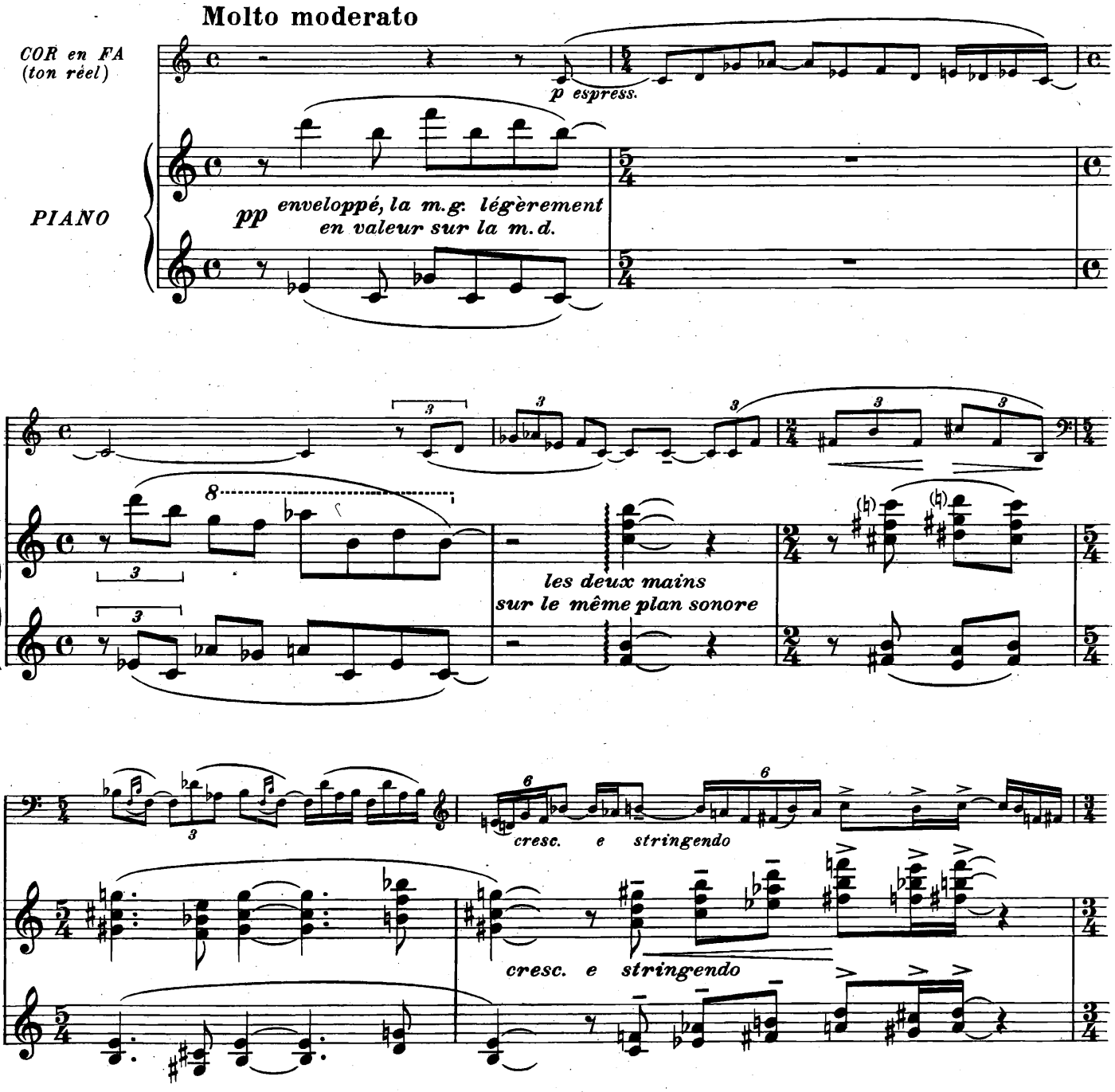
au Maître Jean DEVÉMY et à ses nombreux disciples

Préambule, complainte et finale

pour Cor en Fa et Piano

Alfred DESENCLOS

I. PRÉAMBULE



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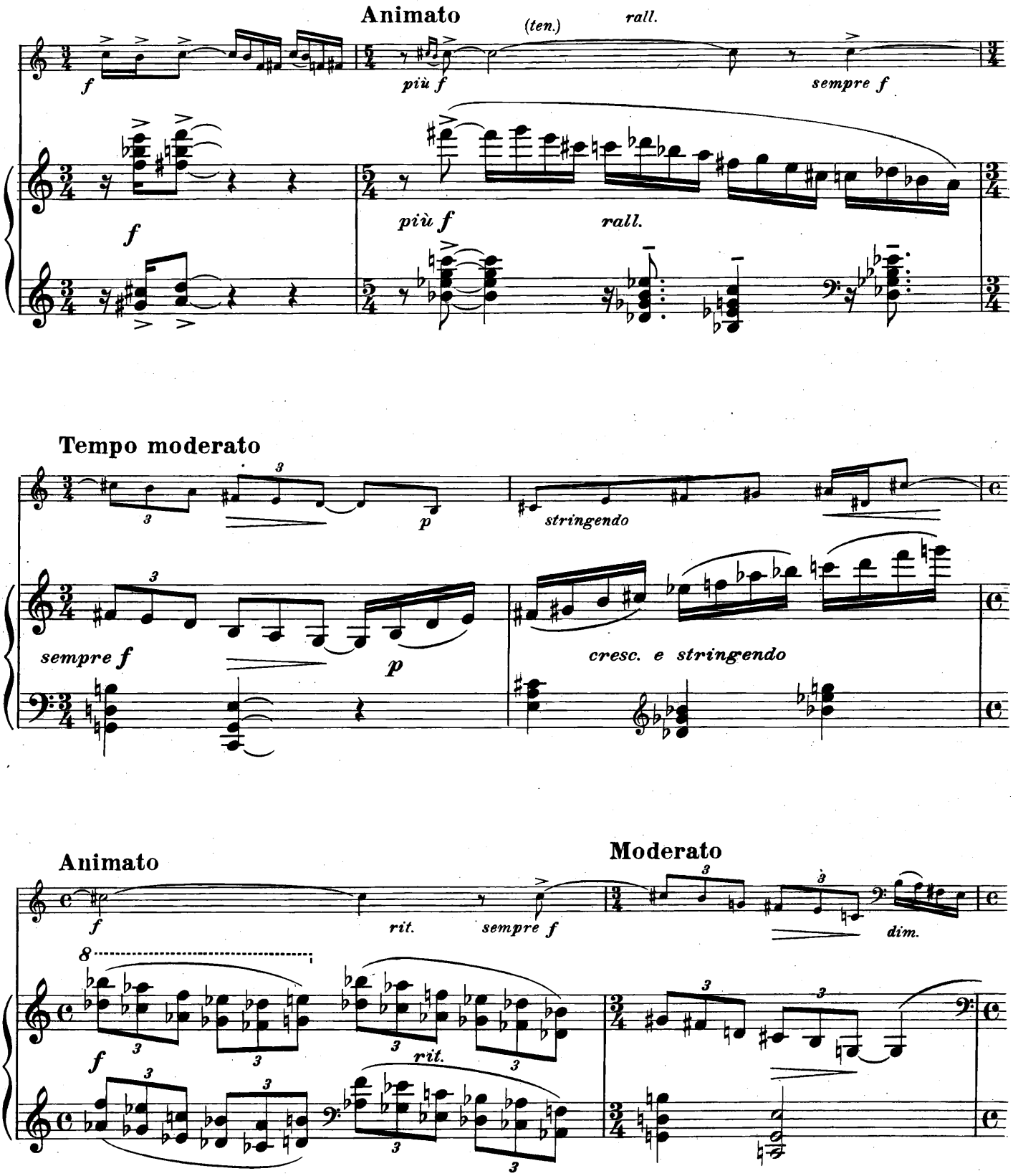
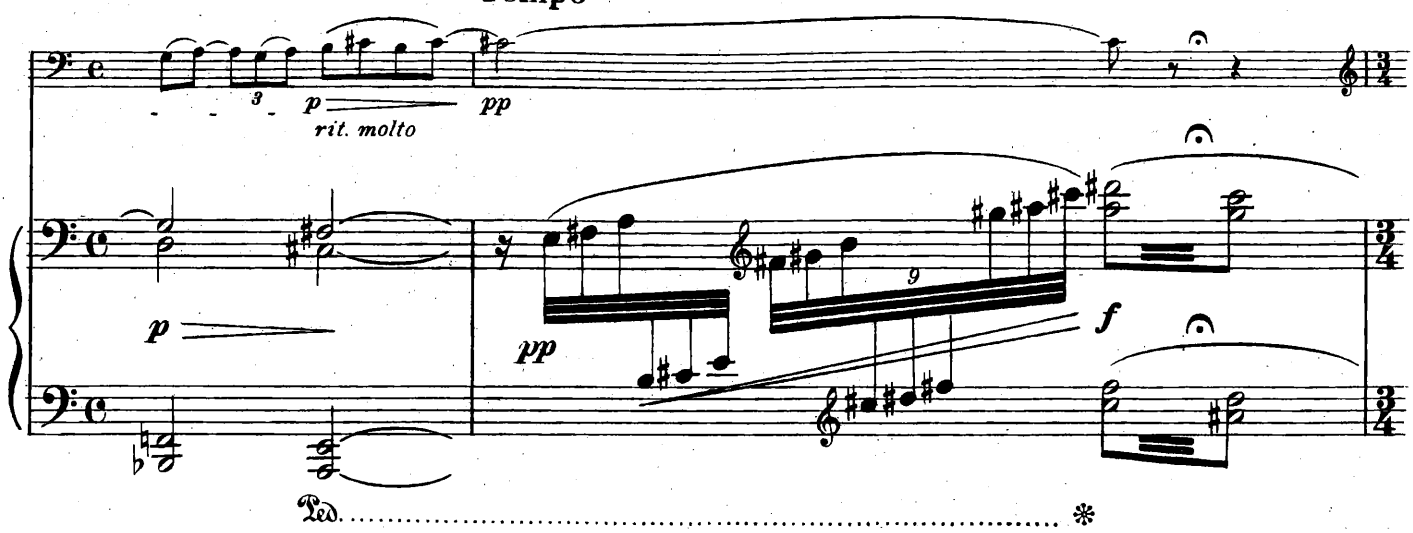
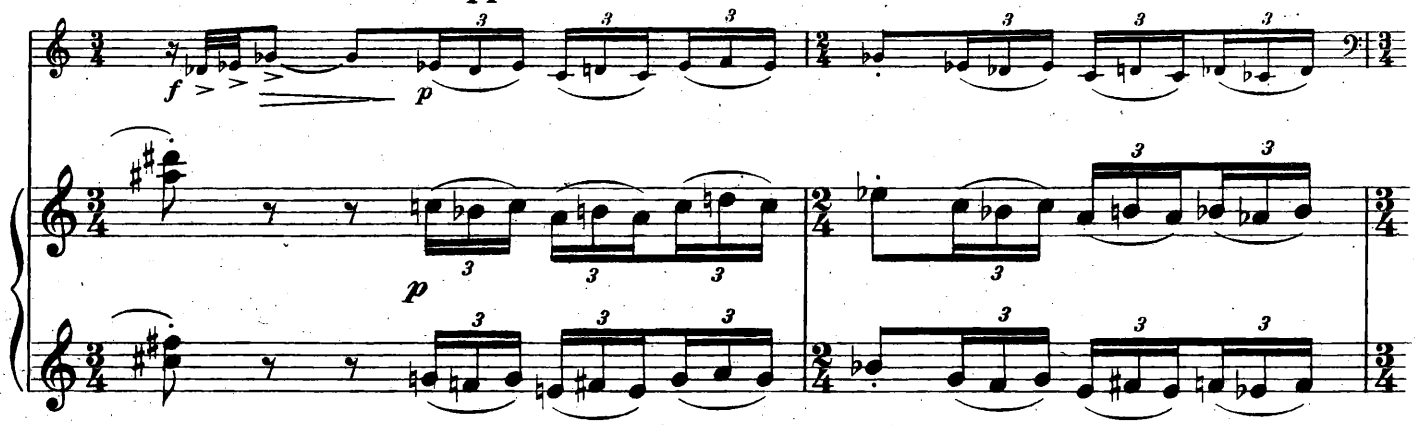
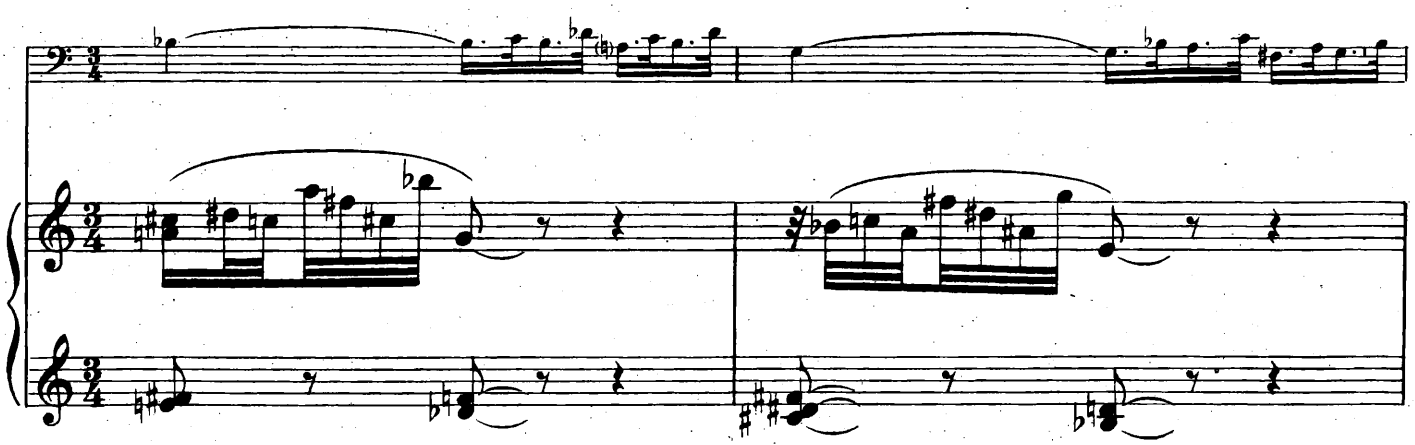

Animato
(ten.)
rall.
f
più f
sempre f
più f
rall.
Tempo moderato
p
stringendo
sempre f
p
cresc. e stringendo
Animato
Moderato
f
rit.
sempre f
dim.
8
f
rit.

