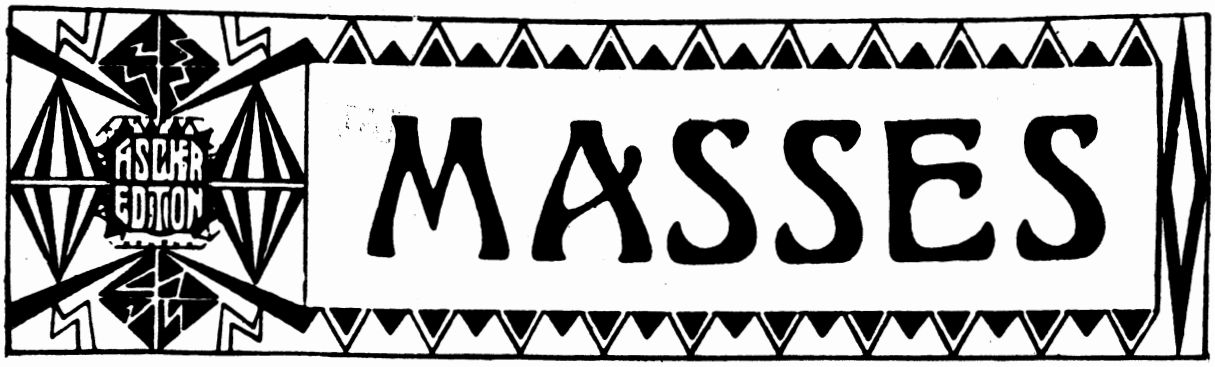

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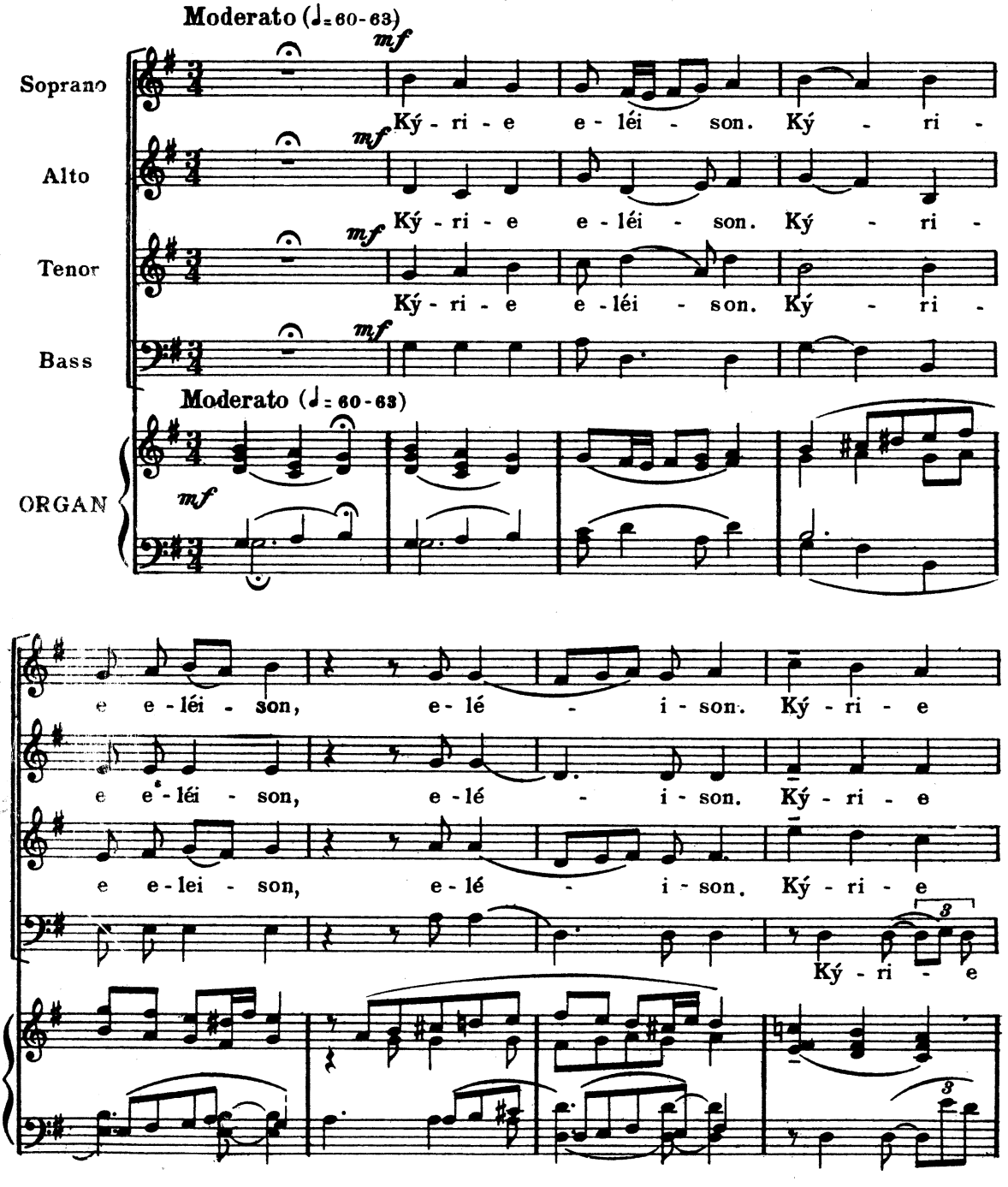
To the Memory of My Best Friend

Missa "Sancti Spiritus"

A. GRETCHANINOFF, Op.169

1. Kyrie



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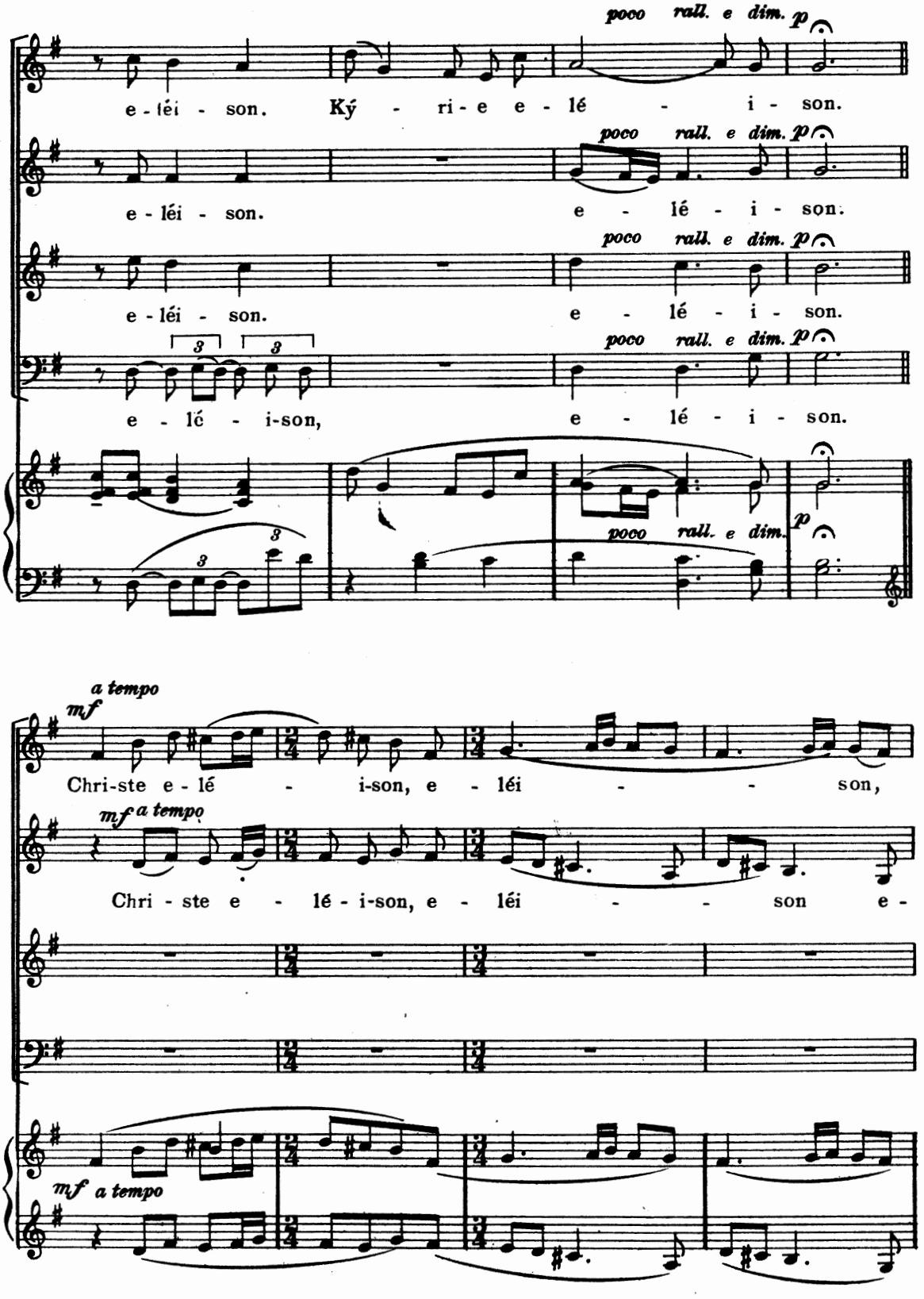
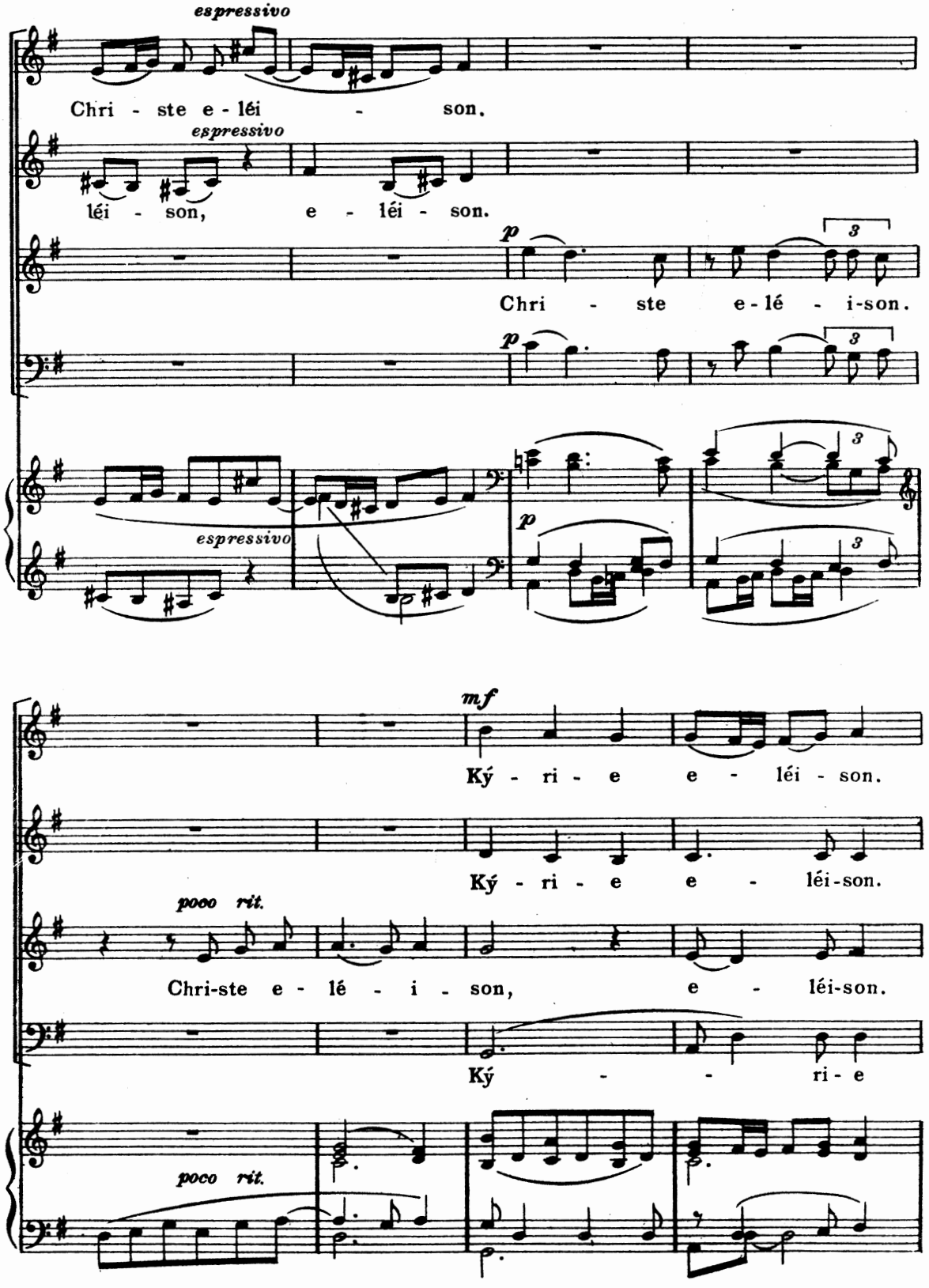
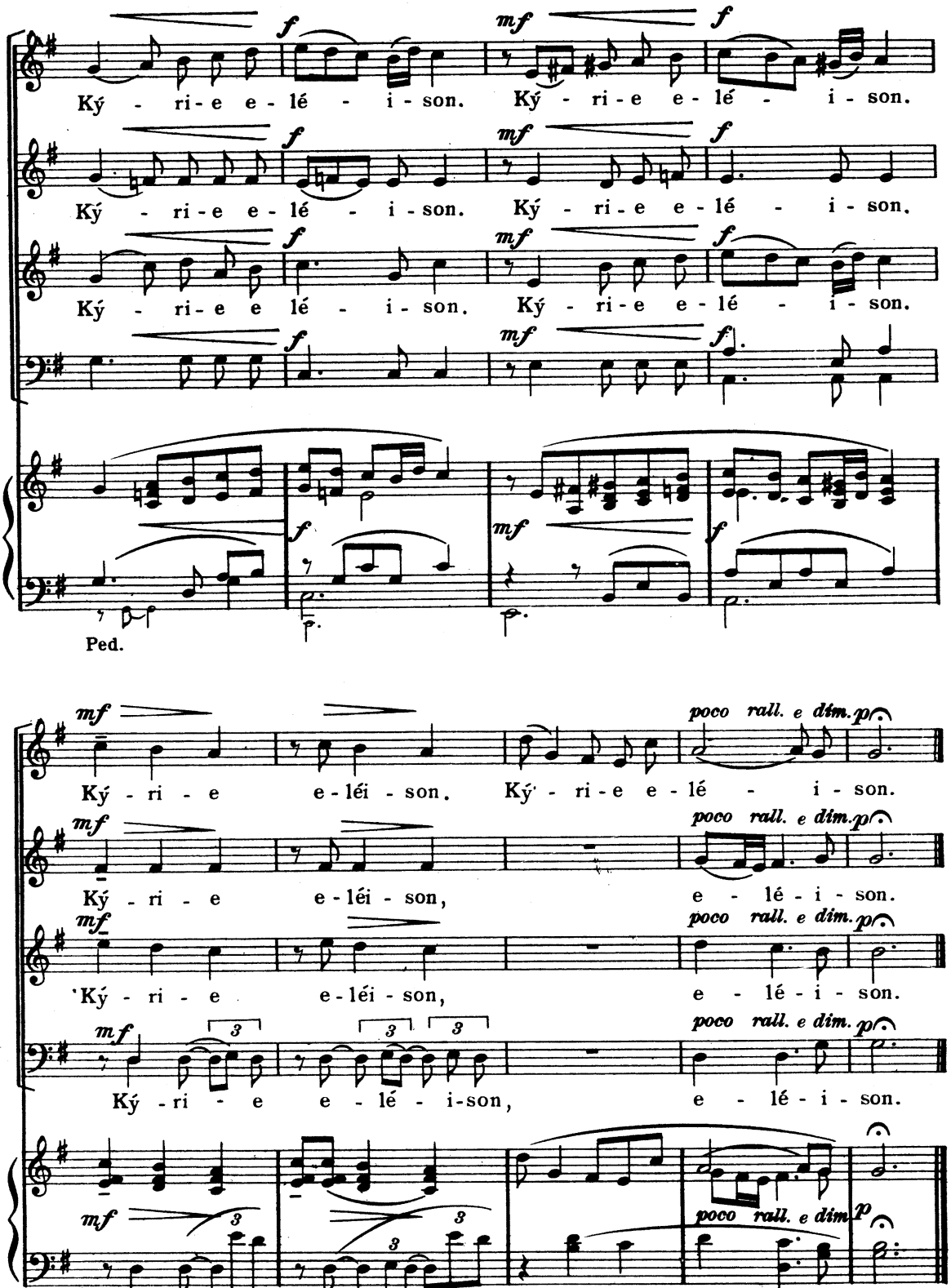

poco rall. e dim. p
e - léi - son. Ký - ri - e e - lé - i - son.
e - léi - son. e - lé - i - son.
e - léi - son. e - lé - i - son.
e - lé - i-son, e - lé - i - son.
poco rall. e dim.
a tempo
mf
Chri-ste e - lé - i-son, e - léi - son,
Chri - ste e - lé - i-son, e - léi - son e -


espressivo
Chri - ste e - léi - son,
espressivo
léi - son, e - léi - son.
p
Chri - ste e - lé - i-son.
p
espressivo
p
mf
Ký - ri - e e - léi - son.
Ký - ri - e e - léi-son.
poco rit.
Chri-ste e - lé - i - son, e - léi-son.
Ký - - ri - e
poco rit.


Ký - ri-e e-lé - i-son. Ký - ri-e e-lé - i-son.
Ký - ri-e e-lé - i-son. Ký - ri-e e-lé - i-son.
Ký - ri-e e lé - i-son. Ký - ri-e e-lé - i-son.
Ped.
Ký - ri - e e-léi-son. Ký - ri-e e-lé - i-son.
poco rall. e dim.
Ký - ri - e e-léi-son, e - lé-i-son.
'Ký - ri - e e-léi-son, e - lé-i-son.
Ký - ri - e e - lé - i-son, e - lé-i-son.

2. Glória

Celebrant

Gló - ri - a in ex-cél-sis De - o.

Moderato (♩=76)

Soprano

Alto

Tenor

Bass

ORGAN

f Et in ter - ra pax, ho -

Et in ter - ra pax, ho -

Et in ter - ra pax, ho -

Et in ter - ra pax, ho -

f *rall.* *a tempo*

Ped.

mí - - ni-bus

mí - ni-bus bo-nae vo - lun - tá - tis.

