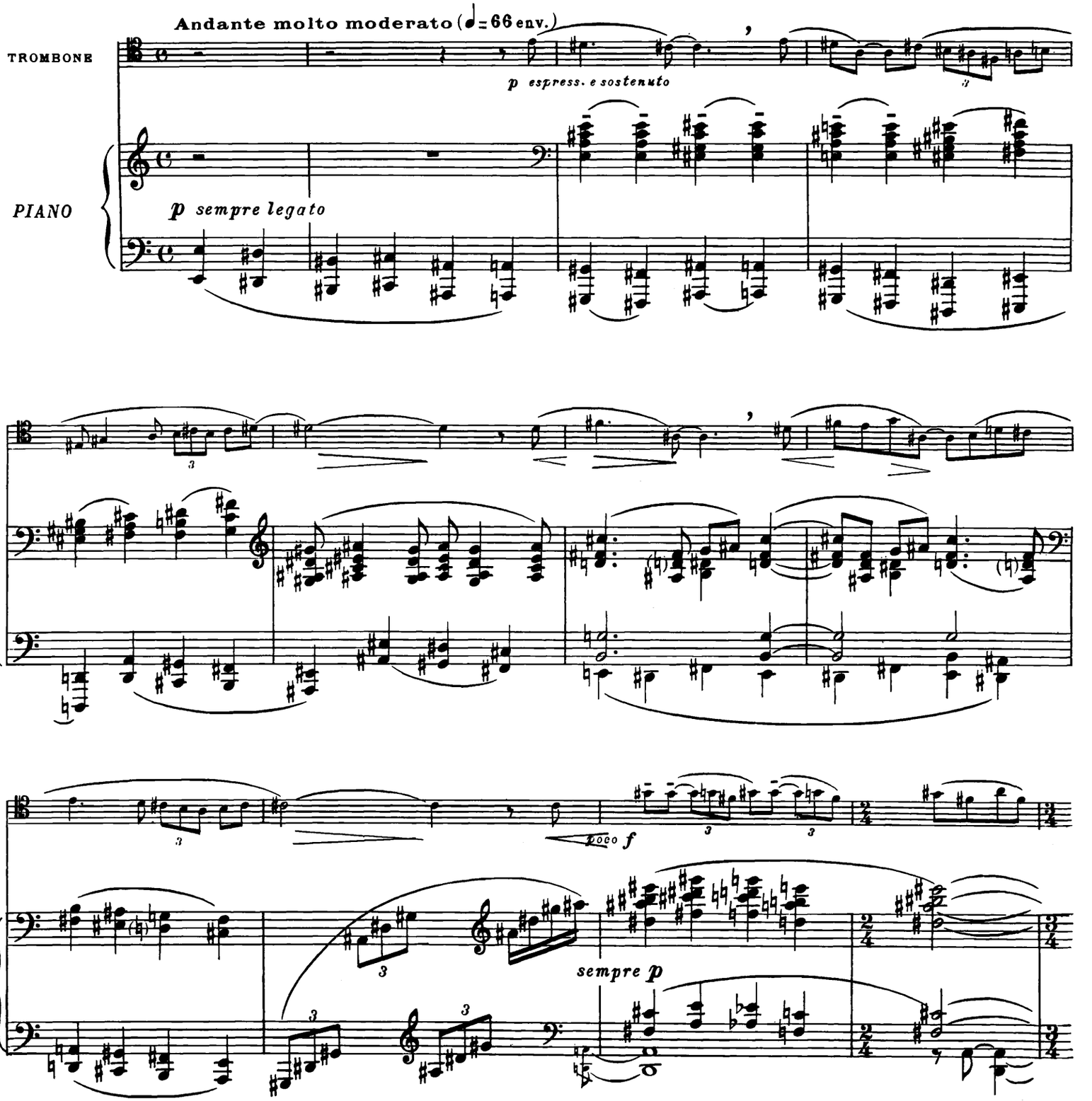
PLAIN-CHANT ET ALLEGRETTO

pour Trombone et Piano

ALFRED DESENCLOS

Durée: 8'