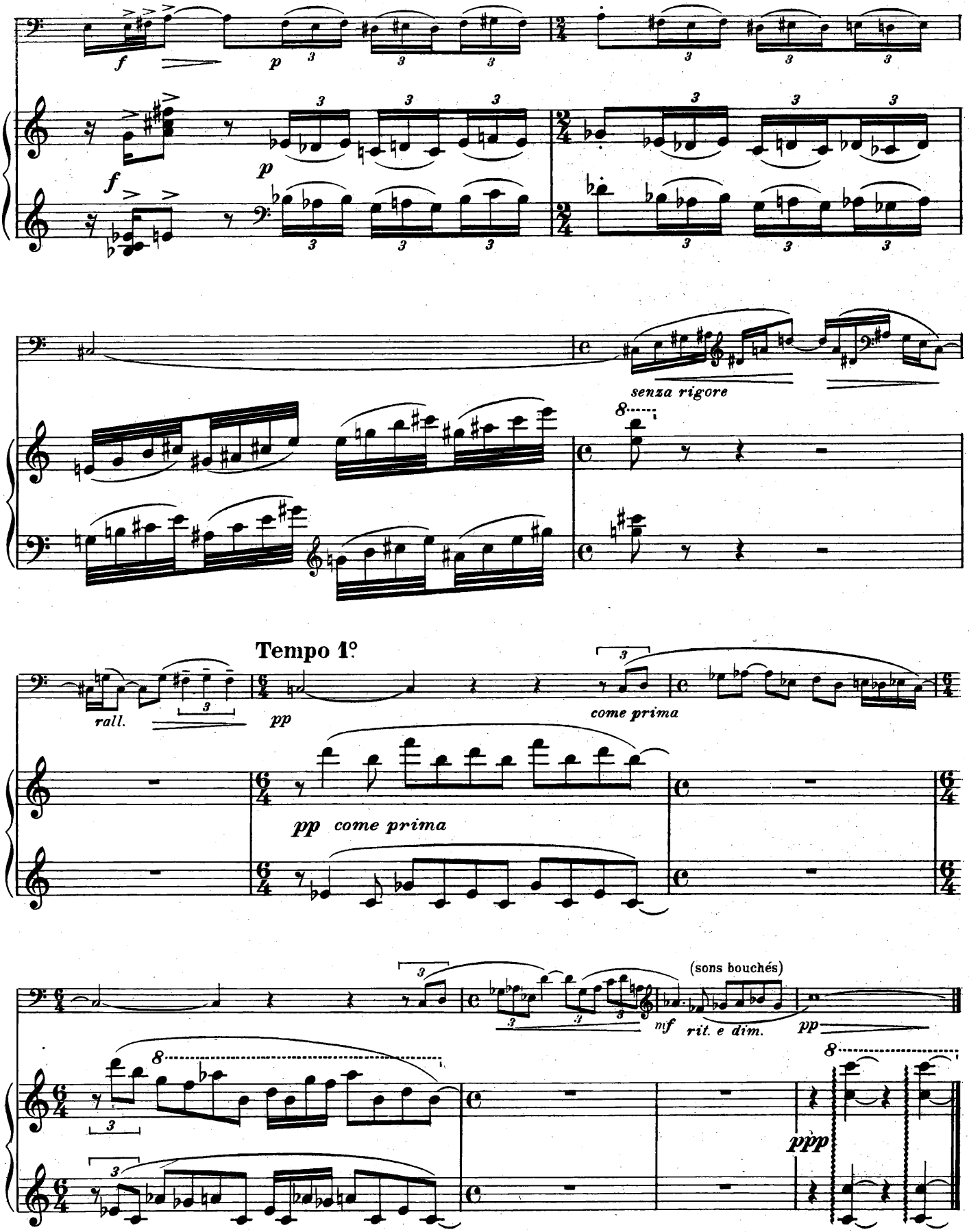
Tempo



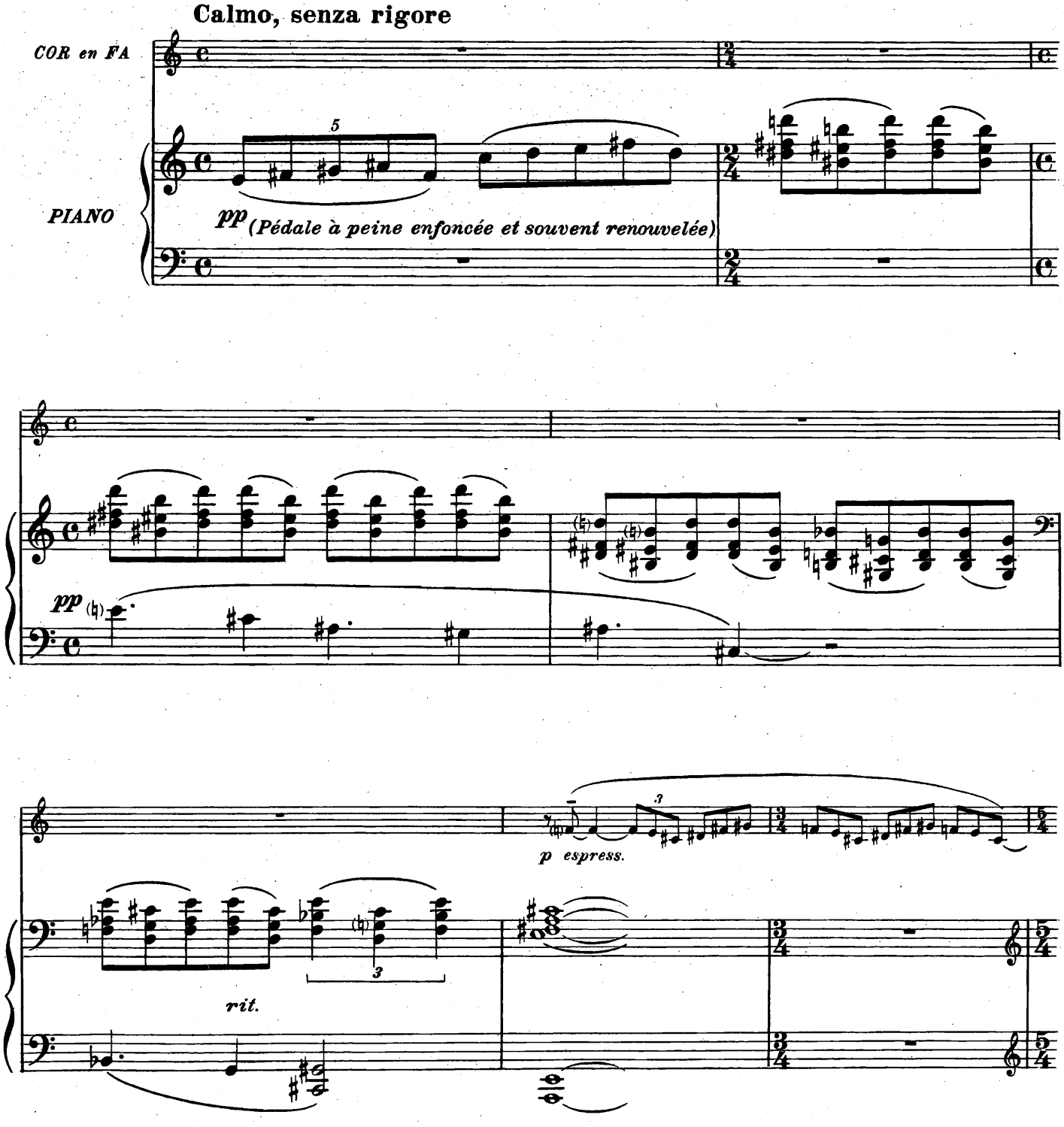
Scherzando ma non troppo vivo

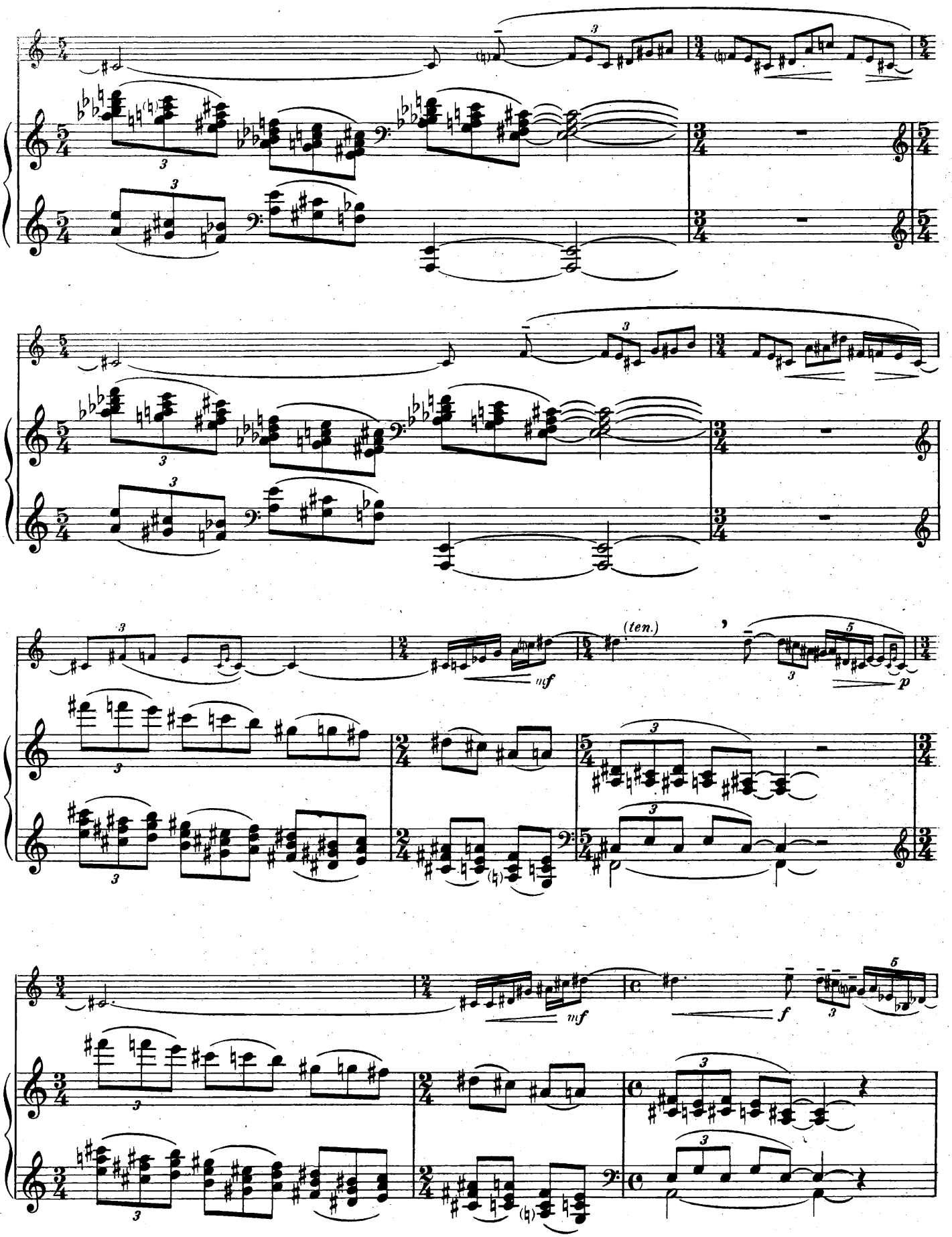


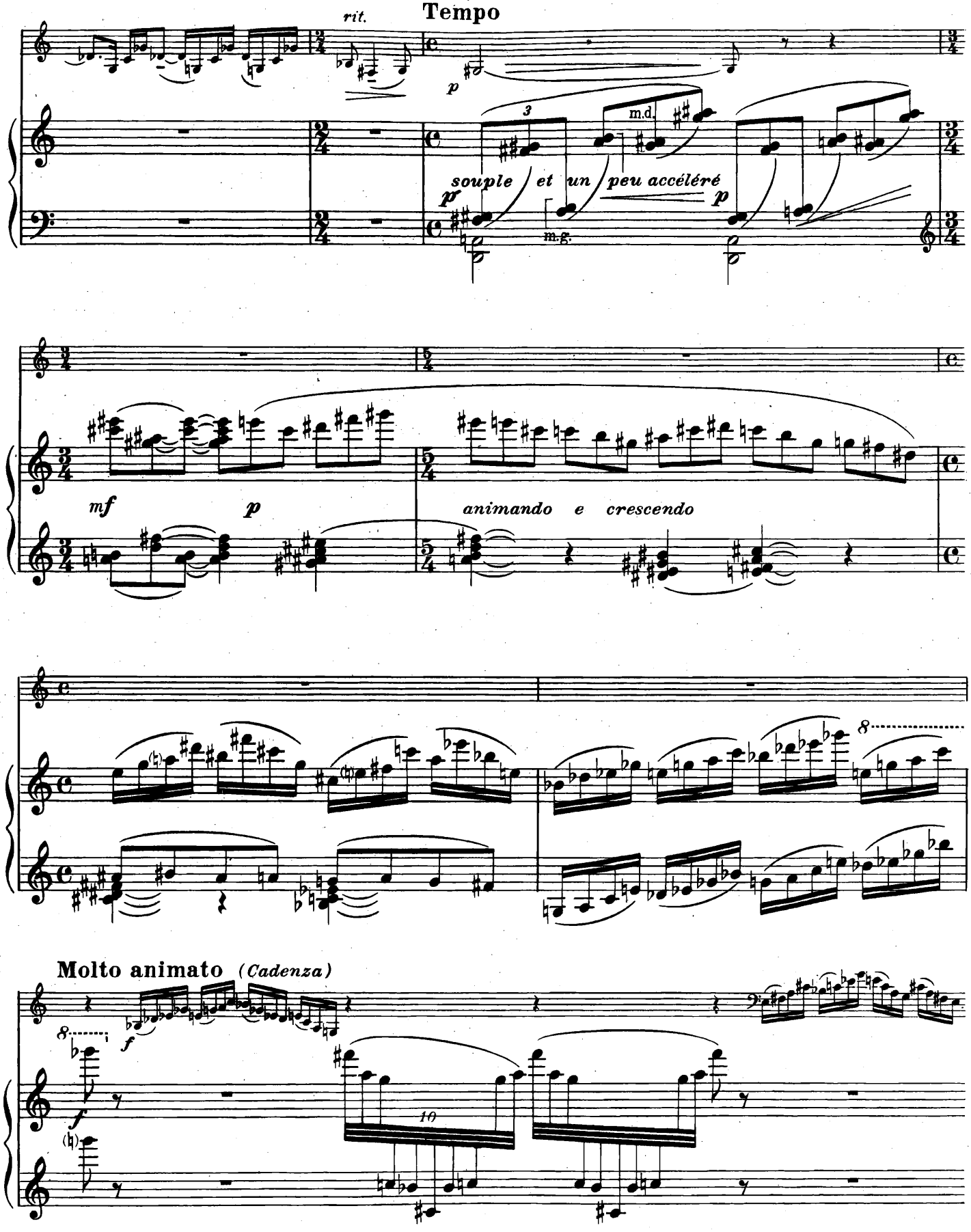


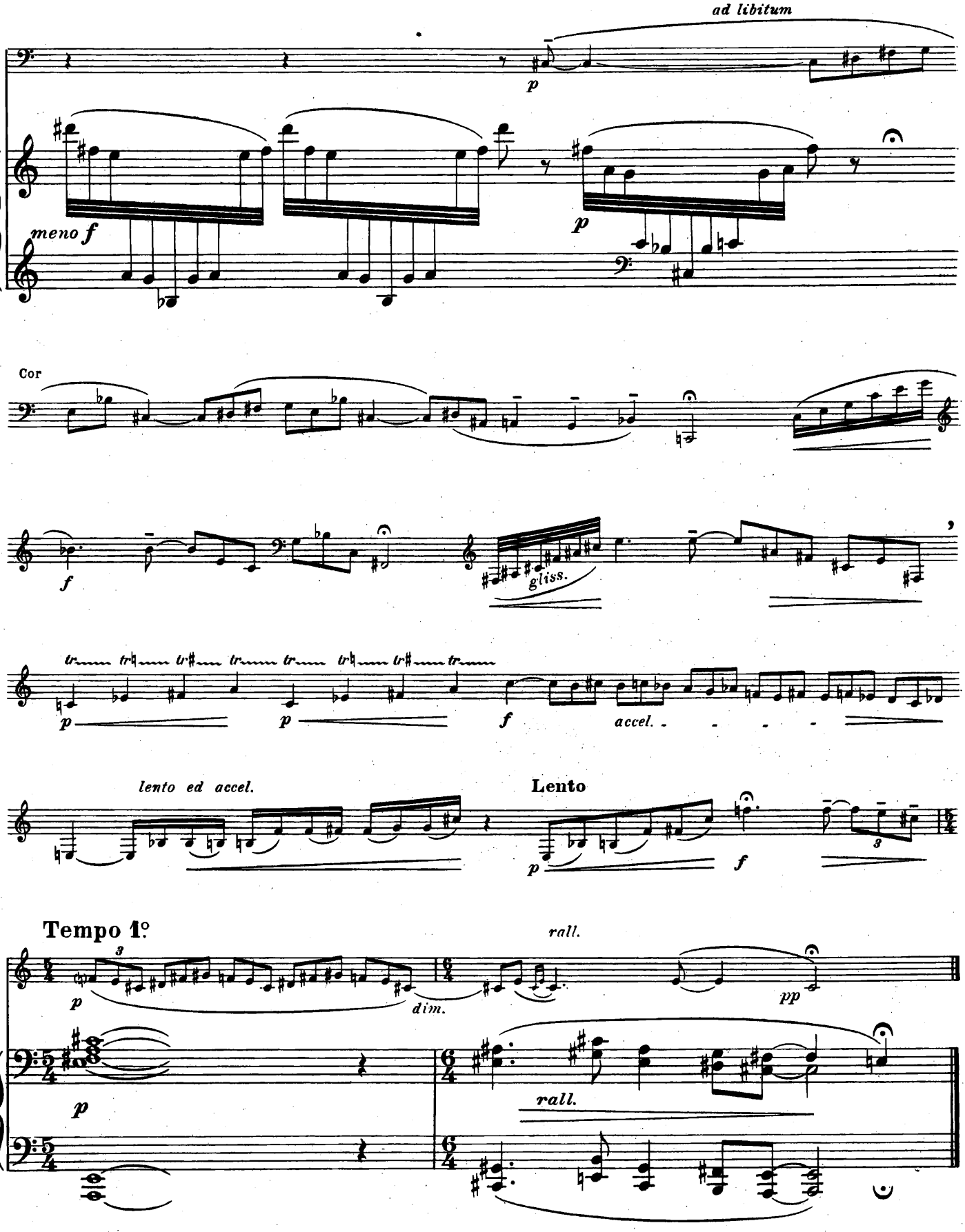

f
p
senza rigore
Tempo 1°
rall.
pp
come prima
pp come prima
(sons bouchés)
nf
rit. e dim.
pp
ppp

