

Paul Hindemith

(1895 – 1963)

Ouvertüre
zum „Fliegenden Holländer“

wie sie eine schlechte Kurkapelle morgens um 7
am Brunnen vom Blatt spielt

für Streichquartett
for String Quartet

(um 1925)

Violine I

ED 8106

SCHOTT

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Ouvertüre zum „Fliegenden Holländer“

wie sie eine schlechte Kurkapelle morgens um 7
am Brunnen vom Blatt spielt

Paul Hindemith
1895-1963

Allegro con brio

1 (-12)

2 3 4 5 6 7 8 9 10

11 12

16

20

25

28

32

39

ff

fff

fff

fff

fff

fff

dim.

p

A

B

3

48 7

p

59 7

Vla.
pizz.

p

C

63 **Andante** *rit.* *a tempo*

VI. II VI. II

p

68 *frei* *rit.* *a tempo*

(Der Oboer hat den Einsatz verpaßt)

p

D

75 **Animando un poco** 0 1 (-8)

p

79 2 3 4 5

p

83 6 7 8 0 2

p

87 **E** 1 (-6)

pp

91 2 3 4 5 6 2

pp

98 **Tempo I**

101

104

108

111

115 **F**

120

126 **G**

131

135

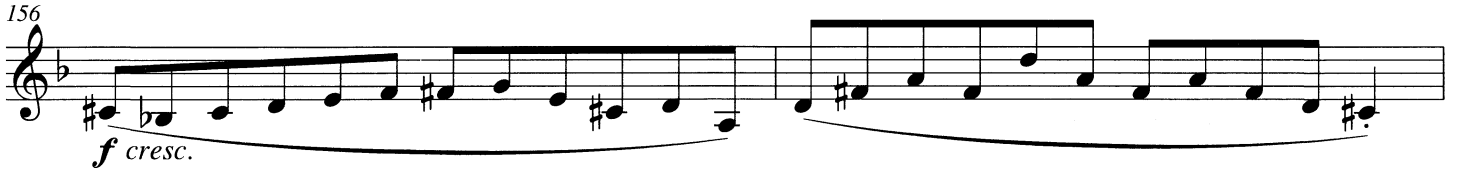
138

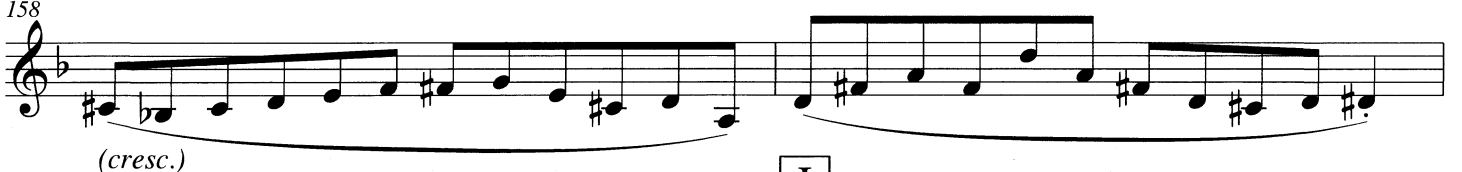
142 

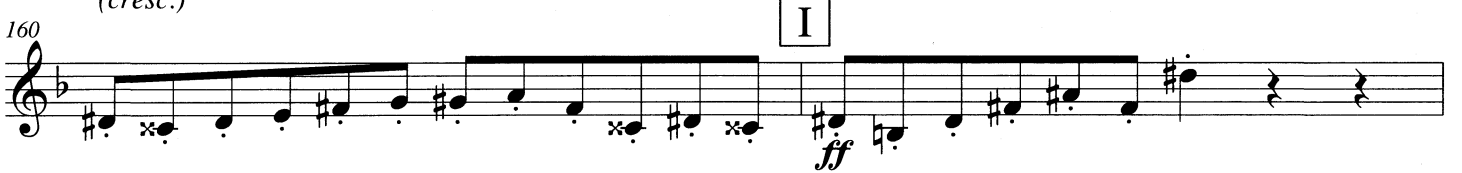
146 **H** 

150 

153 

156 

158 

160 **I** 

162 

166 

170 

174 **K** 

179 *f* *f* 2

184

187

190

193 *ff*

197 *tr* *dim.* *p* **L**

202 *(dim.)* 3 3

206 3 3 3

209 *cresc.*

212 *(cresc.)* *f cresc.* *ff* **M**

216 *mf* *ff*

220 *mf* *p*

224 *ff*

229

N 233 *fff*

237 *f* **O**

242

sempre f

245

248

252

255

P

Im gleichen Zeitmaß weiter

258

262

mf

Q

271

p

*) Glissando bis zu irgendeinem Ton hoch oben.

279 1 (-5) 2 3 4 5

Musical notation for measures 279-283. It features a series of eighth notes with slurs and fingerings 1 (-5), 2, 3, 4, and 5 indicated above the notes.