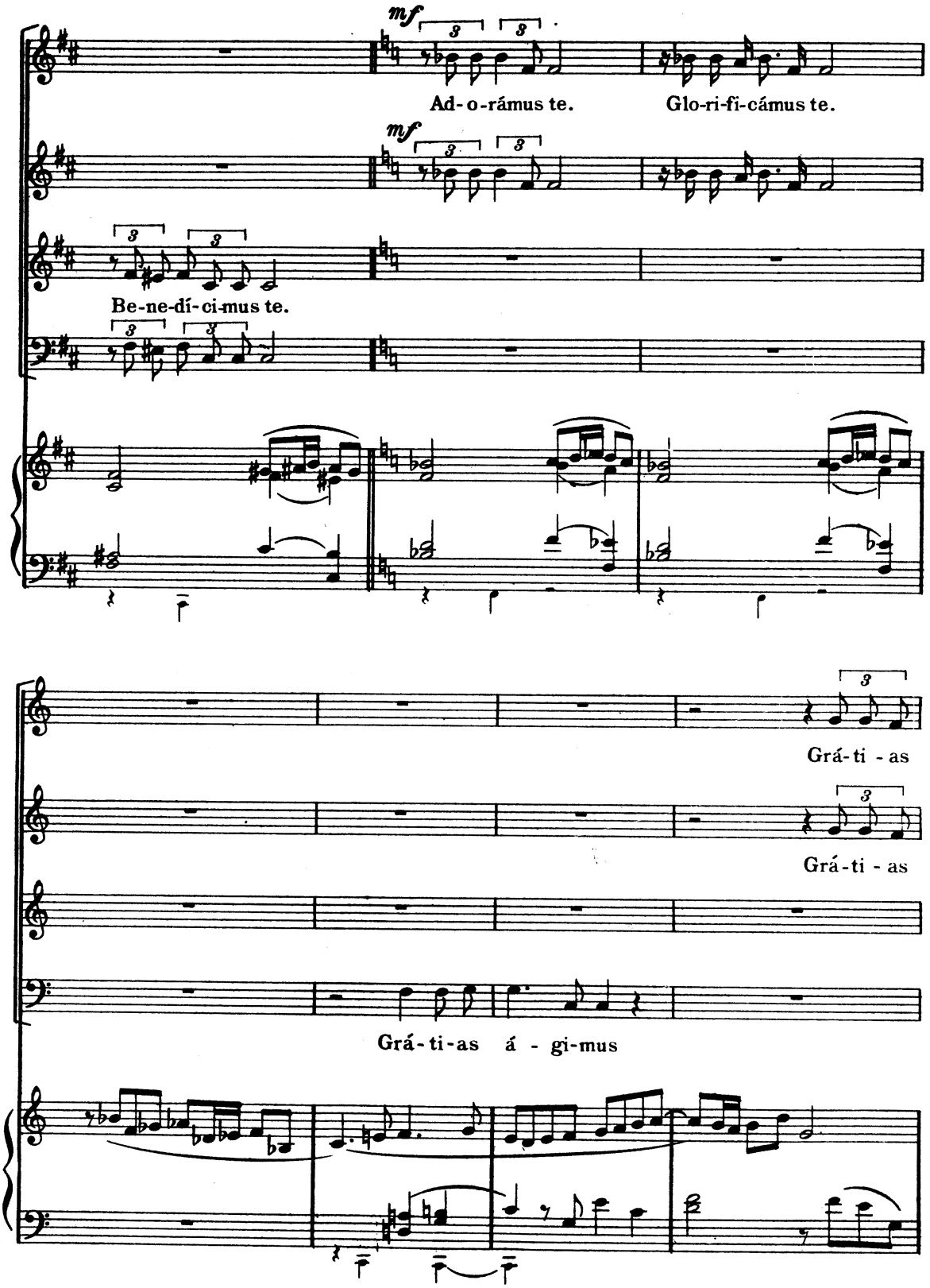
mf più dolce

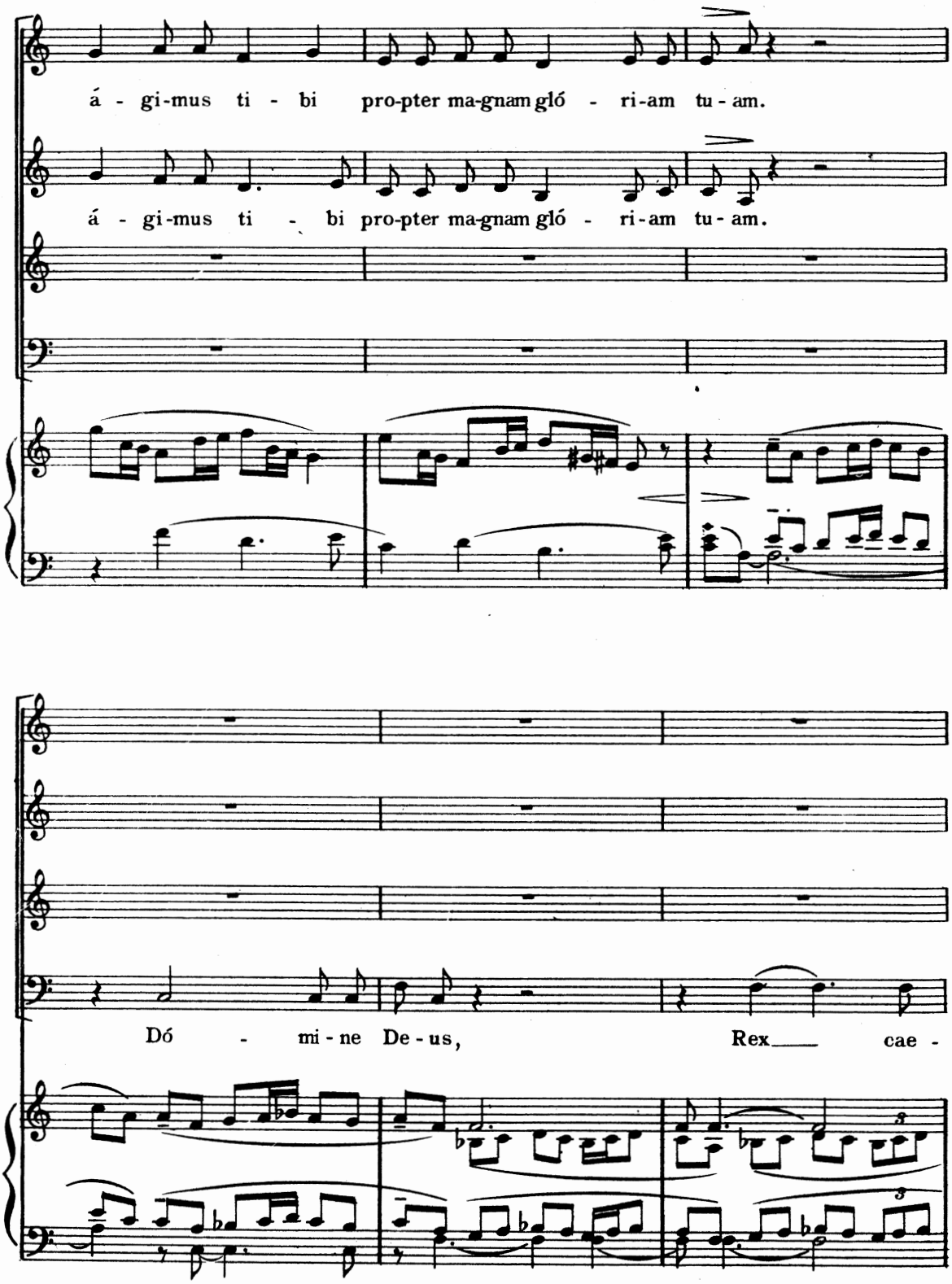
mí - - ni-bus Lau-dá-mus te.

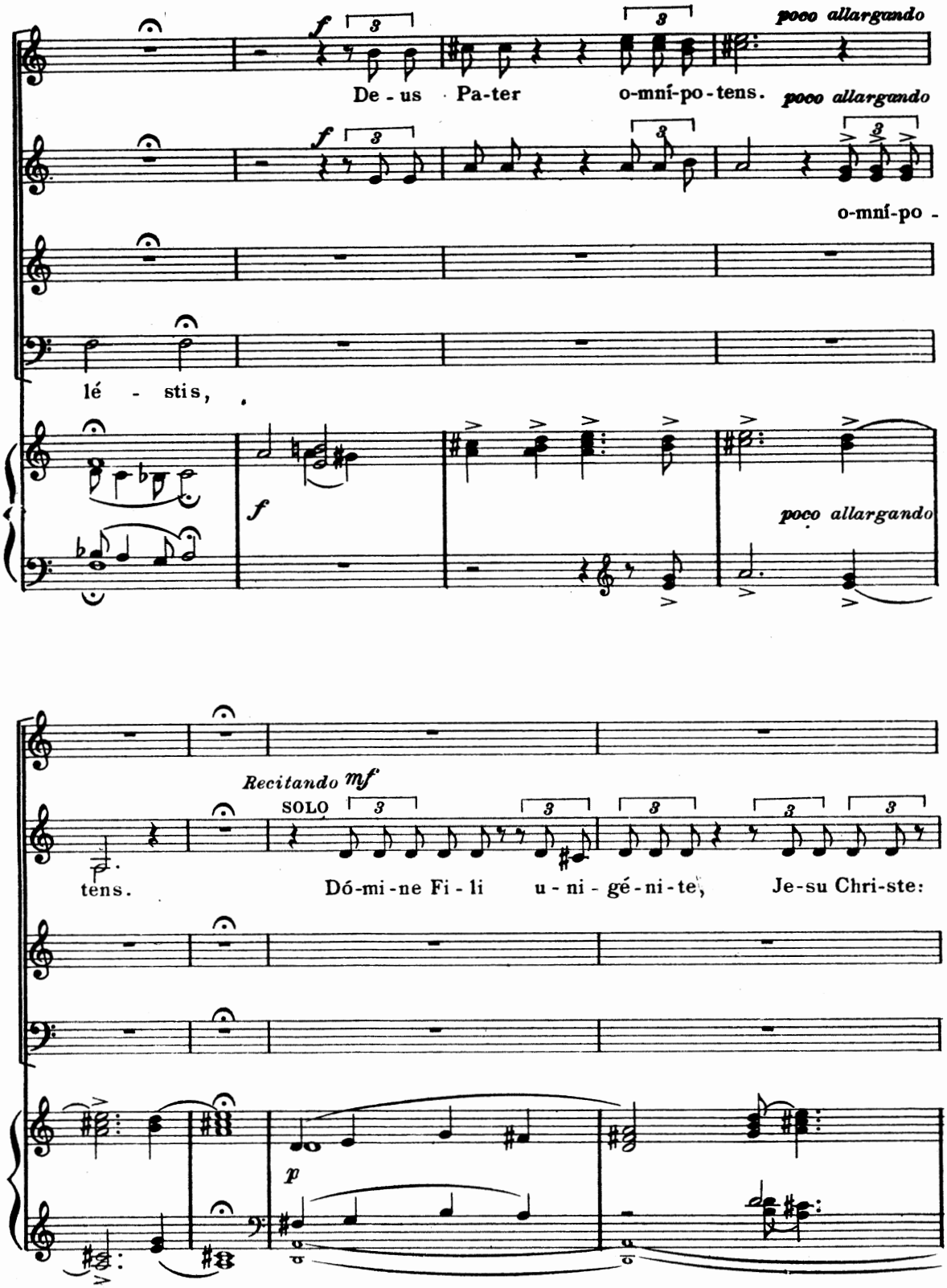
mf più dolce

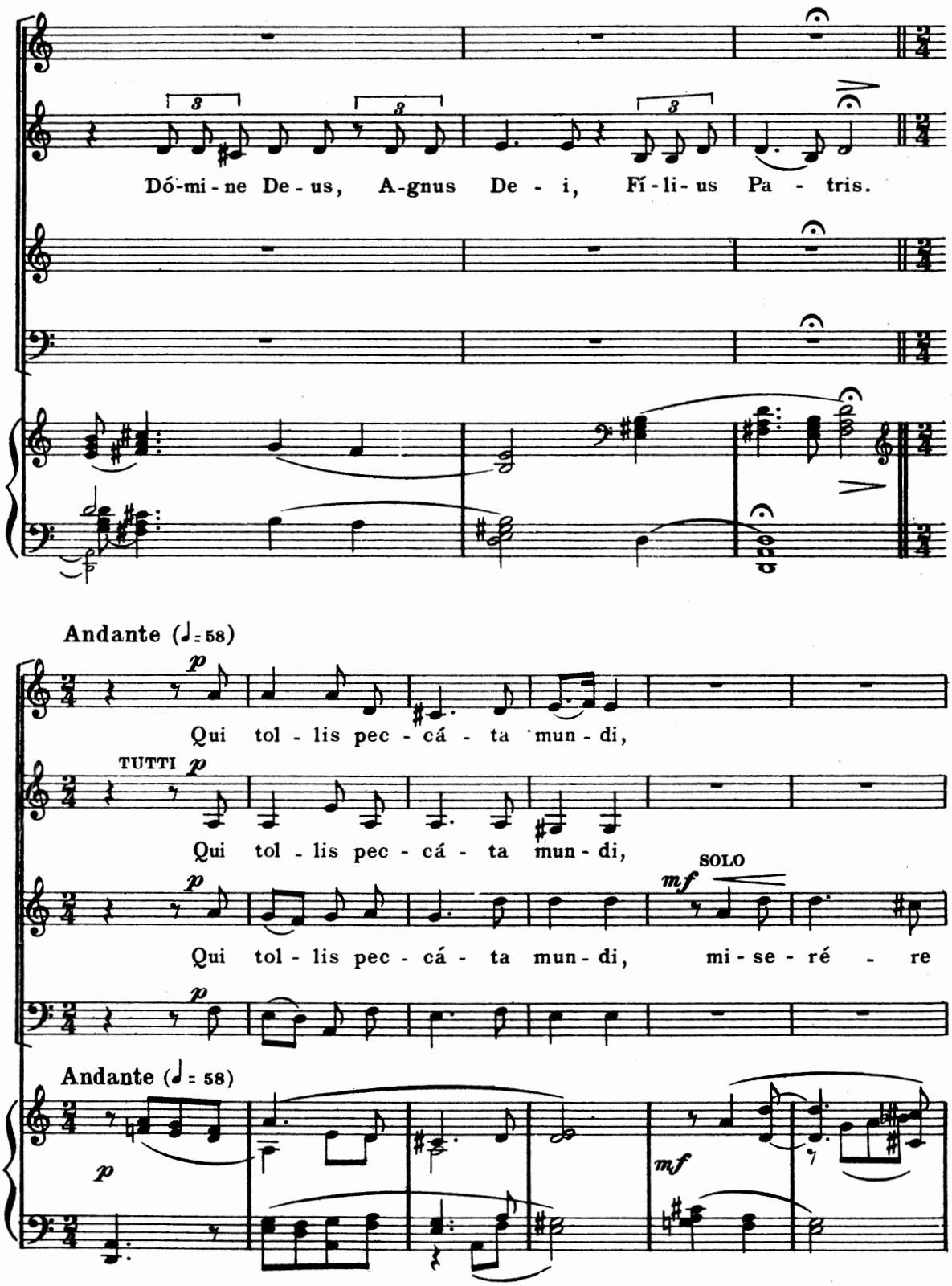
mí - ni-bus bo-nae vo - lun - tá - tis.

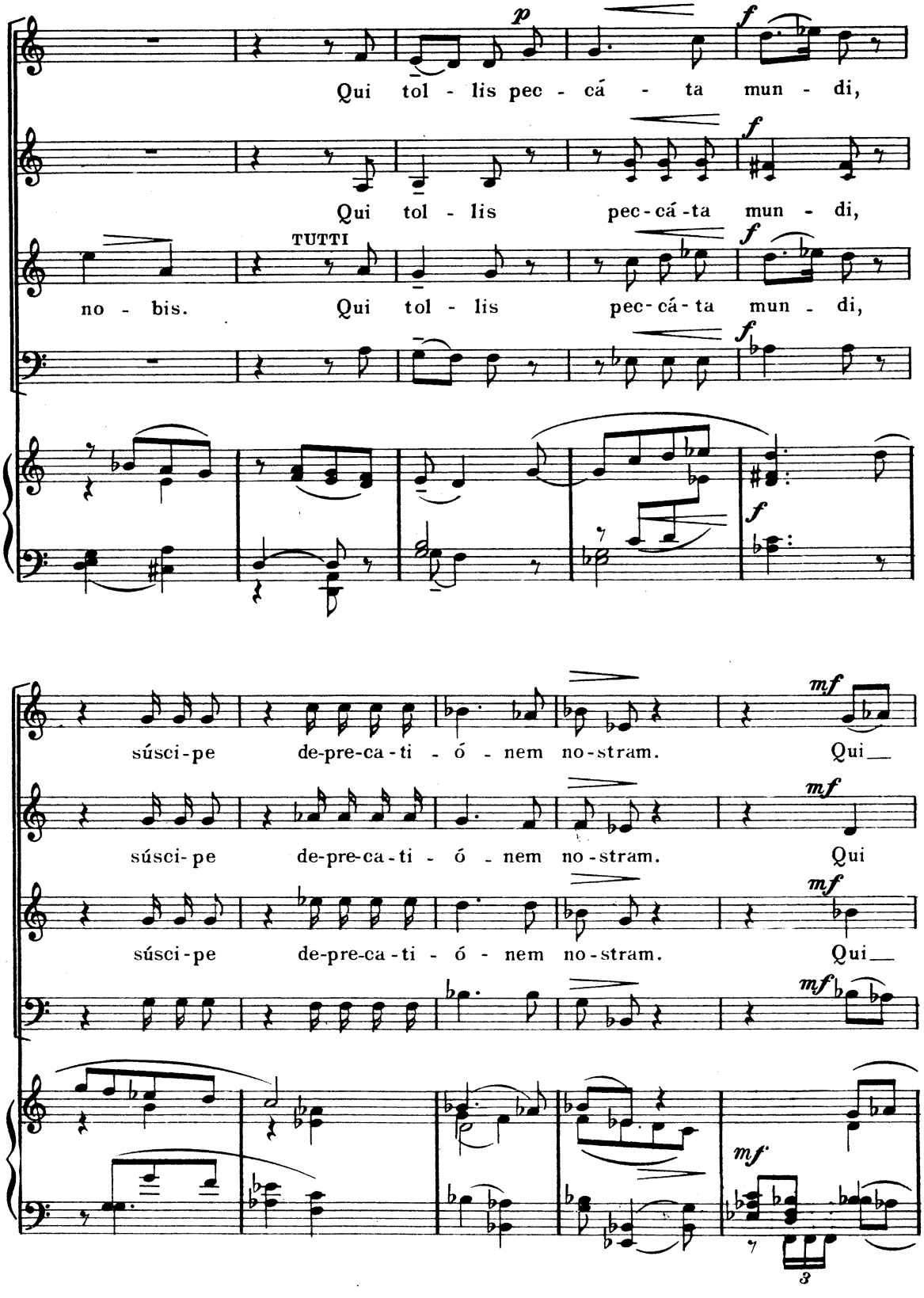
mf piu dolce

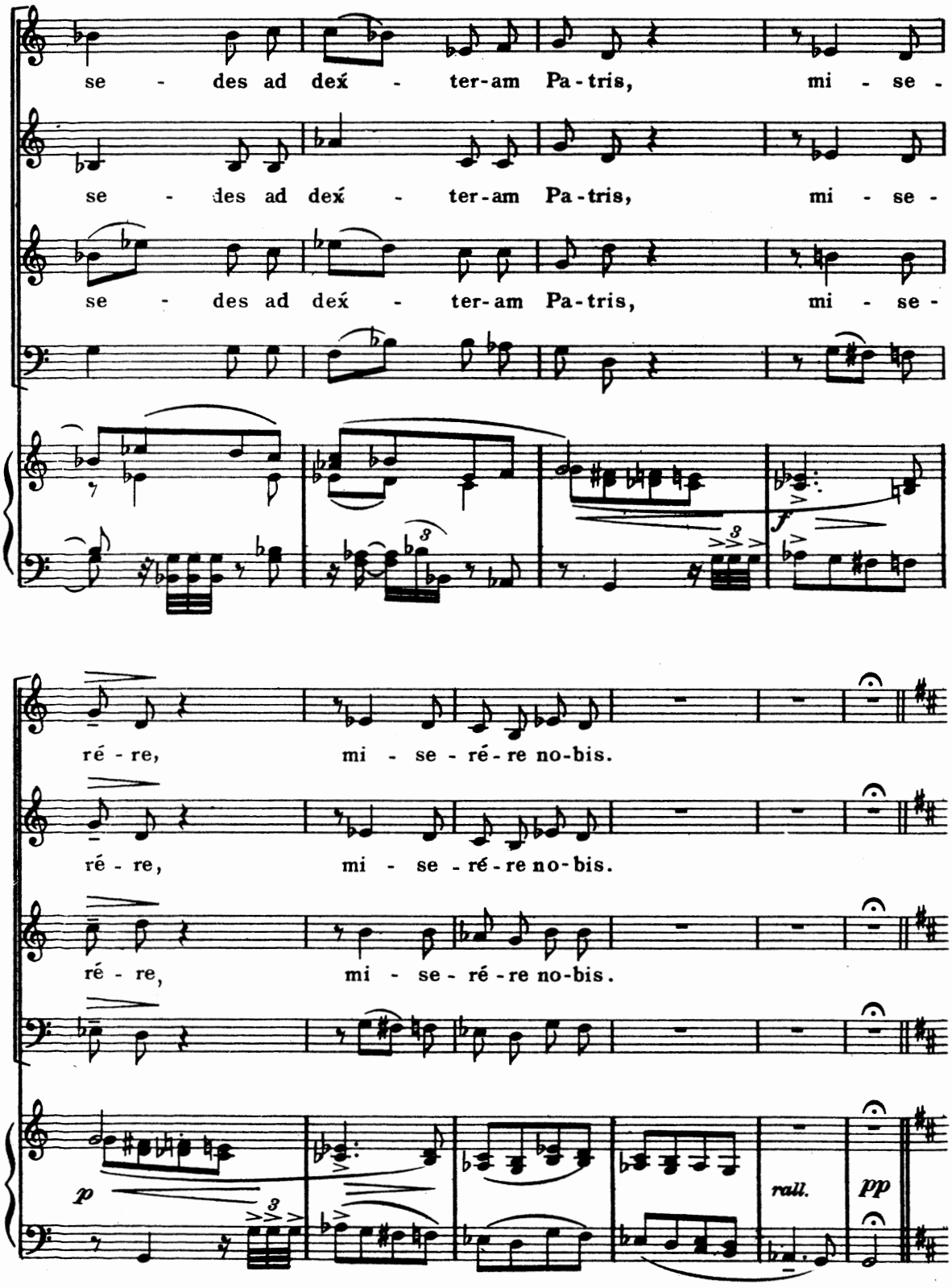

mf
Ad-o-rámus te.
Glo-ri-fi-cámus te.
mf
Be-ne-dí-ci-mus te.
Grá-ti - as
Grá-ti - as
Grá-ti-as á - gi-mus

