

String quartet in Eb (Harrogate)

Violin 1

Charles Wood

Allegro con moto

p *f* *p* *espr.*

6 *f*

11 **A** *p* *espr.* *poco*

16 *f*

23 *sf*

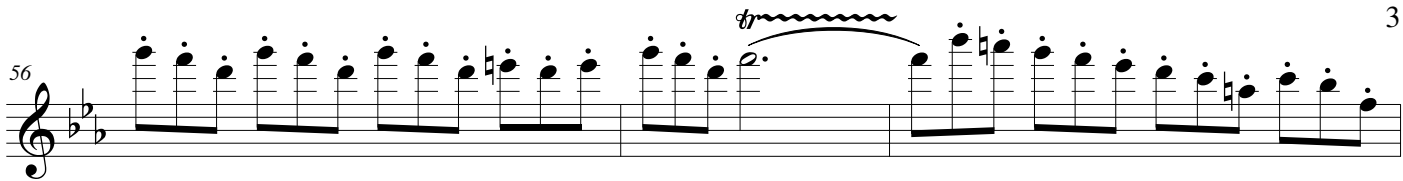
28 *sf* *ff* *sf* *sf* **B** *p* *dolce*

34 **C** *p* *tranquillo*

41 *poco cresc.* *p*

47 **D** *dim.* *p* *sempre* ³ ³

53 *tr*

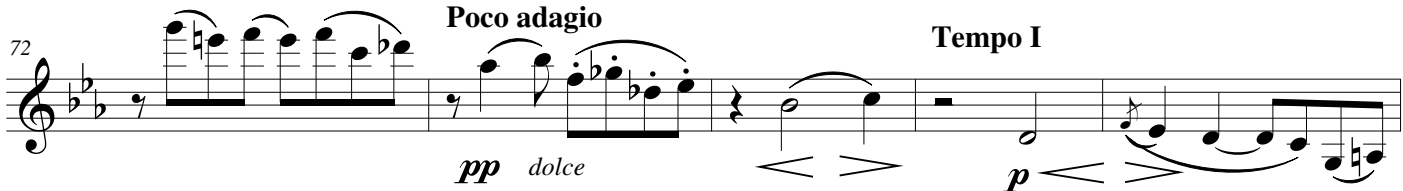
56 

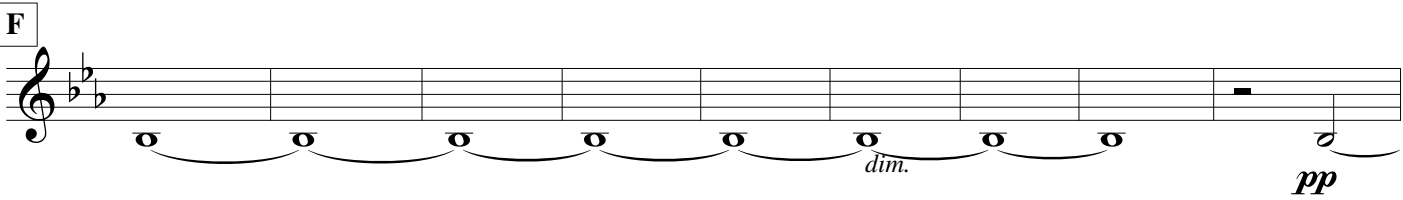
59 

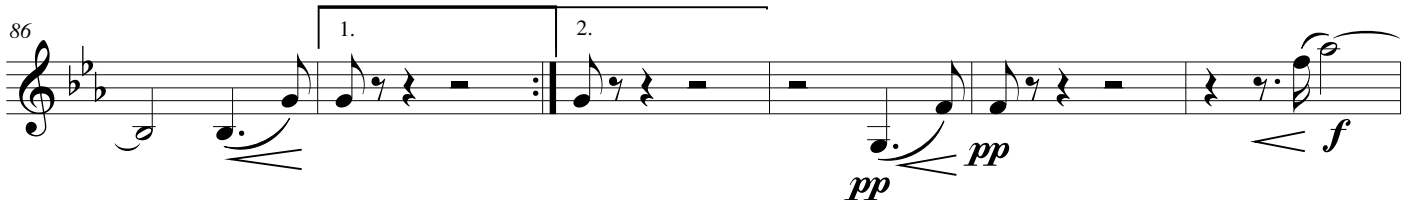
62  *cresc.*

E  *f sostenuto* 3

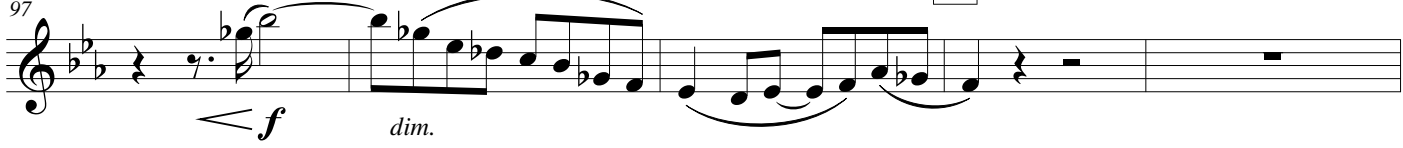
69  *cresc.* 3 *ff dim. e rall.*

72  *Poco adagio* *Tempo I* *pp dolce* *p*

F  *dim.* *pp*

86  1. 2. *pp* *pp* *f*

92  *dim.* *pp* *pp*

97  *f* *dim.* **G**

4
102 *p marcato* *cresc.*

Musical staff 102-105: Treble clef, key signature of two flats. Starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *p marcato* and *cresc.*

106 *f*

Musical staff 106-109: Treble clef, key signature of two flats. Features a continuous sixteenth-note pattern. Dynamics include *f*.