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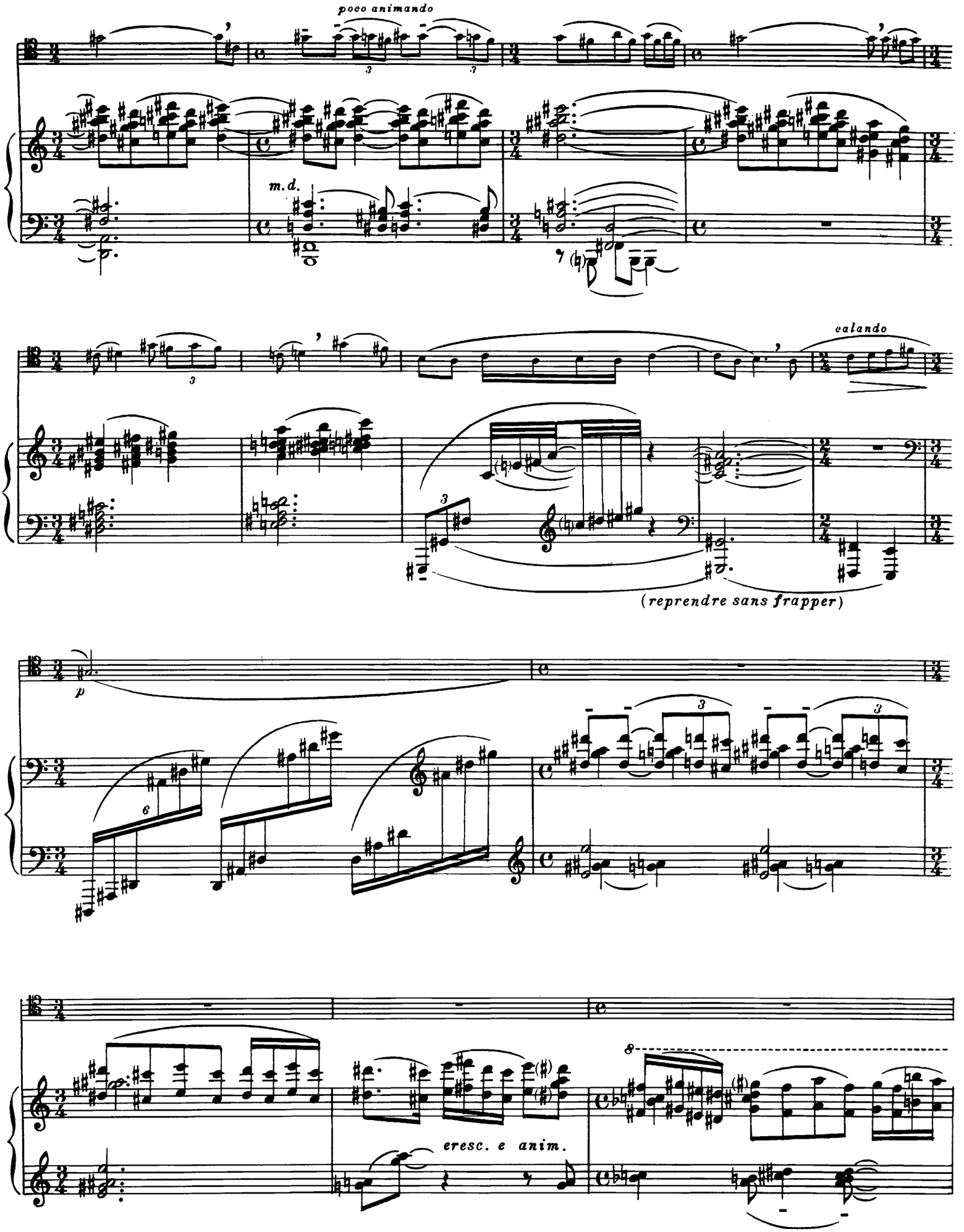