II. COMPLAINTE

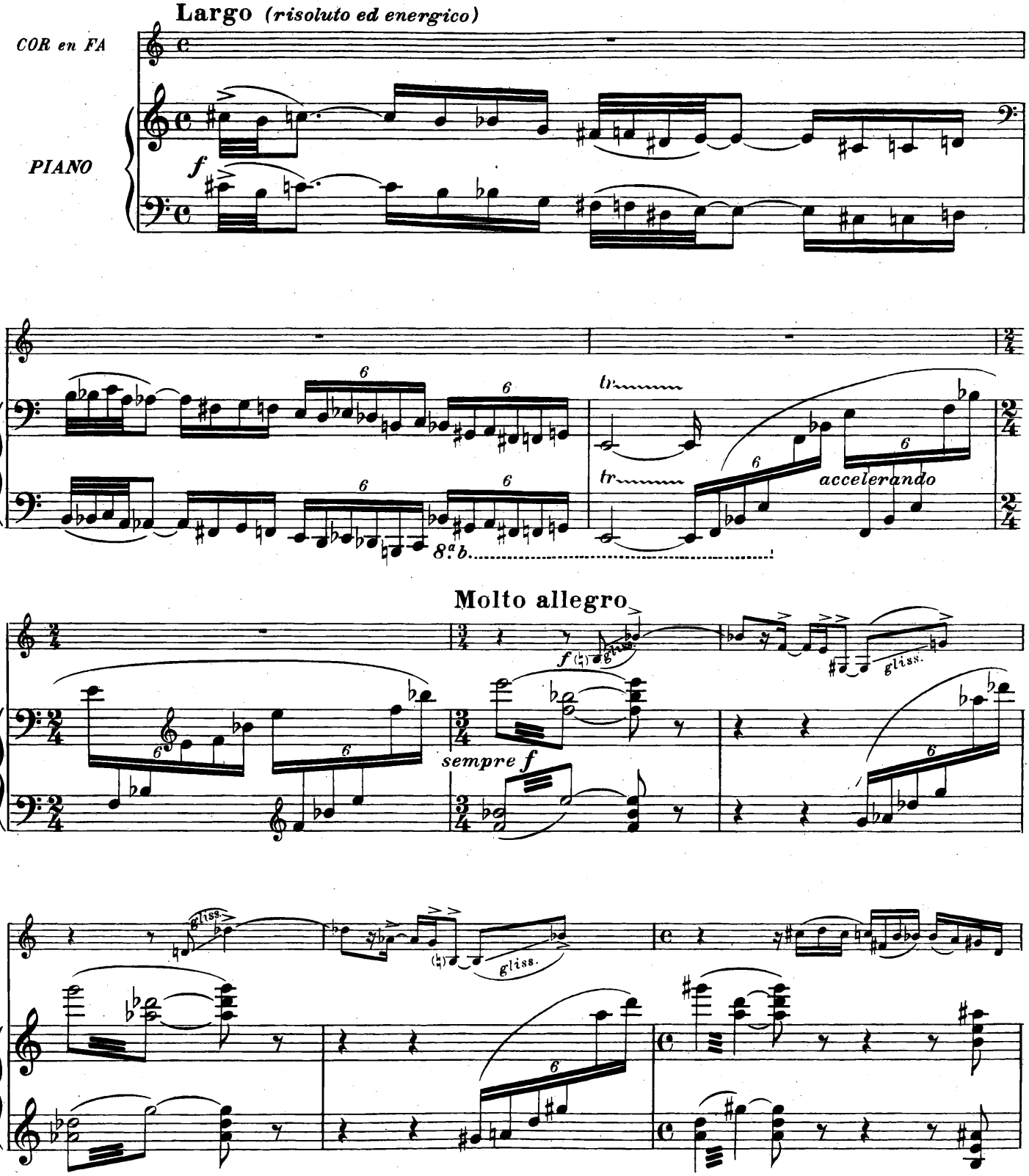


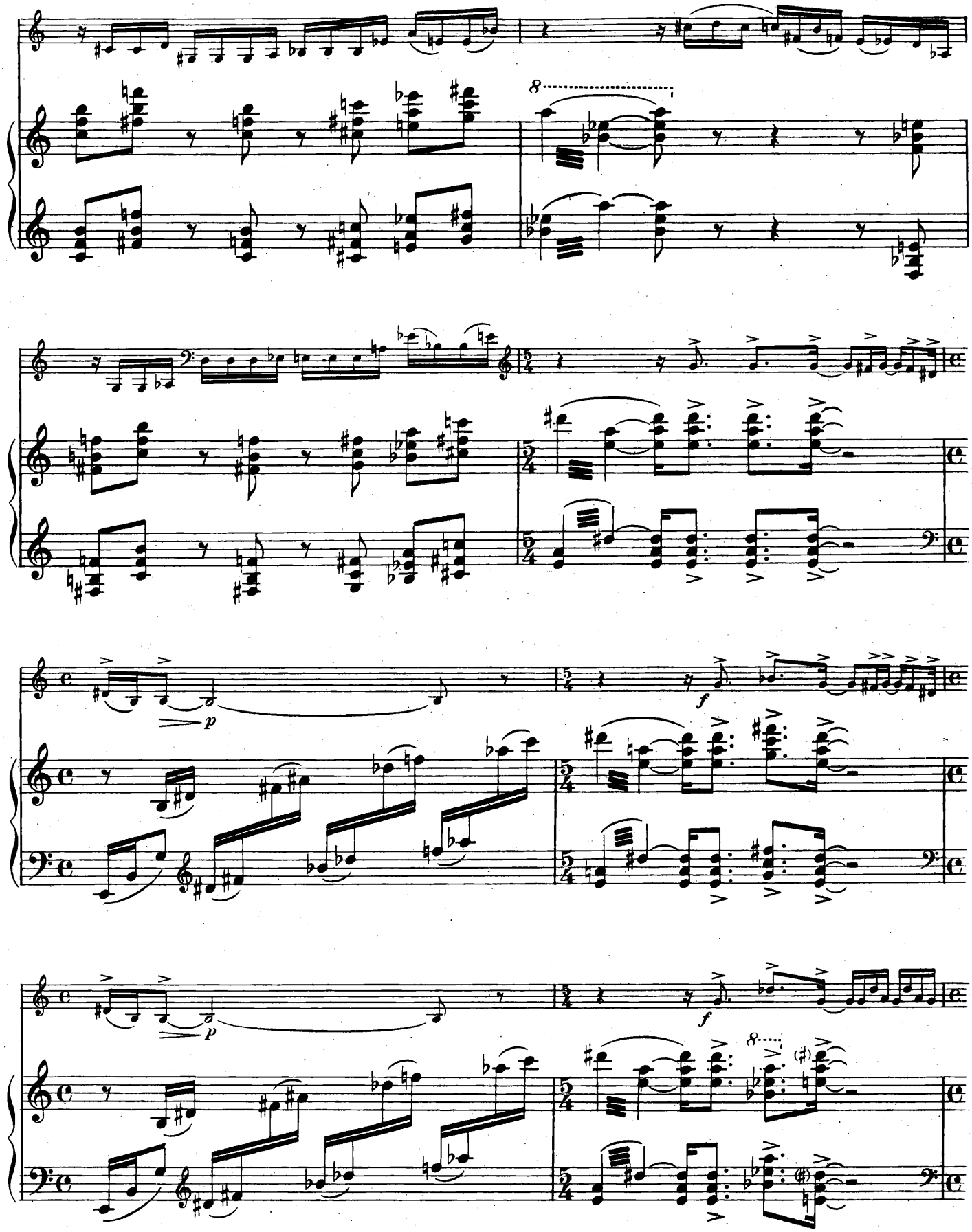

(ten.)
mf
p
mf
f

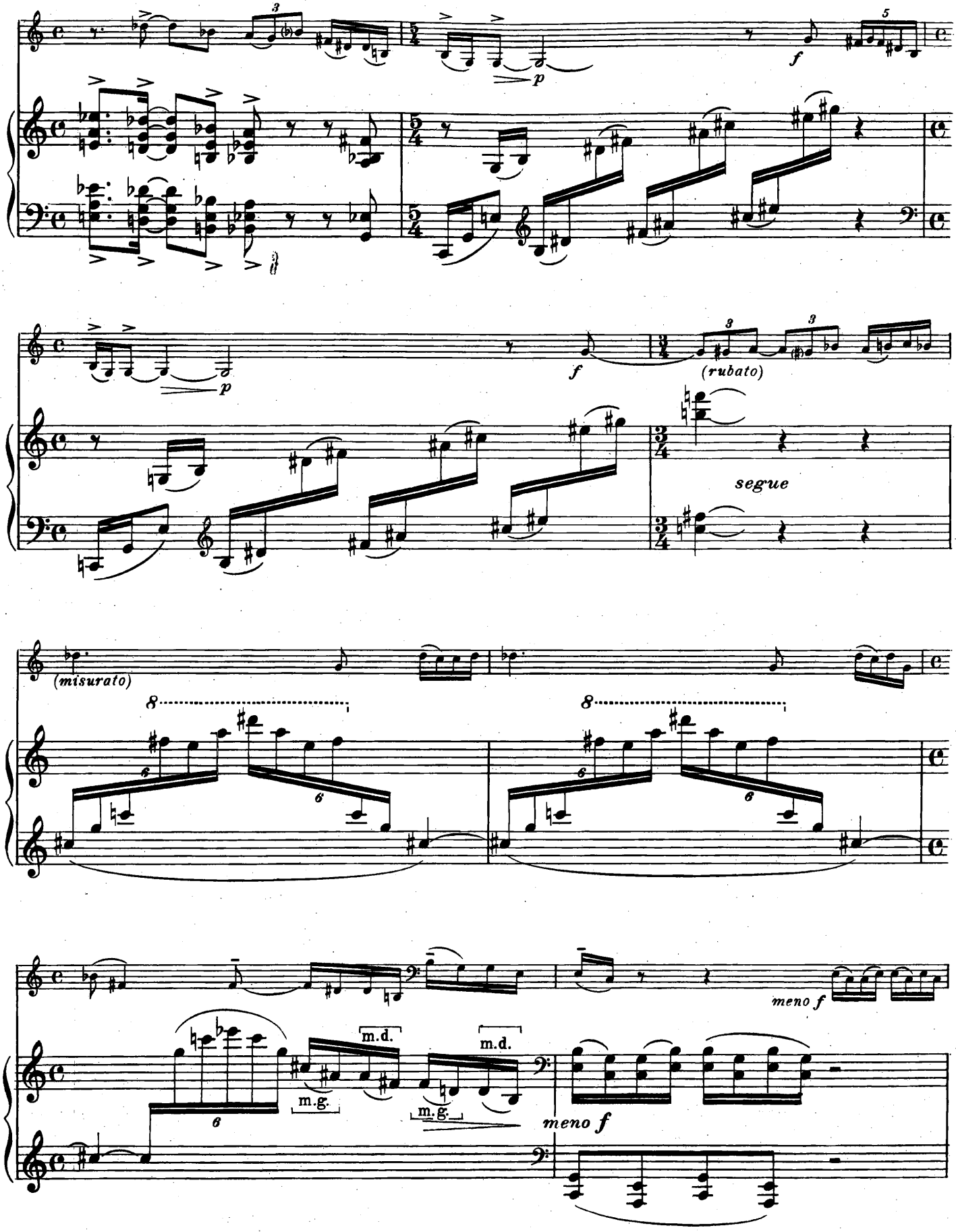

rit.
Tempo
p
3
m.d.
souple et un peu accéléré
p
p
m.g.
mf
p
animando e crescendo
8
Molto animato (Cadenza)
8
f
f
10

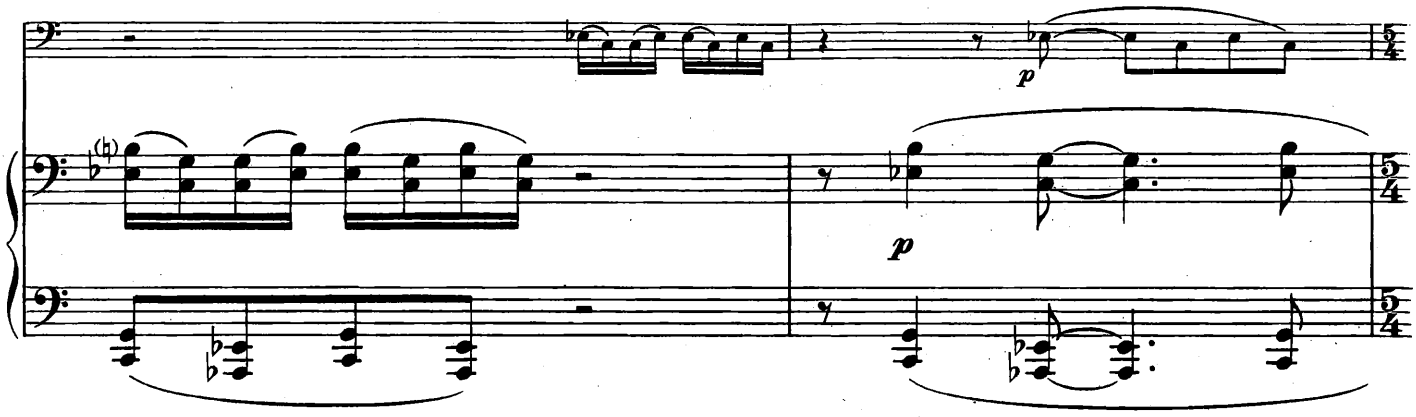

ad libitum
p
meno f
p
Cor
f
gliss.
p
p
f
accel.
lento ed accel.
Lento
p
f
Tempo 1°
rall.
p
dim.
pp
p
rall.

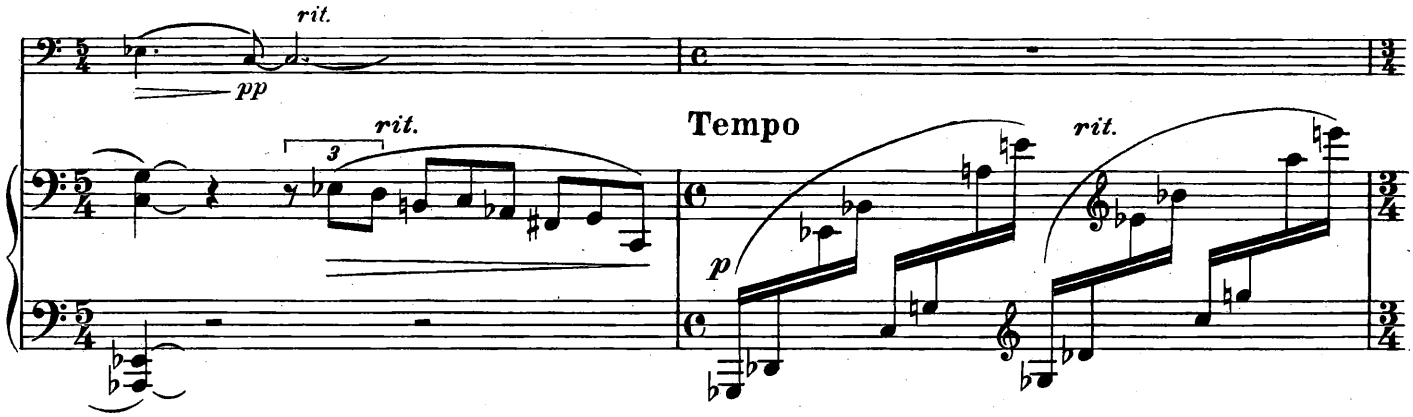
III. FINALE


Largo (risoluto ed energico)
COR en FA
PIANO
f
tr
accelerando
8.a b.
Molto allegro
f
gliss.
sempre f

