Aufführungsdauer: ca. 11 (10) min.

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M
242
K67
op. 46a
1959

für Dr. WERNER TRIPP

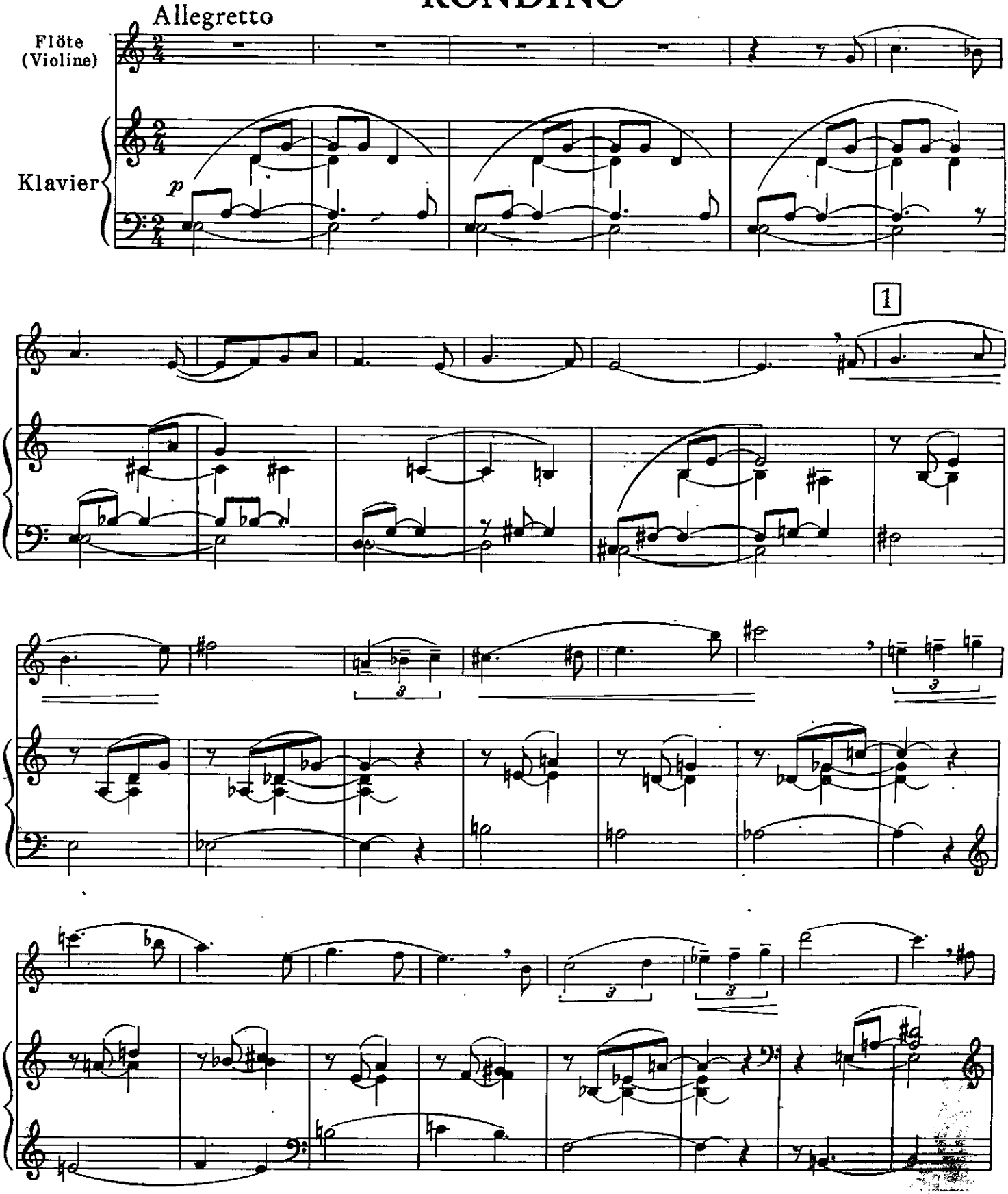
SONATINE

für Flöte (Violine) oder Bratsche und Klavier

EGON KORNAUTH op. 46a

RONDINO

Allegretto



