

1st HORN in F

Hymn and Fuguing Tune No. 12

for Three Horns

Henry Cowell
(1957)

HYMN 5

Maestoso (♩ = about 90) *f*

1 5 10 15 20 25 30 35 40 45 50 55

f *p* *p* *f* *pp*

Second time to Coda \oplus

\oplus Coda

Dal segno *f*

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FUGUING TUNE

Allegro (♩ = about 90)

The musical score is written for a 1st Horn in F. It consists of eight staves of music, each containing five measures. The tempo is marked 'Allegro' with a quarter note equal to approximately 90 beats per minute. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The piece begins with a forte (f) dynamic and concludes with a piano (p) dynamic.

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3

50 55 1

60

65

70 75

80

85

90

95 100

p

sempre p

ff

mf *pp*

Detailed description: This is a musical score for the 1st Horn in F, spanning measures 50 to 100. The score is written on a single treble clef staff. It begins at measure 50 with a melodic line featuring eighth and sixteenth notes, some with accents. Measure 55 contains a first ending bracket. Measure 60 starts with a piano (*p*) dynamic. Measure 65 features a first ending bracket and a piano (*p*) dynamic. Measure 70 has a first ending bracket. Measure 75 is marked *sempre p*. Measure 80 has a first ending bracket. Measure 85 has a first ending bracket. Measure 90 is marked *ff*. Measure 95 has a first ending bracket. Measure 100 is marked *mf* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.