284 *mf*

Musical notation for measures 284-288. The music continues with eighth notes and slurs. The dynamic marking *mf* is present below the staff.

289 **R** Breiter *ff*

Musical notation for measures 289-292. Measure 289 is marked with a box containing **R**. The tempo marking **Breiter** and dynamic *ff* are present. The time signature changes to 6/4.

293

Musical notation for measures 293-295. The music consists of eighth notes with slurs.

296

Musical notation for measures 296-298. The music consists of eighth notes with slurs.

299

Musical notation for measures 299-301. The music consists of eighth notes with slurs.

302 **S** Un poco ritenuto *p*

Musical notation for measures 302-305. Measure 302 is marked with a box containing **S**. The tempo marking **Un poco ritenuto** and dynamic *p* are present.

306 *p* *fff*

Musical notation for measures 306-310. The music features half notes with slurs and dynamic markings *p* and *fff*.

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wie sie eine schlechte Kurkapelle morgens um 7
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Paul Hindemith
1895-1963

Allegro con brio

1 (-7) 2 3 4 5 6

7

8

12

ff

fff

A

17

fff

f

fff

22

ff

fff

27

32

fff

B

38

2 am Steg 1 (-6) 2 3

p

47

4 5 6 9

Vla. pizz.

pp

2 **C**
63 **Andante norm.** *rit.* *a tempo*
p

70 *rit.* *a tempo*
p *pp*

76 **D** **Animando un poco**
1 (-13) 2 3 4 5 6 7
p

84 8 9 10 11 12 13 **E** 5
pp

96 **Tempo I**
pp *f* *p* *f*

101 *p* *f*

105 *p* *f* *p*

108 *f* *p*

111 *f* *p* *ff*

115 **F**

p *ff*

119 *accel.*

p *cresc.* *ff*

125 *(accel.)* **Molto animato**

(cresc.) *ff*

130 **G**

f *ff*

135

f *ff*

140

ff *ff* *ff*

145 **H**

fpp

150

cresc. *ff*

156

f cresc. *ff*

161 **I**

ff *pp* **2**

167 *ff* *p* *ff*

172 *p cresc.*

176 **K** *f* *f*

181 *f*

185 *f* *f*

188 *f*

191 *ff* *ff*

195 *dim.* *pizz.* 3

200 **L** *(dim.)* *p* *arco*

204 3 3 3 3

207 3 *cresc.*

211

(cresc.) *f cresc.*

215 **M**

ff *fp* 5

218

f 9

220

fp

222

p

225

f 7

229

ff

233 **N**

fff

237

241 **O**

f *f*

245

sempre f

248

251

255

258

260

P Im gleichen Zeitmaß weiter

263

mf

267

271

275

Q

p

280

285

mf

290

R

Breiter

ff

293

295

297

299

301

sim.

S

Un poco ritenuto

p

304

308

p

fff

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Allegro con brio

1

ff

Musical notation for measures 1-6. Measure 1 starts with a first ending bracket. The piece is in 6/4 time with a key signature of one flat. Dynamics include *ff*.

7

ff

Musical notation for measures 7-11. Dynamics include *ff*.

12

fff f

Musical notation for measures 12-16. Dynamics include *fff* and *f*.

17

fff f A

Musical notation for measures 17-21. Dynamics include *fff*, *f*, and a section marked **A**. The piece ends with a repeat sign.

22

fff

Musical notation for measures 22-27. Dynamics include *fff*.

28

fff

Musical notation for measures 28-33. Dynamics include *fff*.

34

dim.

Musical notation for measures 34-40. Dynamics include *dim.*

41

B p

Musical notation for measures 41-46. Dynamics include *p* and a section marked **B**. The piece ends with a repeat sign.

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47 *p* *pp* 1 (-7) 2 3 4 5

Musical staff 47-55 in bass clef with a key signature of one flat. It begins with a piano (*p*) dynamic and a melodic line. At measure 50, the dynamic changes to pianissimo (*pp*) and the music features a series of seven tied notes, with the first note marked with a '1 (-7)' and the subsequent notes numbered 2, 3, 4, and 5.

56 *pp* pizz.

Musical staff 56-62 in bass clef with a key signature of one flat. It starts with a pianissimo (*pp*) dynamic and a melodic line. At measure 58, the instruction 'pizz.' (pizzicato) is written above the staff. The staff concludes with a fermata over the final note.

63 **C** Andante arco *p* rit.

Musical staff 63-66 in bass clef with a key signature of one flat. It begins with a piano (*p*) dynamic and the instruction 'Andante arco'. The music features a melodic line with a 'rit.' (ritardando) marking at the end.

67 *p* *a tempo* rit. *a tempo* *p*

Musical staff 67-72 in bass clef with a key signature of one flat. It starts with a piano (*p*) dynamic and 'a tempo' markings. The music includes a 'rit.' (ritardando) section followed by another 'a tempo' section, ending with a piano (*p*) dynamic.

