

Cello II

To Mindinha

Bachianas Brasileiras No. 5

for Soprano and Orchestra of Violoncelli

I Aria (Cantilena)

Text by Ruth V. Correa
English version by Harvey Officer

(1938)

Heitor Villa-Lobos

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Adagio

The musical score consists of nine staves of music. The first staff begins with the tempo marking 'Adagio' and includes performance instructions 'div.' and 'pizz.' above the staff, and the dynamic 'mp' below. The second staff includes 'rall.' above and 'a tempo unis.' above, with 'pp' below. The third staff has 'div.' above. The fourth staff has 'unis.' above. The fifth staff has 'dim.' below. The sixth staff has 'allarg.' above. The seventh staff has '1 a tempo' above. The eighth staff has 'mf' below. The music is written in a 3/4 time signature with a key signature of one sharp (F#).

Cello II

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3 *ten.*

ten.

ten.

ten. *poco string.* *rall.* *cresc.*

4 *Grandioso* *a tempo* *rall.* *a tempo* *rall.*

a tempo *rall.* *a tempo* *rall.*

a tempo *f*

liberamente *Tempo I* *pizz.* *pp*

non div.

Cello II



Il Dansa (Martelo)

(1945)

Allegretto (♩ = 104 - 108)



Cello II

13 *mf* 2 *mf = p* *mf = p*

13 *mf = p* *mf = p* *mf = p* *pp* *Tempo I* *mf*

Lento *rall.*

13 *p* 3 *mf*

div.

13 *cresc.* *poco allarg.* 4 *Più mosso* *f* *f*

cresc. *f* *f*

13 5 *p* *p*

3 3

Cello II

div.

6

mf

rit.

7

Poco meno mosso

1

2

Cello II

8

div.

pizz.

3 3 3 3

rall.

9 Poco più mosso

arco

mf

mf

10

Meno pizz.

p

arco

p

pizz.

mf

arco unis.

mf 3

3

11

div. pizz.

arco

mf

Cello II

unis. 12

p *mf*

div. *f*

13 Tempo I *mf*

div. 1 2

mf *p* *mf*

12 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

13 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

14 3

Cello II

unis.
mf 15
mf = p *mf = p*

Lento
rall. *Tempo I* 16
mf = p *mf = p* *mf = p* *pp* *mf*

17
div. *p*
mf

poco allarg. 18 *Più mosso*
cresc. *f* *f*

unis. 19
f *3*

div. *p* *f* *cresc.*
p *cresc.*

animando *allargando*
ff