

A Arnaldo GUINLE.

# CHÔROS N°7

SETTIMINO

1

H. VILLA-LOBOS  
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Lento (♩ = 66) Em mov<sup>to</sup>

Flauta

Oboe

Clarinetta Si<sup>b</sup>

Saxophoneo Mib  
(Alto)

Fagotte

Violino

Violoncello.

FL

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

FL

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

*dim. poco a poco*

1

Animado ( $\text{♩} = 100$ )

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

Um pouco mais ( $\text{♩} = 120$ )

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

2

Fl.

Ob.

Clar. *mf* Solo *f* *p* *ff-p* *ff-p* *ff-p*

Sax. *p* *ff-p* *ff-p* *ff-p*

Fag.

Vno. *pizz.* *p* *ff-p* *ff-p* *ff-p*

Vcello

3

Fl.

Ob.

Clar. Solo *ff-p* *ff-p* *mf*

Sax. *ff-p* *ff-p*

Fag.

Vno. *p* Solo *ff-p* *ff-p*

Vcello

Fl.

Ob.

Clar. Solo *mf* *p* *ff-p* *ff-p* *ff-p* *sempre molto legato*

Sax. *ff-p* *ff-p* *ff-p* *ff-p* *ff-p*

Fag.

Vno. *ff-p* *ff-p* *ff-p* *ff-p*

Vcello *ff-p*

4

Musical score for measures 1-5. The instruments listed are Fl., Ob., Clar., Sax., Fag., Vno, and Vcello. The Clarinet, Saxophone, and Violin parts include dynamic markings *ff-p*. The Viola part includes the marking *pizz.* (pizzicato) in measure 5. A dynamic marking *mf* is positioned below the bottom staff at the end of the system.

Musical score for measures 6-11. The instruments listed are Fl., Ob., Clar., Sax., Fag., Vno, and Vcello. The Clarinet, Saxophone, and Violin parts include dynamic markings *ff-p*. The Viola part includes the marking *ff-p*. A dynamic marking *mf* is positioned above the Flute staff in measure 10.

Musical score for measures 12-15. The instruments listed are Fl., Ob., Clar., Sax., Fag., Vno, and Vcello. The Clarinet, Saxophone, and Violin parts include dynamic markings *ff-p*. The Viola part includes the marking *ff-p*.

5

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcllo

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

arco

5

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcllo

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

9

6

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcllo

*p* *Solo* *f* *arco* *f*

6

FL  
Obr.  
Clar.  
Sax.  
Fag.  
Vno  
Vcello

7 Um pouco menos Solo

FL  
Ob.  
Clar.  
Sax.  
Fag.  
Vno  
Vcello

FL  
Ob.  
Clar.  
Sax.  
Fag.  
Vno  
Vcello

**8** Menos alinda (♩ = 144)

Fl. *f*

Ob. *ppp*

Clar. *p*

Sax. *p*

Fag. *p*

Vno. *p*

Vcello *p*

Rall. rubato A tempo

Fl. *f*

Ob.

Clar. *rall.* *mf* *rubato*

Sax.

Fag. Solo *mf*

Vno. *pizz.*

Vcello *mf*

Rall. **9** Lento Rall. Rall.

Fl.

Ob. *f* *p*

Clar. *mf* *p*

Sax.

Fag.

Vno. Solo *mf* *arco* *f*

Vcello *f* *mf*

Um pouco mais (♩ = 116)

Lento

Rall. 10 A tempo (♩ = 88)

Fl.  
Ob.  
Clar.  
Sax.  
Fag.  
Vno  
Vcllo

Rall. ----- T<sup>o</sup> di Valsa (um pouco lenta)  
(♩ = 58)

Fl.  
Ob.  
Clar.  
Sax.  
Fag.  
Vno  
Vcllo

Solo  
p espres. e ligado  
pp a Corda

11

Fl.  
Ob.  
Clar.  
Sax.  
Fag.  
Vno  
Vcllo

Solo  
pp arco  
pizz. p  
mf



Pouco rall.

Fl.  
Ob.  
Clar.  
Sax.  
Fag.  
Vno  
Vcello

*pizz. sempre*

Rall. *longa* Um pouco movido ( $\text{♩} = 96$ )

Fl.  
Ob.  
Clar. Solo  
Sax.  
Fag.  
Vno Solo  
Vcello

*pp* *f molto cantado*

12

Fl.  
Ob. Solo  
Clar.  
Sax.  
Fag.  
Vno  
Vcello

*pp* *f molto cantado*

Fl. *mf*

Ob. *mf*

Clar. *mf*

Sax. *mf*

Fag. *mf*

Vno. *mf*

Vcello *mf*

First system of a musical score, measures 1-4. The instruments are Flute, Oboe, Clarinet, Saxophone, Bassoon, Violin, and Cello. The music is in 4/4 time and features a melodic line in the woodwinds and strings, with dynamic markings of *mf*.

Fl. *mf*

Ob. *mf*

Clar. *mf*

Sax. *mf*

Fag. *mf*

Vno. *mf*

Vcello *mf*

Second system of a musical score, measures 5-8. The instruments are Flute, Oboe, Clarinet, Saxophone, Bassoon, Violin, and Cello. The music is in 4/4 time and features a melodic line in the woodwinds and strings, with dynamic markings of *mf* and *p*.

