

Violine

G. Ph. Telemann

S O N A T E

B. Schott's Söhne, Mainz

Violine

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vorbehalten

SONATE

Georg Philipp Telemann

Affettuoso

The first movement, *Affettuoso*, is written in G major and 3/4 time. It consists of eight staves of music. The melody is primarily composed of eighth-note triplets, creating a rhythmic and melodic pattern that repeats throughout the movement. The key signature has one sharp (F#), and the time signature is 3/4. The music is written on a single treble clef staff.

Vivace

The second movement, *Vivace*, is written in G major and 6/4 time. It consists of three staves of music. The melody is primarily composed of eighth-note triplets, continuing the rhythmic and melodic pattern from the first movement. The key signature has one sharp (F#), and the time signature is 6/4. The music is written on a single treble clef staff.

The main musical score consists of ten staves of treble clef notation. It features a complex melodic line with frequent sixteenth and thirty-second note patterns, often beamed together. The key signature includes one sharp (F#) and one flat (Bb). The piece concludes with a final whole note chord.

Grave

The 'Grave' section is marked with a 3/2 time signature and begins with a tempo change. It consists of five staves of treble clef notation. The music is characterized by a slower, more spacious feel, with prominent dotted rhythms and sustained notes. A triplet of eighth notes is clearly marked in the second staff. The section ends with a final whole note chord.

Menuet

Musical notation for the first part of the Minuet, measures 1-12. The piece is in 3/4 time and D major. It features a first ending (1.) with a repeat sign and a second ending (2.) that concludes the piece. Fingerings of 2 and 1 are indicated.

Trio

Musical notation for the Trio section, measures 13-28. The key signature changes to D major (two sharps) and the time signature to 3/4. The section includes triplets, a first ending (1.) with a repeat sign, and a second ending (2.) with a repeat sign. Dynamics include *pp* (pianissimo) and *fort* (forte). Fingerings of 3 and 2 are indicated.

Menuet

Musical notation for the second part of the Minuet, measures 29-36. It returns to the original key signature and time signature. It features a first ending (1.) with a repeat sign and a second ending (2.) that concludes the piece. Fingerings of 2 and 1 are indicated.