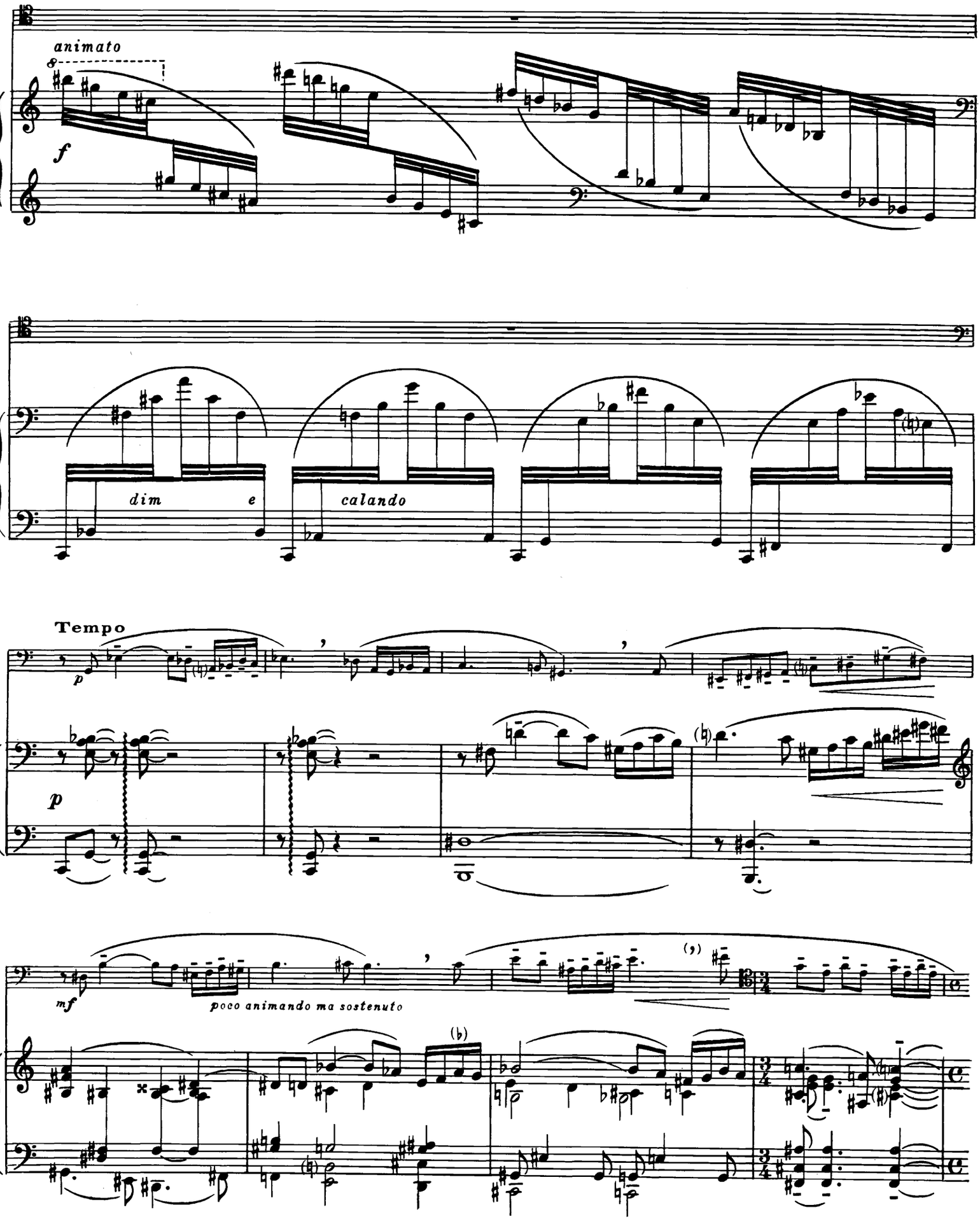
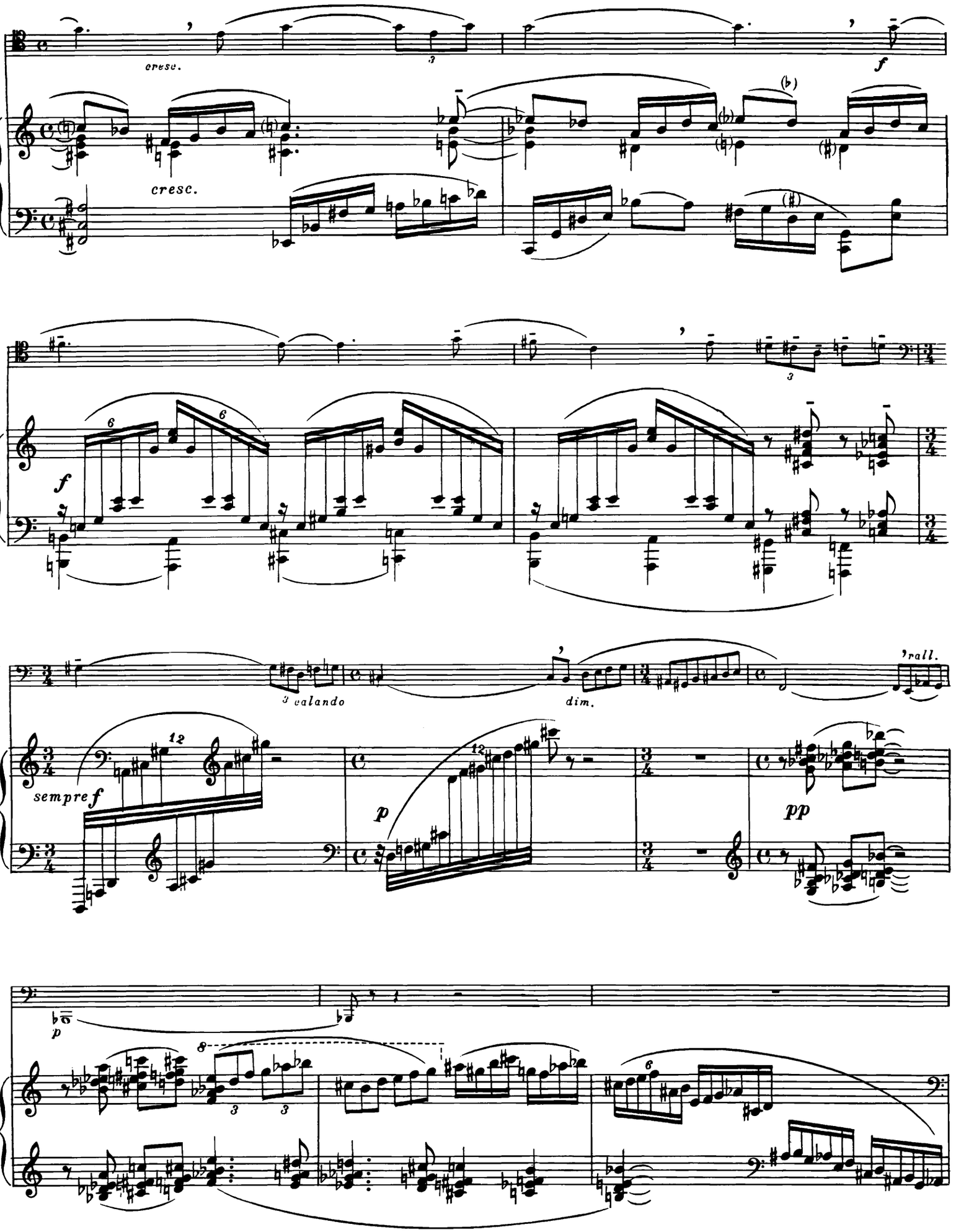
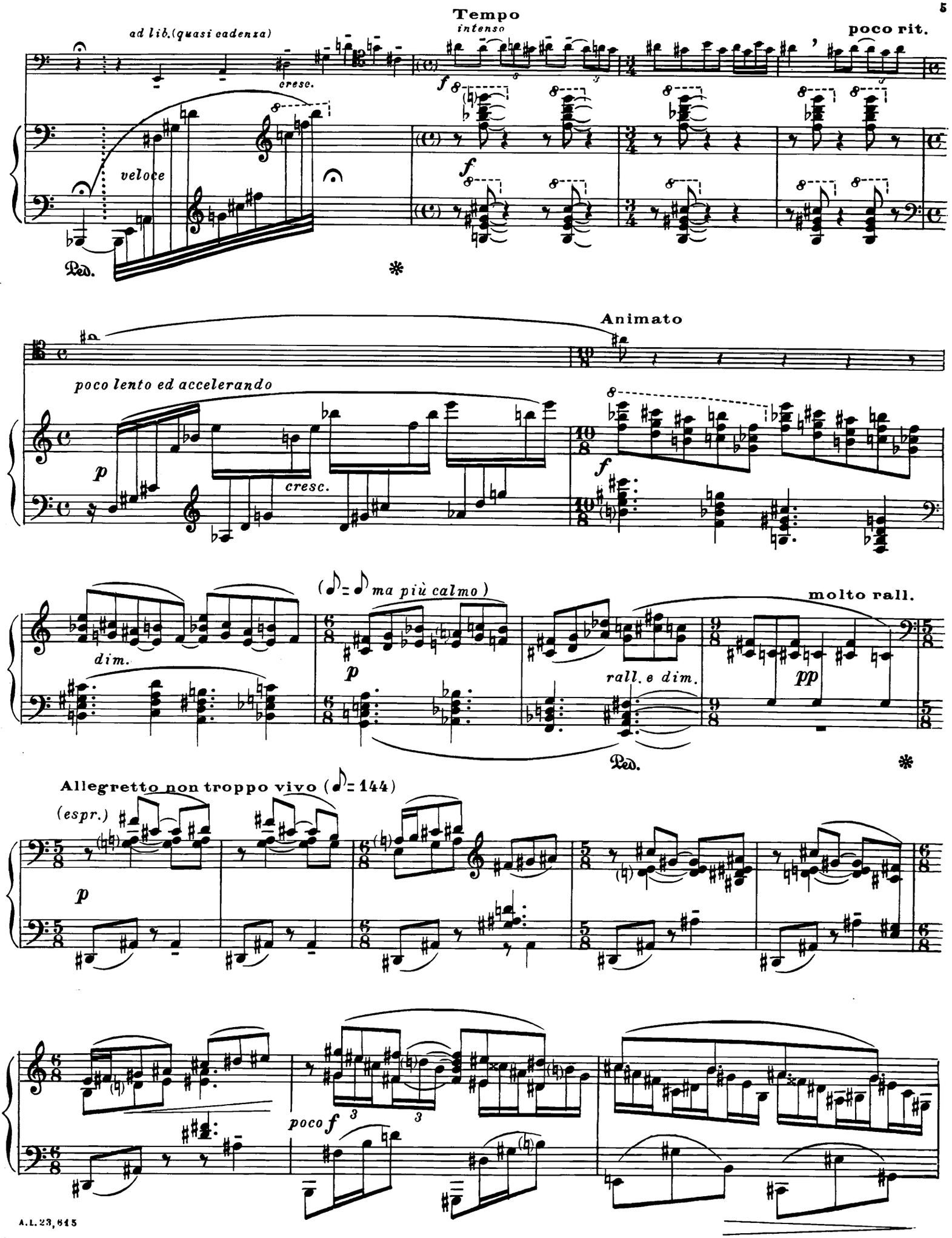
