

Blockflöte in C

(Violine)

4. Sonatine

Walter Roehr

Allegro moderato

The musical score is written on eight staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piece concludes with a double bar line on the eighth staff.

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Andante

The Andante section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is composed of quarter and eighth notes, with some dotted rhythms. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a double bar line and a final chord.

Polonaise

The Polonaise section consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is characterized by a steady eighth-note accompaniment and a more active melodic line. The fifth staff features a key signature change to two flats (B-flat and E-flat). The sixth staff ends with a double bar line and the word "Fine" written below it. The seventh staff continues the melodic line with a key signature change to two sharps (F# and C#).



D. C. al Fine

Vivace