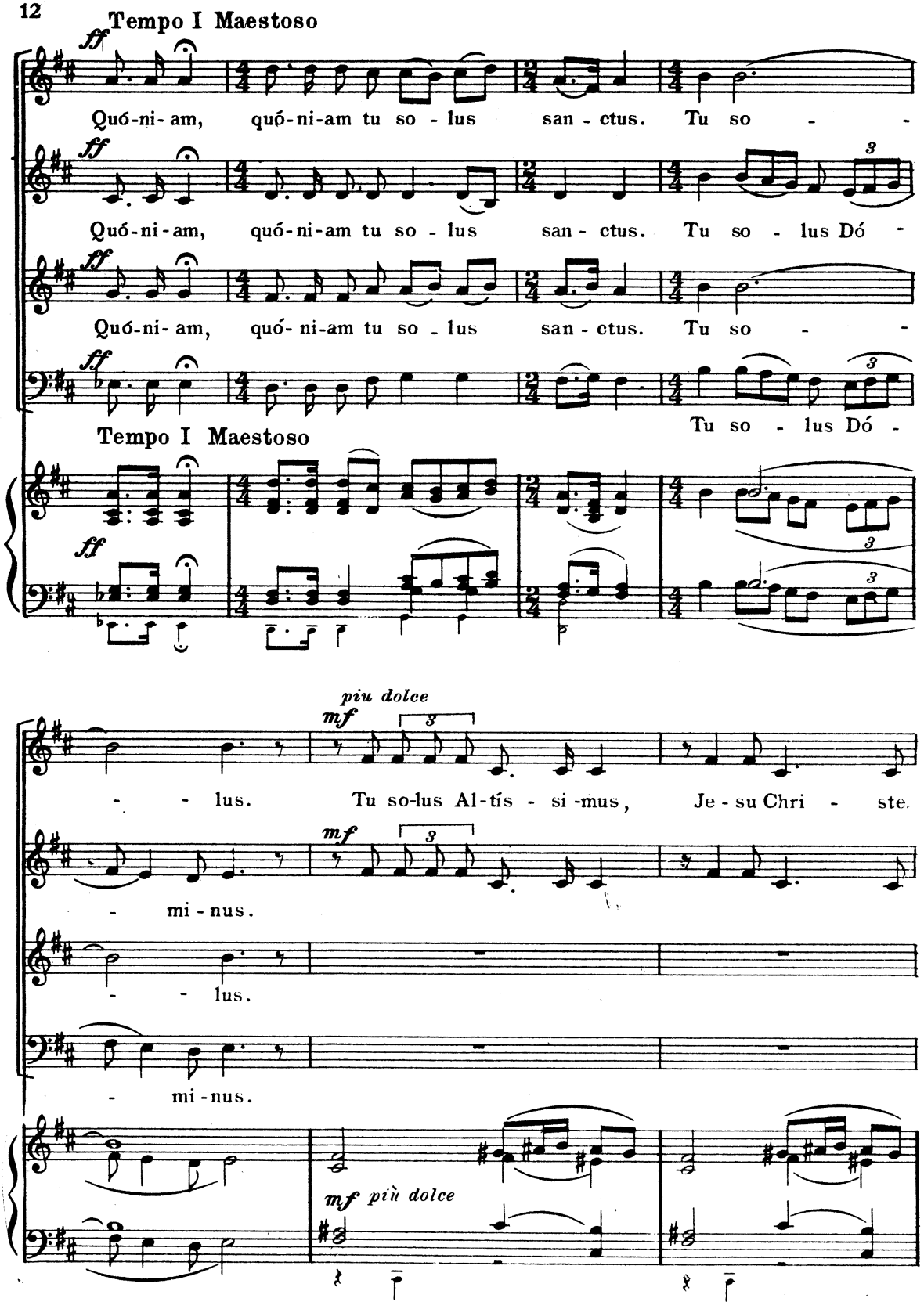

á - gi-mus ti - bi pro-pter ma-gnam gló - ri-am tu - am.
á - gi-mus ti - bi pro-pter ma-gnam gló - ri-am tu - am.
Dó - mi - ne De - us, Rex cae -

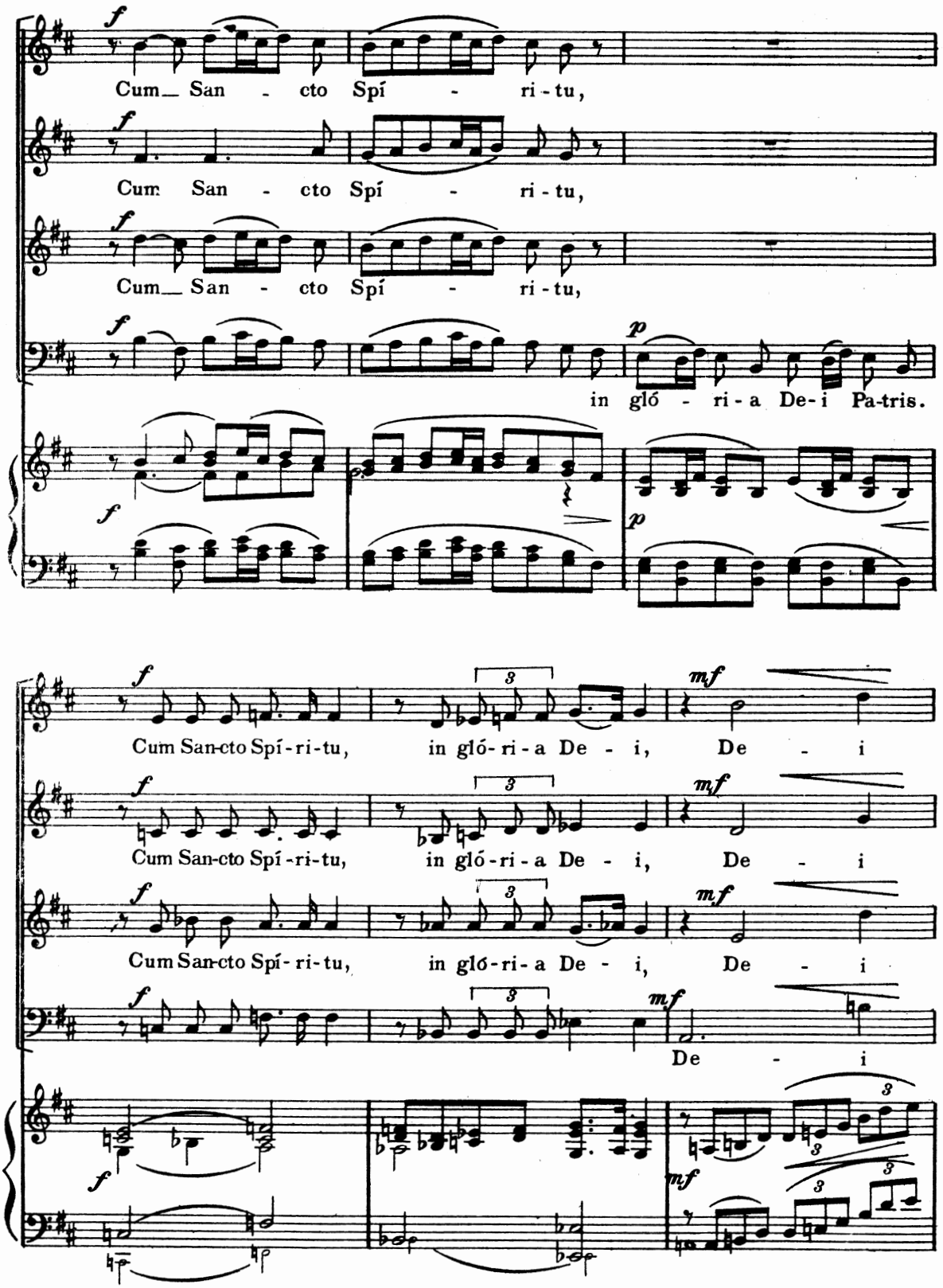

f
De - us Pa-ter o-mní-po-tens.
poco allargando
o-mní-po -
lé - stis,
Recitando mf
SOLO
tens.
Dó-mi-ne Fi - li u - ni - gé - ni - te, Je-su Chri-ste:
p

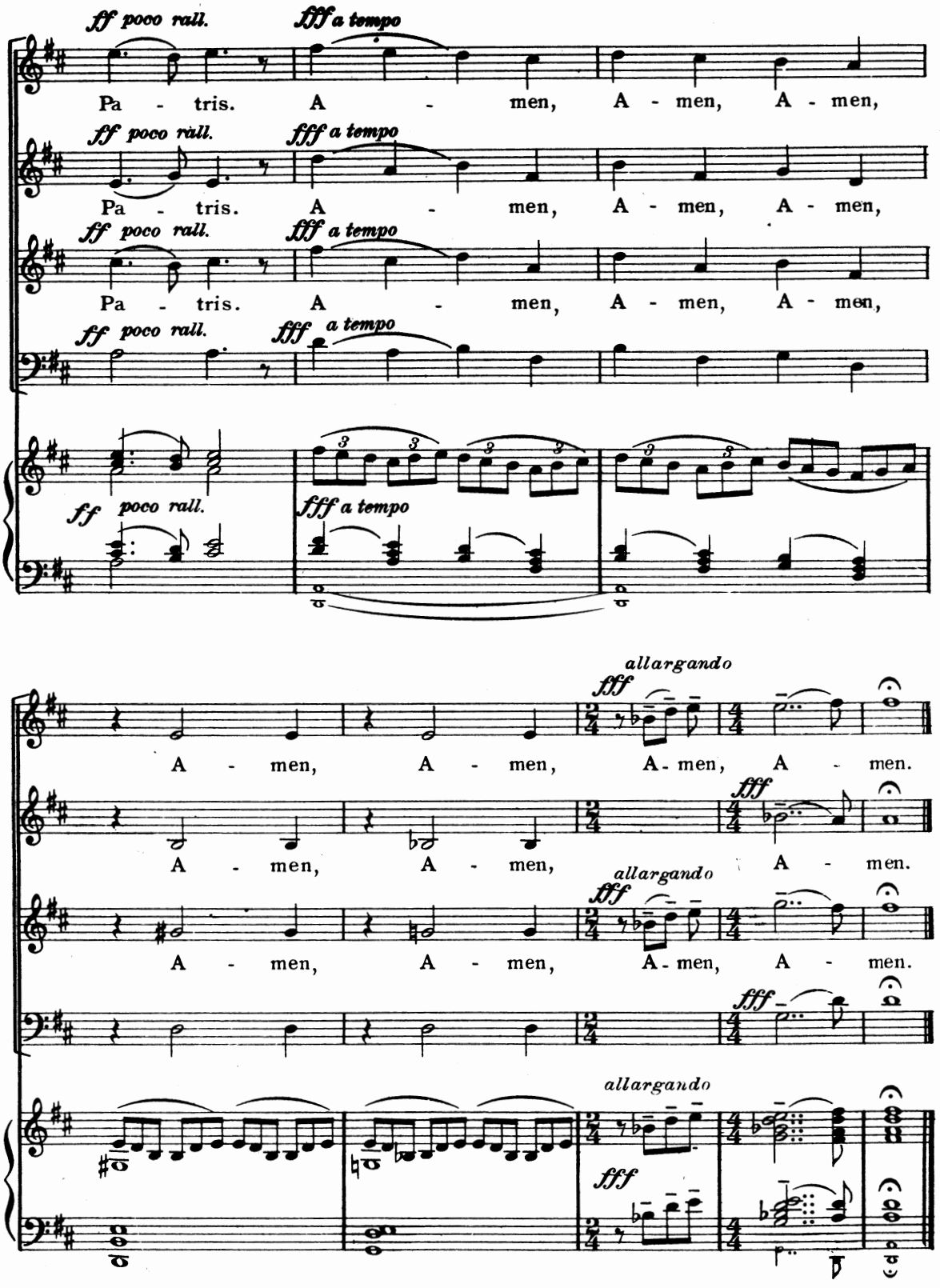

Dó-mi-ne De-us, A-gnus De - i, Fí-li-us Pa - tris.
Andante (♩= 58)
Qui tol - lis pec - cá - ta mun - di,
TUTTI
Qui tol - lis pec - cá - ta mun - di,
SOLO
Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re
Andante (♩= 58)

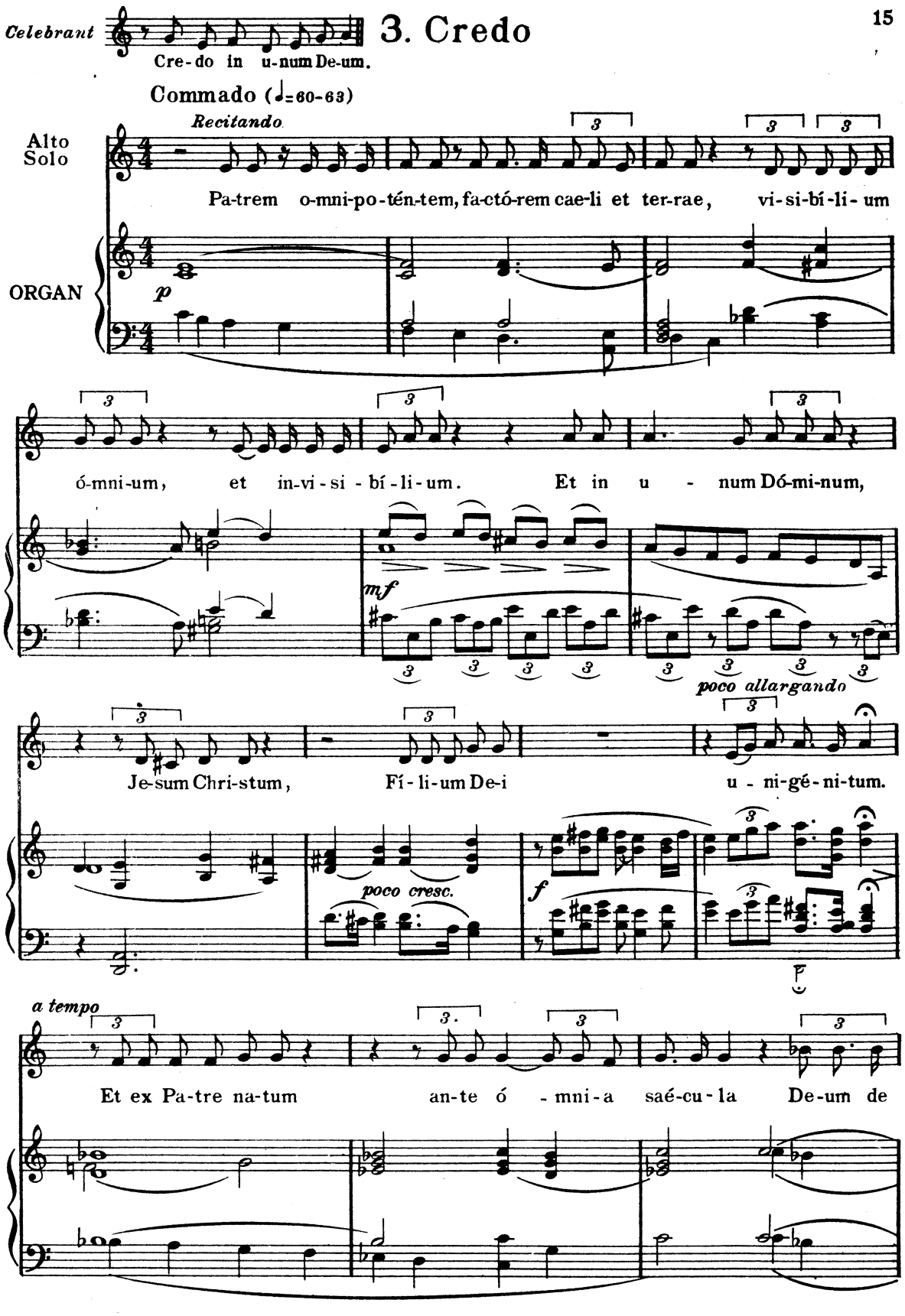

p
f
Qui tol - lis pec - cá - ta mun - di,
Qui tol - lis pec-cá-ta mun - di,
TUTTI
no - bis. Qui tol - lis pec-cá-ta mun - di,
súsci-pe de-pre-ca-ti - ó - nem no-stram. Qui
súsci-pe de-pre-ca-ti - ó - nem no-stram. Qui
súsci-pe de-pre-ca-ti - ó - nem no-stram. Qui
mf
3

