key signature is one sharp (F#) and the time signature is 4/4.

27

Flts. I. II
 I
 Oboes
 II
 Oboes
 III
 Clt. in Eb
 I
 Clts. in A
 II
 B.Clt. in Bb
 I
 Bsns.
 II
 Bsns.
 III
 I. II
 Hns. in F
 III. IV
 I. II
 Trpts. in C
 III
 I
 Trbs.
 III

27

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

Flts. I, II

Fluo.

Oboes I, II, III

Clt. in Eb

Clts. in A I, II

B. Clt. in Bb

Bsns. I, II, III

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trb. I

p sfz, *fp*, *cresc.*, *mf*, *f*, *a2*

Vla. I

Vla. II

Vla.

'Cello

Bass

p sfz, *fp*, *cresc.*, *f*

This page of a musical score includes the following parts and markings:

- Flts. I & II:** Treble clef, starting with a key signature of one sharp (F#). Dynamics include *p* and *cresc.* with triplet markings.
- Picc.:** Treble clef, playing a sustained chord.
- Oboes I, II, III:** Treble clef. Oboe II and III have *ff* markings and triplet markings.
- Clt. in E♭:** Treble clef, dynamics include *p* and *cresc.* with triplet markings.
- Clts. in A I & II:** Treble clef, dynamics include *p* and *cresc.* with triplet markings.
- B. Clt. in B♭:** Treble clef, dynamics include *p* and *cresc.* with triplet markings.
- Bsns. I, II, III:** Bass clef, dynamics include *p* and *cresc.* with triplet markings.
- Hos. in F I, II, III, IV:** Treble clef, playing sustained chords. Dynamics include *ffp* and *cresc.*
- Trpts. in C I, II, III:** Treble clef, starting with *p marc.* and ending with *ffp*.
- Trba. I, II, III:** Bass clef, starting with *p marc.* and ending with *ffp* and *cresc.*
- Vln. I & II:** Treble clef, playing triplet patterns. Dynamics include *p* and *cresc.*
- Vla.:** Treble clef, playing triplet patterns. Dynamics include *p*, *div.*, *ff*, and *cresc.*
- 'Cello & Bass:** Bass clef, playing sustained chords. Dynamics include *ffp* and *cresc.*

31

I
 Clts. in A
 II
 I
 Bsns.
 II
 Vln. I
 Vln. II
 Vla. div.
 'Cello
 Bass

Musical score for measures 31-32, measures 1-4 of system 31. The score includes parts for Clts. in A (I, II), Bsns. (I, II), Vln. I, Vln. II, Vla. div., 'Cello, and Bass. Dynamics include *ppp*, *pp*, *p*, and *pp*.

32

I
 Flts.
 II
 I
 Clts. in A
 II
 I
 Bsns.
 II
 Hrs. I, II
 in F

Musical score for measures 32-33, measures 5-8 of system 31. The score includes parts for Flts. (I, II), Clts. in A (I, II), Bsns. (I, II), and Hrs. I, II in F. Dynamics include *pp* and *espr*.

32

Vln. I
 Vln. II
 Vla. div.
 'Cello
 Bass

Musical score for measures 32-33, measures 9-12 of system 31. The score includes parts for Vln. I, Vln. II, Vla. div., 'Cello, and Bass. Dynamics include *p*, *pp*, and *arco*.

I Flts.
II
I Clts. in A
II
I Bsns.
II Bsns.
III
Hns. I. II in F

p cresc. mf p espr. pp

p cresc. mf dim. - pp

p cresc. mf dim. - pp

p dim. pp

p dim. pp

Vln. I
Vln. II
Via. div.
'Cello
Bass

p cresc. mf dim. - (half)

p cresc. mf dim. - pp (half)

arco p cresc. mf dim. - pp (half)

arco p cresc. mf dim. - pp (half)

mf p pp

p cresc. mf p

Più animato Mosso assai

Fit. I
Oboes I. II
Clts. I. II in A
I Bsns.
II
Hns. III. IV in F
Trb. III Tuba

pp

p p p p pp

p p p p pp

Più animato Mosso assai

Vln. I
Vln. II
Via.
'Cello
Bass

Tutti p p pp (half)

arco p p pp (half)