H *ff*

Musical staff 110-113: Treble clef, key signature of two flats. Features a continuous sixteenth-note pattern. Dynamics include *ff*.

111 *sf sf sf sf sf*

Musical staff 111-114: Treble clef, key signature of two flats. Features a continuous sixteenth-note pattern. Dynamics include *sf sf sf sf sf*.

I *sf p*

Musical staff 115-117: Treble clef, key signature of two flats. Features a series of eighth notes with trills. Dynamics include *sf p*.

118 *p stacc.* *dim.*

Musical staff 118-121: Treble clef, key signature of two flats. Features a series of eighth notes with staccato articulation. Dynamics include *p stacc.* and *dim.*

122 *pp sempre*

Musical staff 122-125: Treble clef, key signature of two flats. Features a series of eighth notes. Dynamics include *pp sempre*.

126 **J** *a tempo* *rall.* *p*

Musical staff 126-130: Treble clef, key signature of two flats. Features a series of eighth notes. Dynamics include *a tempo*, *rall.*, and *p*.

131 *p f p espr.*

Musical staff 131-136: Treble clef, key signature of two flats. Features a series of eighth notes. Dynamics include *p f p espr.*

137 **K** *f p*

Musical staff 137-141: Treble clef, key signature of two flats. Features a series of eighth notes. Dynamics include *f p*.

142 *dim.* *pp dolce*

Musical staff 142-149: Treble clef, key signature of two flats. Features a series of eighth notes. Dynamics include *dim.* and *pp dolce*.

150 *pp*

Musical staff 150-153: Treble clef, key signature of two flats. Features a series of eighth notes. Dynamics include *pp*.

158 *poco cresc.* **L** *p*

165 *dim.* *tr* 3 *tr* 3 *tr*

171 *tr* *tr*

175 *tr*

179 **M** *cresc.* *f sostenuto* 3

183 *cresc.* 3

187 *ff dim. e rall.* *Poco adagio* *pp dolce* < >

192 **Tempo I** **N** *p* < > *dim.*

200 *pp* *cresc. poco a poco*

207 *marcato* **O** *ff allargando* 3 3 3 3 *fz rall.*

212 **Tempo I** **Adagio** *un poco animato* *fz* *fz* *p* *p*

217 *cresc.* *ff*

Prestissimo

7

p cresc. p

14

1. 2.

f marcato cresc.

23

A

ff

31

B

p p p p

41

C

dim. p

56

pp

65

@

1. 2.

p pp f

73

p

D

mp cantabile

101 E

p cresc. *f* *dim.*

113

p dim. *mp*

125 F

p espr.

143 G

p cresc.

155

f *dim.* *p dim.*

D.C. dal \$ sin'al @
e poi la Coda CODA

166

pp

181

dim. *ppp*

193

mf *dim.* *pp*

203

dim. e rall. *pizz.* *pp*

Adagio

A

10

mp cantabile

14

p

19

p dim. cresc.

C Un poco piu mosso

24

f dim. p dim. pp f

sempre quasi ad lib

30

dim. p f dim.

D

34

p 3 3 p

39

dim. 3 3 pp dim.

E

43

pp dolciss. pp

8va

49

3 3 3 3 accel.

8va

51 *rall.* - - - - - *a tempo* *rall.*

f *p dim.* *pp dim.*

F **Tempo primo**

p

60 *cresc.* *p dim.* *p dim.*

G *mp cantabile*

mp cantabile

69 *cresc.*

H *p cresc.* *f sf sf p rall.*

78 **Un poco meno mosso** *a tempo tranquillo sempre p*

I **Molto tranquillo** *pp dolciss. dim. ppp*

88 **Molto adagio** *p espress. dim. pp ppp*

Allegro molto

Musical score for a piece in 2/4 time, marked **Allegro molto**. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The piece features various dynamics including fortissimo (*ff*), piano (*p*), and sforzando (*sf*). It includes several marked sections: **A** (measures 8-13), **B** (measures 20-27), **C** (measures 35-41), and **D** (measures 50-57). Performance instructions include pizzicato (*pizz.*), arco, and ritardando (*rit.*). The piece concludes with a repeat sign and a final dynamic of fortissimo (*f*).

Dynamics: *f*, *p*, *ff*, *sf*, *fp*, *ff*, *p*, *ff*, *p*, *f*.

Performance instructions: *pizz.*, *arco*, *rit.*, *a tempo*.

Section markers: **A**, **B**, **C**, **D**.

71 E

1. 2. *sf* *p* sempre

79 F

dim. *p*

88

p *dim.*

97 *a tempo*

p *dim.*

G

f

112

marc. *cresc.*

119 H

ff *sf* *sf*

126

sf *sf* *sf*³ *mf*

133

p *pp*

140 I

f *espress.* *p*

149

f *f* *mp* *p*

159 *pp* *p*

167 *p* *p*

173 *f* *p*

179 *ff* *sf* **J**

187 *sf* *sempre ff*

194 *fp* **K**

201 *fp* *fp* *fp*

209 *fp* *fp* **L** 6 3 3

223 3 3 3 3 3 3 3 *dim.*

231 M

p

238

p *rit.* *dim.*

244 1. *a tempo*

dim.

252 2. *a tempo* N

pp *mp*

259 *a tempo*

pp *mp* *pp* *cresc.*

270 O

f *ff*

279

fz *fz* *fz* *fz* *fz* *fz* *sempre ff*

287 P

p

295

dim. *pp*

Q

pp pp < >

316 R ten.

cresc. poco a poco

325 p

ff

331 cresc.

336 S fz

ff appassionato fz fz fz

344 accel. poco a poco

fz fz fz fz mf cresc.

353 Presto

f ff 3 3 3 3 3

362 rall.

fz p dim.

373 Prestissimo

pp ff sf sf fz fz