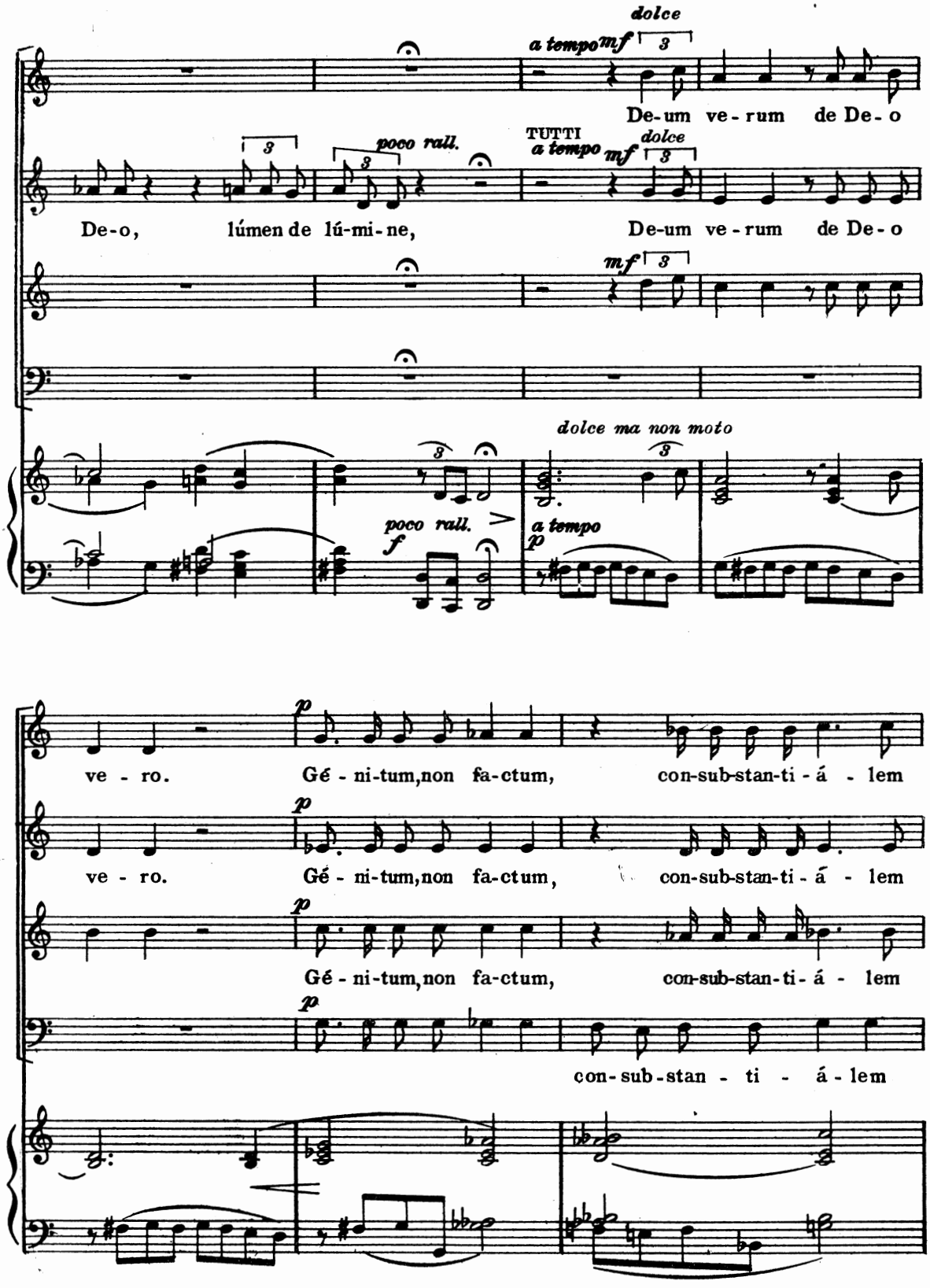

se - des ad dex - ter-am Pa-tris, mi - se -
se - des ad dex - ter-am Pa-tris, mi - se -
se - des ad dex - ter-am Pa-tris, mi - se -
f
ré - re, mi - se - ré - re no-bis.
ré - re, mi - se - ré - re no-bis.
ré - re, mi - se - ré - re no-bis.
p
rall.
pp

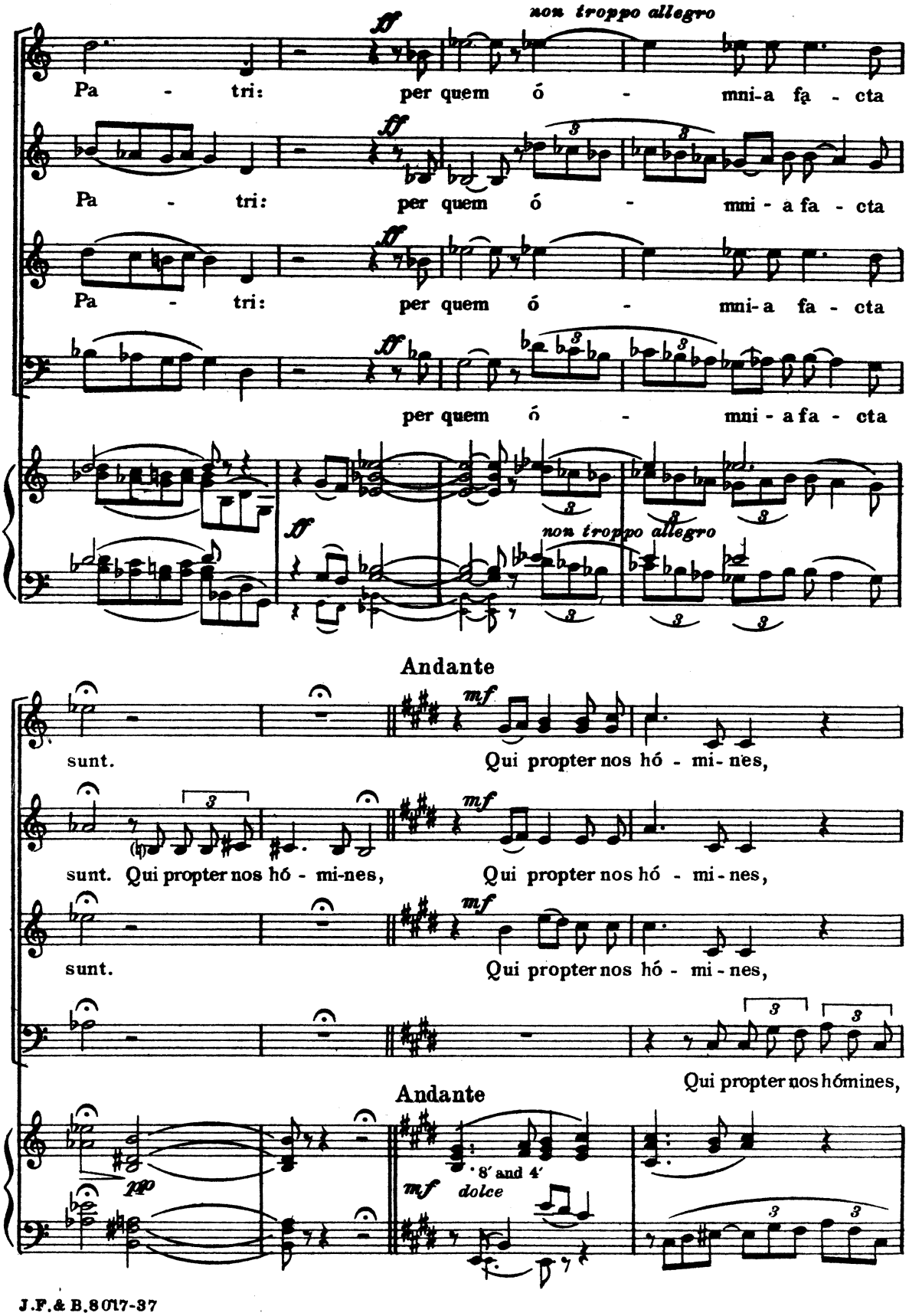

Tempo I Maestoso
ff
Quó-ni- am, quó-ni-am tu so - lus san - ctus. Tu so - -
Quó-ni- am, quó-ni-am tu so - lus san - ctus. Tu so - lus Dó -
Quó-ni- am, quó- ni-am tu so - lus san - ctus. Tu so - -
Tu so - lus Dó -
Tempo I Maestoso
ff
piu dolce
mf
- - lus. Tu so-lus Al-tís - si -mus, Je - su Chri - ste.
- mi - nus.
- - lus.
- mi - nus.
mf più dolce

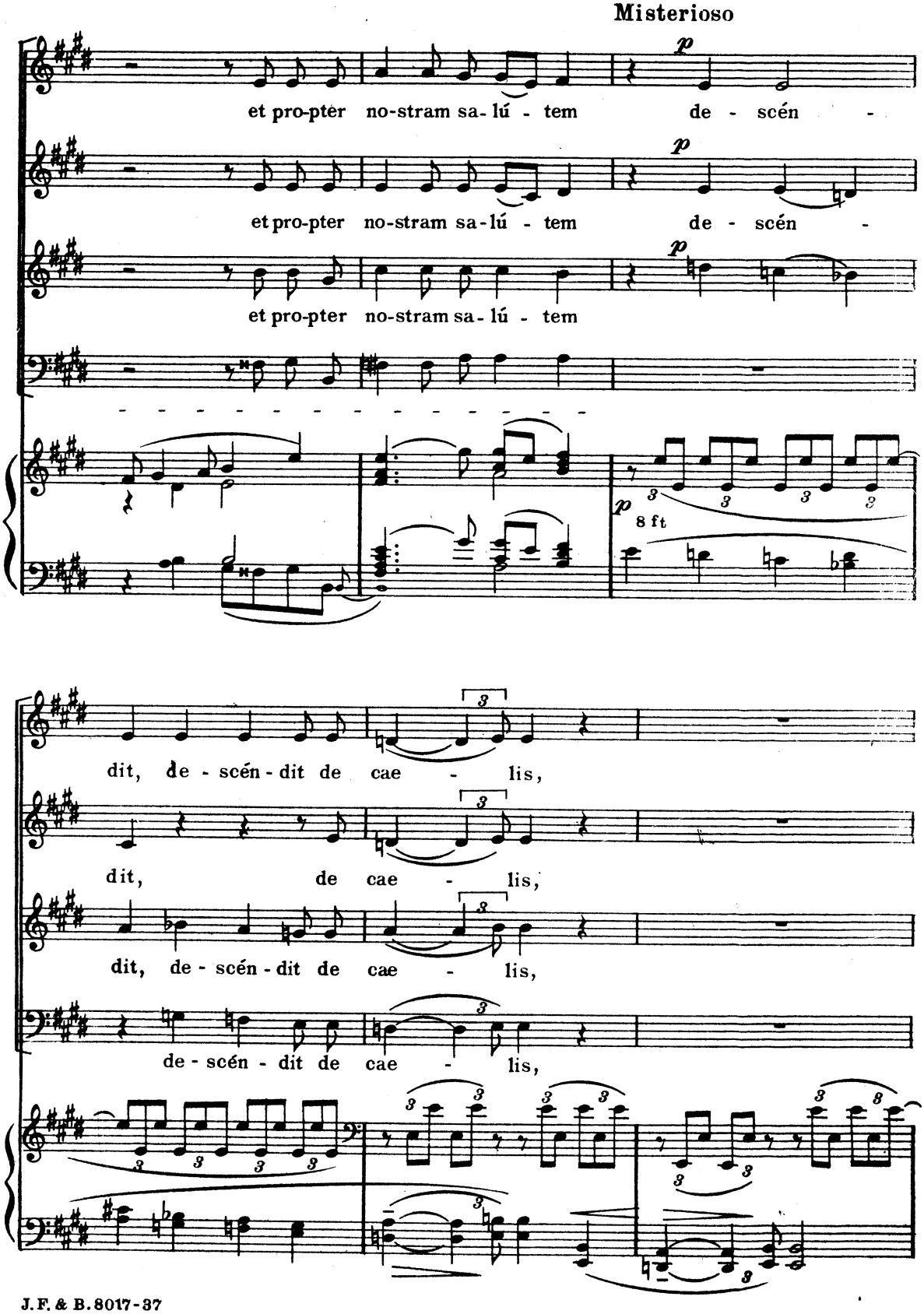

Cum San - cto Spí - ri - tu,
Cum San - cto Spí - ri - tu,
Cum San - cto Spí - ri - tu,
in gló - ri - a De - i Pa - tris.
Cum San-cto Spí - ri - tu, in gló - ri - a De - i, De - i
Cum San-cto Spí - ri - tu, in gló - ri - a De - i, De - i
Cum San-cto Spí - ri - tu, in gló - ri - a De - i, De - i
De - i

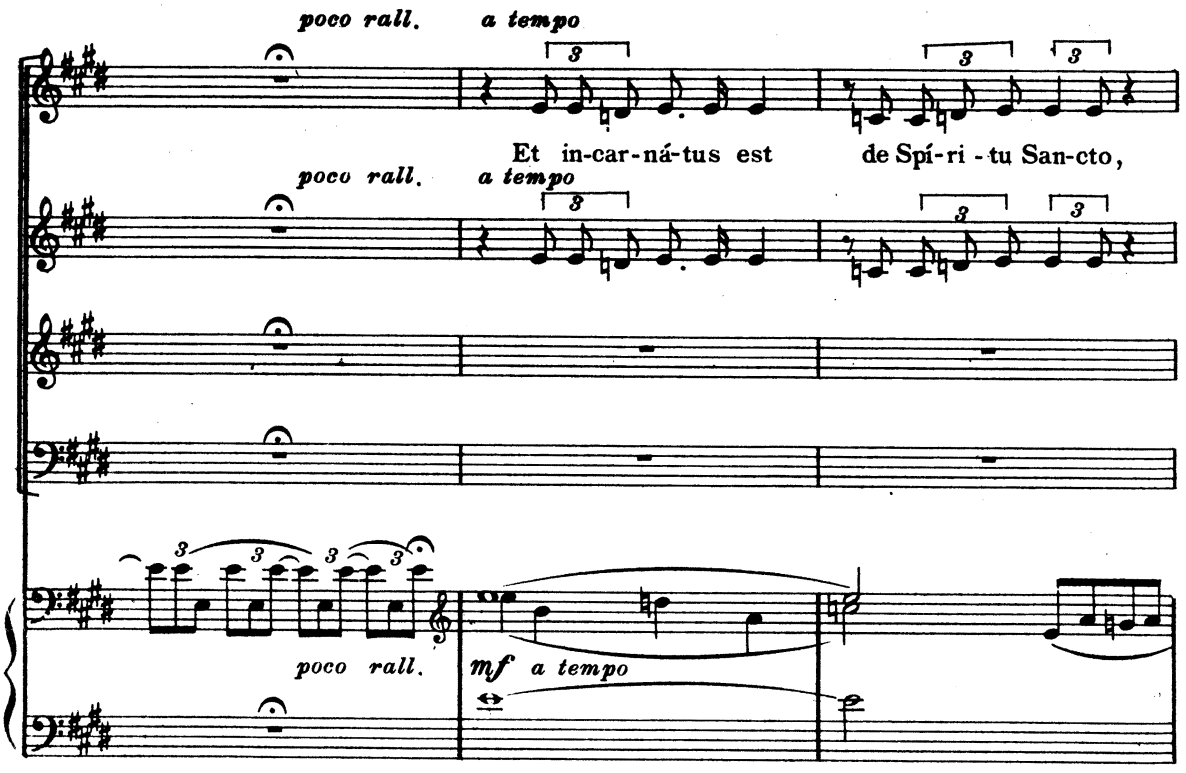

ff poco rall.
fff a tempo
Pa - tris. A - men, A - men, A - men,
allargando
fff
A - men, A - men, A - men.

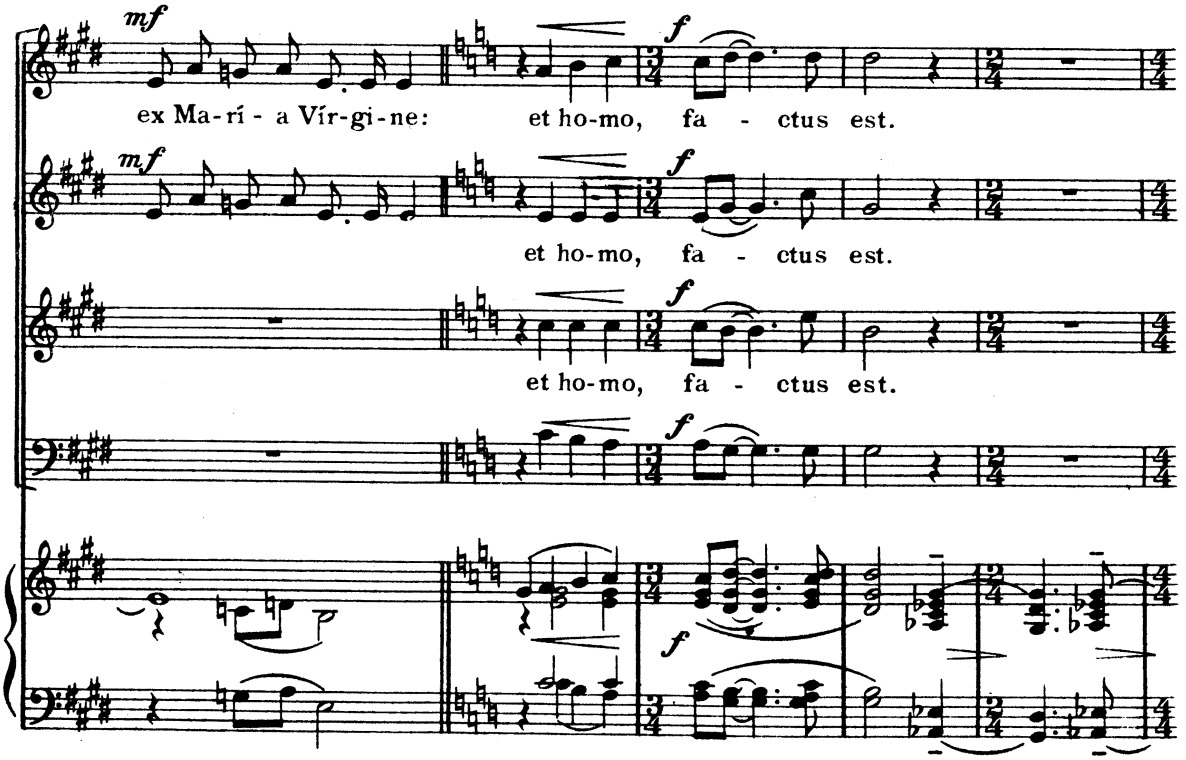

Celebrant
Cre-do in u-num De-um.
3. Credo
Commado (♩=60-63)
Recitando
Alto Solo
Pa-trem o-mni-po-tén-tem, fa-ctó-rem cae-li et ter-rae, vi-si-bí-li-um
ORGAN
p
ó-mni-um, et in-vi-si-bí-li-um. Et in u - num Dó-mi-num,
mf
poco allargando
Je-sum Chri-stum, Fí-li-um De-i u - ni-gé-ni-tum.
poco cresc.
f
a tempo
Et ex Pa-tre na-tum an-te ó - mni-a saé-cu-la De-um de

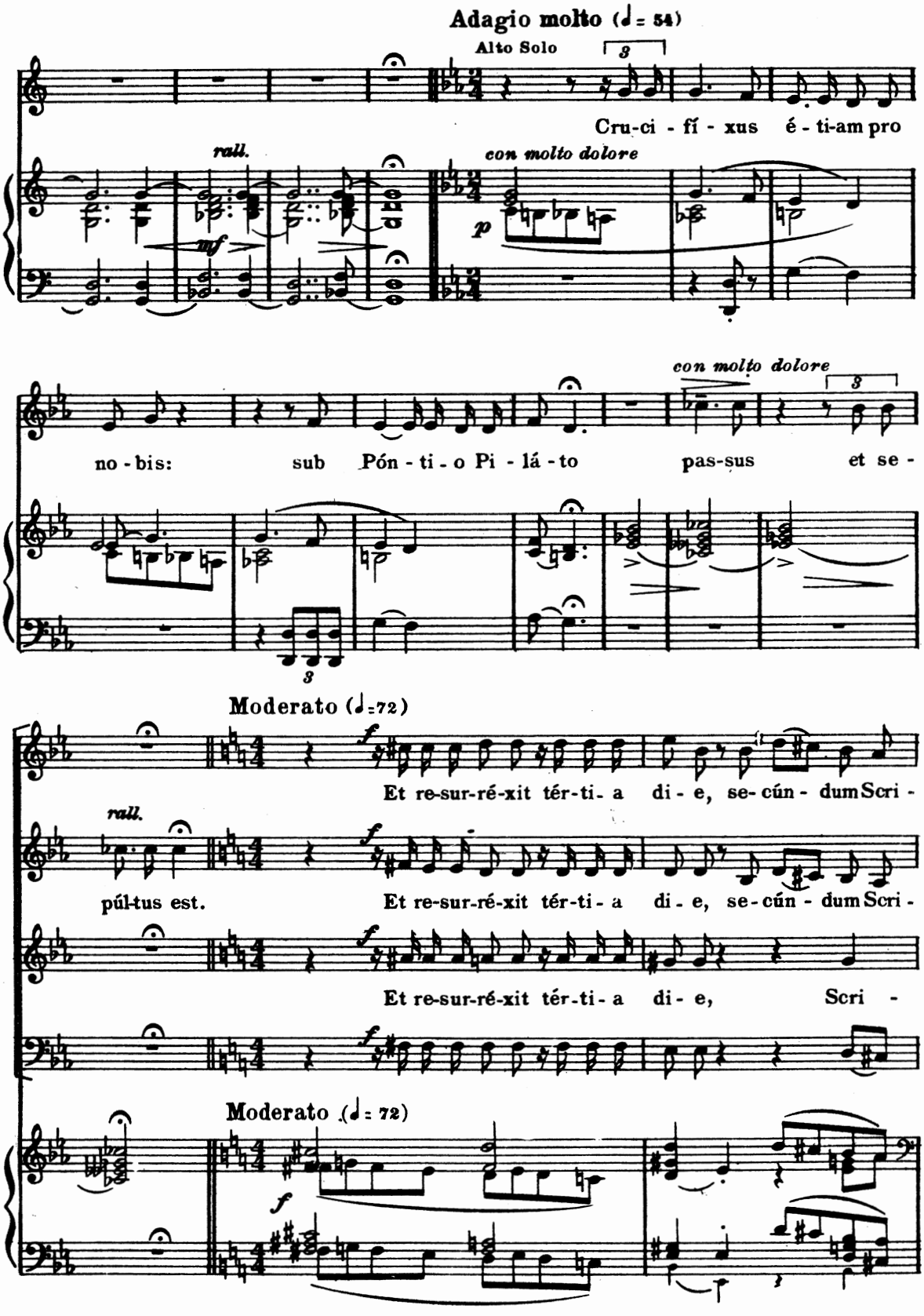

dolce
a tempo mf
De-um ve-rum de De-o
TUTTI
poco rall.
a tempo mf dolce
De-o, lúmen de lú-mi-ne, De-um ve-rum de De-o
mf
dolce ma non moto
poco rall.
a tempo
f p
p
ve-ro. Gé-ni-tum, non fa-ctum, con-sub-stan-ti-á-lem
ve-ro. Gé-ni-tum, non fa-ctum, con-sub-stan-ti-á-lem
Gé-ni-tum, non fa-ctum, con-sub-stan-ti-á-lem
con-sub-stan-ti-á-lem

