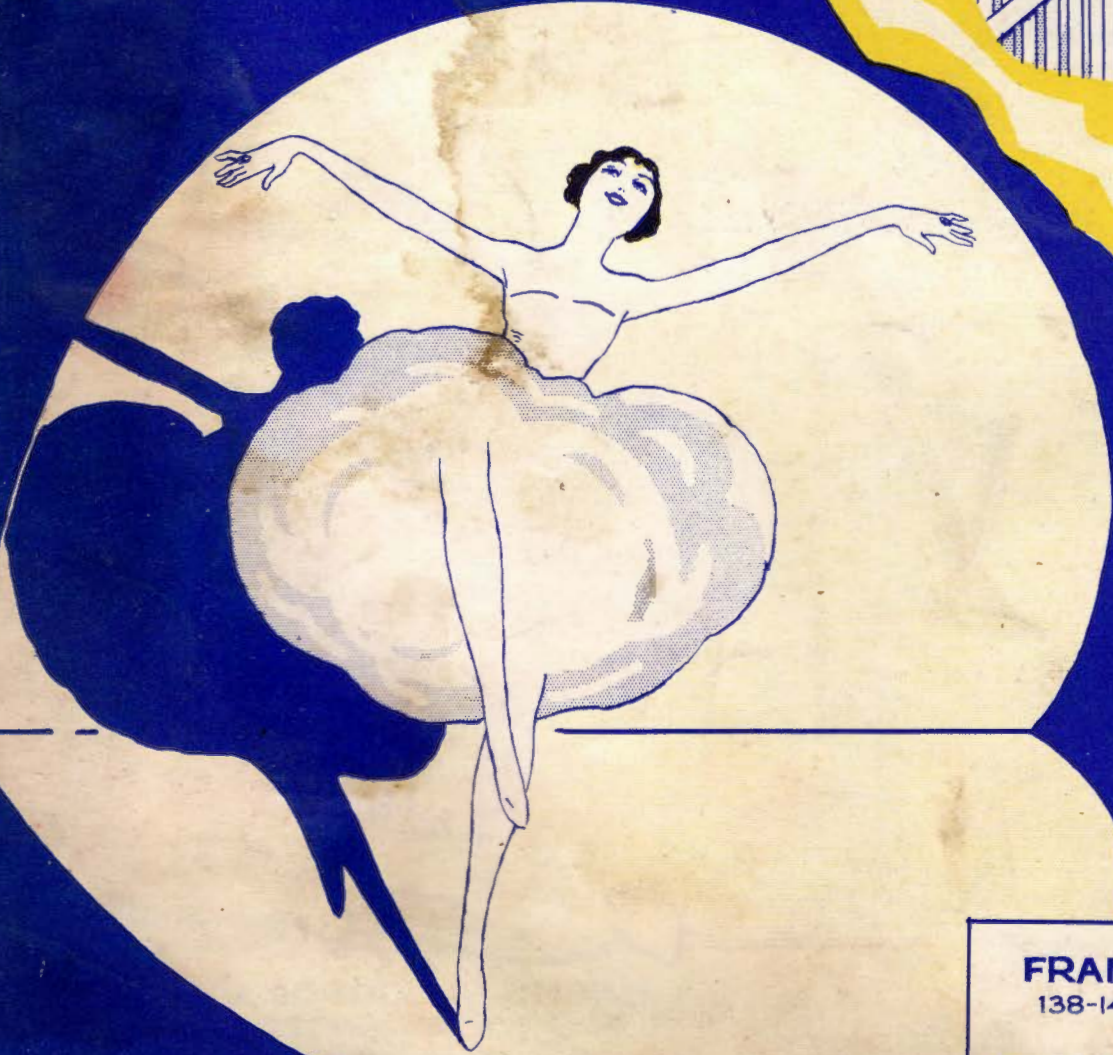


I USED TO LOVE HER IN THE MOONLIGHT

BUT SHE'S IN THE LIMELIGHT NOW

Written by
LEWIS and
YOUNG
Composed by
TED FIORITO

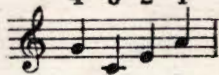


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I Used To Love Her In The Moonlight (But She's In The Limelight Now)

Written by
LEWIS and YOUNG.

Tune Ukulele.
4 3 2 1

 G C E A

Composed by
TED FIORITO.

Allegretto.

