

A Jean-Pierre Rampal. Affectueuxment

CONCERTO DE PRINTEMPS

POUR FLUTE ET ORCHESTRE DE CHAMBRE

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Flûte

$\text{♩} = 60$ *Librement* *Cadence*
Giocoso

f *Giocoso* *rubato*

vivement *fantasque*

mf *a piacere*

mf *espress.*

appass. *ff* *pp*

1 $\text{♩} = 60$

2

3

4 $\text{♩} = 60$

5

2

2 Décidé $\text{♩} = 80$

6 *f* *vivement* *p* *meno* *a piacere* *fantasque* *en pressant*

largement *mf* *appass.* *f* *rubato* *con moto* *pp* *mf* *espress.* *con tristezza*

7 $\text{♩} = 63$ *Tranquille*

8 *Lent* $\text{♩} = 56$ *(con dolore)* *pp* *molto espress.*

T^o I^o $\text{♩} = 56$

10 *Allegro* $\text{♩} = 116$ *f* *décidé*

11 *mf*

12 *f*

13 *f* *mf*

14 $\text{♩} = 108$ *mf* *cupricieux, léger*

con moto

f *sempre sostenuto* 22 *con moto*

mf *con moto*

a T^o 23 *f*

24 *sostenuto con moto* *con moto*

f *con moto*

25 *f*

Violent 26 *mf capricioso* $\text{♩} = 108$

$\text{♩} = 54$ $\text{♩} = 116$ *Subito* $\text{♩} = 60$ 27 $\text{♩} = 60$

f *intensément* 28 29 *Lent lamentoso* *mf*

p 30 *en récit* $\text{♩} = 80$ *f* *violent*

a piacere

f $\text{♩} = 80$

31 *Cadence*

mf molto espress. con tristezza *rit.* *pp* *mf* *fantasque, capricieux* *con moto*

Vivement

f *Lent* $\text{♩} = 56$

32 $\text{♩} = 60$

mf *tranquille* *con moto* *cédez*

a To

p

33

mf

34 *a To* $\text{♩} = 60$

2

calme

mf *a piacere espress.* *pp* $\text{♩} = 116$

35 $\text{♩} = 116$

36

2

37 *f*

6 **38** $T^{\circ}1^{\circ}$ $J=11$

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with various accidentals and slurs.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 9: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 10: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 11: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 12: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes.

45 *f*

46

47 *f* *appass.*

48 *mf*

49 *mf*

50 *mf*

51 *mf*

52 *mf*

f

f

f

con moto *f* *ff*

Nocturne

Lent $\text{♩} = 54$ Cadence tranquille

2 1 *mf sans nuances* *p* *pp*

p *pp* 2 2 $\text{♩} = 48$

3 *mf* *molto espress.*

un peu rubato dans la mesure *appass.*

4

5 *ff*

6 $\text{♩} = 60$

mf con tristessa

f *appass.* *ff*

7 $\text{♩} = 54$ *Large* 8 $\text{♩} = 58$

ff *exaspéré con moto* *p*

tranquille

molto espress. *mf appassion.* *f*

f *appass.*

ff *dolce* *mf* *pp*

ff violent *con moto*

tranquille *mf* *espress.* *cédez*

mf *plaintif* *pp* *tranquille* *mf* *espress.* *cédez* *p* *ppp*

9

10 $\text{♩} = 54$ $\text{♩} = 60$

11

$\text{♩} = 46$

Vivace giocoso

$\text{♩} = 132$

f

1

2

3

mf

f

sostenuto

Musical score for a single melodic line, numbered 10 to 13. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *appass.* It also features performance instructions such as *espress.*, *élégant*, and *enjoué*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are boxed in the score.

23 To^{to} $\text{♩} = 120$ **Giocoso**

Giocoso

Musical staff 1: Treble clef, 3/8 time signature. Starts with a *mf* dynamic marking. The melody features eighth and sixteenth notes with various articulations.

Musical staff 2: Treble clef, 3/8 time signature. Starts with a *mf* dynamic marking, followed by a *f* dynamic marking. A measure number box containing '24' is present. The staff includes trills and slurs.

Musical staff 3: Treble clef, 3/8 time signature. Starts with a *mf* dynamic marking. The melody continues with eighth and sixteenth notes.

Musical staff 4: Treble clef, 3/8 time signature. Starts with a *f* dynamic marking, followed by a *mf* dynamic marking. A measure number box containing '25' is present. The staff includes trills and slurs.

Musical staff 5: Treble clef, 3/8 time signature. Starts with a *f* dynamic marking. The melody continues with eighth and sixteenth notes.

Musical staff 6: Treble clef, 3/8 time signature. Starts with a *mf* dynamic marking. A measure number '2' is written above the staff. The staff includes trills and slurs.

Musical staff 7: Treble clef, 3/8 time signature. Starts with a *f* dynamic marking, followed by a *mf* dynamic marking. A measure number box containing '26' is present. The word **Brillanti** is written above the staff. The staff includes trills and slurs.

Musical staff 8: Treble clef, 3/8 time signature. The melody continues with eighth and sixteenth notes.

Musical staff 9: Treble clef, 3/8 time signature. Starts with a *mf* dynamic marking. A measure number box containing '27' is present. The staff includes trills and slurs.

28 Vivo $\text{♩} = 132 = 136$

ossia facilité