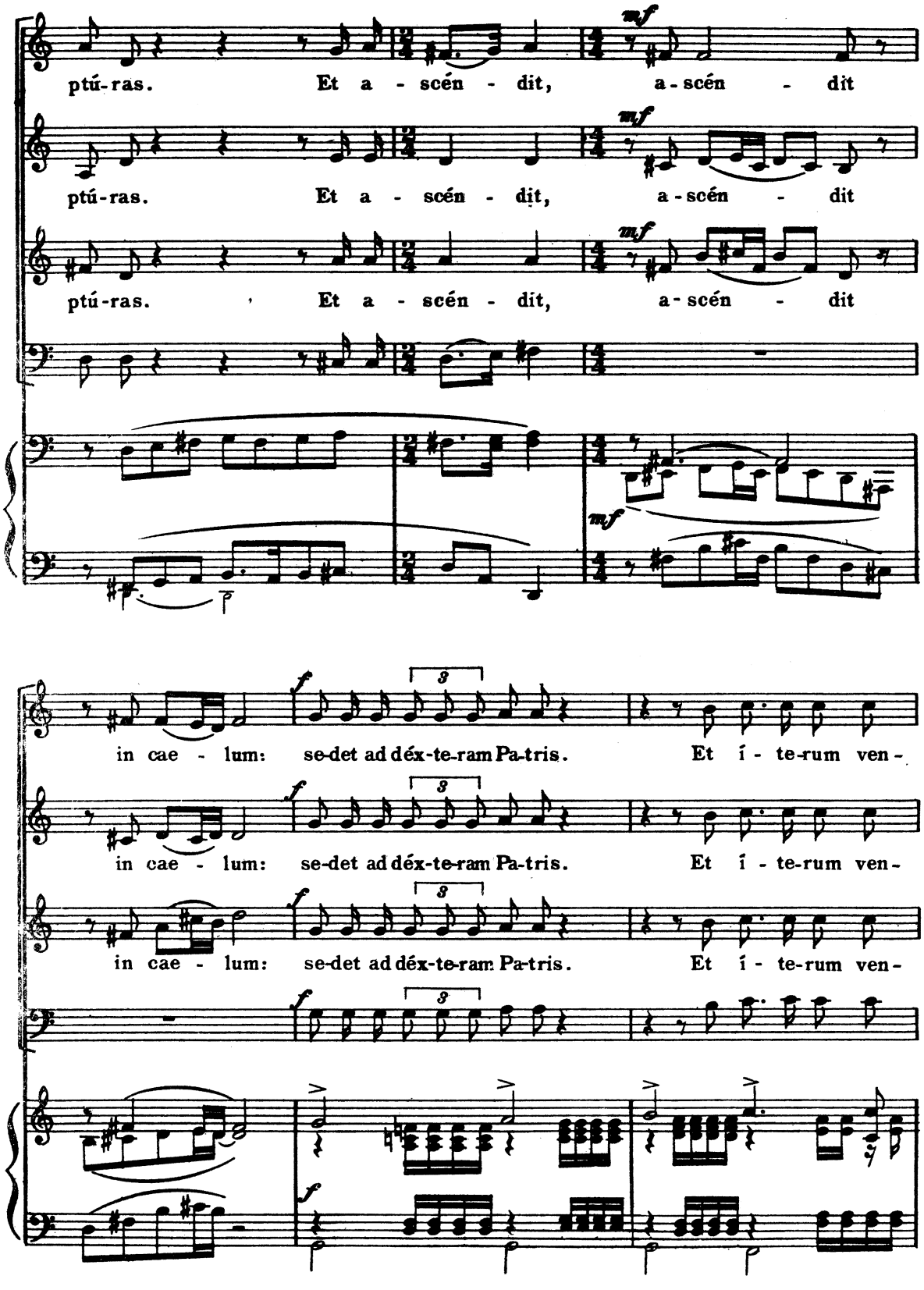

non troppo allegro
Pa - tri: per quem ó - mni-a fa - cta
Pa - tri: per quem ó - mni - a fa - cta
Pa - tri: per quem ó - mni-a fa - cta
per quem ó - mni - a fa - cta
non troppo allegro
Andante
sunt. Qui propter nos hó - mi - nes,
sunt. Qui propter nos hó - mi-nes, Qui propter nos hó - mi - nes,
sunt. Qui propter nos hó - mi - nes,
Qui propter nos hómines,
Andante
8' and 4'
dolce

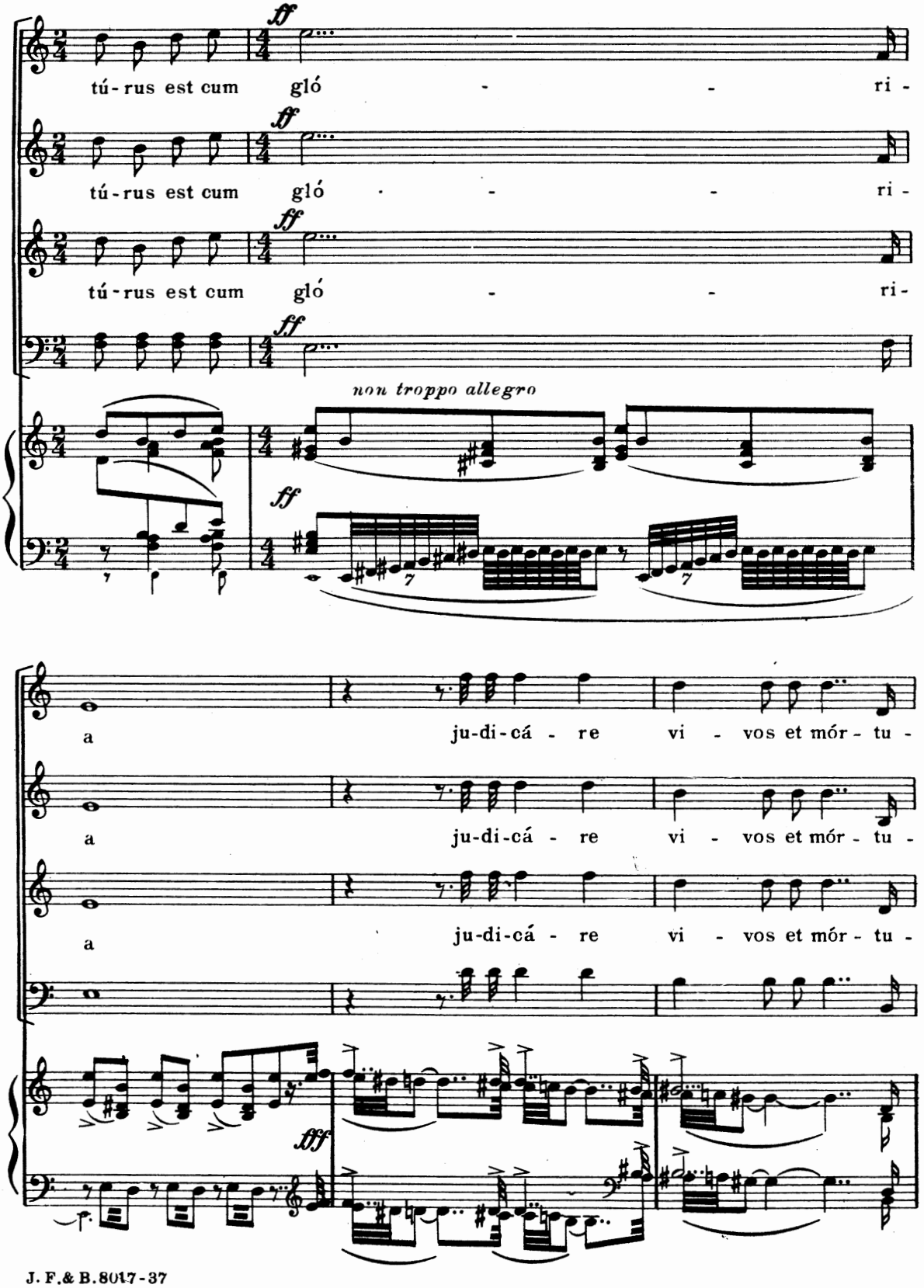

Misterioso
et pro-pter no-stram sa-lú - tem de - scén -
et pro-pter no-stram sa-lú - tem de - scén -
et pro-pter no-stram sa-lú - tem
p
8 ft
dit, de - scén - dit de cae - lis,
dit, de cae - lis,
dit, de - scén - dit de cae - lis,
de - scén - dit de cae - lis,

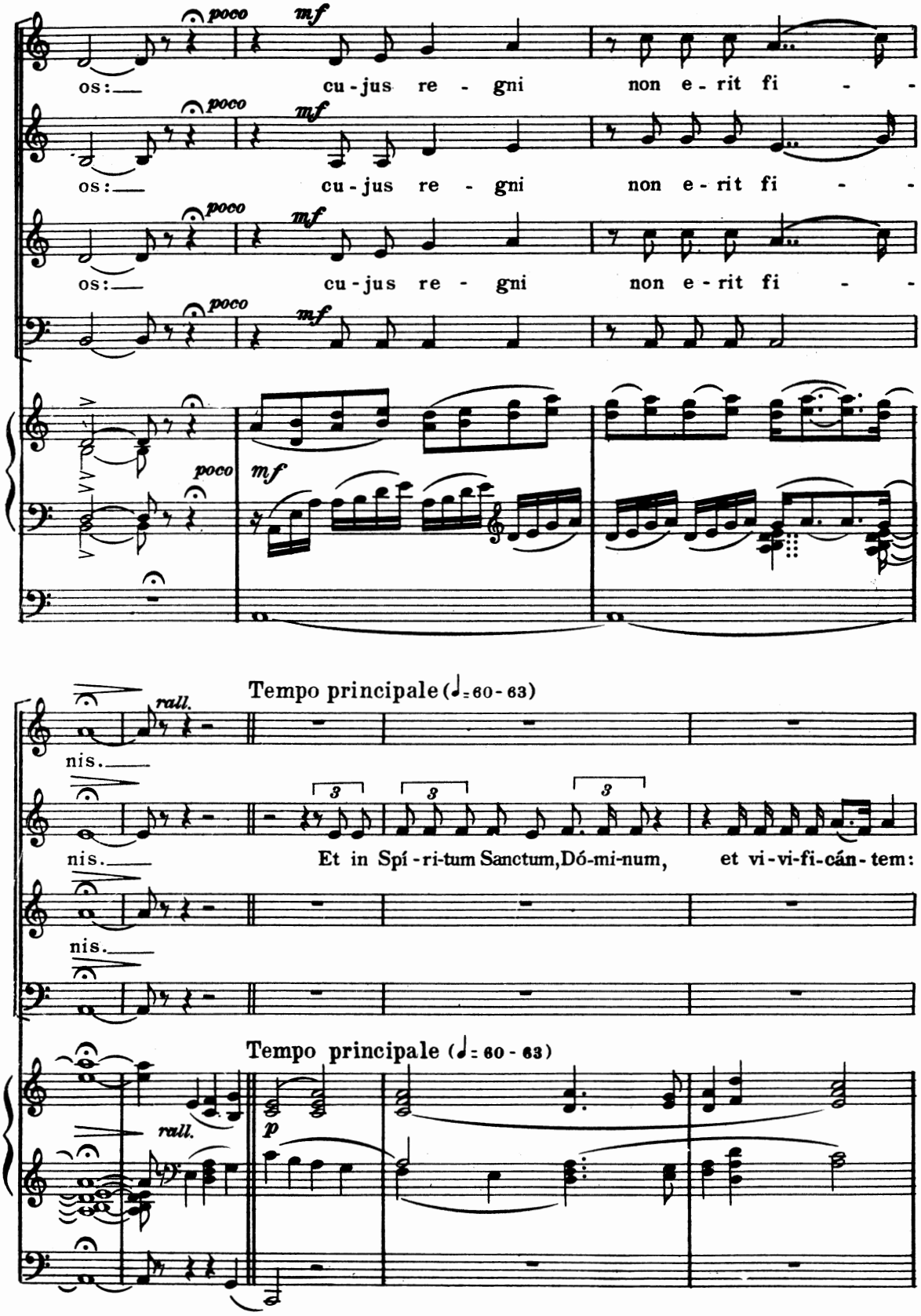

poco rall.
a tempo
Et in-car-ná-tus est
de Spí-ri-tu San-cto,
poco rall.
a tempo
poco rall.
mf a tempo

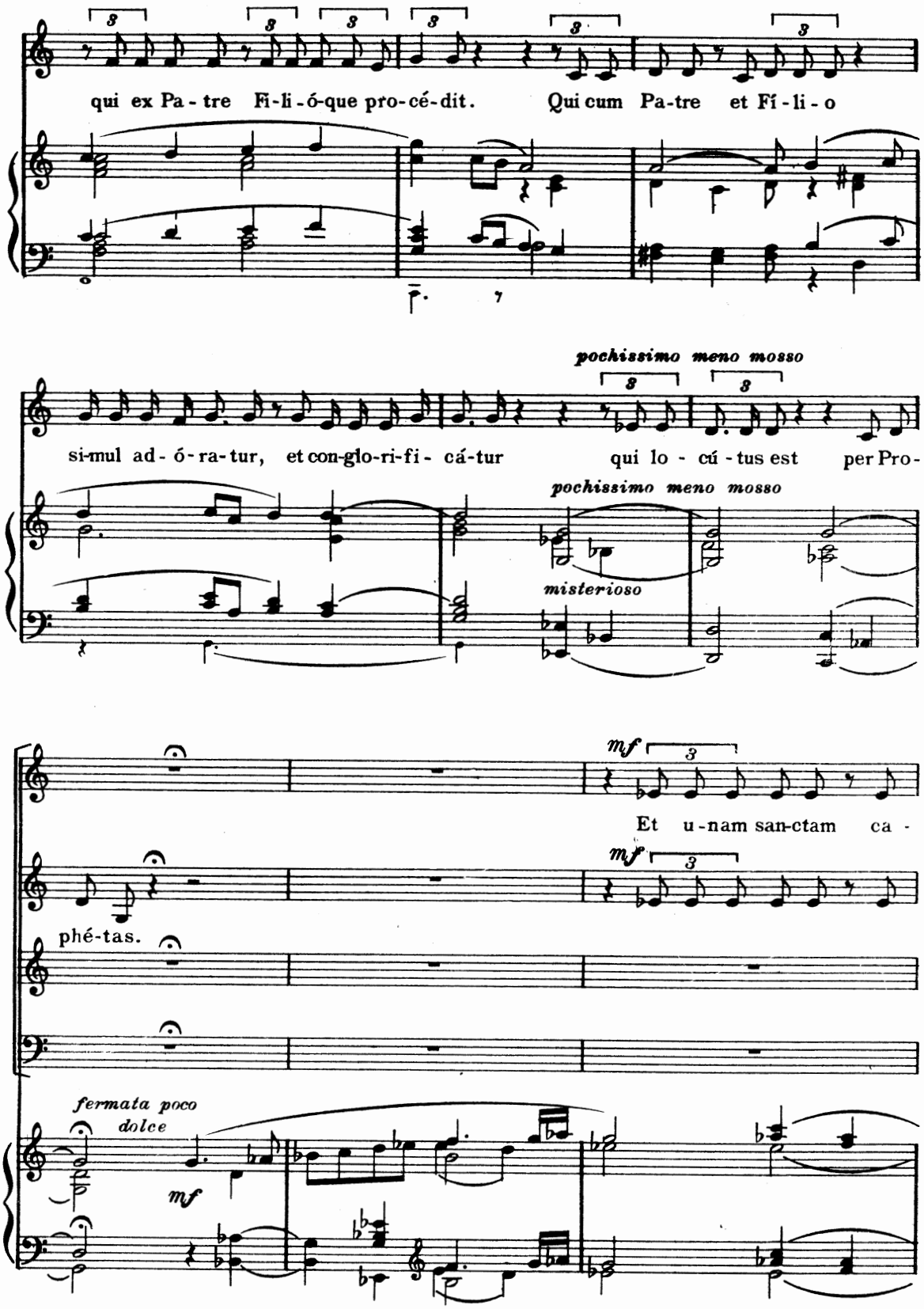

mf
ex Ma-rí-a Vír-gi-ne:
et ho-mo, fa-ctus est.
f
et ho-mo, fa-ctus est.
et ho-mo, fa-ctus est.