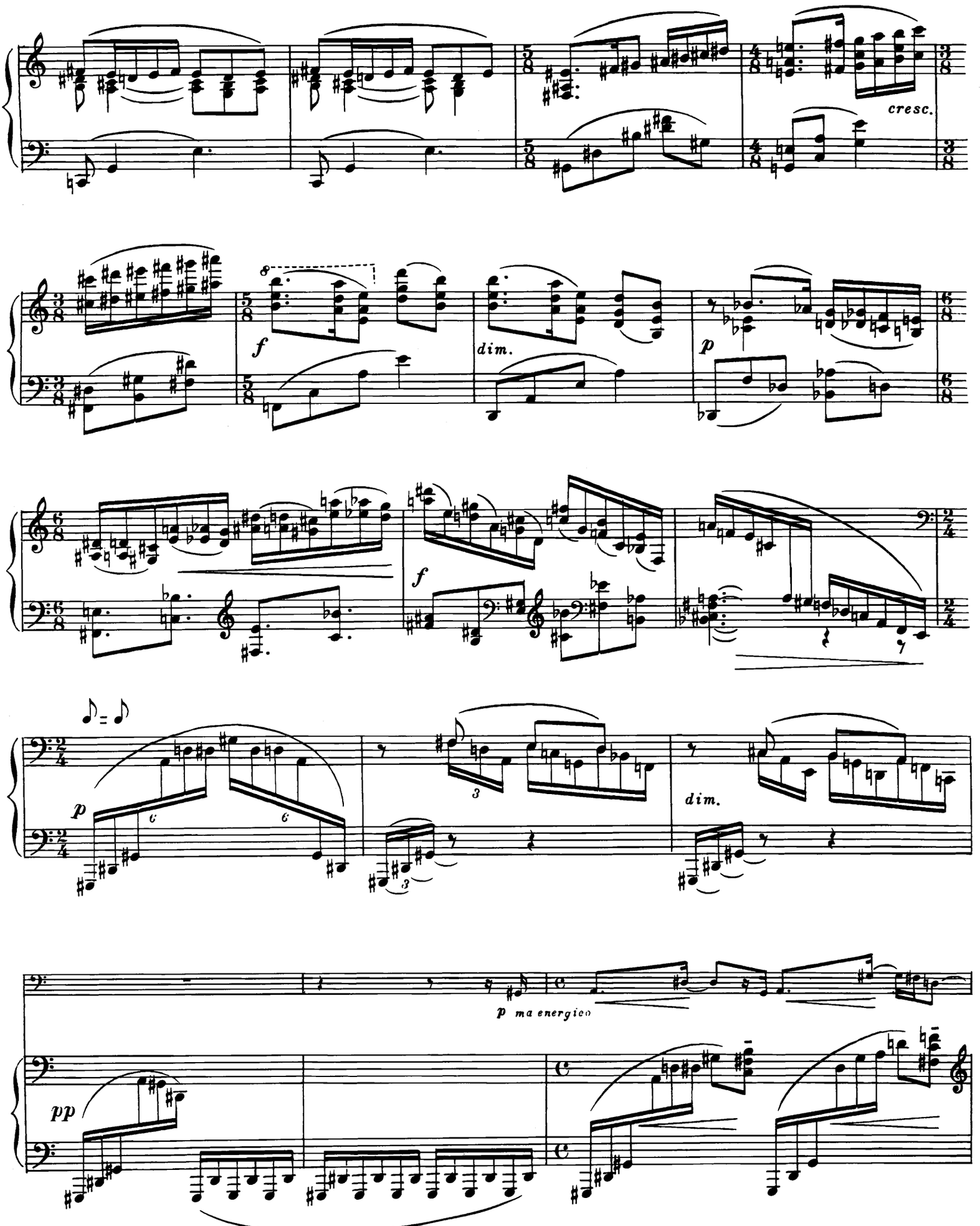
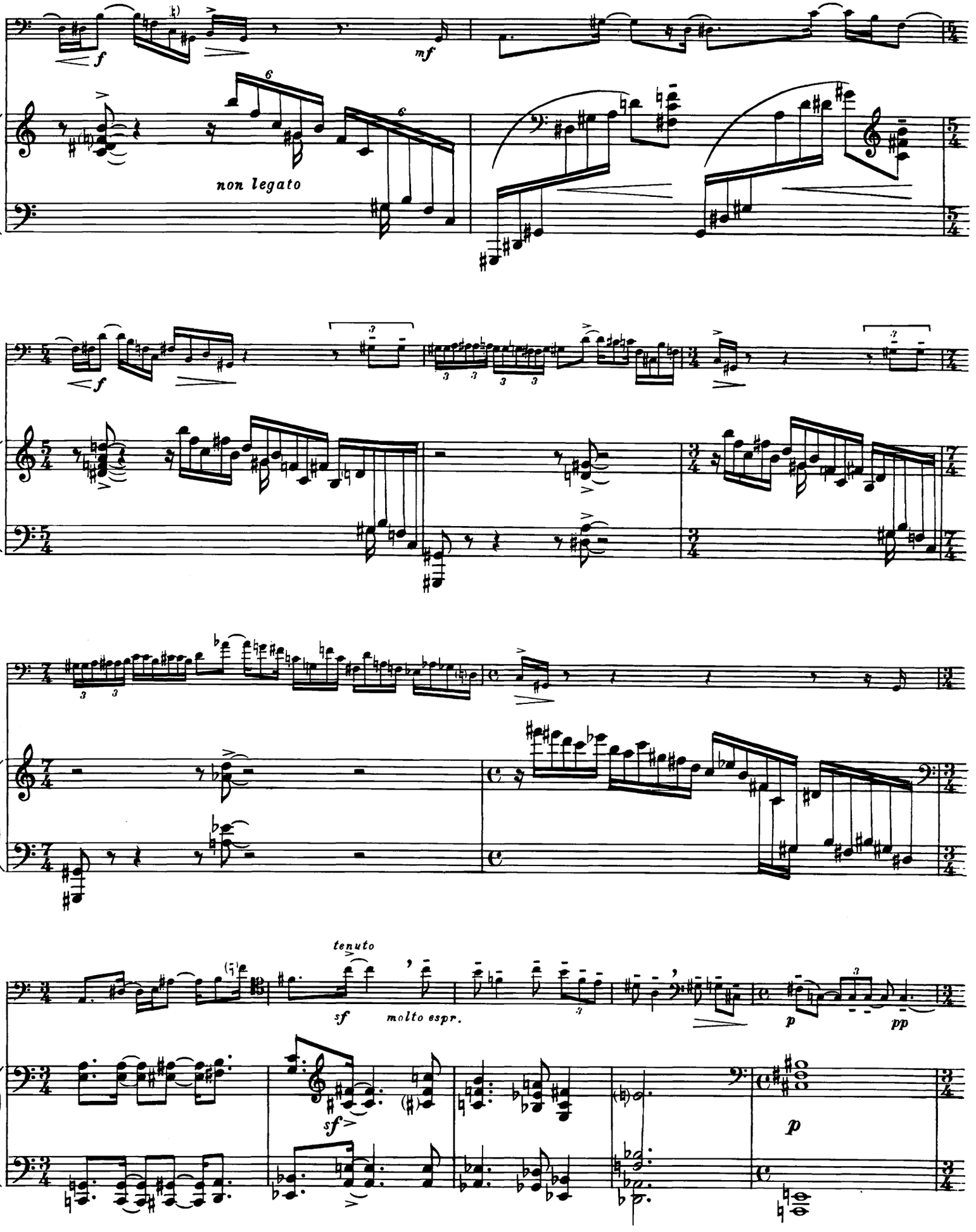