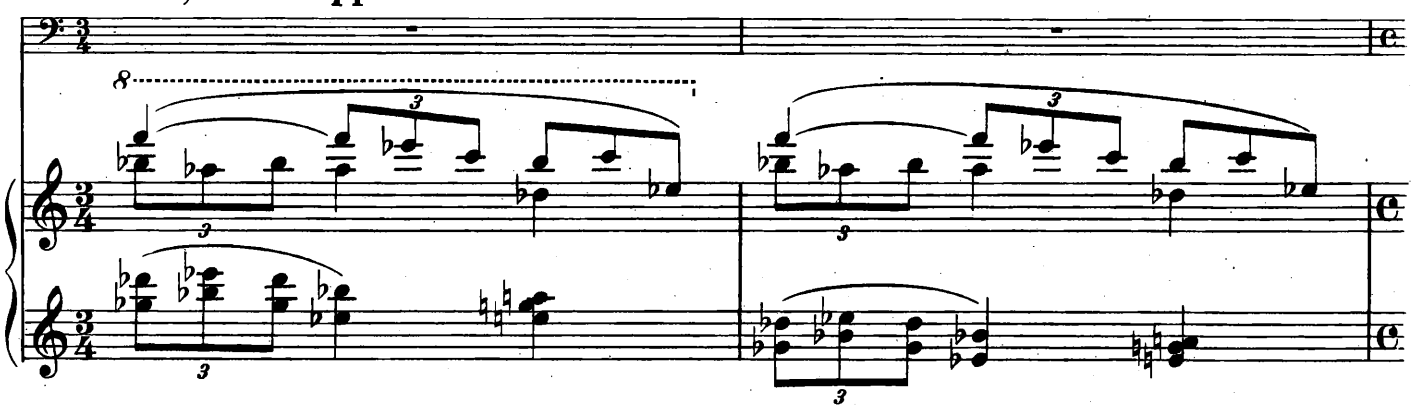


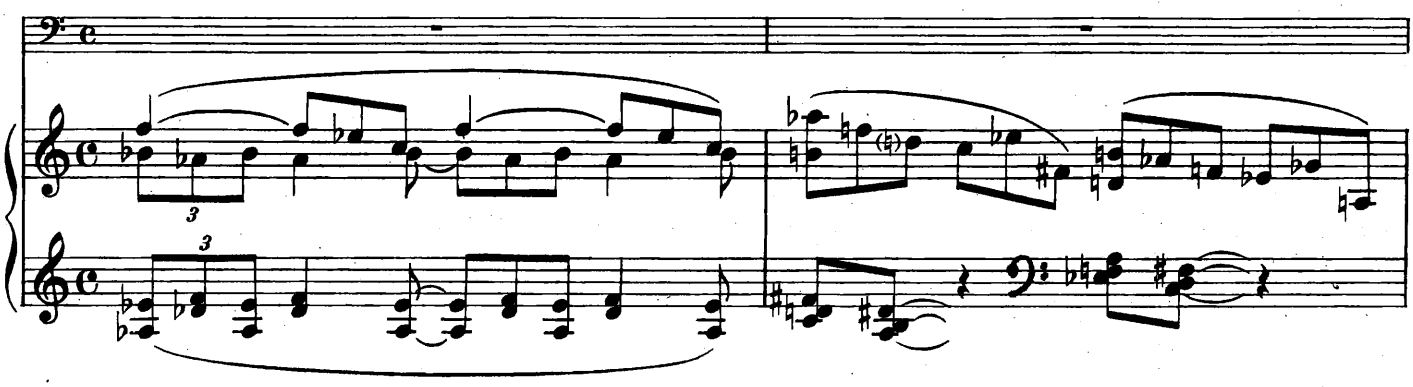

f
p
(rubato)
segue
(misurato)
m.d.
m.g.
meno f

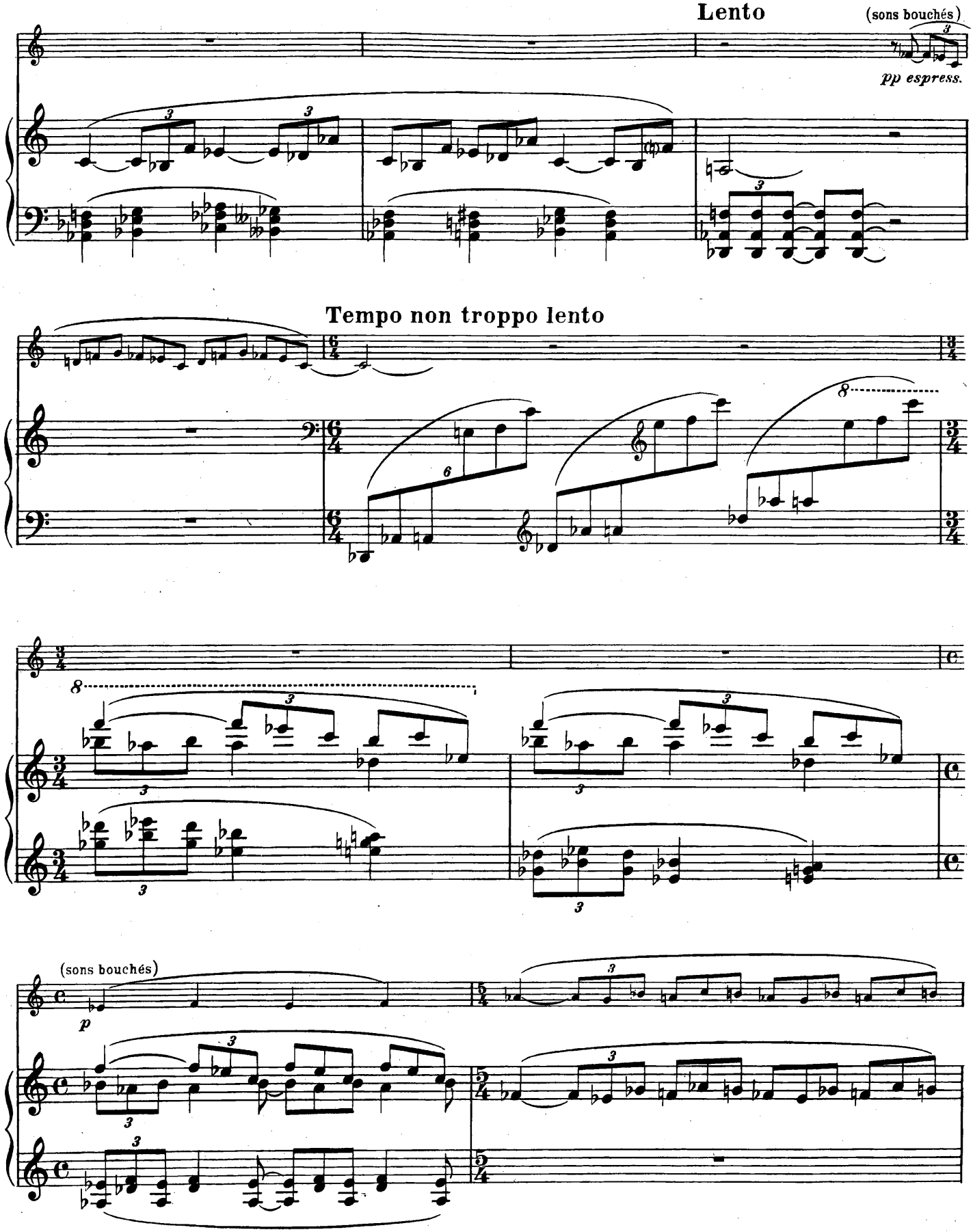


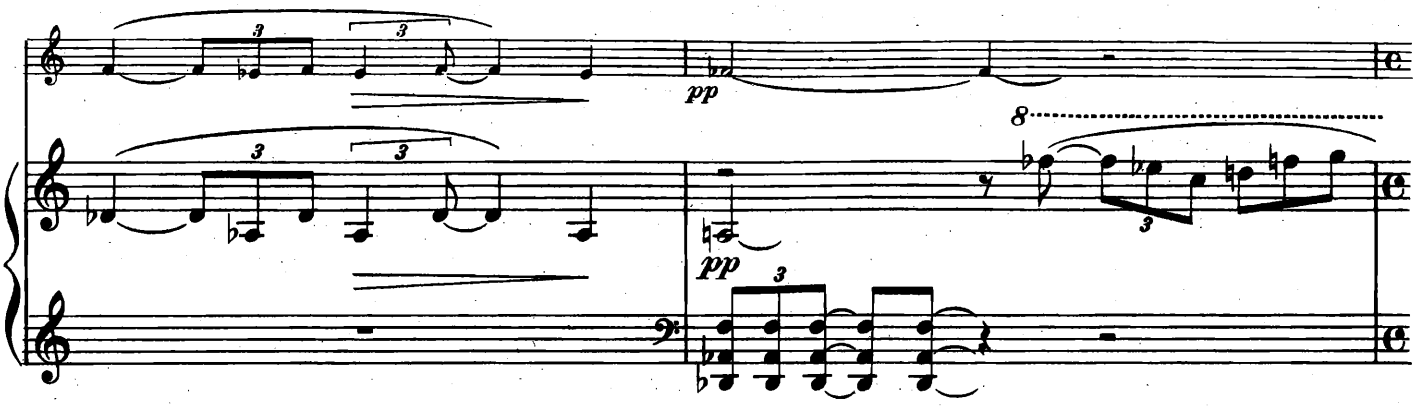


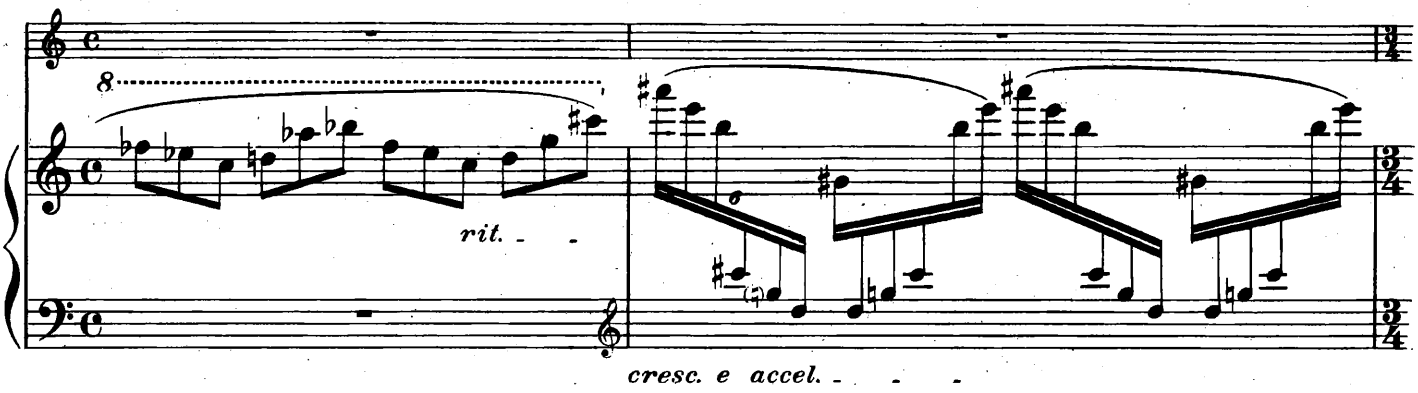
Calmo, non troppo lento