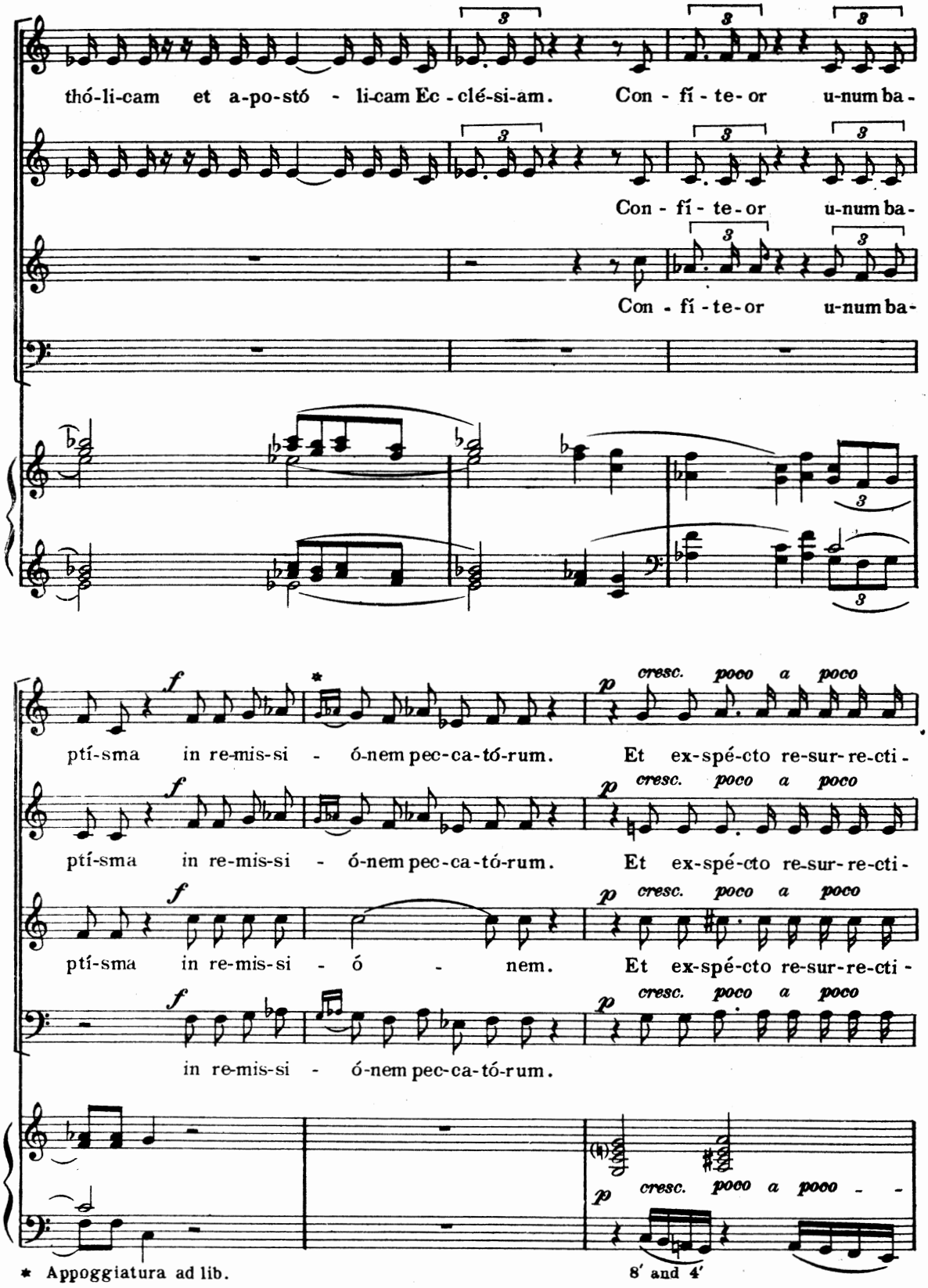

Adagio molto (♩= 54)
Alto Solo
Cru-ci - fí - xus é - ti-am pro
rall.
mf
con molto dolore
p
con molto dolore
no - bis: sub Pón - ti - o Pi - lá - to pas-sus et se -
Moderato (♩=72)
f
Et re-sur-ré-xit tér-ti- a di - e, se-cún - dum Scri -
rall.
púl-tus est. Et re-sur-ré-xit tér-ti - a di - e, se-cún - dum Scri -
Et re-sur-ré-xit tér-ti - a di - e, Scri -
Moderato (♩= 72)
f


ptú-ras. Et a - scén - dit, a-scén - dit
ptú-ras. Et a - scén - dit, a-scén - dit
ptú-ras. Et a - scén - dit, a-scén - dit
mf
mf
mf
mf
in cae - lum: se-det ad déx-te-ram Pa-tris. Et í - te-rum ven-
in cae - lum: se-det ad déx-te-ram Pa-tris. Et í - te-rum ven-
in cae - lum: se-det ad déx-te-ram Pa-tris. Et í - te-rum ven-
f
3

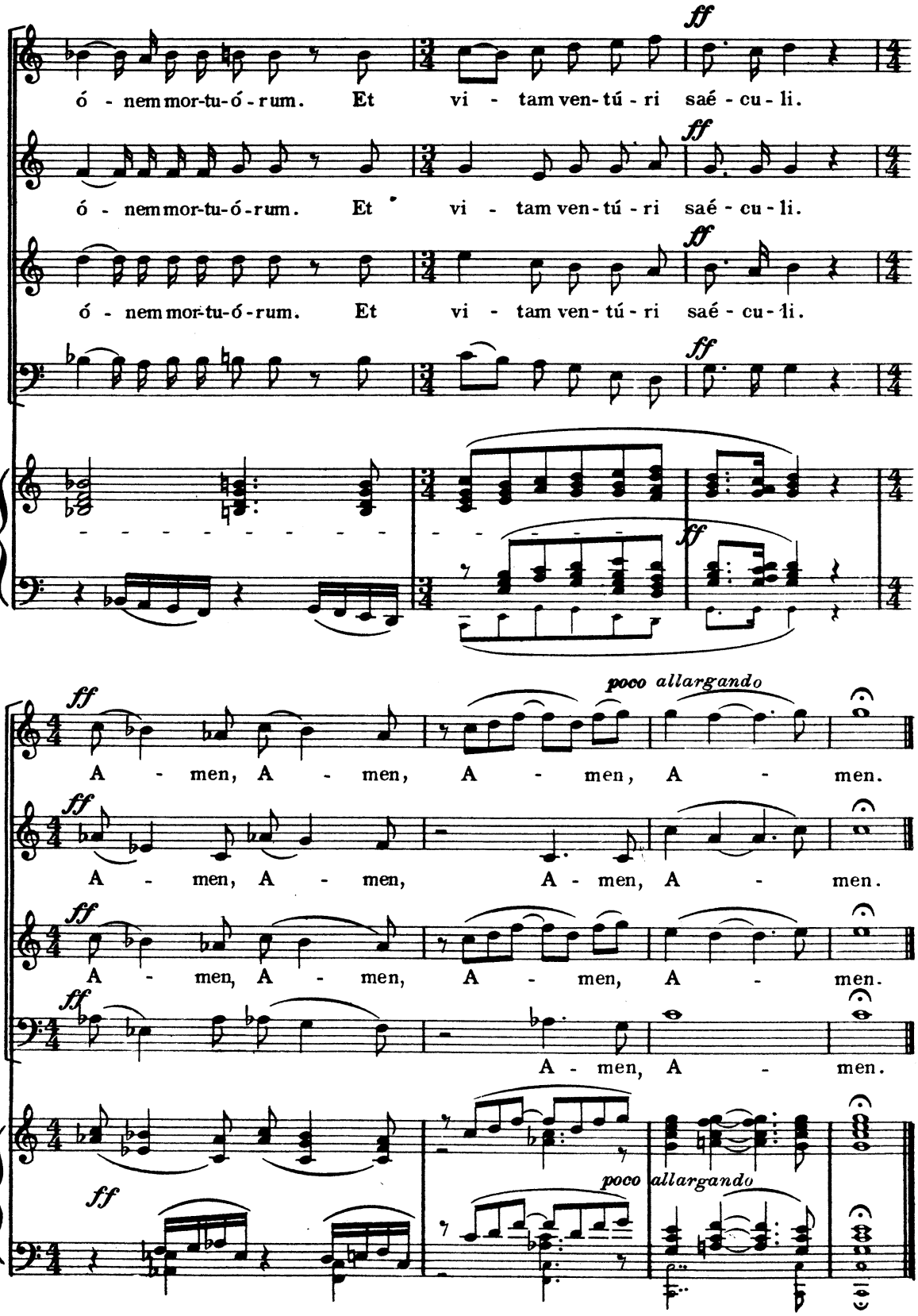

ff
tú - rus est cum gló - - - ri -
ff
tú - rus est cum gló - - - ri -
ff
tú - rus est cum gló - - - ri -
ff
non troppo allegro
ff
a ju-di-cá - re vi - vos et mór - tu -
a ju-di-cá - re vi - vos et mór - tu -
a ju-di-cá - re vi - vos et mór - tu -
fff


poco
mf
os: cu-jus re-gni non e-rit fi-
Tempo principale (♩= 60-63)
rall.
nis.
Et in Spí-ri-tum Sanctum, Dó-mi-num, et vi-vi-fi-cán-tem:
p

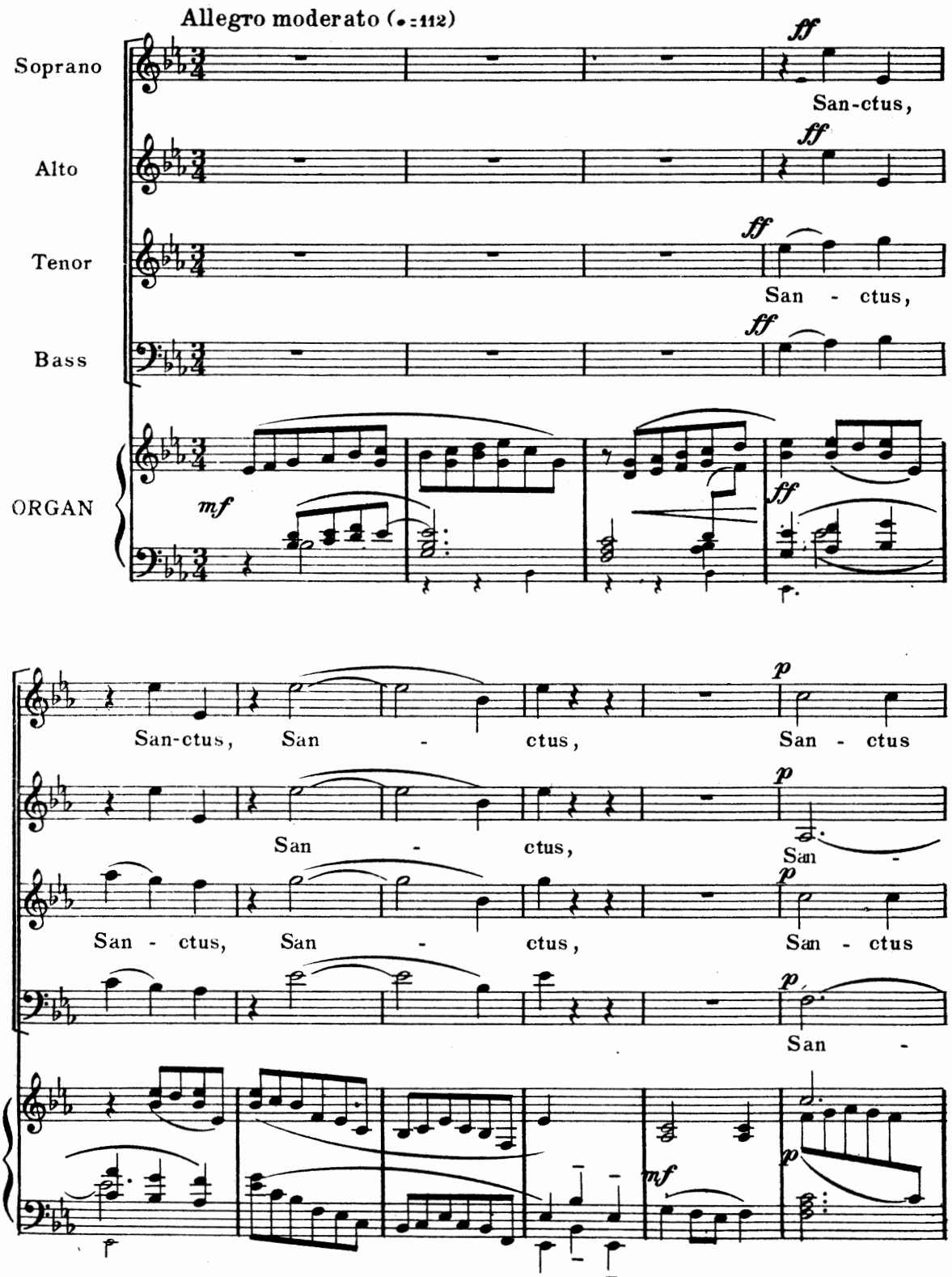

qui ex Pa - tre Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre et Fí-li-o
pochissimo meno mosso
si-mul ad-ó-ra-tur, et con-glo-ri-fi-cá-tur qui lo - cú - tus est per Pro-
pochissimo meno mosso
misterioso
mf
Et u-nam san-ctam ca -
mf
phé-tas.
fermata poco
dolce
mf

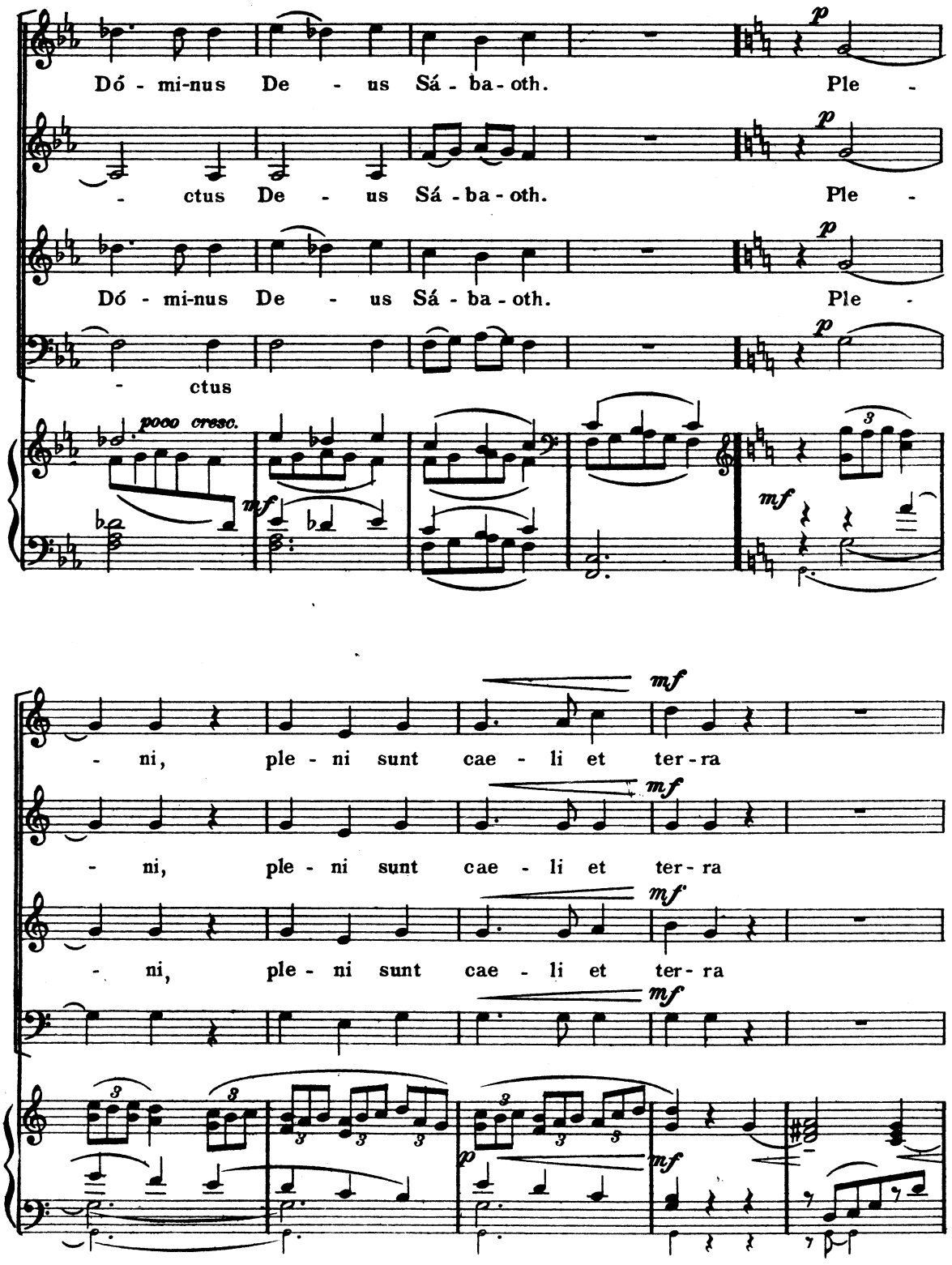


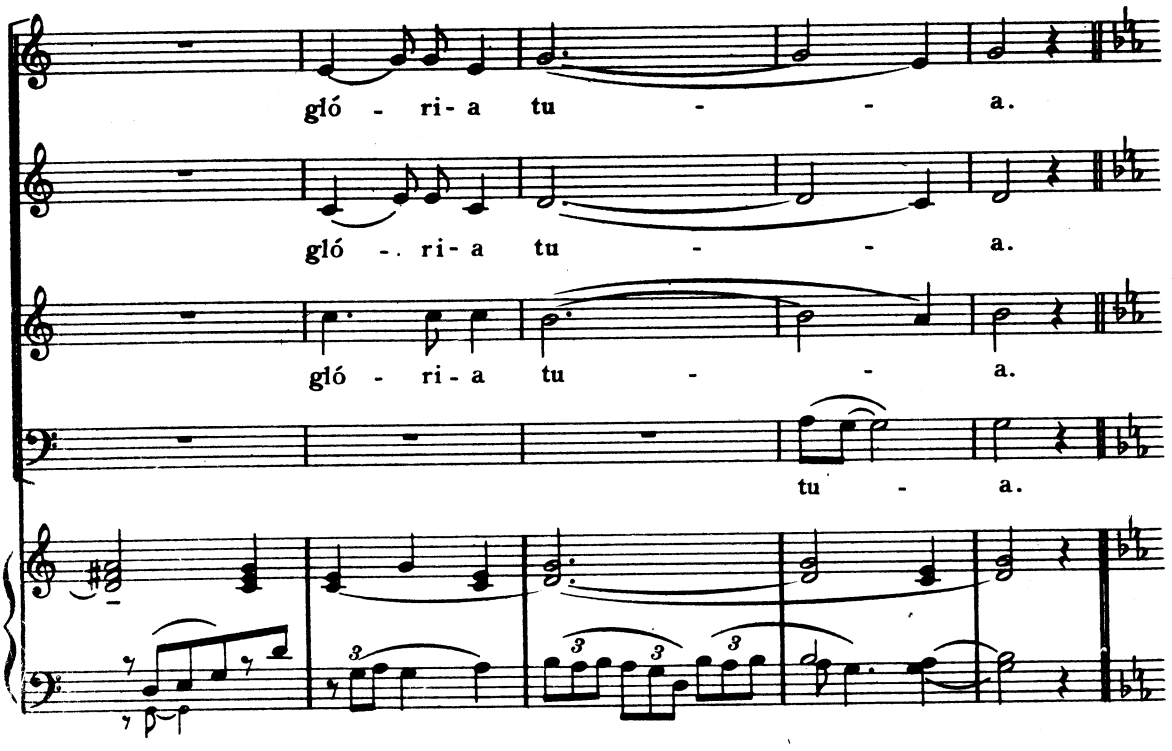
* Appoggiatura ad lib.