Tutti p p pp

39

I Flts. *p* *dim.* *pp*

II Flts. *p* *dim.* *pp*

I Oboos *pp* *pp*

II Oboos *pp* *pp*

I Clts. in A *pp* *p* *dim.* *pp*

II Clts. in A *pp* *p* *pp*

B. Clt. in Bb *p*

I Bsns. *pp* *pp*

II Bsns. *pp* *pp*

III Bsns. *pp*

Hn. I. in F *pp*

S.D. *pp*

Harps I. II *a2* *p*

39

Vln. I *senza sord* *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp* *pp*

'Cello *p* *pp* *pizz.*

Bass *pizz.*

Poco ritard. a tempo mosso $\text{♩} = 60$

I Flts. *mf*

II Flts. *mf*

I Oboes *mf*

II Oboes *mf*

I Clts. in A *mf espr.*

II Clts. in A *mf*

B. Clt. in B \flat *mf*

I Bsns. *pp* *mf*

II Bsns. *pp* *mf*

III Bsns. *mf*

I, II Hns. in F *mf* *p*

III, IV Hns. in F *mf* *p*

Tria. *p* *mf* *p* *mf*

S.D. *mf* *p*

Harps I, II *mf* *p*

(non arpeggio)

Poco ritard. a tempo mosso $\text{♩} = 60$

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

'Cello *mf* *arco* *mf espr.*

Bass *mf* *div.* *p*

senza sord. *pizz.*

40

I Flts. *mf*

II

I Oboes *p*

II *p*

I Clts. in A *p*

II *p*

B. Clt. in Bb *p*

I Bsns. *p*

II *p*

III *p*

I. II Hns. in F

III. IV *mf*

Tria. *p* *pp* *p*

S.D. *p* *pp* *pp*

Harps I. II

40

Vla. I *arco*

Vln. II *p*

Vla. (div.) *p* *mf*

'Cello *p* *gliss.* *pp* *p*

Bass *unis.* *p* *mf*

I Flts.
II Flts.
I Oboes
II Oboes
I Clts. in A
II Clts. in A
B. Clt. in Bb
I Bsns.
II Bsns.
III Bsns.
I, II Hns. in F
III, IV Hns. in F
Trpt. I. in C
Trpt. II. in C
S.D.
Harps I, II

Vln. I
Vln. II
Vla. div.
Cello
Bass

un poco più tranquillo

I. II Flts. III
 Oboe I
 Clts. I. II in A
 B. Clt. in Bb
 I Bsns. II. III
 Harps I. II
 Vln. I
 Vln. II
 Vla. div.
 Solo Cello G.A.
 Bass

Musical score for measures 42-47, tempo *un poco più tranquillo*. The score includes parts for Flutes (I, II, III), Oboe I, Clarinets (I, II in A), Bassoon (in Bb), Horns (I, II, III), Harps (I, II), Violins (I, II), Viola (div.), Solo Cello (G.A.), and Bass. Dynamics include *ppp*, *pp*, *p*, and *ppp espr.*. A *harm.* marking is present above the Harp I. II part.

un poco slargando

a tempo animato $\text{♩} = 52$

I. II Flts. III
 Clt. I. in A
 B. Clt. in Bb
 Hns. I, II in F
 Vln. I
 Vln. II
 Vla.
 Solo Cello

Musical score for measures 48-52, tempo *a tempo animato* ($\text{♩} = 52$). The score includes parts for Flutes (I, II, III), Clarinet (I in A), Bassoon (in Bb), Horns (I, II in F), Violins (I, II), Viola, and Solo Cello. Dynamics include *pp*, *ppp*, *ppp arco*, *pp espr.*, *cresc.*, and *mf*.