PIANO. *f*

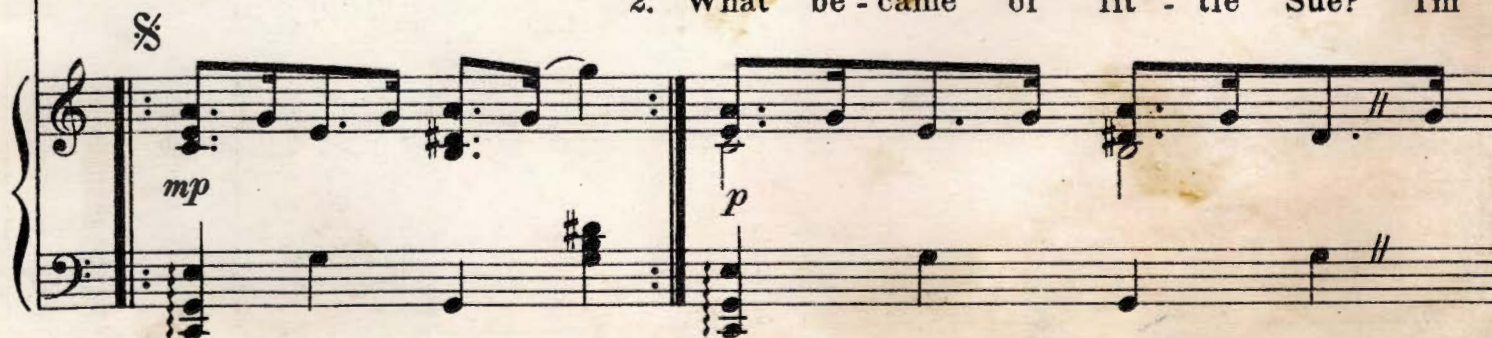



KEY C.  1 .,s :m .,s | 1 .,s :re .,s |



1. "What be - came of lit - tle Sue?" The
2. "What be - came of lit - tle Sue?" I'm

mp *p*



town - folks asked a fel - low, who Came home for just a
 oft - en asked that ques - tion too, When things look dark and

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. Above the vocal line, there are seven guitar chord diagrams. The lyrics are: "town - folks asked a fel - low, who Came home for just a oft - en asked that ques - tion too, When things look dark and". The piano accompaniment consists of a treble and bass clef with various notes and rests.

day. grey. Sue is where the bright lights shine, You
 Cit - ies have no room it seems, For

The second system of the musical score continues the vocal line and piano accompaniment. Above the vocal line, there are four guitar chord diagrams. The lyrics are: "day. grey. Sue is where the bright lights shine, You Cit - ies have no room it seems, For". The piano accompaniment continues with treble and bass clefs.

would - n't know that gal of mine, She's changed in ev - 'ry way.
 sim - ple ways and sim - ple dreams, That's all that I can say.

The third system of the musical score concludes the vocal line and piano accompaniment. Above the vocal line, there are seven guitar chord diagrams. The lyrics are: "would - n't know that gal of mine, She's changed in ev - 'ry way. sim - ple ways and sim - ple dreams, That's all that I can say.". The piano accompaniment continues with treble and bass clefs.

4 REFRAIN. 2nd time *f*

d' :s .,m | d .,m :s .,d' | t :t | - :s (se cl | ta :ta | - :d' | l : - | - :

I used to lovē her in the moon-light, Beau-ti-ful moon-light, and oh!

la :f .,r | d .,r :f .,la | s :s | - .,s :l .,t | s : - | - :l .,t | s : - | - :

We were so hap-py in the moon-light, - But that was so long a - go.

d' :s .,m | d .,m :s .,d' | t :t | - :s (se cl | ta :ta | - :d' | l : - | - :

Dressed in a lit-tle bit of ging-ham, On-ly her shoe-tops would show.

la :f .,r | d .,r :f .,la | s :s | - .,s :la .,s | d' : - | - :la .,s | d' : - | - :

She looked so pret-ty in her ging-ham, - But that was so long a - go.

r' :- .d' | r' :- .d' | r : r | r .f : la .d' | - :- - : m | t :- - : |

All she knew was fields of clo-ver, the lanes_ and hills.

r' :- .d' | r' :- .d' | r : r | r .fe : l | t : r' | l : d' | s' : t | f : l |

We would walk and talk things o-ver, But frocks and frills were nev-er men-tioned.

poco rall.

a tempo. d' : s' ., m | d' ., m : s' ., d' | t' : t | - : s' se l | ta : ta | - : d' | l : - : - : |

She's mak-ing day-light out of moon-light, And I'm for-got-ten, some-how.

a tempo.

la : f ., r | d' ., r : f ., la | s' : s' | - : l' ., s' | d' : d' | d' : d' | d' : - | : | d' : - | - : |

I used to love her in the Moon-light, But she's in the Lime-light now! now!

fz

D.C.