

PRELUDE No. 1

By Roy E. Agnew



THE OXFORD
PIANO SERIES

Edited by A. Forbes Milne

No. P54 Grade G Price 1/6

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To Gerrard Williams

PRELUDE No. I

ROY E. AGNEW

With tenderness (with an elastic rhythm) about $\text{♩} = 80$

Piano

2 23 2 1 23

8 4 8 1 2 23

1 1 3 1 2 3 4

2 1 4 ret. 5 3 2

5 4 8 45 45

4 2 3

retard. retard. retard.

mp pp

a little slower simile a tempo

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A little faster

2 1 3 1 2
pp

(far away)

ten. simile

retard. *pp* *ppp*

pp *ppp*

As at first

retard. *p*

First system of musical notation. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords and single notes. Dynamics include *pp* and *retard.*. A measure number '94' is visible in the top right corner.

Second system of musical notation. The right hand continues the melodic line. The left hand has some notes with fingerings (1, 2, 3, 4, 5). Dynamics include *retard.* and *p*. The instruction *accel. a little* is written above the staff.

A little faster.

Third system of musical notation. The right hand plays a melodic line. The left hand has sustained chords. Dynamics include *pp*.

Fourth system of musical notation. The right hand has sustained chords. The left hand has sustained chords. Dynamics include *pp*.

Fifth system of musical notation. The right hand has a melodic line. The left hand has chords. Dynamics include *retard.*, *pp*, and *ppp*.

Sixth system of musical notation. The right hand has sustained chords. The left hand has sustained chords. Dynamics include *ppp* and *pp*. A measure number '95' is visible in the bottom right corner.

The OXFORD PIANO SERIES

A new library edited by A. Forbes Milne,
Music Master at Berkhamsted School



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