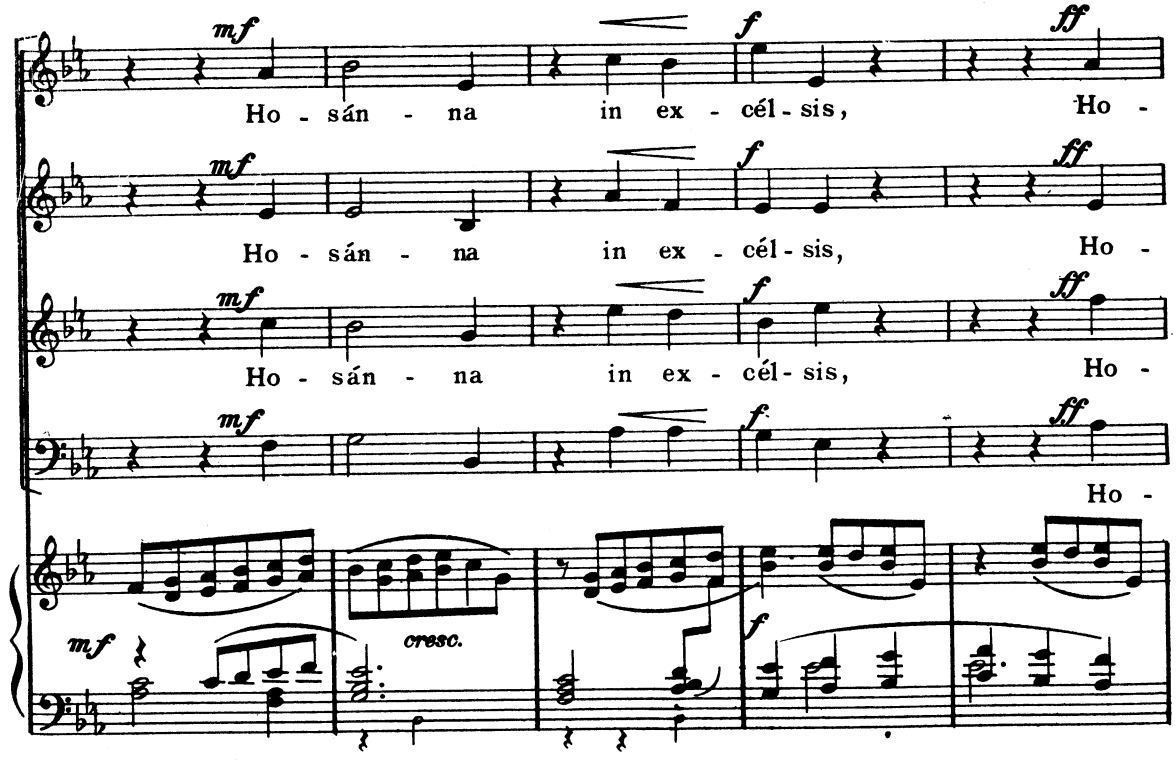

ff
ó - nem mor-tu-ó-rum. Et vi - tam ven-tú-ri saé - cu-li.
ff
ó - nem mor-tu-ó-rum. Et vi - tam ven-tú-ri saé - cu-li.
ff
ó - nem mor-tu-ó-rum. Et vi - tam ven-tú-ri saé - cu-li.
ff
ff
poco allargando
A - men, A - men, A - men, A - men.
ff
A - men, A - men, A - men, A - men.
ff
A - men, A - men, A - men, A - men.
ff
A - men, A - men.
ff
poco allargando

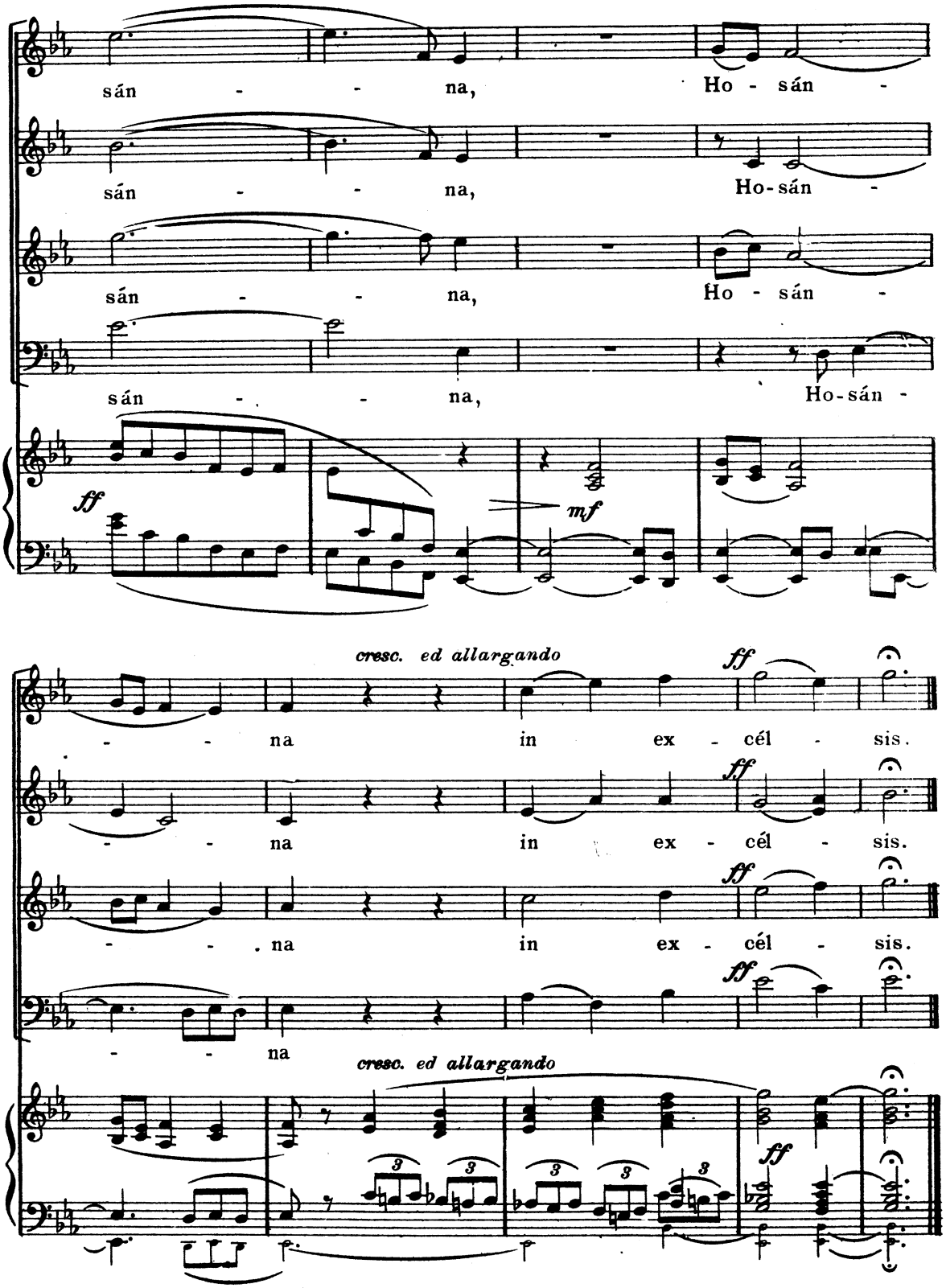
4. Sanctus


Allegro moderato (♩=112)
Soprano
Alto
Tenor
Bass
ORGAN
ff
San-ctus,
San - ctus,
mf
p
San-ctus, San - ctus, San - ctus
San - ctus,
San - ctus, San - ctus, San - ctus
San -

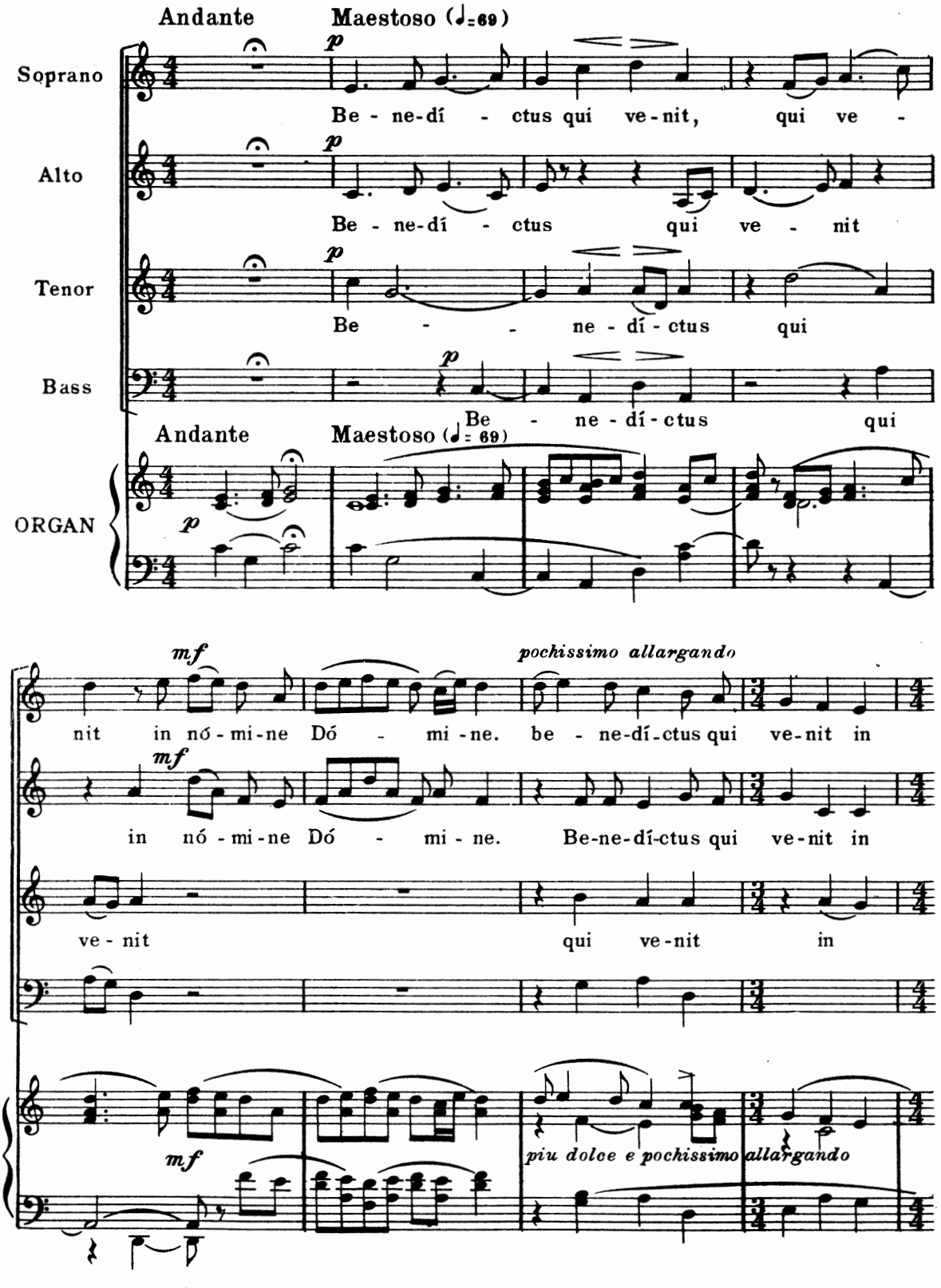

Dó - mi-nus De - us Sá - ba - oth. Ple -
- ctus De - us Sá - ba - oth. Ple -
Dó - mi-nus De - us Sá - ba - oth. Ple -
- ctus
poco cresc.
- ni, ple - ni sunt cae - li et ter - ra
- ni, ple - ni sunt cae - li et ter - ra
- ni, ple - ni sunt cae - li et ter - ra

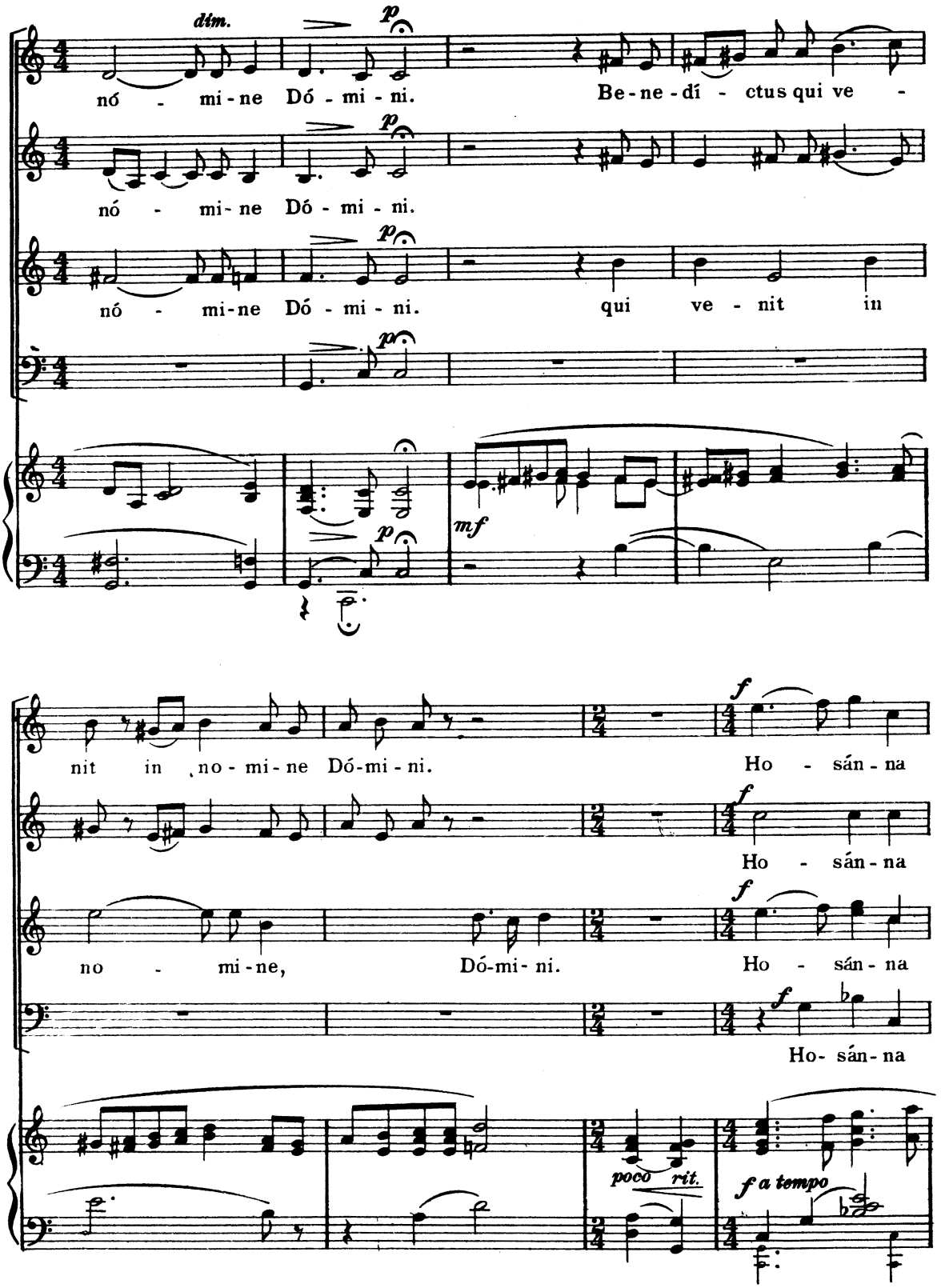

gló - ri- a tu - - a.
gló - ri- a tu - - a.
gló - ri- a tu - - a.
tu - a.

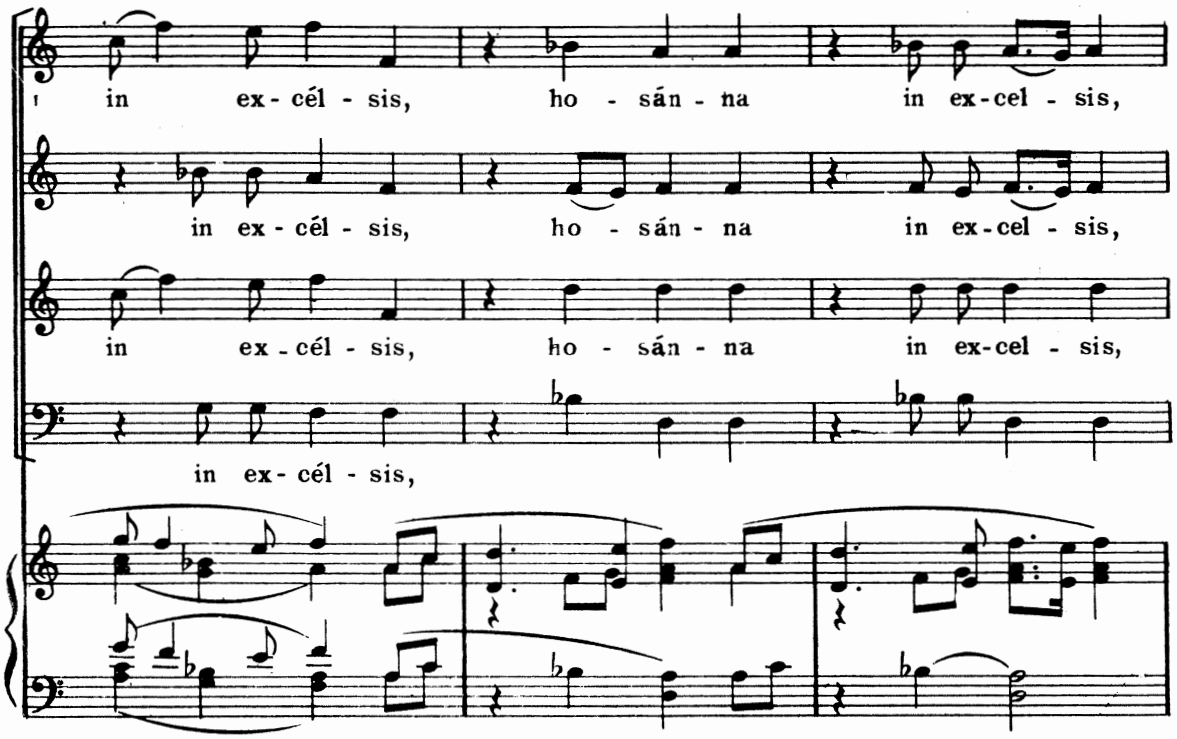

mf
Ho - sán - na
f
in ex - cél - sis,
ff
Ho -
mf
Ho - sán - na
f
in ex - cél - sis,
ff
Ho -
mf
Ho - sán - na
f
in ex - cél - sis,
ff
Ho -
mf
f
ff
Ho -
mf
cresc.
f

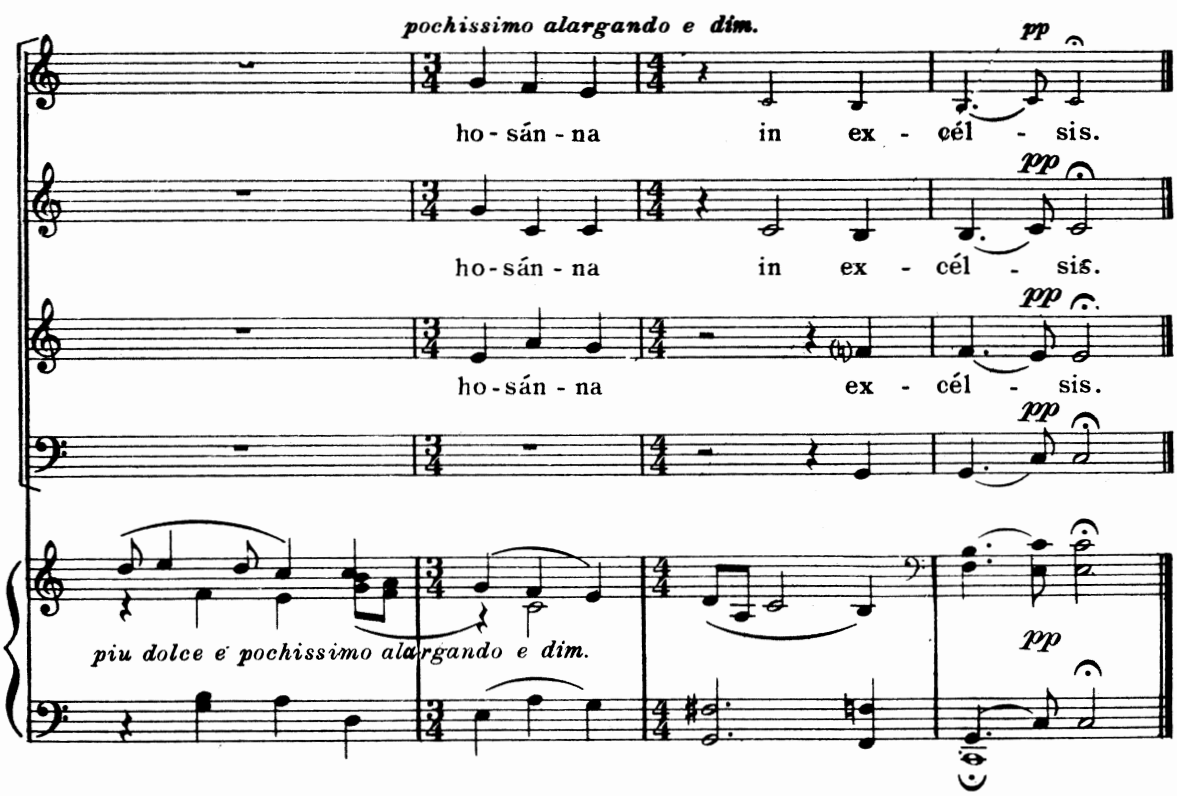

sán - - na, Ho - sán -
sán - - na, Ho-sán -
sán - - na, Ho - sán -
sán - - na, Ho-sán -
ff
mf
cresc. ed allargando
ff
- - na in ex - cél - sis.
- - na in ex - cél - sis.
- - . na in ex - cél - sis.
- - na
cresc. ed allargando
ff