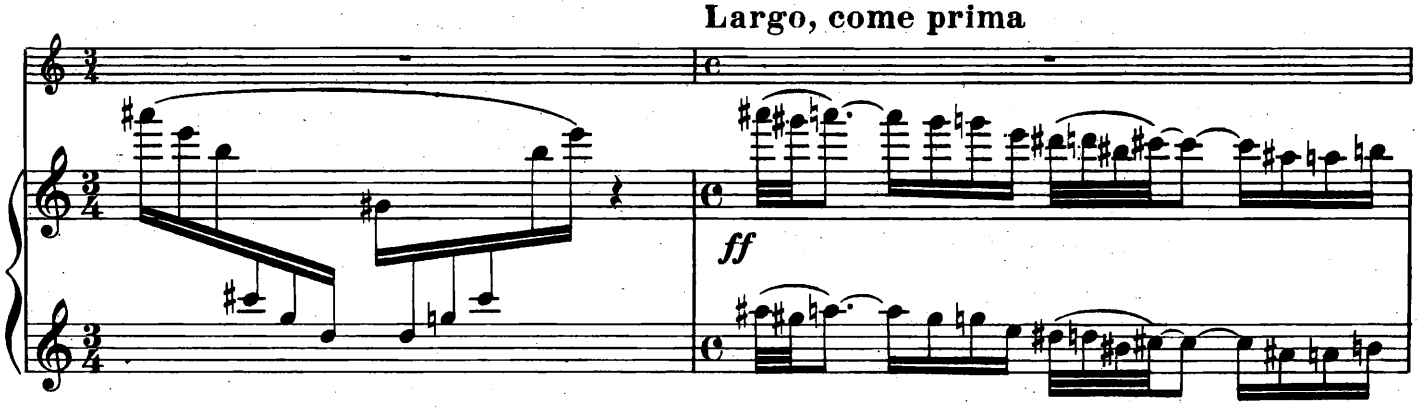


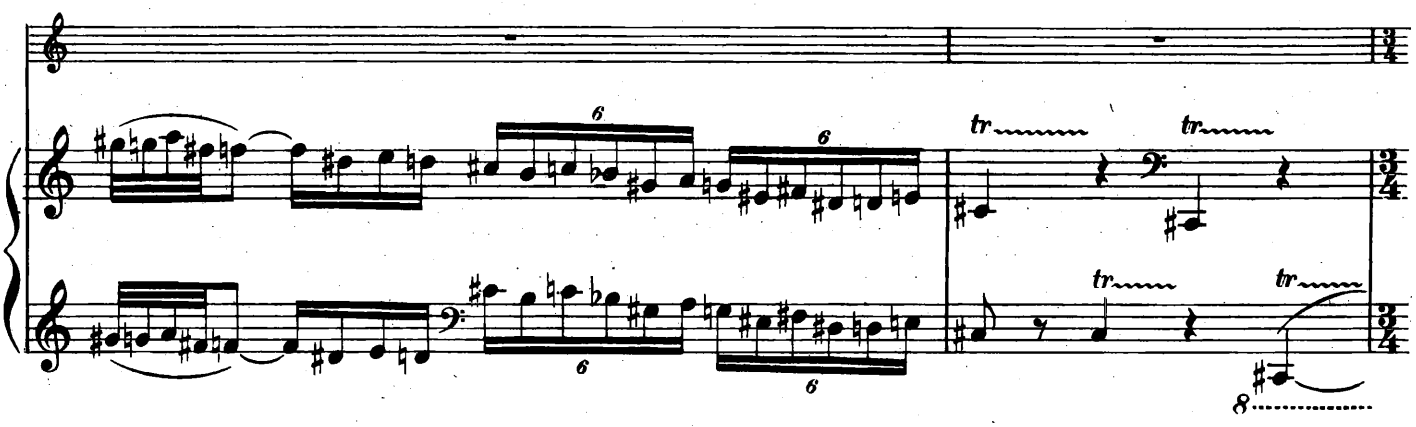

Lento
(sons bouchés)
pp espress.
Tempo non troppo lento
(sons bouchés)
p

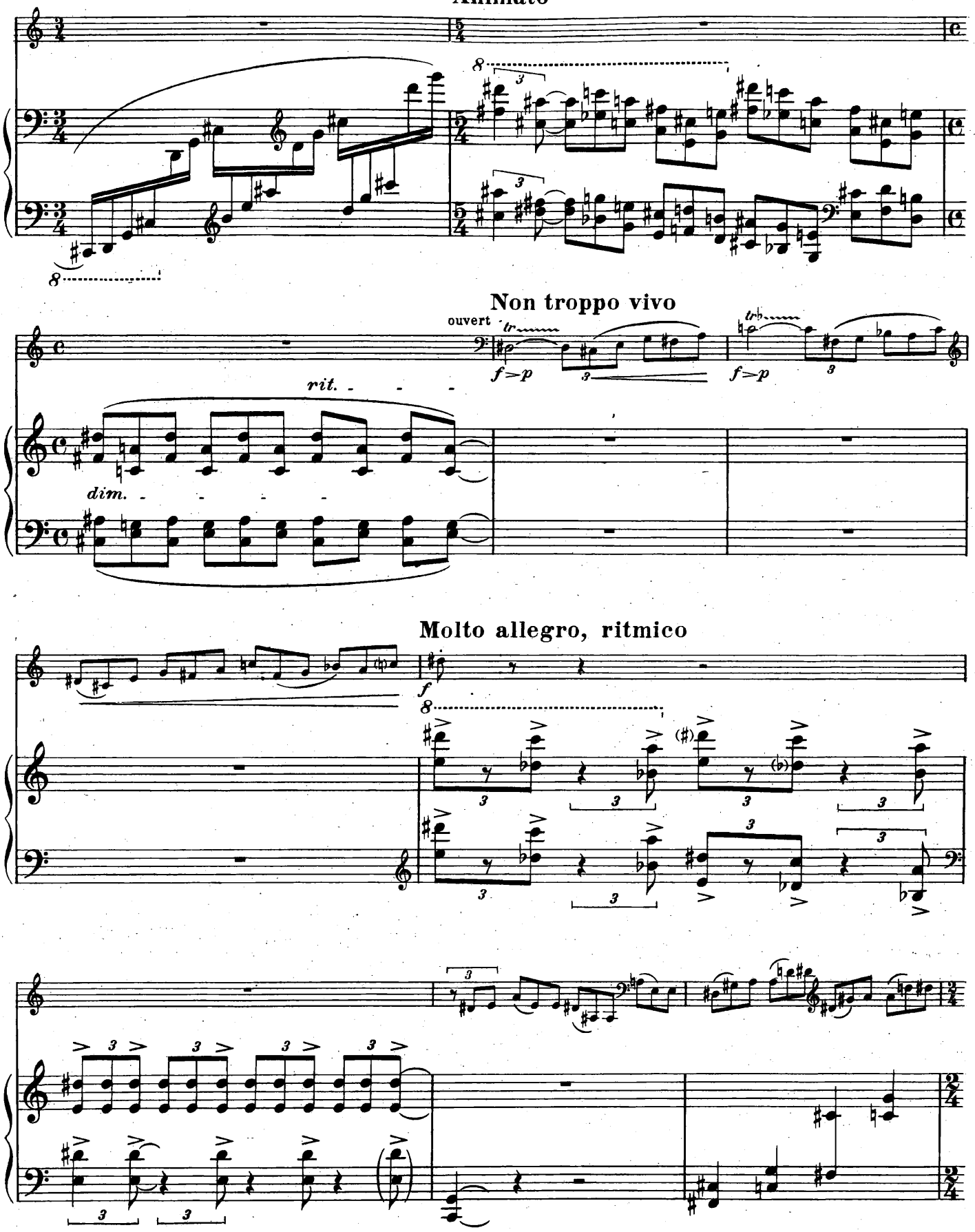


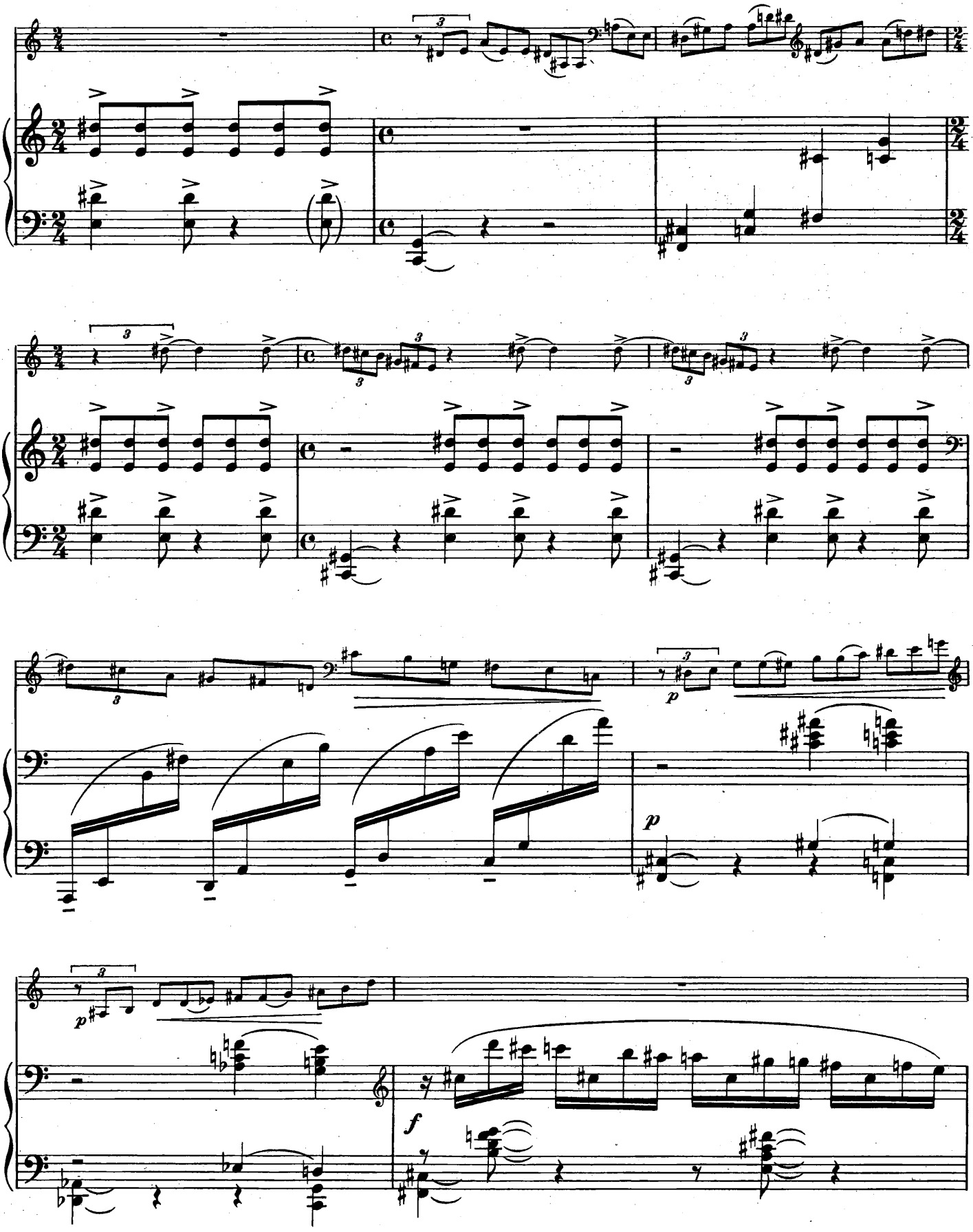


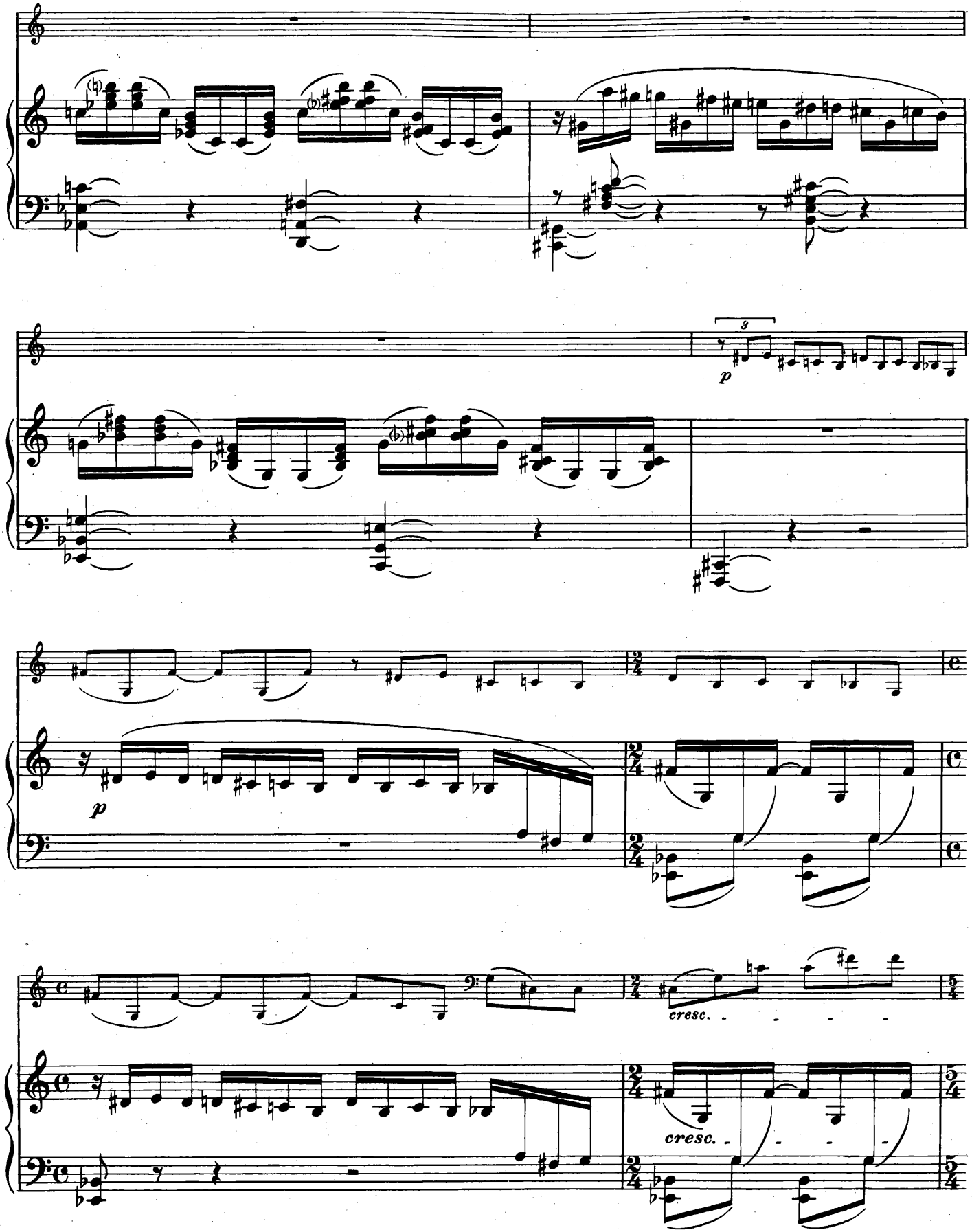
Largo, come prima

