



ECILIA



ERIES

OF

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# SONG OF AUTUMN

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**MANUAL**

**PEDAL**

Lento

Andante  $\text{♩} = 132$

Ch.

*p*

Sw.

*cresc.*

*f*

*dim.*

System 1: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with chords and a single-note bass line.

System 2: Treble clef with chords and melodic fragments. Bass clef with a melodic line. Labels 'Sw.' and 'Gt.' with arrows pointing to specific notes.

System 3: Treble clef with rests and melodic fragments. Bass clef with a melodic line. Labels 'Gt.' and 'Sw.' with arrows. Time signature changes from 2/4 to 5/4.

System 4: Treble clef with a melodic line. Bass clef with chords and a melodic line. Labels 'Ch.' and 'Sw.' with arrows. Time signature changes from 5/4 to 2/4.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble staff with a *cresc.* marking above it. The grand staff contains chords and accompaniment, and the bass staff has a simple bass line.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The key signature changes to two flats (B-flat, E-flat). A *f* (forte) dynamic marking is present in the middle of the system. The melodic line in the treble staff continues with a *cresc.* marking.

Third system of musical notation. The key signature changes to two sharps (F-sharp, C-sharp). The system includes a *dim.* (diminuendo) marking in the treble staff and a *rall.* (rallentando) marking at the end. The instruction "Add Sub." is written in the middle of the system. The melodic line in the treble staff concludes with a *rall.* marking.

Fourth system of musical notation. The key signature changes to one sharp (F-sharp). The system includes a *pp* (pianissimo) dynamic marking and a *Sw.* (Swell) marking. The time signature changes to 3/4. The melodic line in the treble staff features a *Sw.* marking. The system concludes with a *pp* marking.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The music features a melody in the treble clef with eighth and sixteenth notes, and a bass line in the grand staff with dotted rhythms and sustained notes.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures to the first system, with a focus on rhythmic patterns and sustained chords.

Third system of musical notation. It includes the instruction *con moto* at the beginning and *cresc.* later in the system. A dynamic marking *p* is present. The text *Gt. 8' & 4'* is written below the first staff, indicating guitar effects. The music continues with a steady melodic flow and harmonic support.

Fourth system of musical notation. It features a dynamic marking *f* (forte) and continues the melodic and harmonic development of the piece. The notation includes various rhythmic values and sustained notes.

*dim. molto* *rall.* *a tempo*

Sw.

This system contains the first six measures of the piece. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *dim. molto*, *rall.*, and *a tempo*. A *Sw.* (Swell) marking is present in the fourth measure. The bass line consists of a simple rhythmic accompaniment.

This system contains measures 7 through 12. The piano part continues with the melodic and bass lines established in the first system. The dynamics remain consistent with the previous system.

This system contains measures 13 through 18. The piano part continues with the melodic and bass lines. Dynamics include *dim.* and *rall.* in the final measure.

Strings

Ch. Clar.

*meno mosso*

This system contains measures 19 through 24. It features two parts: *Strings* and *Ch. Clar.* (Chamber Clarinet). The *Strings* part is in the upper staff, and the *Ch. Clar.* part is in the lower staff. The tempo marking is *meno mosso*. The system concludes with a key signature change to three flats.

*a tempo*

Sw. add 16' & 4' couplers

This system contains three staves of music. The top staff is in treble clef with a key signature of three flats and a 5/4 time signature. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features complex rhythmic patterns and dynamic markings.

*rall.*

Ch.

This system contains three staves of music. The top staff is in treble clef with a key signature of three flats. The middle staff is in bass clef with the same key signature. The bottom staff is in bass clef with the same key signature. The music is marked *rall.* and includes a section labeled 'Ch.'.

*a tempo*

Sw. Strings  
Ch. Flutes

This system contains three staves of music. The top staff is in treble clef with a key signature of three flats. The middle staff is in bass clef with the same key signature. The bottom staff is in bass clef with the same key signature. The music is marked *a tempo* and includes parts for 'Sw. Strings' and 'Ch. Flutes'.

*cresc.*

This system contains three staves of music. The top staff is in treble clef with a key signature of three flats. The middle staff is in bass clef with the same key signature. The bottom staff is in bass clef with the same key signature. The music is marked *cresc.* and features a variety of rhythmic and melodic lines.



*f*  
*dim.*  
*rall.*

This system contains three measures of music. The top staff has a melodic line with a long slur. The piano accompaniment is in the middle and bottom staves. Dynamics include *f* (forte) and *dim.* (diminuendo). The tempo marking *rall.* (rallentando) is placed above the final measure.

*a tempo*  
Gt. Gross Flute

This system contains three measures. The top staff has a melodic line. The middle staff features a solo for the Gt. Gross Flute. The piano accompaniment is in the bottom staff. The tempo marking *a tempo* is placed above the second measure.

Sw.  
Gt.  
Ch.

This system contains four measures. The top staff has a melodic line. The middle staff features a solo for the Ch. (Chamberlain). The piano accompaniment is in the bottom staff. Dynamics include *Sw.* (Sforzando) and *Gt.* (Grave). The tempo marking *Ch.* is placed above the second measure.

*meno mosso*  
Sw.

This system contains four measures. The top staff has a melodic line. The middle staff features a solo for the Sw. (Soprano). The piano accompaniment is in the bottom staff. The tempo marking *meno mosso* is placed above the second measure.

First system of musical notation, featuring three staves (treble, middle, and bass clefs) with complex melodic and harmonic lines. The key signature is three sharps (F#, C#, G#).

Second system of musical notation, featuring three staves. It includes performance markings: *Sw.* (Swell) above the first measure, *dim.* (diminuendo) above the fifth measure, and *rall.* (rallentando) below the fifth measure. The system concludes with a double bar line and a 5/4 time signature.

Third system of musical notation, featuring three staves. It includes performance markings: *pp* (pianissimo) and *a tempo* below the first measure, and *Ch.* (Chord) above the second measure. The system concludes with a double bar line and a 5/4 time signature.

Fourth system of musical notation, featuring three staves. It includes performance markings: *rall.* (rallentando) below the first measure, and *Lento Sw.* (Lento Swell) above the third measure. The system concludes with a double bar line and a 3/4 time signature.