poco animando
m.d.
calando
(reprendre sans frapper)
p
eresc. e anim.

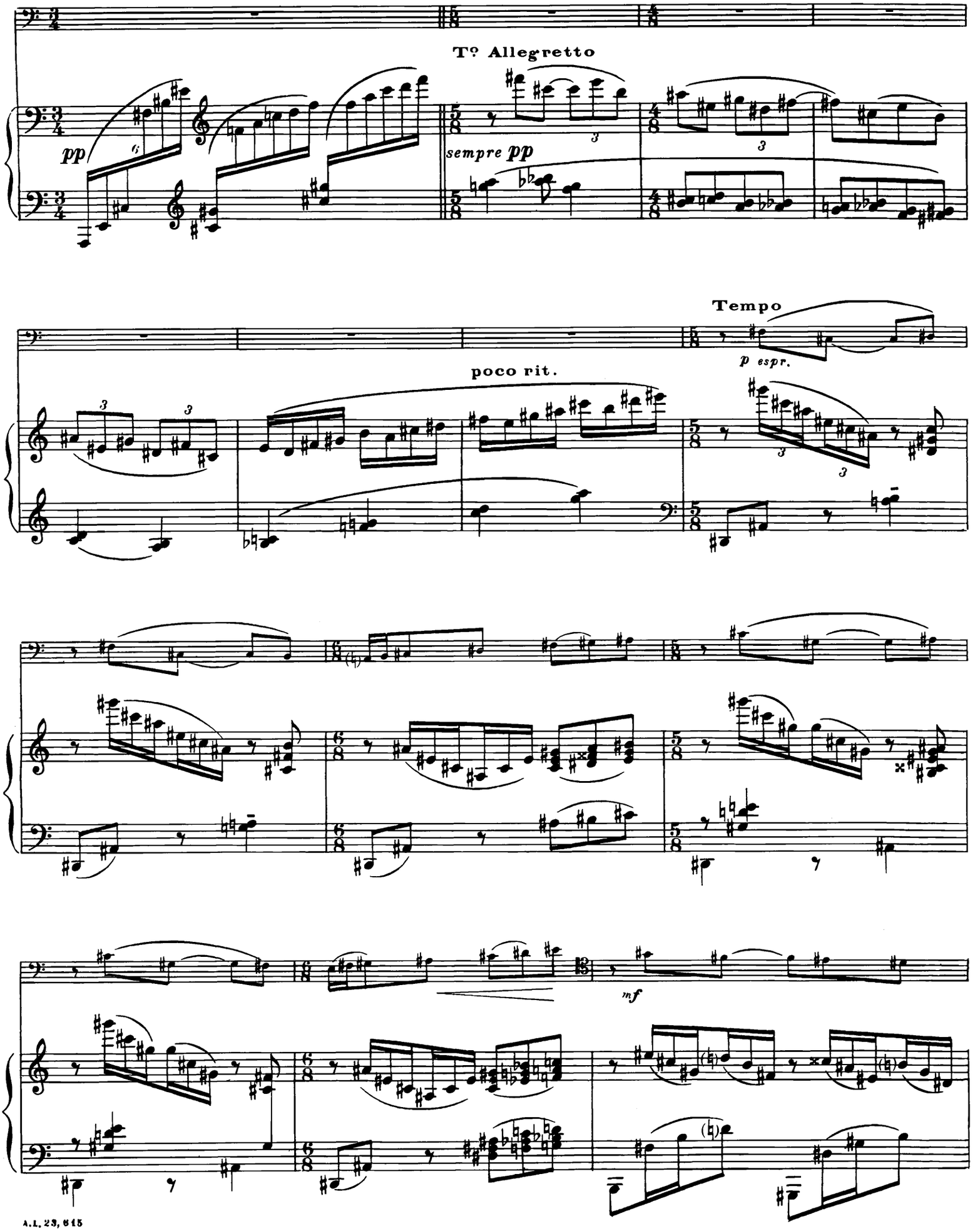

animato
f
dim e
calando
Tempo
p
p
mf
poco animando ma sostenuto

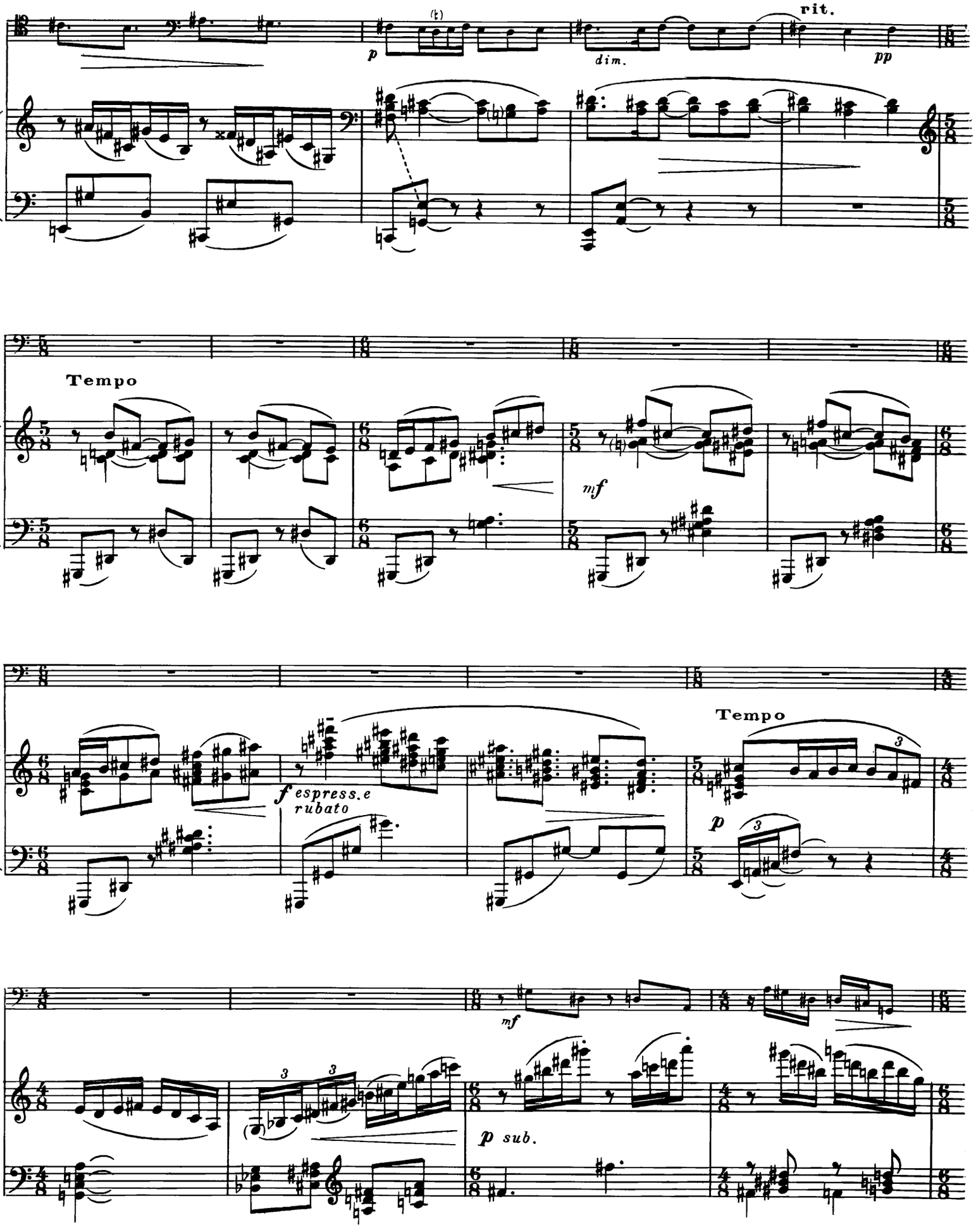

cresc.
cresc.
f
f
3 calando
dim.
rall.
sempre f
p
pp
p

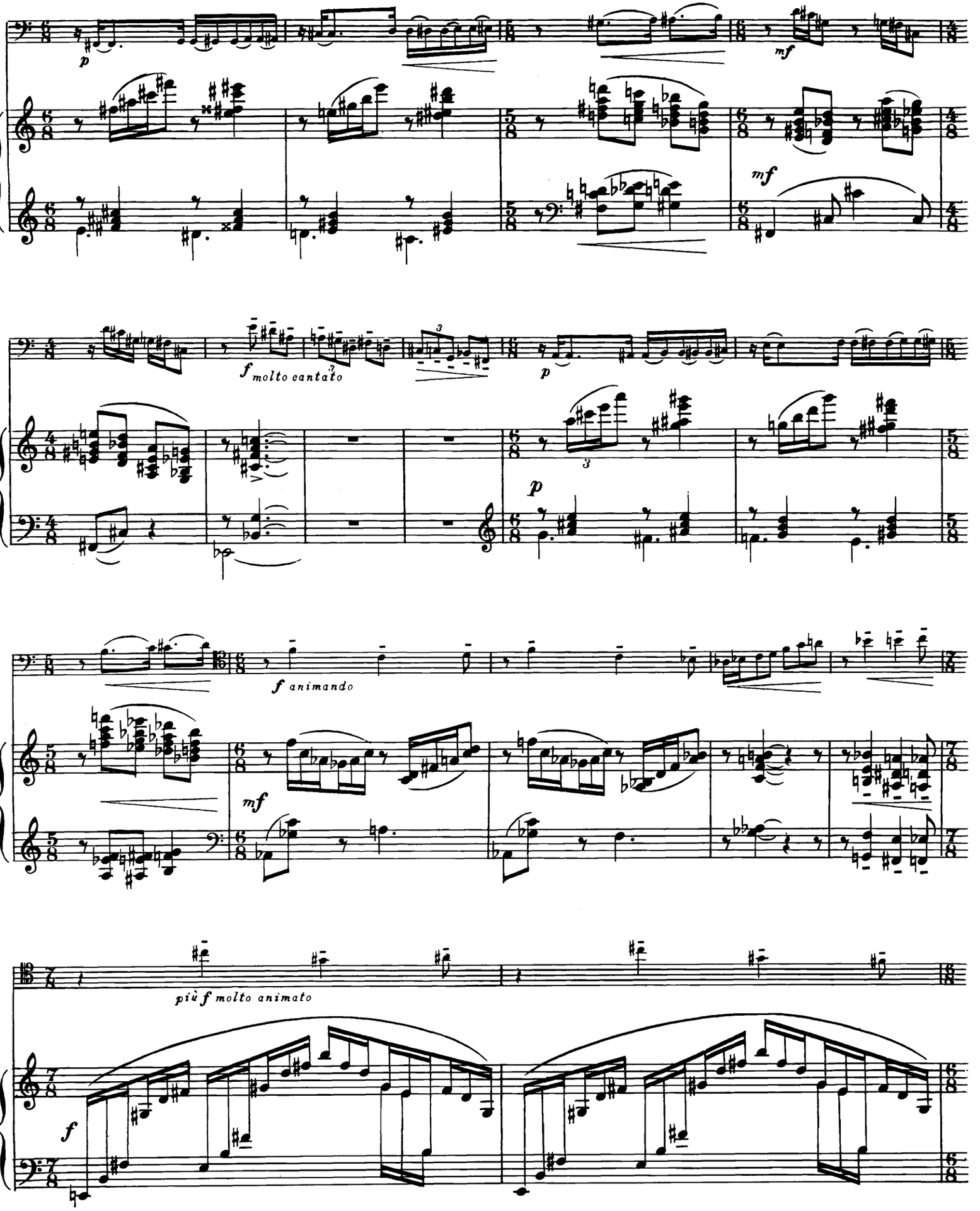

Tempo
intenso
poco rit.
ad lib.(quasi cadenza)
cresc.
veloce
Ped.
Animato
poco lento ed accelerando
cresc.
(♪ = ♪ ma più calmo)
molto rall.
dim.
rall. e dim.
Allegretto non troppo vivo (♪ = 144)
(espr.)
poco f