43

I Flts. *mf* *p*

II Flts. *mf* *p*

III Flts. *mf* *p*

Oboe I *mf*

I Clts. in A *f* *pp*

II Clts. in A *pp*

B. Clt. in Bb *f*

I Bsns. *mf* *p* *dim.* *pp*

II Bsns. *mf* *p* *dim.*

III Bsns. *mf* *p* *dim.*

I, II Hns. in F *mf* *p* *pp*

III, IV Hns. in F *mf* *p* *pp*

Timp. *mf* *p*

Tria. *mf* *dim.* *pp*

Harpa I, II *a2* *f* *p*

43

Vln. I *p* *dim.*

Vln. II div. *p* *dim.*

Vla. *f* *pizz.* *pp* *dim.* *div. a 3*

'Cello *mf* *pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco* *pp* *arco*

Bass *pizz.* *p* *dim.* *pp*

ritard. a tempo

44

$\text{♩} = 48$

I, II Flts.
 III
 I Oboes
 II Oboes
 III
 Clt. in E \flat
 I Clts. in A
 II
 I Bass.
 II, III
 I, II Has. in F
 III, IV
 I Trpts. in C
 II, III
 Trbn. I, II
 Trb. III
 Tuba
 Timp.
 Glock.
 Tria.
 S.D.
 Harps I, II

ritard. a tempo

44

$\text{♩} = 48$

Vin. I
 Vin. II
 Via. div.
 'Cello
 Bass

I. II Flts.
 III
 I Oboes
 II Oboes
 III
 Clt. in Eb
 I Clts. in A
 II
 I Bsns.
 II. III
 I. II Hns. in F
 III. IV
 I Trpts. in C
 II. III
 Trbs. I. II
 Trb. III
 Tuba
 Timp.
 Glock.
 Tri.
 S.D.
 Harps I. II
 Vln. I
 Vln. II
 Vla.
 'Cello
 Bass

I, II Flts.
 III
 I Oboes
 II Oboes
 III
 Clt. in Eb
 I Clts. in A
 II
 B. Clt. in Bb
 I Bsns.
 II, III
 I, II Hns. in F
 III, IV
 I Trpts. in C
 II, III
 Trbs. I, II
 Trb. III Tuba
 Timp.
 Glock.
 Tria.
 S.D.
 Cym.
 B.D.
 Harps I, II
 Vln. I
 Vln. II
 Via.
 Cello
 Bass

46

I. II Flts. *p* *dim.* *pp*
 III *p* *dim.* *pp*
 Oboe I *p*
 Clts. I, II 'n A *p*
 Bsn. I, II *p*
 I. II Hns. in F *pp* *con sord.*
 III, IV *p*
 Harps I, II *a2 ff* *harm.* *p*
 Vln. I *div. a3* *dim.* *pp* *unis.* *p*
 Vln. II *p* *pizz.*
 Vla. div. *ff* *p* *pp* *ppizz.*
 Cello *ff* *p* *pp* *pizz.*
 Bass *ff* *p* *pp* *pizz.* *p*

ritard.

47

Flts. I, II *pp* *ppp*
 Oboe I *dim.* *pp*
 Clts. I, II in A *dim.* *pp* *dim.*
 Bsn. I *dim.*
 Harp I *pp*
 Vln. I *dim.* *pp*
 Vln. II div. *dim.* *pp* *dim.*
 Vla. div. *dim.* *pp* *dim.*
 Cello *dim.*
 Bass *dim.*

a tempo

48

Poco allargando

Flts. I, II

Oboes I, II

C.A.

Clt. in Eb

Clt. in A I, II

B. Clt. in Bb

Bsns. I, II, III

Hns. in F I, II, III, IV

Trbs. I, II

Trb. III Tuba

Timp.

Harp I

a tempo

48

Poco allargando

Vln. I

Vln. II

Vla.

Cello

Bass

This page of a musical score, numbered 56, features a variety of orchestral parts. The instruments listed on the left are Flutes I & II, Oboes I & II, Clarinet in A (C.A.), Clarinet in E-flat (Clt. in Eb), Clarinets in A (I & II), Bass Clarinet in B-flat (B. Clt. in Bb), Bassoons I, II, and III, Horns in F (I, II, III, IV), Timpani (Timp.), Violin I, Violin II, Viola, Cello, and Bass. The score is written in a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *f* (forte), *sfz* (sforzando), and *unis.* (unison). Performance instructions like *a 2* and *4* are present above the flute part. The music is characterized by long, sweeping melodic lines and complex rhythmic patterns, particularly in the woodwind and string sections.

53

I Flts.

II Flts.

III Flts.

Oboe I

Clt. in A

B. Clt. in Bb

I, II Bsns.