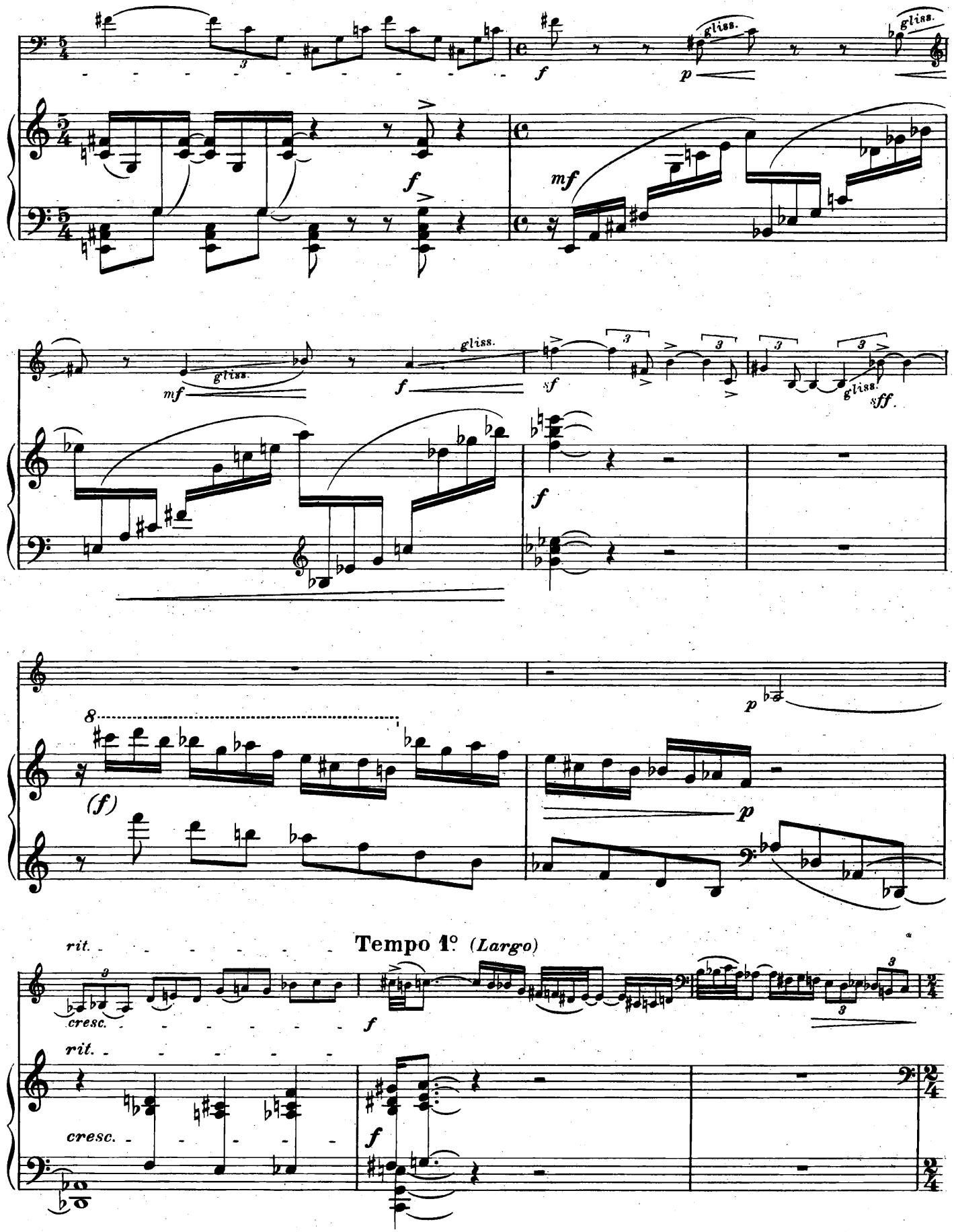


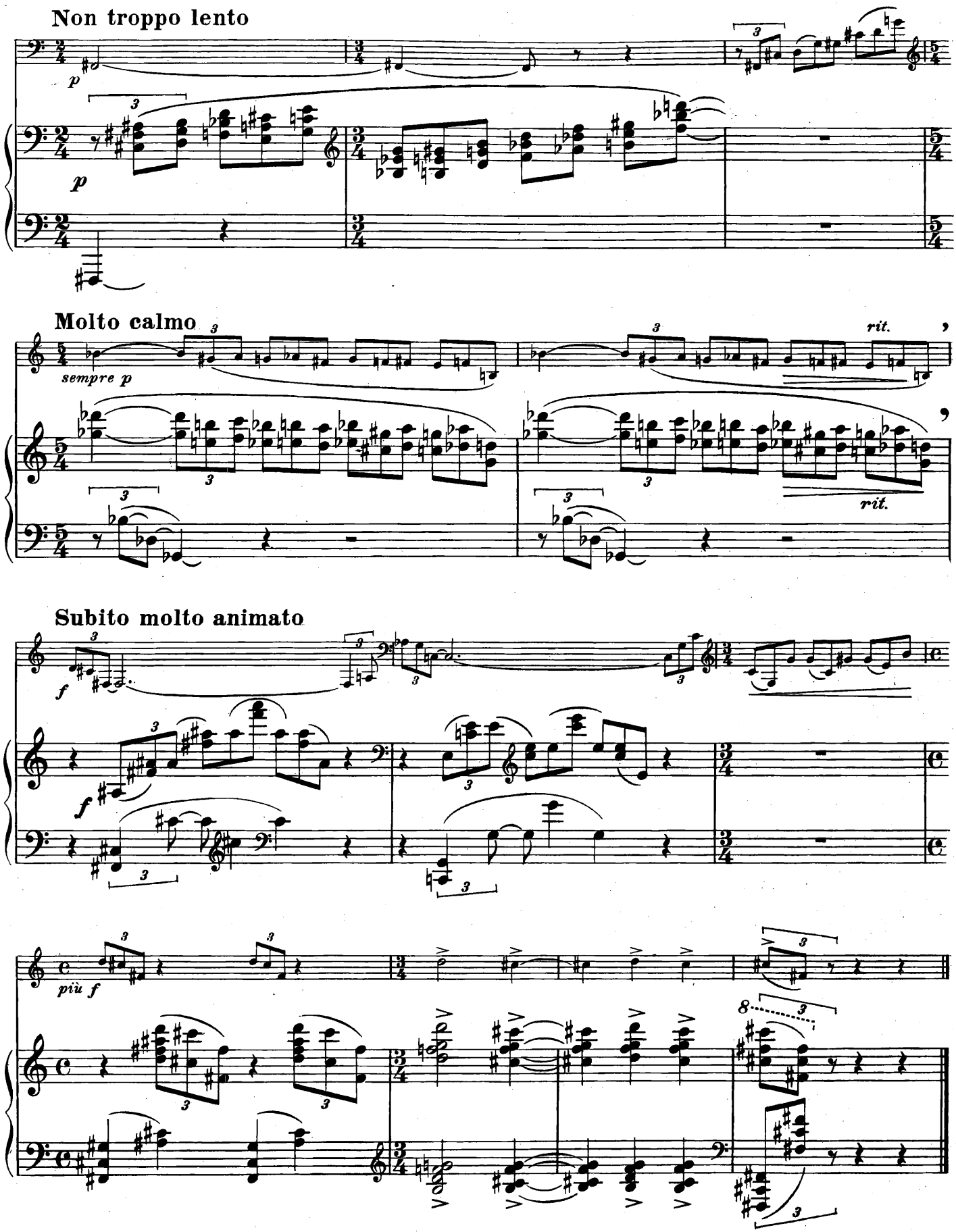



Animato
Non troppo vivo
ouvert
rit.
dim.
Molto allegro, ritmico




3
p
p
cresc.
cresc.


gliss.
mf
f
sf
sff.
p
(f)
rit.
cresc.
Tempo 1º (Largo)



Poinçons Durand & Cie.
Atelier Jolivet, Gravure, Paris.