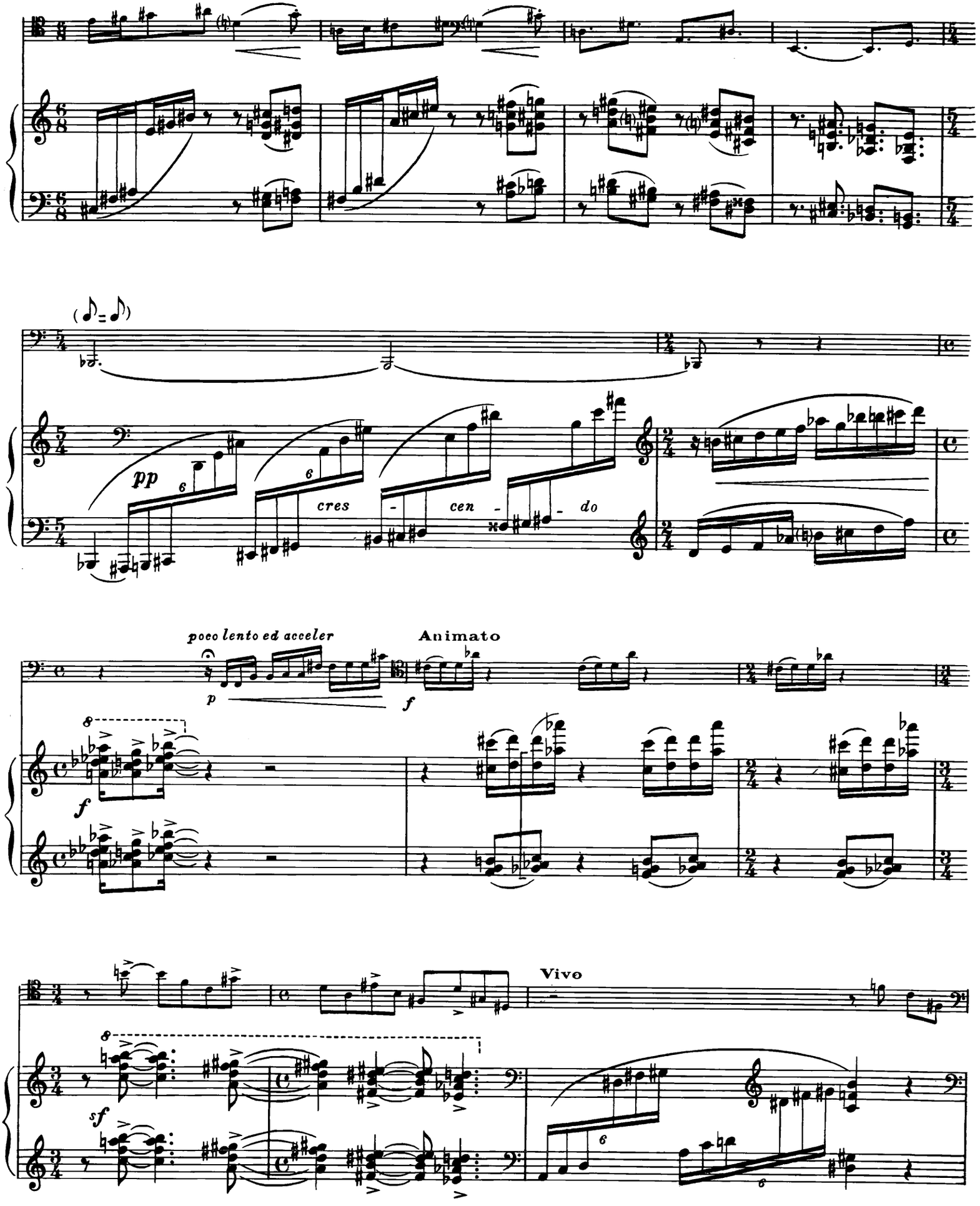

cresc.
f
dim.
p
f
p
dim.
p ma energico
pp

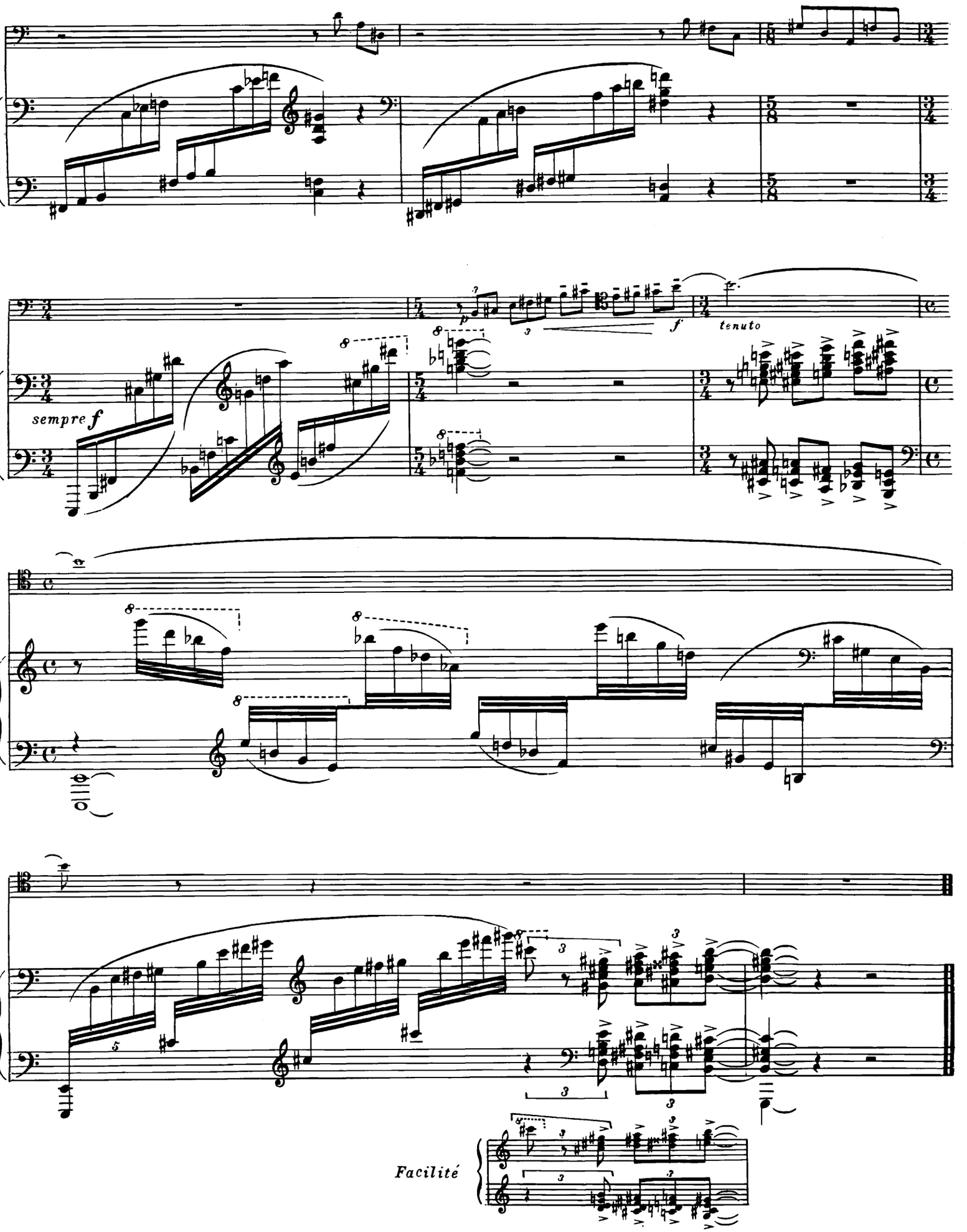

f
mf
non legato
f
tenuto
sf
molto espr.
p
pp
sf
p


To Allegretto
pp
sempre pp
Tempo
p espr.
poco rit.
mf


rit.
p
dim.
pp
Tempo
mf
f espress.e rubato
Tempo
p
mf
p sub.


p
mf
mf
f molto cantato
p
p
f animando
mf
più f molto animato
f


pp
cres - cen - do
poco lento ed acceler