Fl. *mf*

Ob. *mf*

Clar. *mf*

Sax. *mf*

Fag. *mf*

Vno. *mf*

Vcello *mf*

Third system of a musical score, measures 9-12. The instruments are Flute, Oboe, Clarinet, Saxophone, Bassoon, Violin, and Cello. The music is in 4/4 time and features a melodic line in the woodwinds and strings, with dynamic markings of *mf* and *p*.

13

FL

Ob.

Clar.

Sax.

Fag.

Vno.

Vcello

FL

Ob.

Clar.

Sax.

Fag.

Vno.

Vcello

Um pouco menos

FL

Ob.

Clar.

Sax.

Fag.

Vno.

Vcello

A tempo

14

FL.

Ob.

Clar.

Sax.

Fag. Solo *ff*

Vno *mf*

Vcllo *mf*

*pp*

FL.

Ob.

Clar. *mf*

Sax.

Fag. *f*

Vno *mf*

Vcllo *mf*

*pp*

15 Quasi andante (♩ = 76)

FL. *f* *dim.* *p*

Ob. *mf* *p*

Clar. *ff* *dim.* *p*

Sax. *mf* *p*

Fag. *mf* *p*

Vno com sordina virada (imitando cornemuse) *p*

Vcllo com sordina virada (imitando cornemuse) *p*

Fl.

Ob. *pp*

Clar.

Sax. *pp*

Fag. *pp*

Vno *mf* *espress.*

Vcello

Fl.

Ob. *pp*

Clar.

Sax. *pp*

Fag. *pp*

Vno

Vcello

Fl. Solo *f*

Ob. *f*

Clar. *sf*

Sax. *sf*

Fag. *sf*

Vno

Vcello

Animado (♩ = 108)

46

FL. *dim.*

Ob. *mf*

Clar. *mf* Solo

Sax.

Fag.

Vno.

Vcello

47

FL.

Ob. Solo *ff*

Clar. *ff*

Sax.

Fag. *p*

Vno. *mf*

Vcello *mf*

FL. *mf*

Ob. *mf* *creac.*

Clar. *mf* *creac.*

Sax.

Fag. Solo *f* *ligado e espressa.*

Vno. *dim.* *p*

Vcello *dim.* *p*

FL *rosso a rosso*  
 Ob. *rosso a rosso*  
 Clar.  
 Sax.  
 Fag.  
 Vno  
 Vcello

18) Solo  
 Fl.  
 Ob.  
 Clar.  
 Sax.  
 Fag.  
 Vno  
 Vcello

19) (♩ = 96)  
 Fl.  
 Ob.  
 Clar. Solo  
 Sax. *mf espress.*  
 Fag.  
 Vno  
 Vcello

Fl.  
Ob.  
Clar.  
Sax.  
Fag.  
Vno  
Vcello

First system of a musical score for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Fag.), Violin (Vno), and Cello (Vcello). The Flute and Oboe parts feature a complex, rhythmic melody with many sixteenth notes. The Clarinet, Saxophone, and Bassoon parts consist of sustained, low-register notes, often with long slurs. The Violin and Cello parts provide a harmonic foundation with sustained chords and simple rhythmic patterns.

Fl.  
Ob.  
Clar.  
Sax.  
Fag.  
Vno  
Vcello

Second system of the musical score, continuing the same instrumentation and musical material as the first system. The notation and structure are consistent with the first system.

Fl.  
Ob.  
Clar.  
Sax.  
Fag.  
Vno  
Vcello

Third system of the musical score, continuing the same instrumentation and musical material as the first two systems. The notation and structure are consistent with the previous systems.



Pouco rall.

241  $\text{♩} = 92$  (Grandeoso)

FL. *f*

Ob. *f* *espress.*

Clar. *f*

Sax. *f*

Fag. *f*

Vno. *f*

Vcello *f*

Un grand-Tantan (caché) *mf*

FL.

Ob.

Clar.

Sax.

Fag.

Vno.

Vcello

FL.

Ob.

Clar.

Sax.

Fag.

Vno.

Vcello

21

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

*mp*

(♩ = 104)

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

*dim.*

*p*

*Solo*

*pizz.*

*mf*

*como pollegar*

22

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

*mf*

*simile*

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

*ritmo*

Fl.

Ob.

Clar. Solo

Sax.

Fag.

Vno

Vcello

23

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

arco

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

24

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

25

FL

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

Vivo

f no talon

arco

pizz.

Um pouco menos ( $\text{♩} = 132$ )

Fl. *fff sempre*

Ob. *Solo*

Clar. *ff*

Sax. *mf*

Fag. *mf*

Vno. arco *mf*

Vcllo *fff sempre*

Fl.

Ob.

Clar.

Sax.

Fag.

Vno.

Vcllo

Fl. *allarg.*

Ob. *allarg.*

Clar. *allarg.*

Sax. *allarg.*

Fag. *allarg.*

Vno. *allarg.*

Vcllo *allarg.*

*mf > p* *cresc.* *ff*