III Bsns.

I, II Hrn. in F

III, IV Hrn. in F

p *espr.* *p* *espr.* *p espr.* *espr.* *p* *p* *p* *p*

53

Solo Vin.

Desk I

Vla. Desk II

G. A.

Desk I

Desk II

'Cello

Desks III, IV

Desks V, VI

Bass Desk I

espr. *p* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

I Flts. *cresc.* *mf*
 II Flts. *cresc.* *mf*
 III Flts. *cresc.* *mf*
 I Oboes *cresc.* *mf*
 II Oboes *mf*
 Clt. in A *cresc.* *mf*
 I Clts. in Bb *p* *mf*
 II Clts. in Bb *p* *mf*
 B. Clt. in Bb *cresc.* *mf*
 I. II Bsns. *cresc.* *mf*
 III Bsns. *cresc.* *f*
 I. II Hns. in F *mf* *cresc.*
 III. IV Hns. in F *p* *cresc.* *mf*
 Vln. I Desk I *cresc.* *mf*
 Desk I *mf*
 Vla. Desk II *mf*
 G. A. *div. a 3* *pp* *cresc.* *mf*
 Desk I *p* *mf*
 Desk II *cresc.* *mf*
 'Cello Desks III. IV *cresc.* *mf*
 Desks V. VI *cresc.* *mf*
 Bass Desk I *cresc.* *mf*

54 $\text{♩} = 80$

a 2

I. II Flts. *f p cresc. dim.*

III Flts. *f p cresc. dim.*

I Oboes *f p cresc. dim.*

II Oboes *fp mf espr.*

C.A. *pespr. cresc.*

Clt. in A *f p cresc. dim.*

I Clts. in Bb *fp cresc. mf espr.*

II Clts. in Bb *f p*

B. Clt. in Bb *p cresc.*

I. II Bsns. *fp p cresc.*

III Bsns. *fp cresc.*

I. II Hns. in F *fp cresc.*

III. IV Hns. in F *fp cresc.*

54 $\text{♩} = 80$

Vln. I Desk I *mf*

Vln. II Desk I *pespr. cresc. mf*

Vln. II Desk II *mf*

G.A. *fp cresc.*

Desk I *espr. cresc.*

Desk II *p espr. cresc.*

'Cello Desks III. IV *p espr. cresc.*

Desks V. VI *p espr. cresc.*

Bass Desk I *fp cresc.*

sul G *sul D*

Poco accelerando

55 tempo primo

I, II Flts. *a2*
 III
 I Oboes *p* *mf cresc.* *f*
 II *cresc.* *f*
 C.A.
 Clt. in A *f* *mf*
 I Clts. in Bb *f* *p*
 II *mf cresc.* *f* *p*
 B. Clt. in Bb *mf* *cresc.* *f* *p*
 I, II Bsas. *mf* *cresc.* *f* *p*
 III *mf* *cresc.* *f* *p*
 I, II Hns. in F *dim.* *p* *p*
 III, IV *mf* *p*
 Trpt. I in C *mf* *cresc.* *f* *p*

Poco accelerando

55 tempo primo
(p subito) Tutti

Vla. I *f molto espr.*
 Vla. II *f* *p* *mf*
 Desk I *cresc.* *f* *p*
 Vla. Desk II *cresc.* *f* *p*
 G.A.
 Desks I, II, III *mf* *cresc.* *f* *unis.* *p*
 'Cello *mf* *cresc.* *f* *unis.* *p*
 Desks IV, V, VI *mf* *cresc.* *f* *p*
 Desks I, II *mf* *cresc.* *f* *p*
 Bass *mf* *cresc.* *f* *Desk III* *mf* *p* (Tutti)
 G.A. *p*

I. II Flts. III
 I Oboes II
 C.A.
 Clt. in A
 I Clts. in Bb II
 B. Clt. in Bb
 I. II Bsns. III
 I. II Hns. in F III. IV
 Trpt. I in C
 Trbs. I. II
 Trb. III

Vln. I
 Vln. II
 Desks I. II
 G.A.
 'Cello
 Desks I. II
 Bass
 G.A.