D.& F. 14028

au Maître Jean DEVÉMY et à ses nombreux disciples

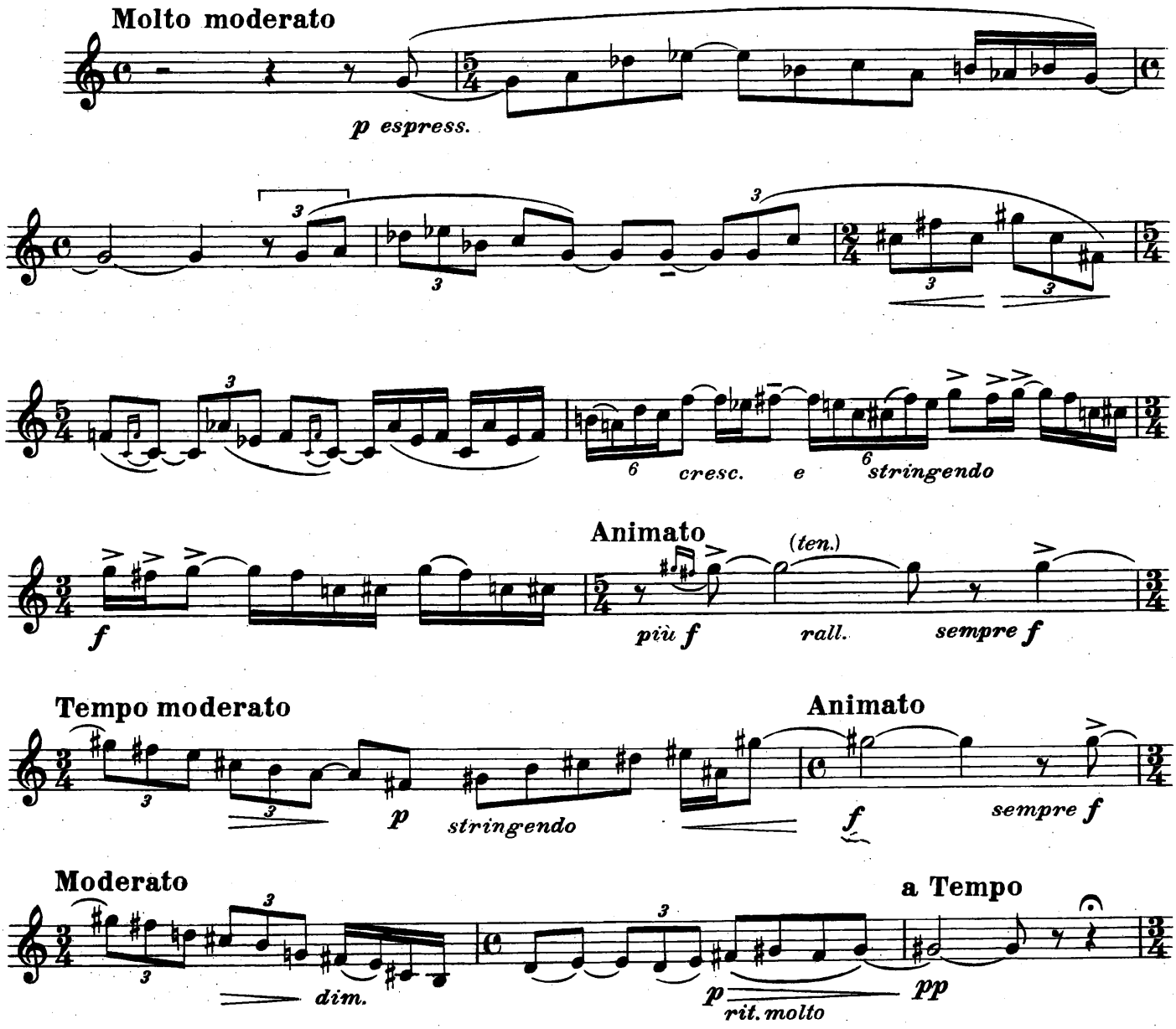
Préambule, complainte et finale

pour Cor en Fa et Piano

COR EN FA

Alfred DESENCLOS

I. PRÉAMBULE



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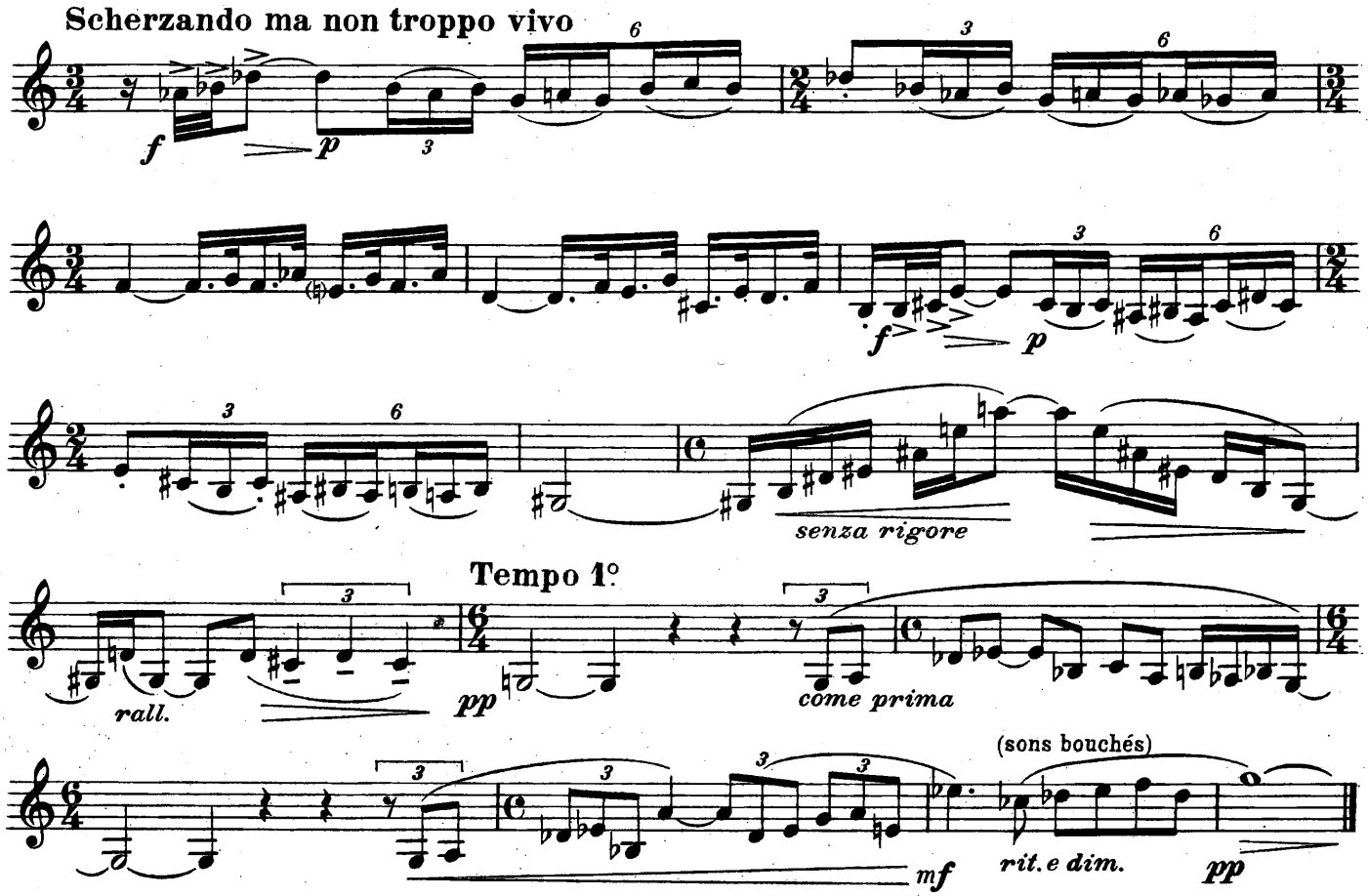
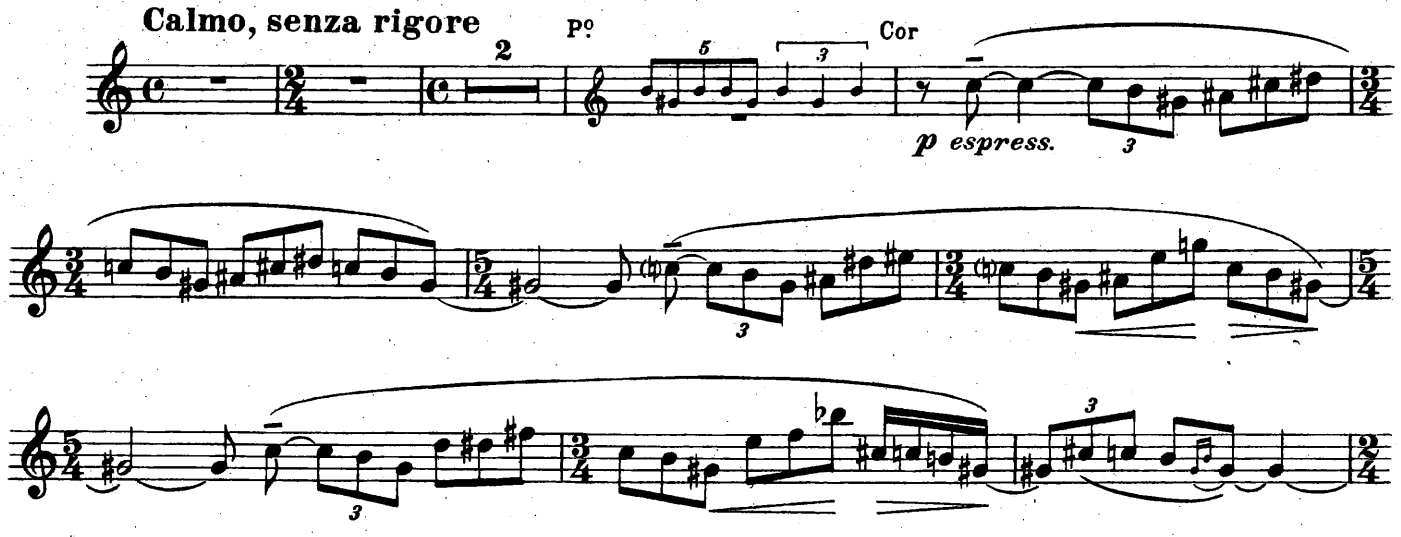
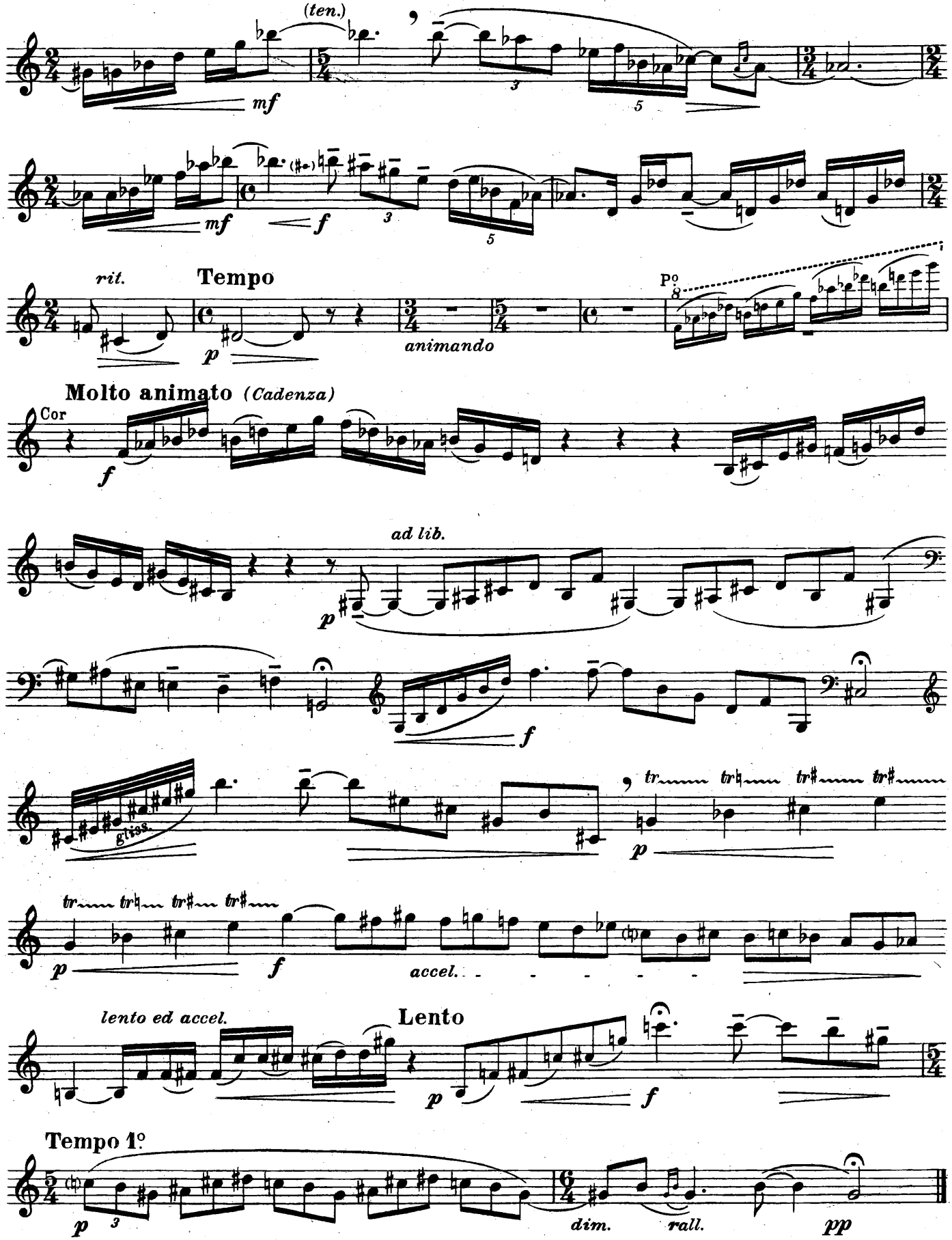
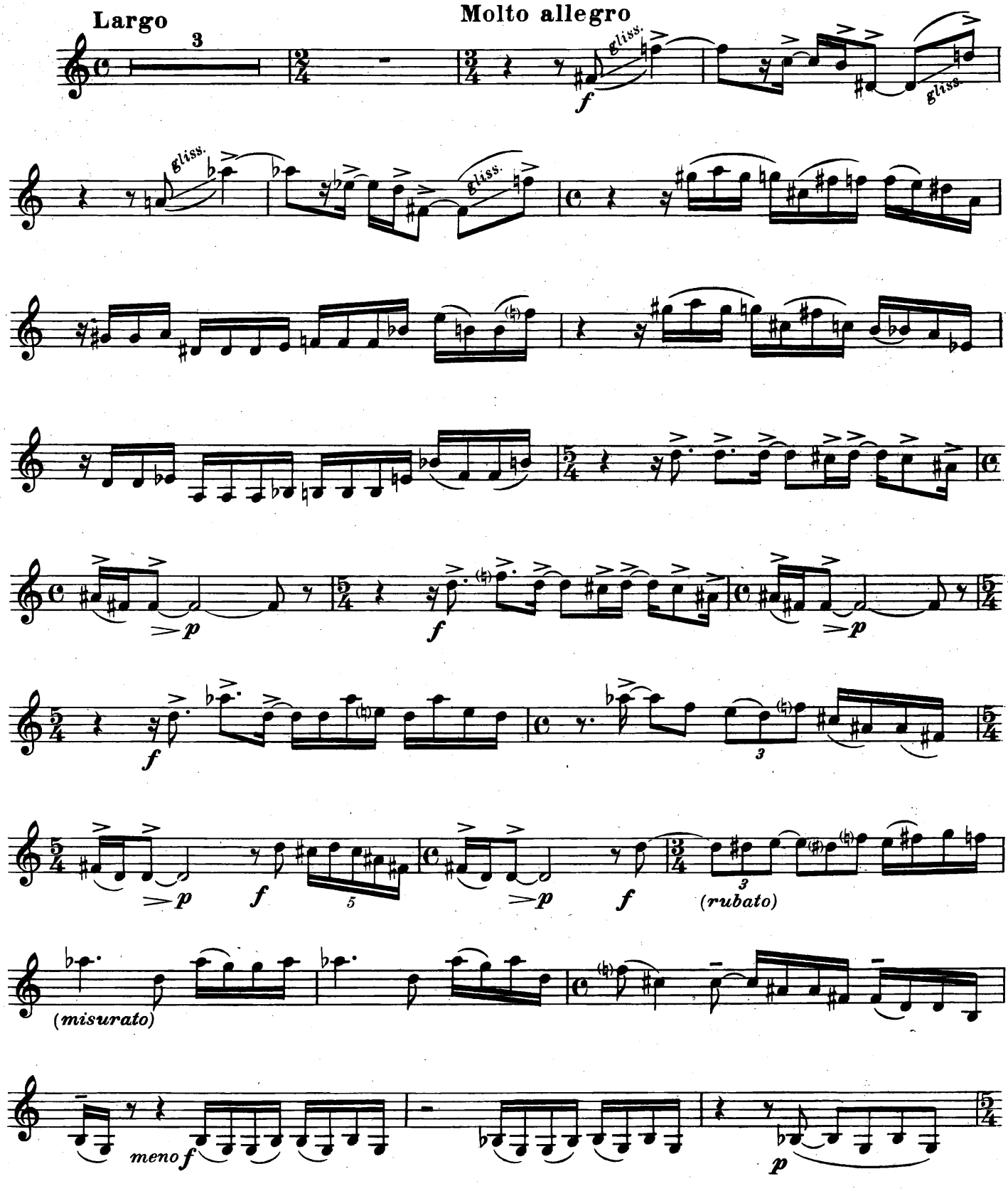