73 **D** Animando un poco *pp* *p*

Musical staff 73-78 in bass clef with a key signature of one flat. It begins with a pianissimo (*pp*) dynamic and the instruction 'Animando un poco'. The music features a melodic line that ends with a piano (*p*) dynamic.

79

Musical staff 79-84 in bass clef with a key signature of one flat. It features a melodic line with a series of tied notes and a piano (*p*) dynamic.

85 **E** *pp*

Musical staff 85-90 in bass clef with a key signature of one flat. It begins with a pianissimo (*pp*) dynamic and a melodic line. A box labeled 'E' is placed above the staff at the end of the line.

91 *p* *pp* *f* 1

Musical staff 91-96 in bass clef with a key signature of one flat. It starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and ends with a forte (*f*) dynamic. A box labeled '1' is placed above the staff at the beginning of the final measure.

Tempo I

99 *p* *f* *p* *f*

104 *p* *f* *p*

108 *f* *p* *f* *p*

113 *f* *p* **F**

117 *ff* *accel.* *p* *cresc.* **Molto animato**

122 *(accel.)* *(cresc.)* *ff*

128 **G**

132 *f* *ff*

136 *f* *ff*

139 *ff* *ff*

143 *ff* **H** *p*

147

153

cresc. *f cresc.*

159

(*cresc.*) *ff* *f*

I

164

p *ff*

169

p *ff* *p cresc.*

174

177

f

K

185

192

196

pizz.
3
3
dim.

199

(dim.)
3
3
p
arco
mf

202

207

3
cresc.

211

(cresc.)
f cresc.

215

M
ff
fp

218

5
f

221

fp
p

227

f *ff*

231

fff N

234

239

f *sempre f* O

245

250

253

257

ff P Im gleichen Zeitmaß weiter

262 *mf*

271 *p* **Q**

280 *mf*

290 **R** *ff* *Breiter* *tr*

296 *tr* *tr* *sim.*

302 **S** *Un poco ritenuto* *pizz.* *p*

305

308 *arco* *p* *fff*

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Violoncello

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Allegro con brio

1

ff

Detailed description: This block contains the first five measures of the bass line. It begins with a whole rest, followed by a dotted quarter note, and then a series of eighth notes. A first ending bracket spans the final two measures, which end with a half note. The dynamic marking *ff* is placed below the staff.

6

mf *ff*

Detailed description: This block contains measures 6 through 9. It features a continuous eighth-note pattern. The dynamic marking *mf* is at the start, and *ff* is at the end.

10

fff

Detailed description: This block contains measures 10 through 14. It features a series of quarter notes, with a long slur over the last two measures. The dynamic marking *fff* is placed below the staff.

15

f *fff*

Detailed description: This block contains measures 15 through 17. It features a series of eighth notes with a long slur. The dynamic marking *f* is at the start, and *fff* is at the end.

18

f

Detailed description: This block contains measures 18 through 20. It features a series of eighth notes with a long slur. The dynamic marking *f* is placed below the staff.

A

21

fff *fff*

Detailed description: This block contains measures 21 through 25. It features a series of quarter notes with accents. A first ending bracket spans the last two measures. The dynamic marking *fff* is at the start and end.

26

fff

Detailed description: This block contains measures 26 through 29. It features a series of eighth notes with accents. The dynamic marking *fff* is placed below the staff.

30

fff

Detailed description: This block contains measures 30 through 34. It features a series of eighth notes with accents, ending with a half note. The dynamic marking *fff* is placed below the staff.

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34 1 (-5) 2 3

dim.

39 4 5

(dim.) *p*

43 B 3

p

51

56 pizz. 3

pp

63 C Andante rit. a tempo

p *p*

68 rit. a tempo

p

74 2 D Animando un poco

p

81

86 E 3

pp

94

pp *p*

99 **Tempo I**

f *p* *f* *p*

102

f *p*

107

f *p* *f* *p*

110

f *f* *p*

115 **F**

p *ff*

118 *accel. sul C*

p *cresc.*

124 **Molto animato**

(accel.) *(cresc.)* *ff*

130 **G**

f

134 *ff* *f*

138 *ff* *ff*

142 *ff* *ff* [H]

147 *p*

150

153 *cresc.*

156 *f cresc.*

159 (cresc.) *ff* [I]

164 *p* *p*

173 K

p cresc. *f* *sfz*

181 L M

f *sfz* *f* *sul C*

190

ff

197 L

pizz. *arco* *dim.* *p*

203

(dim.)

209 M

cresc. *f cresc.* *ff*

217

mf *ff* *mf*

223

p *f* *ff*

230 N

fff

234

f

240 O

f *f*

244 *sempre f*

247

251

254

257 *ff*

261 **P** Im gleichen Zeitmaß weiter *mf*

271 **Q** *p*

280 **R** *mf*

289 **Breiter** *ff*

296

303 **S** Un poco ritenuto *p* *pp* *fff*