I. II
 Flts. *a2*
 III
 I
 Oboes *mf*
 II *cresc.*
 C.A. *mf*
 Clt. in A *cresc.*
 I
 Clts. in Bb *cresc.*
 II *cresc.*
 B. Clt. in Bb *cresc.*
 I. II
 Bsns. *a2*
 III *cresc.*
 I. II
 Hns. in F *mf*
 III. IV *mf*
 I
 Trpts. in C *mf*
 II. III *cresc.*
 Trbs. I. II *cresc.*
 Trb. III & Tuba *cresc.*

Vln. I *cresc.*
 Vln. II *cresc.*
 Desks III
 Vla. *cresc.*
 G.A. *cresc.*
 'Cello *cresc.*
 Desks I. II
 Bass *mf*
 G.A. *cresc.*

58 Allargando ♩=72

I. II
 Flts.
 III
 I
 Oboes
 II
 C.A.
 Clt. in A
 I
 Clts. in Bb
 II
 B. Clt. in Bb
 I. II
 Bsns.
 III
 I. II
 Hns. in F
 III. IV
 I
 Trpts. in C
 II. III
 Trbs. I. II
 Trb. III
 & Tuba
 Timp.

58 Allargando ♩=72

Vin. I
 Vin. II
 Via.
 Cello
 Bass

I, II
 Flts. III
 I
 Oboes II
 C.A.
 Clt. in A
 I
 Clts. in B \flat
 II
 B. Clt. in B \flat
 I, II
 Bsns. III
 I, II
 Hrn. in F
 III, IV
 I
 Trpts. in C
 II, III
 Trbs. I, II
 Trb. III
 & Tuba
 Timp.

Musical score for woodwinds and brass instruments, measures 58-61. The score includes parts for Flutes (I, II, III), Oboes (I, II), Clarinet in A, Clarinets in B \flat (I, II), Bass Clarinet in B \flat , Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in C (I, II, III), Trombones (I, II, III & Tuba), and Timpani. The music features complex rhythmic patterns with triplets and slurs. Dynamic markings include *ff*, *f*, *mf*, *pp*, and *sforz.*. Performance instructions like *espr.* and *dim.* are present. A rehearsal mark 'a 2' is indicated above the first Flute part.

Vln. I
 Vln. II
 Vla.
 'Cello
 Bass

Musical score for string instruments, measures 58-61. The score includes parts for Violins I and II, Viola, Cello, and Bass. The music features complex rhythmic patterns with triplets and slurs. Dynamic markings include *ff*, *f*, and *sforz.*. Performance instructions like *espr.* are present.

rit.

I Flts. *dim.* *p* *pp* *mf* *molto cresc. ff*
 II Flts. *dim.* *p* *pp* *mf* *ff*
 III Flts. *dim.* *p* *mf* *ff*
 I Oboes *dim.* *p* *pp* *mf* *mf-ff*
 II Oboes *dim.* *p* *pp* *mf* *mf-ff*
 C.A. *dim.* *p* *mf-ff*
 Clt.in A *dim.* *p* *f* *molto cresc. ff*
 I Clts.in Bb *dim.* *p* *p cresc.* *molto ff*
 II Clts.in Bb *dim.* *p* *p cresc.* *molto ff*
 B.Clt.in Bb *dim.* *p* *mf-ff*
 I Bsns. *dim.* *p* *mf-ff*
 II Bsns. *dim.* *p* *mf-ff*
 III Bsns. *dim.* *p* *mf-ff*
 I, II Hns.in F *dim.* *p* *mf-ff*
 III, IV Hns.in F *espr.* *dim.* *p* *mf-ff*
 I Trpts.in C *dim.* *pp* *p* *mf-ff*
 II, III Trpts.in C *dim.* *pp* *p* *mf-ff*
 Trbs. I, II *dim.* *pp* *p=f*
 Trb. III Tuba *dim.* *pp* *p=f*
 Timp. *p dim.* *pp*

rit.