5. Benedictus

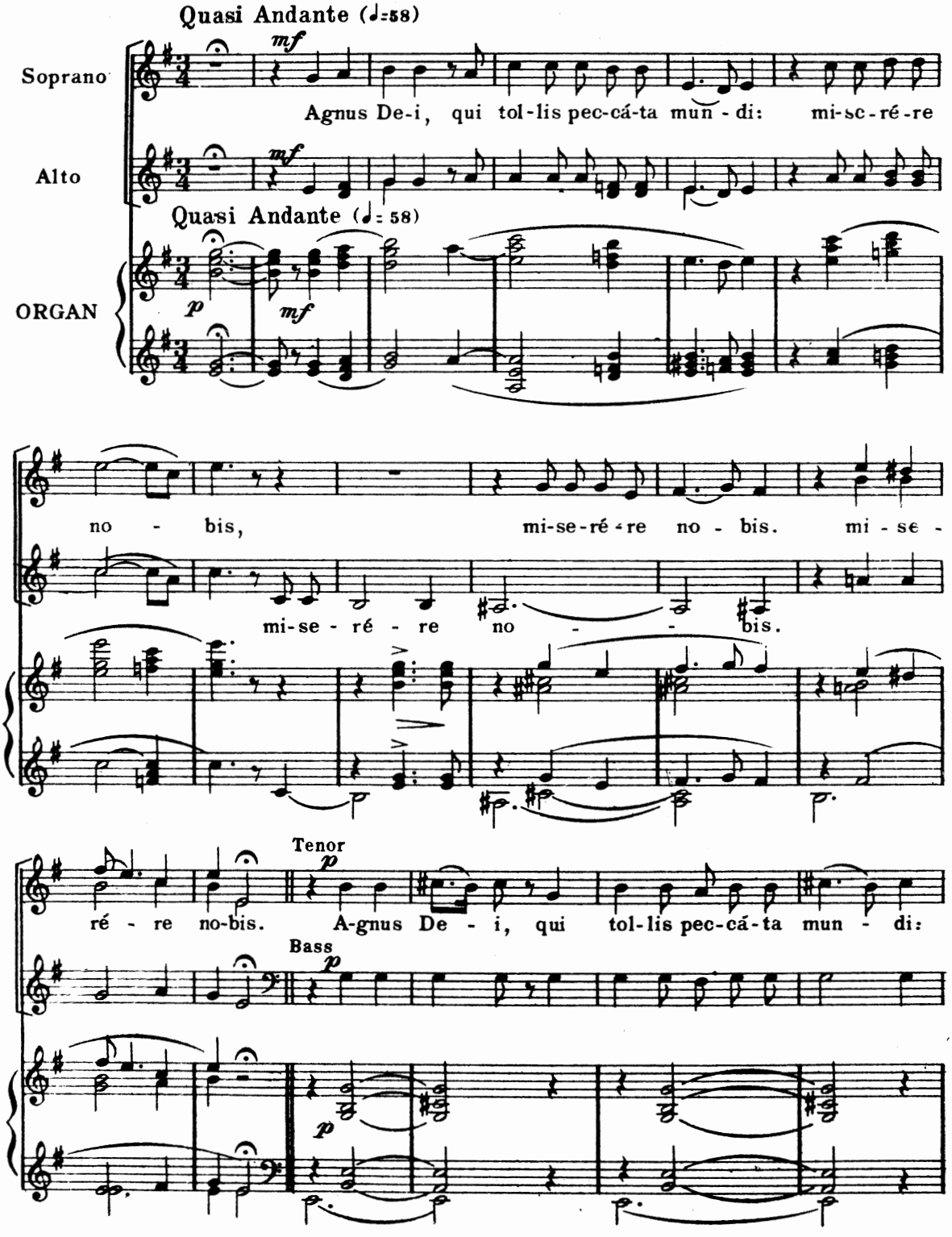


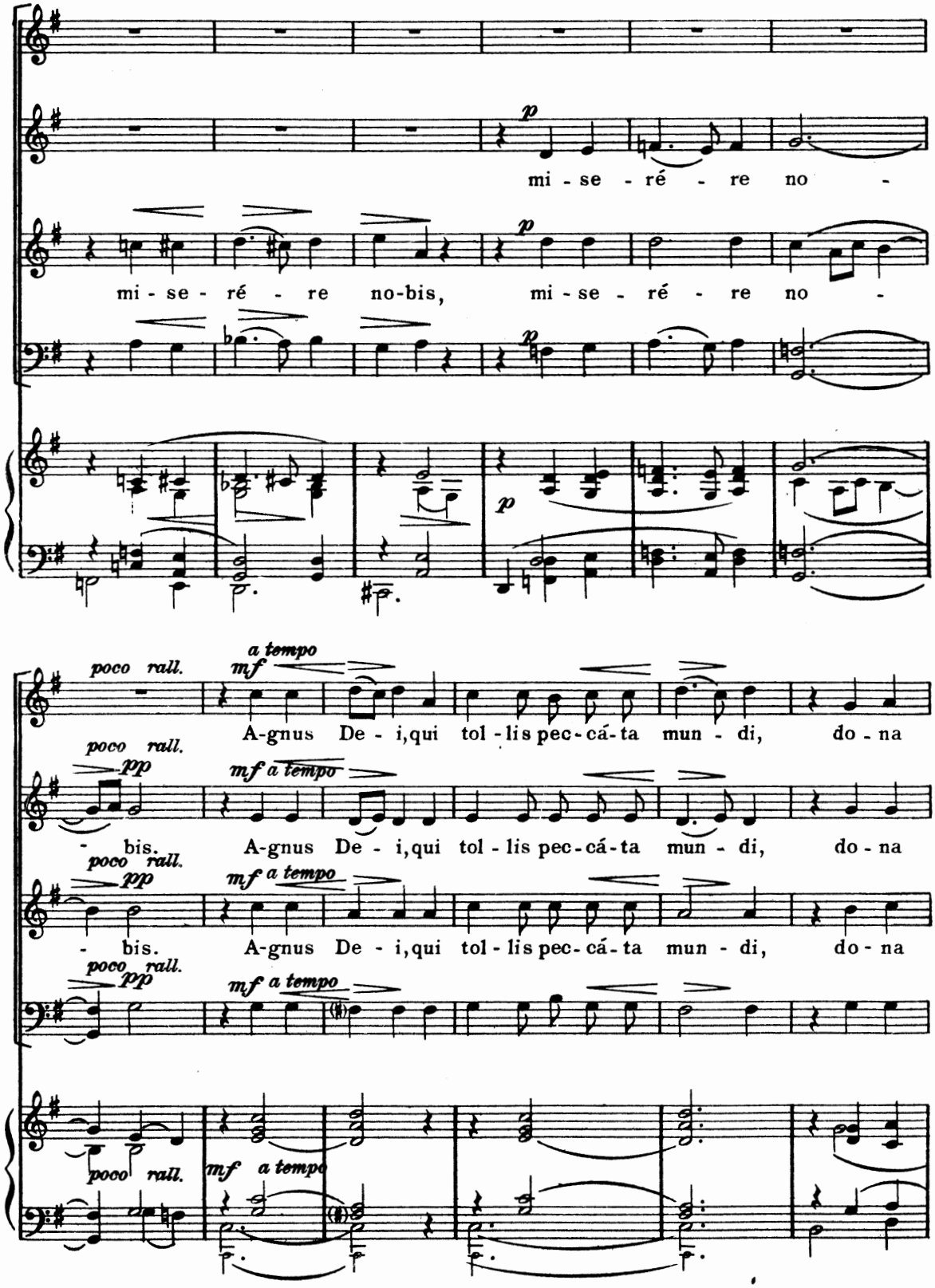

dim.
nó - mi-ne Dó - mi - ni.
Be-ne-dí - ctus qui ve -
nó - mi-ne Dó - mi - ni.
nó - mi-ne Dó - mi - ni.
qui ve - nit in
mf
nit in no - mi-ne Dó-mi - ni.
Ho - sán - na
Ho - sán - na
no - mi-ne, Dó-mi- ni.
Ho - sán - na
Ho- sán - na
poco rit.
f a tempo

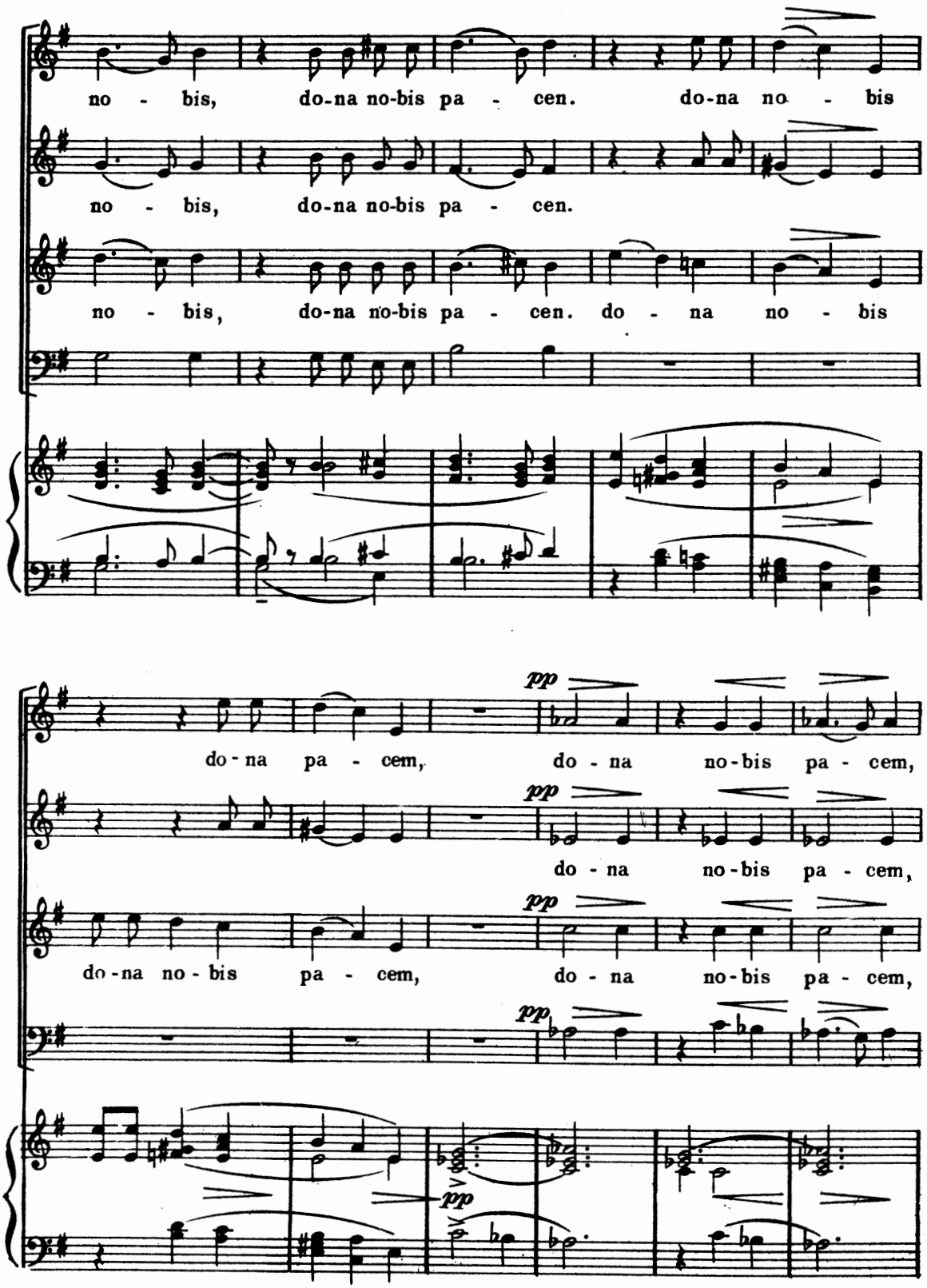

in ex - cél - sis, ho - sán - na in ex-cel - sis,
in ex - cél - sis, ho - sán - na in ex-cel - sis,
in ex - cél - sis, ho - sán - na in ex-cel - sis,
in ex - cél - sis,

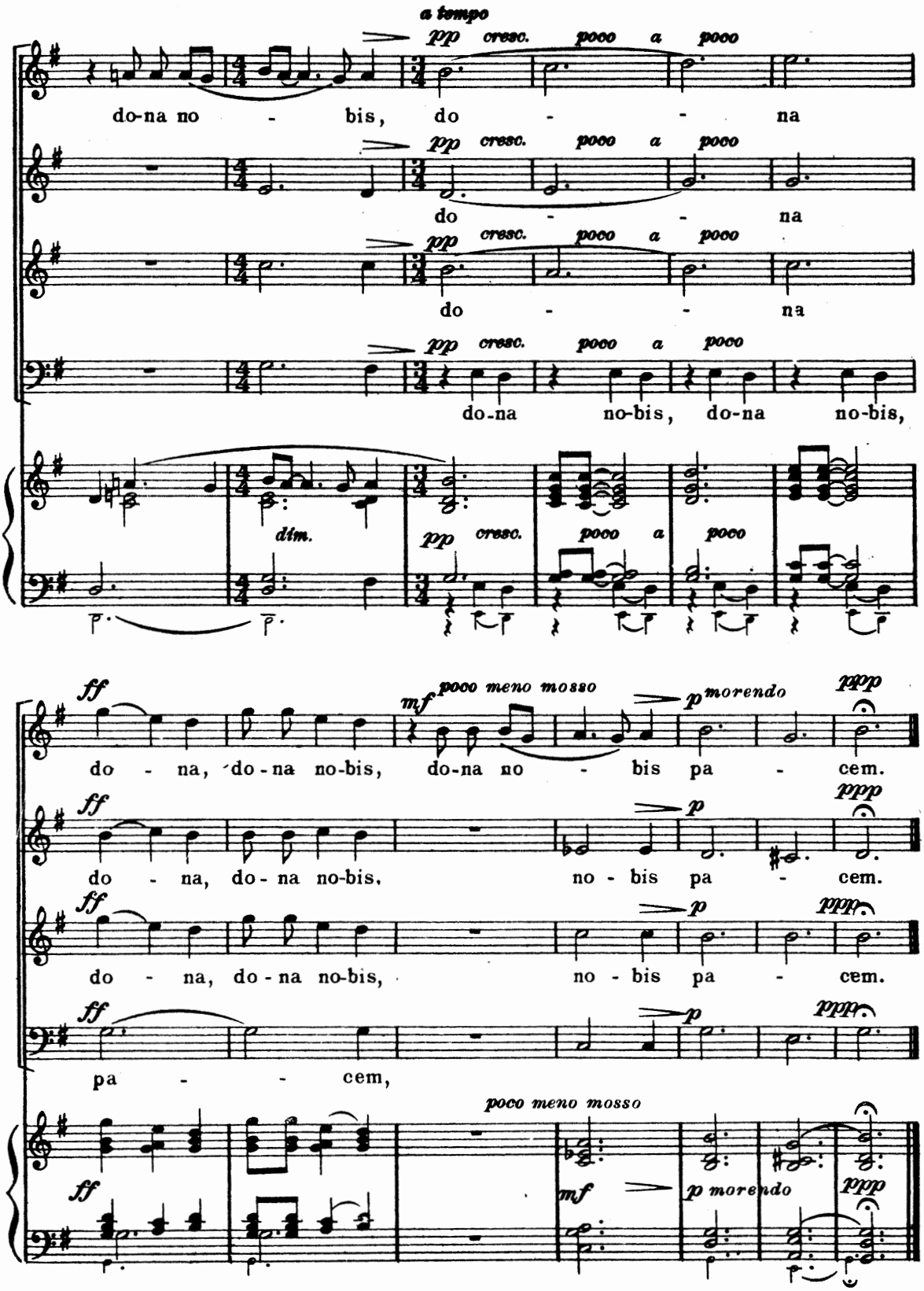

pochissimo alargando e dim.
pp
ho - sán - na in ex - cél - sis.
pp
ho - sán - na in ex - cél - sis.
pp
ho - sán - na ex - cél - sis.
pp
piu dolce e pochissimo alargando e dim.
pp

6. Agnus Dei


Quasi Andante (♩=58)
Soprano
Alto
ORGAN
Agnus De-i, qui tol-lis pec-cá-ta mun - di: mi-se-ré-re
Quasi Andante (♩= 58)
no - bis, mi-se-ré-re no - bis. mi - se -
mi-se - ré - re no - bis.
Tenor
ré - re no-bis. A-gnus De - i, qui tol-lis pec-cá-ta mun - di:
Bass


p
mi - se - ré - re no -
mi - se - ré - re no-bis, mi - se - ré - re no -
p
p
poco rall.
a tempo
mf
A-gnus De - i, qui tol - lis pec - cá - ta mun - di, do - na
poco rall.
pp
- bis.
mf a tempo
A-gnus De - i, qui tol - lis pec - cá - ta mun - di, do - na
poco rall.
pp
- bis.
mf a tempo
A-gnus De - i, qui tol - lis pec - cá - ta mun - di, do - na
poco rall.
pp
mf a tempo
poco rall.
mf a tempo


no - bis, do-na no-bis pa - cen. do-na no - bis
no - bis, do-na no-bis pa - cen.
no - bis, do-na no-bis pa - cen. do - na no - bis
pp
do - na pa - cem, do - na no-bis pa - cem,
pp
do - na no-bis pa - cem,
pp
do-na no - bis pa - cem, do - na no-bis pa - cem,
pp
pp


a tempo
pp cresc. poco a poco
do-na no - bis, do - - na
do - - na
do - - na
do-na no-bis, do-na no-bis,
dim.
ff
mf poco meno mosso
p morendo
ppp
do - na, do-na no-bis, do-na no - bis pa - cem.
do - na, do - na no-bis, no - bis pa - cem.
do - na, do - na no-bis, no - bis pa - cem.
pa - - cem,

PIETRO A. YON

3154	Missa "Dilectus meus mihi, et ego illi"	T.B.	.60
3962*	Missa Melodica	S.T.B.	.80
		Voice parts S. .25; T.B.	.35
4350	Missa et Absolutio pro Defunctis	T.T.B.	.80
		Voice parts, each,	.40
4715*	Missa Regina Pacis in hon. of St. Vincent Ferrer	S.A.T.B. or S.T.B.	.80
		Voice parts, each,	.30
4773*	Missa Regina Pacis in hon. of St. Vincent Ferrer	T.T.B.	.80
		Voice parts, each,	.4(
5280*	Missa Solemnis	S.A.T.B. or S.T.B.	.80
		Voice parts S.A. .30; T.B.	.35
5373*	Missa Solemnis	T.T.B.B.	.80
		Voice parts, each,	.35
5374*	Missa "Te Deum Laudamus"	S.A.T.B. or S.T.B.	.80
		Voice parts S.A. .30; T.B.	.35
5523*	Missa "Te Deum Laudamus"	T.T.B.	.80
		Voice parts, each,	.40
6190*	Missa "Veni Creator Spiritus"	S.A.T.B. or S.T.B.	.80
		Voice parts, each,	.40
6215	Mass in hon. of the Little Flower	S.A.	.80
		Voice parts, each,	.30
7308	Mass of the Shepherds	S.A. or T.B.	.80
		Voice part	.40
7309	Mass of the Shepherds	S.A.T.B.	.80
		Voice parts, each,	.35

* *Orchestral parts available*

*Except Canada and Foreign

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