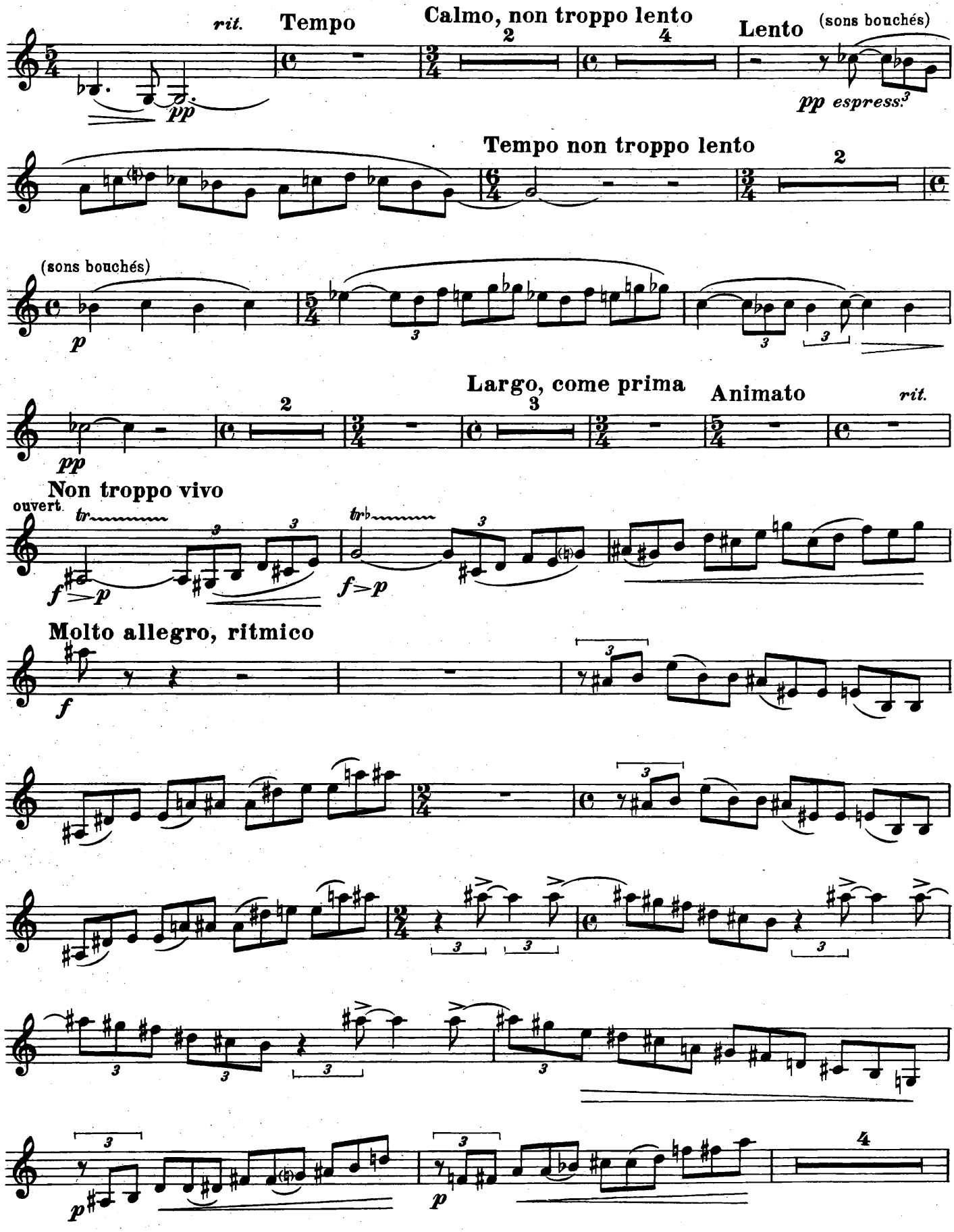
II. COMPLAINTE

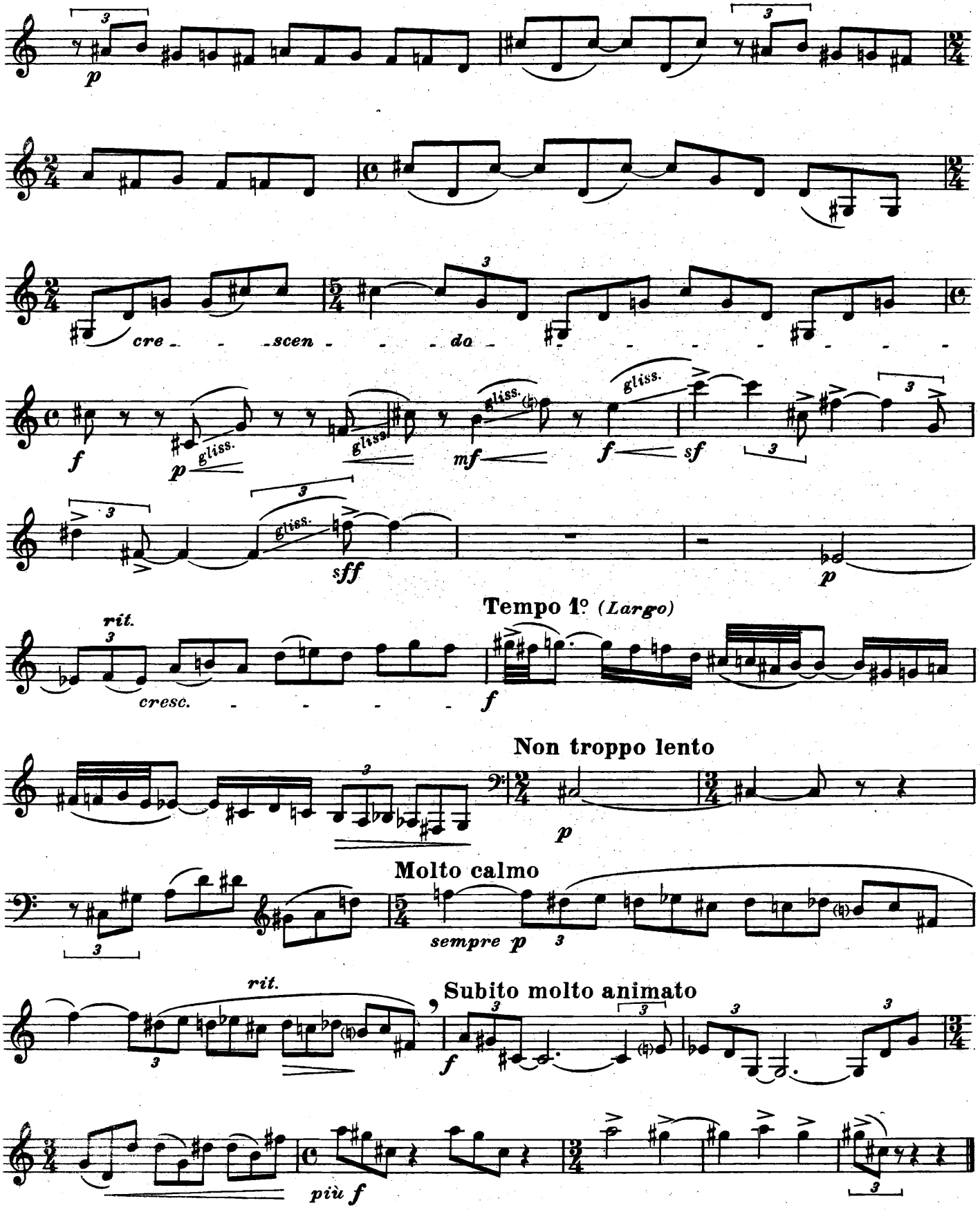



(ten.)
mf
mf
f
rit.
Tempo
p
animando
Po
Molto animato (Cadenza)
Cor
f
ad lib.
p
f
gliss.
p
tr
f
accel.
lento ed accel.
Lento
p
f
Tempo 1º
p
dim.
rall.
pp

III. FINALE


Largo
3
Molto allegro
gliss.
f
gliss.
gliss.
gliss.
p
f
p
f
3
p
f
5
p
f
3
(rubato)
(misurato)
meno f
p


rit.
Tempo
Calmo, non troppo lento
Lento
(sons bouchés)
pp espress.
Tempo non troppo lento
(sons bouchés)
Largo, come prima
Animato
rit.
Non troppo vivo
ouvert.
Molto allegro, ritmico



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