Vln. I *dim.* *p dim.* *mf* *molto cresc. ff*
 Vln. II *dim.* *p dim.* *mf* *molto cresc. ff*
 Vla. *dim.* *p* *molto cresc. ff*
 Cello *espr.* *dim.* *p* *div.* *mf* *molto cresc. ff*
 Bass *dim.* *p* *div.* *mf* *molto cresc. ff*

a tempo ♩ = 80
(p subito)

I. II Flts.
 III
 Oboe I. II
 C.A.
 Clt. in A
 Clts. I. II in Bb
 B. Clt. in Bb
 I Bsns.
 II. III
 I. II Hns. in F
 III. IV
 I Trpts. in C
 II. III
 Trbs. I. II. III
 Cel.
 Harp I
 Harp II
 Vin. I div.
 Vin. II div.
 Vla. div.
 'Cello
 Bass

61

Andante tranquillo ♩ = 69

III Flts. III

Oboe I

C.A. Change to Oboe III

I Clts. in Bb

II Clts. in Bb

I Bsns.

II Bsns.

III Bsns.

Hns. I, II in F

I Trpts. in C

II, III Trpts. in C

I, II Trbs.

III Trbs.

Cel.

Harp I

Harp II

61

Andante tranquillo ♩ = 69

Vin. I div.

Vin. II div.

Vla. div.

'Cello div

Bass

Sul D

pp

pp

pp

pp

pp

pizz. dim.

pizz.

pizz.

Flts. I. II *ppp*

Picc. *ppp*

Oboe I *ppp*

Clt. in Eb *ppp*

Clt. I. II in Bb *ppp*

Bsns. I. II. III *ppp*

I. II *ppp*

Hns. in F III. IV *ppp*

Trpts. I. II. III in C *ppp*

Trbs. I. II. III *ppp*

Timp. *ppp*

Glock. *pp*

S.D. *p*

Bsn. III change to Double Bsn.

senza sord.

senza sord.

Cel. *pp*

Harp I *pp*

Harp II *pp*

Solo *pp*

Solo Vln. I *ppp*

Desk II *ppp*

G.A. div. *ppp*

Vln. II *ppp*

Desk I *pp*

Vla. *ppp*

G.A. div. a3 *ppp*

'Cello *ppp*

Bass *ppp*

unis.

unis.

unis.

unis.

unis.

Desk I.

arco

QUICK WALTZ
Molto con moto $\text{♩} = 69$

I Flts.
 II Flts.
 I Oboes
 II Oboes
 III Oboes
 Clt. in Eb
 Clts. I, II in Bb
 B. Clt. in Bb
 I Bsns.
 II Bsns.
 D. Bsn
 I, II Hns. in F
 III, IV Hns. in F
 I Trpts. in C
 II, III Trpts. in C
 I, II Trbs.
 III Trbs.
 Tuba
 Timp.
 S.D.
 Cym.
 B.D.

QUICK WALTZ
Molto con moto $\text{♩} = 69$

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

I Flts. *p* *ff*
 II *p* *ff*
 I Oboes *p* *f* *ff*
 II Oboes *p* *f* *ff*
 III *p* *ff*
 Clt. in Eb *ff*
 Clts. I, II in Eb *a2* *mf* *ff*
 B. Clt. in Bb *p* *ff*
 I Bsns. *p* *mf* *ff*
 II *p* *mf* *ff*
 D. Bsn *p* *mf* *ff*
 I, II Hns. in F *p* *f* *ff* *a2*
 III, IV *p* *f* *ff* *a2*
 I Trpts. in C *ff* *dim.* *p*
 II, III *p* *f*
 I, II Trbs. *p* *pp* *pp* *f* *mf*
 III *p* *pp* *pp* *p* *f* *mf*
 Tuba *pp* *pp* *pp* *p* *f*
 Timp. *p* *pp* *p* *f*
 Tamb. *p*
 S.D. *p* *ff*
 Cym. *ff* *mf*
 B.D. *ff* *mf*
 Vln. I *p* *ff*
 Vln. II *p* *ff*
 Vla. *p*
 Cello *p* *ff*
 Bass *p* *ff*

I Flts.
 II Flts.
 Picc.
 I Oboes
 II Oboes
 III Oboes
 Clt. in Eb
 I Clts. in Bb
 II Clts. in Bb
 B. Clt. in Bb
 Bsns. I, II
 D. Bsn.
 I, II Hns. in F
 III, IV Hns. in F
 II Trpts. in C
 III Trpts. in C
 I, II Trbs.
 III Trbs.
 Tuba
 Timp.
 Tamb.
 S.D.
 Cym.
 B.D.
 Vln. I
 Vln. II
 Vla. div.
 Cello
 Bass

Flts. I, II

Picc.

