

# 4. Streichquartett

Paul Hindemith, op. 32

## Lebhaftes Halbe (♩ 126-132)

I

Viol. I

1

mf

p

mf

p

mf

cresc.

ff

tr.

tr.

3

p

cresc.

Viol. I

1

mf

mf

ff pp

crescendo

5

ff

ff

6 Im gleichen Zeitmaß weiter, sehr zart, jedoch mit wenig Ausdruck

Viol. I

4 1 1

3

7

Viol. II

3

p mf

Vla

pp p

8 Sehr zart

pp

Viol. I

9

Viol. I  
mf

10

p pp cresc.

11

mf cresc. f cresc.

ff

fff

12

13

Viol. I

Viol. I

*pp* *p*

14

*mp*

*ff cresc.* <sup>3</sup>

Vla.

*fff*

15

*pp* *p* *cresc.*

*ff*

Ein wenig zurück -

halten

17

# II

Vla *p spr.*

*Sehr langsam, aber immer fließend (c. 60-66)*

*p spr.*

19 *pp*

Vla *p*

*p*

20 *mp*

Vla *pp*

*pp*

*mp* *pp* *cresc.*

*mf* *dim.*

21

Sehr ruhig *♩* = 54

*pp* *mf*

Viol. I

22

Ruhig, sehr gehalten

*dim.* *pp* *mf*

Viol. I

Langsamer

Noch lang-

*p* *pp*

samer

*Vla.* rit.

Sehr langsam

rit.

*ppp* *Vel.*

Wie zuerst

23

*p* *mf*

*mp* *pp*

24

Viol. I

*cresc.* *f dim.*

25

Viel langsamer

*pp* *pp*

*pp* *pp*

### III Kleiner Marsch

Vivace, sempre crescendo (♩ 84)

Viol. I

*ppp*

26

Viol. I

*pp*

Viol. I

*p* *pp*

Viol. I

Viol. I

27

*mf*

Viol. I

Viol. I

The musical score is written for Violin I in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated as 'Vivace, sempre crescendo' and 'ppp'. The score consists of eight staves of music. The first staff contains the first measure, marked with a '3' and a slur. The second staff continues the melody. The third staff is marked with a box containing the number '26' and includes a trill ('tr') and a 'pp' dynamic. The fourth staff continues the melody. The fifth staff is marked with 'Viol. I' and includes a 'p' dynamic and a 'pp' dynamic. The sixth staff continues the melody. The seventh staff is marked with a box containing the number '27' and includes a 'mf' dynamic. The eighth staff continues the melody. The score is characterized by frequent triplets and slurs, and it ends with a trill.



28

*poco f*

*f*

29

*ff*

*fff*

30

*ppp*

*pizz.*

Viol. I  
3/2

## Passacaglia

Vla

(♩ 72-80)

1

2

3

4

5

6

7

*pp*

*p*

*p*

*mf* *mp* *cresc.*

*mf*

*mf* *cresc.* *3*

*poco f marcato*

*f* *tr*

*f* *mf* *cresc.* *3*

*tr*

8

9

*fpp*

10

*poco a poco cresc.*

11

*mf cresc.*

*schnell wenden!*

12 *cresc.*

*ritenuto* **Breit** 13 *ff*

14 *dimin.*

*mf* *dimin.*

15 *pp* **Ruhig** 16 *pp*

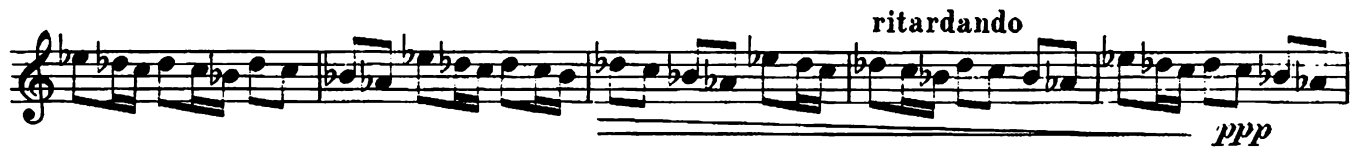
17 *mp*

18 **Ruhig fließend** *p*

19 *p* 20 *pizz.*

21

22

*ritardando*  
  
*ppp*

Vla *tr*  
  
**23** *Maestoso*  
*arco*  
*ff*

**24** *marcato*  
  
*mf*

  
*cresc.*

**25**  
  
*mf* *cresc.*





**26**  
  
*ff*

  
*11*

  
*11*

**27** *Breit*  
  
*fff* *riten.*

*attaca*

## Fugato

Viol. I *tr*  
*pp*

So schnell wie möglich

*pp*

28

*mf*

29 I Viol. I  
*p*

Viol. I

*p*

30  
*cresc.*

*f*

Vla  
*p*

pp cresc.

mp cresc.

31 f

cresc.

mf cresc.

32 ff

33 fff

34 ritardando - - Breit