Animato
Vivo


sempre f
p
f
tenuto
Facilité

Alfred Désenclos

PLAIN-CHANT ET ALLEGRETTO

pour Trombone et Piano

(Concours du Conservatoire National Supérieur de Musique)

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PLAIN-CHANT ET ALLEGRETTO

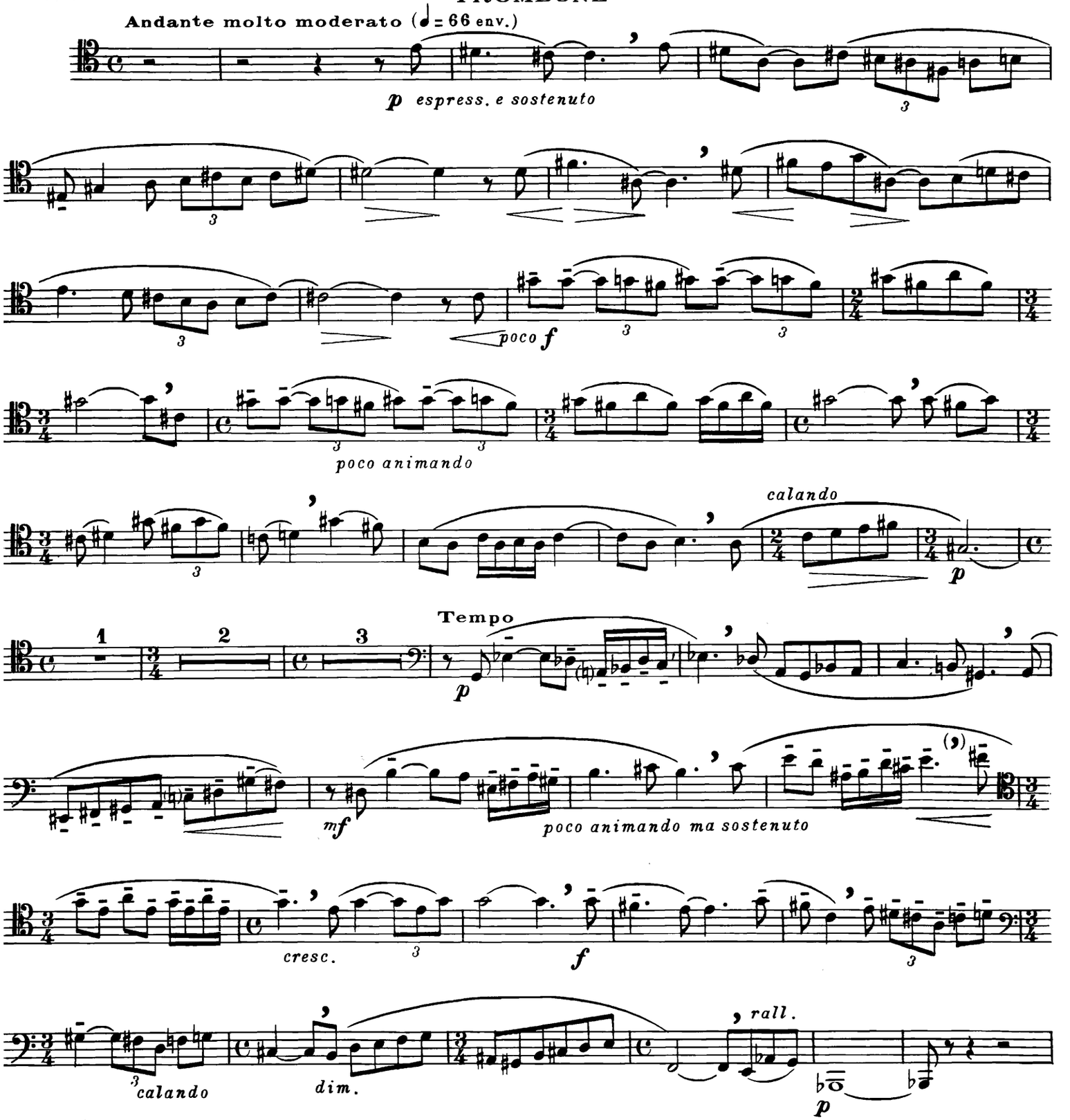
pour Trombone et Piano

à Gérard Pichaureau
Professeur au Conservatoire de Paris

ALFRED DESENCLOS

Durée: 8'