Oboes I, II, III

Clts. in Eb I, II

B. Clt. in Bb

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II, III

Tuba

Timp.

Tamb.

S.D.

Cym.

B.D.

Vln. I

Vln. II

Vla. div.

Cello

Bass

ff, *mf*, *f*, *a2*

I Flts.
II
Picc.
I, II Oboes
III
Clt. in Eb
I Clts. in Bb
II
B. Clt. in Bb
I Bsns.
II
D. Bsn.
I, II Hns. in F
III, IV
I, II Trpts. in C
III
I, II Trbs.
III
Tuba
Timp.
S.D.
Cym.
B.D.

Vln. I
Vln. II
Vla.
'Cello
Bass

I Oboes
 II Oboes
 III Oboes
 Clt. in Eb
 I Clts. in Bb
 II Clts. in Bb
 Bsns. I, II
 D. Bsn.
 I, II Hns. in F
 III, IV Hns. in F
 I, II Trpts. in C
 III Trpts. in C
 I, II Trbs.
 III Trbs.
 Tuba
 Timp.
 S.D.
 Cym.
 B.D.
 Vln. I
 Vln. II
 Vla.
 Cello
 Bass

67

Flts. I. II *ff*

Picc.

Oboes I *ff*

Oboes II *ff*

Oboes III *ff*

Clts. in E \flat *ff*

Clts. in B \flat I *ff*

Clts. in B \flat II *ff*

Bsns. I. II *ff*

D. Bsn. *ff*

Hrs. in F I. II

Hrs. in F III. IV *a2*

Trpts. in C I *f* *dim.* *p*

Trpts. in C II. III

Trbs. I. II *ff* *mf*

Trbs. III *ff* *mf*

Timp.

S.D. *f* *mf*

Rattle *f*

67

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

'Cello *ff* *div.* *unis.*

Bass *ff*

Flts. I. II

Picc.

Oboes I. II

III

Cl. in Eb

Cl. in Bb I

II

B. Cl. in Bb

Bans. I

II

D. Bsn.

Hns. in F I. II

III. IV

Trpts. in C I

II. III

Trbs. I. II

Trb. III

Tuba

Timp.

S. D.

Rattle

This block contains the musical score for measures 68 through 72 for the woodwind and percussion sections. The instruments listed on the left are Flutes I and II, Piccolo, Oboes I and II, Clarinet in Eb, Clarinet in Bb I and II, Bass Clarinet in Bb, Bassoons I and II, Double Bassoon, Horns in F I and II, Trumpets in C I, II, and III, Trombones I and II, Trombone III/Tuba, Timpani, Snare Drum, and Rattle. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A rehearsal mark 'a2' appears above the first Flute staff in measure 68 and above the Horn I staff in measure 71.

Vln. I

Vln. II

Vla.

'Cello

Bass

This block contains the musical score for measures 68 through 72 for the string section. The instruments listed on the left are Violin I, Violin II, Viola, Cello, and Bass. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A rehearsal mark '68' is placed above the Violin I staff in measure 68.

Flts. I. II *a2*

Oboes I

Oboes II

Oboes III

Clt. in Eb

Clts. in Bb I

Clts. in Bb II

B. Clt. in Bb

Bsns. I

Bsns. II

D. Bsn.

Hns. in F I. II

Hns. in F III. IV

Trpts. in C I

Trpts. in C II. III

Timp. *mf*

Tria. *f*

Detailed description: This block contains the woodwind section of a musical score for measures 69-72. It includes staves for Flutes I and II (with a second key signature 'a2'), Oboes I, II, and III, Clarinet in E-flat, Clarinets in B-flat I and II, Bass Clarinet in B-flat, Bassoons I and II, Double Bassoon, Horns in F I and II, Horns in F III and IV, Trumpets in C I, and Trumpets in C II and III. The Timp. (Timpani) and Tria. (Triangle) parts are also shown. The woodwinds play complex rhythmic patterns with many triplets and slurs. Dynamics include *f* and *mf*.