TROMBONE



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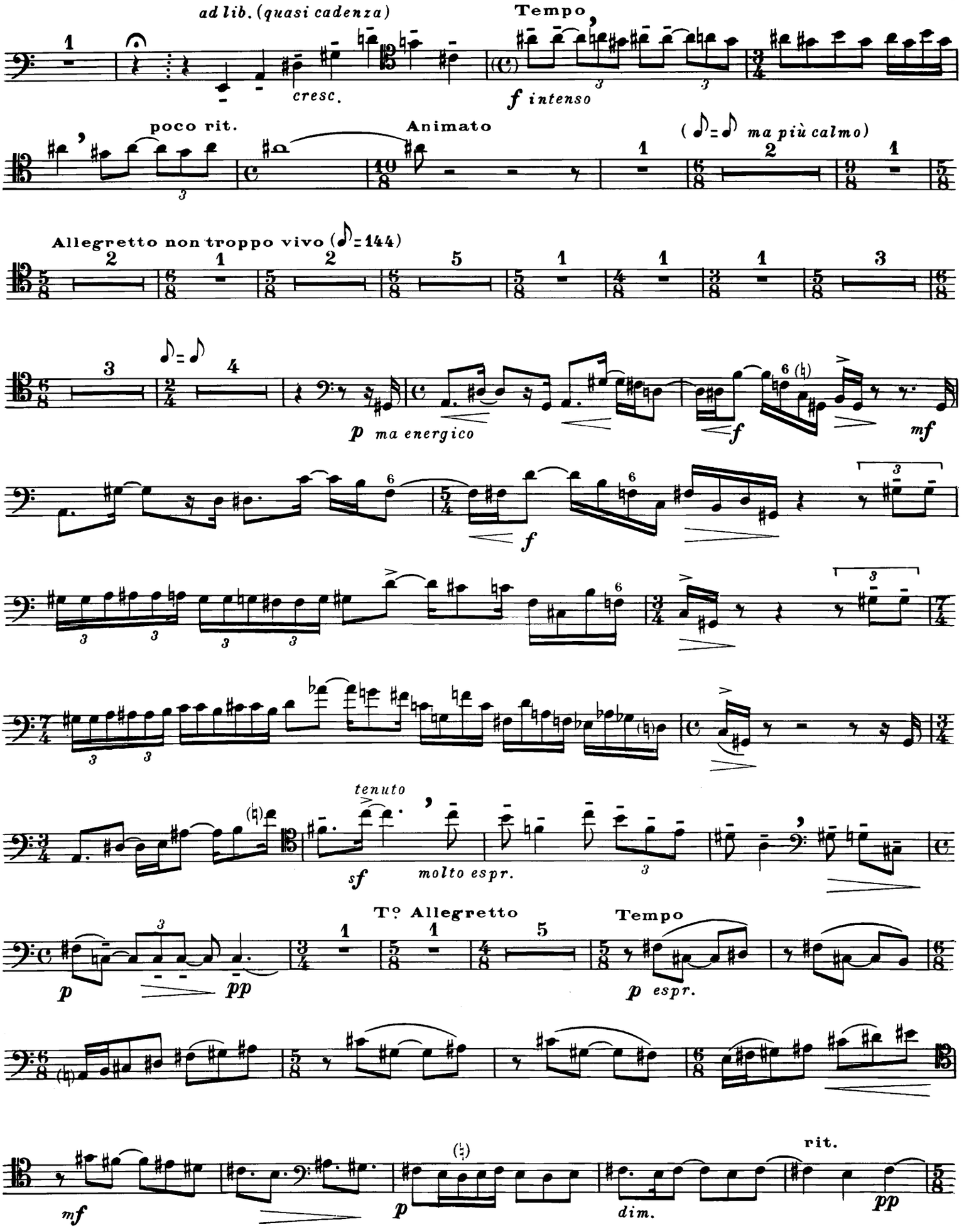
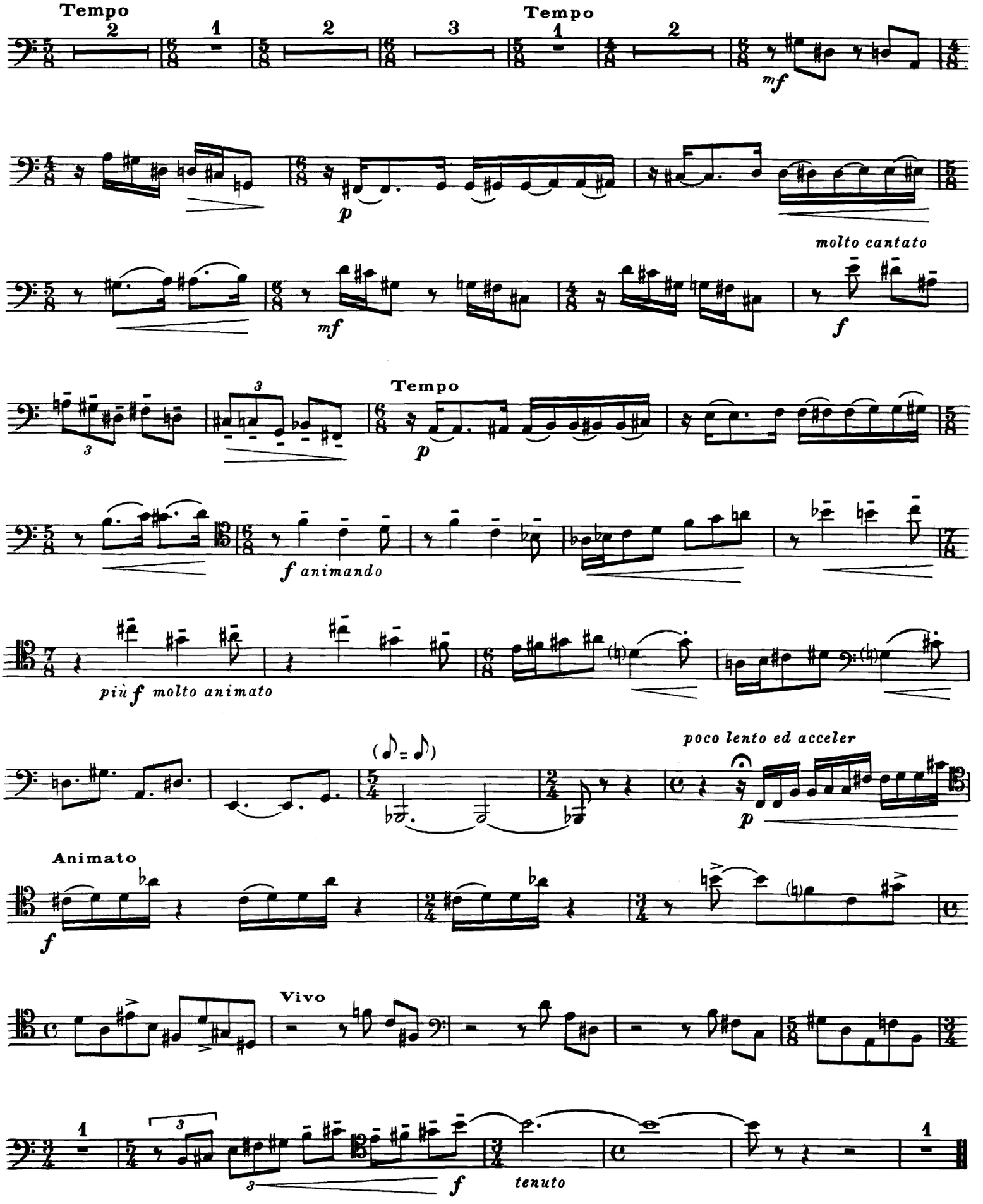

ad lib. (quasi cadenza)
cresc.
Tempo
f intenso
poco rit.
Animato
(= ma più calmo)
Allegretto non troppo vivo (= 144)
p ma energico
f
mf
f
tenuto
sf
molto espr.
Tº Allegretto
Tempo
p
pp
p espr.
mf
p
dim.
rit.
pp



Gautier, grav.