Vln. I

Vln. II *div.* *unis.*

Vla.

'Cello

Bass

Detailed description: This block contains the string section of a musical score for measures 69-72. It includes staves for Violin I, Violin II (with markings *div.* and *unis.*), Viola, Cello, and Bass. The strings play a steady, rhythmic accompaniment with some melodic lines. Dynamics include *f*.

70

Flts. I, II
 Flco.
 Oboes I, II
 Oboes III
 Clt. in Eb
 Clts. I, II in Bb
 B. Clt. in Bb
 Bsns. I, II
 D. Bsn.

Hns. in F I, II
 Hns. in F III, IV
 Trpts. in C I
 Trpts. in C II, III
 Trbs. I, II
 Trbs. III
 Tuba
 Timp.
 Tamb.
 Tria.
 S.D.
 Rattle

70

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

This page of a musical score, numbered 82, contains the following parts and markings:

- Flts. I, II:** Flute parts with *a 2* markings.
- Picc.:** Piccolo part.
- Oboes I, II:** Oboe parts with *a 2* markings.
- Clts. in Eb:** Clarinet in E-flat part.
- Clts. I, II in Bb:** Clarinet in B-flat part.
- B. Clt. in Bb:** Bass Clarinet in B-flat part.
- Bsns. I, II:** Bassoon parts with *a 2* markings.
- D. Bsn.:** Double Bassoon part.
- Hns. in F:** Horns in F part.
- Trpts. in C:** Trumpets in C part.
- Trbs. I, II, III:** Trombone parts with *f* and *mf* markings.
- Tuba:** Tuba part with *f* and *mf* markings.
- Timp.:** Timpani part with *f* and *ff* markings.
- Tamb.:** Tambourine part with *f* marking.
- S.D.:** Snare Drum part.
- Rattle:** Rattle part.
- Vln. I, II:** Violin parts.
- Vla.:** Viola part.
- Cello:** Cello part with *gliss.* marking.
- Bass:** Bass part.

poco allargando . . . 73 a tempo

Flts. I. II
 Picc.
 I. II
 Oboes
 Clt. in Eb
 Ofts. I, II in Bb
 B. Clt. in Bb
 Bsns. I. II
 D. Bsn.

I. II
 Hns. in F
 III. IV
 I. II
 Trpts. in C
 III
 I. II
 Trbs.
 III
 Tuba
 Timp.

Harps I. II
 Tria.
 S.D.
 Cym.
 B.D.

poco allargando . . . 73 a tempo

Vln. I
 Vln. II
 Vla.
 'Cello
 Bass

Flts. I, II
 Flac.
 I, II
 Oboes
 III
 Clt. in Eb
 Clts. I, II
 in Bb
 B. Clt.
 in Bb
 Bsns. I, II
 D. Bsn.

This section of the score covers measures 74 through 77 for the woodwind and brass sections. The Flutes I and II, Flageolet, Oboes I and II, Clarinet in E-flat, Clarinets I and II in B-flat, Bass Clarinet in B-flat, Saxophones I and II, and Double Bassoon parts are shown. The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *ff* and *a2*.

I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 I, II
 Trbs.
 III
 Tuba

This section of the score covers measures 74 through 77 for the horn, trumpet, and trombone sections. The Horns in F (I, II, III, IV), Trumpets in C (I, II, III), Trombones (I, II, III), and Tuba parts are shown. The horns and trumpets play melodic lines with dynamics like *cresc.* and *ff*. The trombones and tuba provide harmonic support with sustained notes and rhythmic patterns.

Timp.
 Tria.
 S.D.
 Cym.
 R.D.

This section of the score covers measures 74 through 77 for the percussion instruments. The Timpani, Triangle, Snare Drum, Cymbals, and Bass Drum parts are shown. The percussion instruments provide rhythmic accompaniment with various patterns and dynamics, including *cresc.*, *f*, and *ff*.

Vln. I
 Vln. II
 Vla.
 'Celli
 Bass

This section of the score covers measures 74 through 77 for the string section. The Violins I and II, Viola, Cello, and Bass parts are shown. The strings play melodic lines with various articulations and dynamics, including *div.* (divisi) for the bass line.