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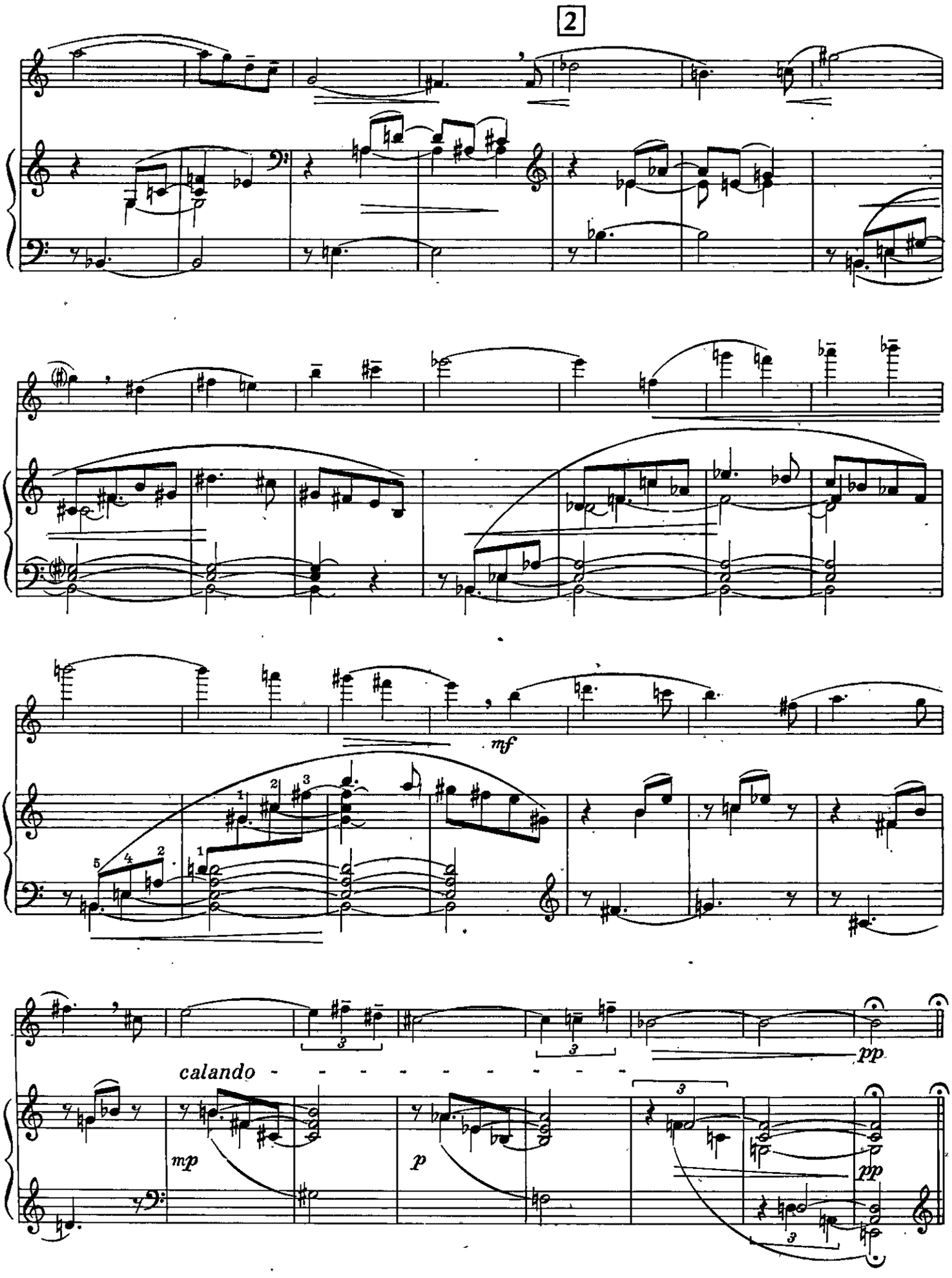
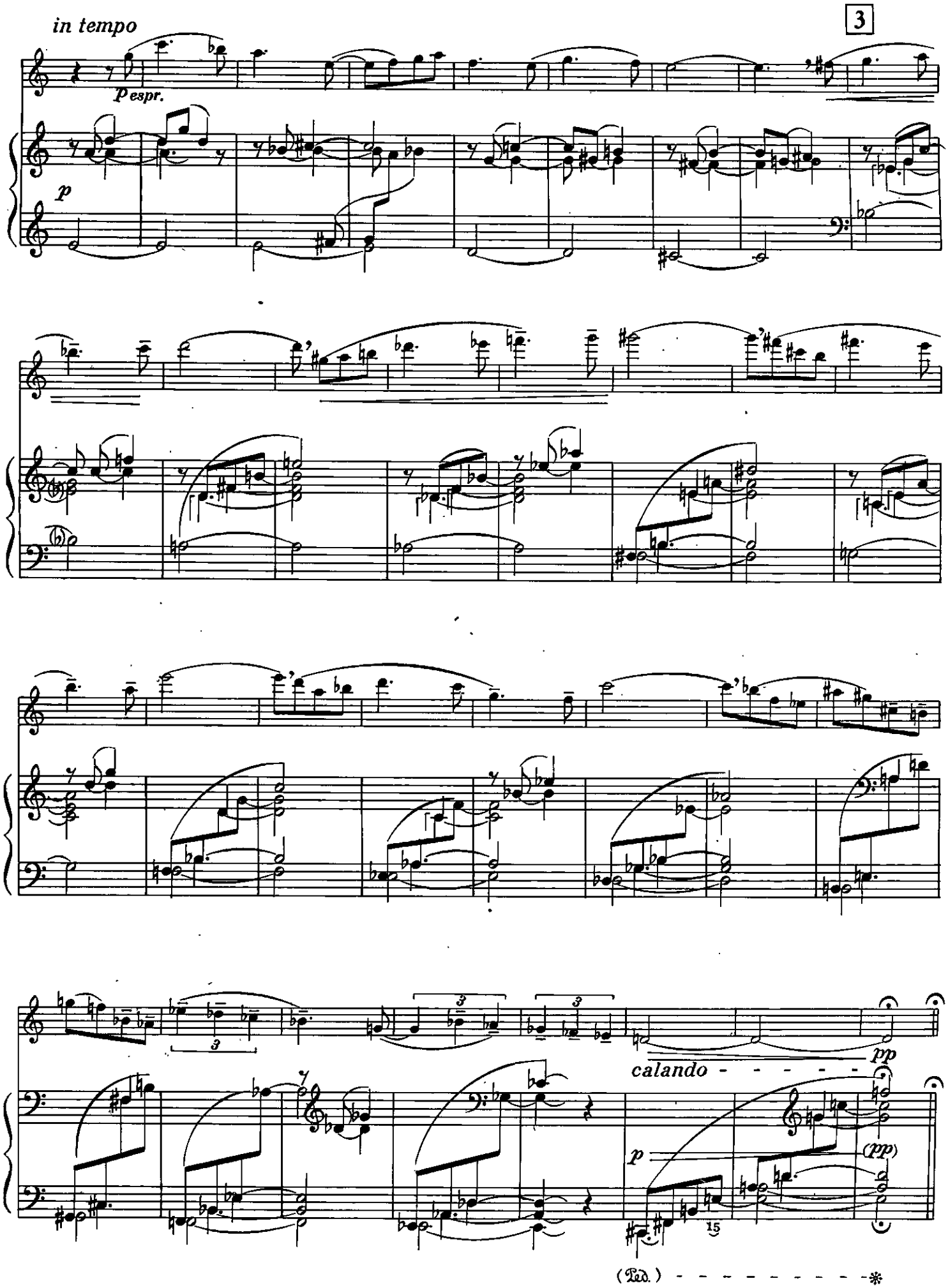
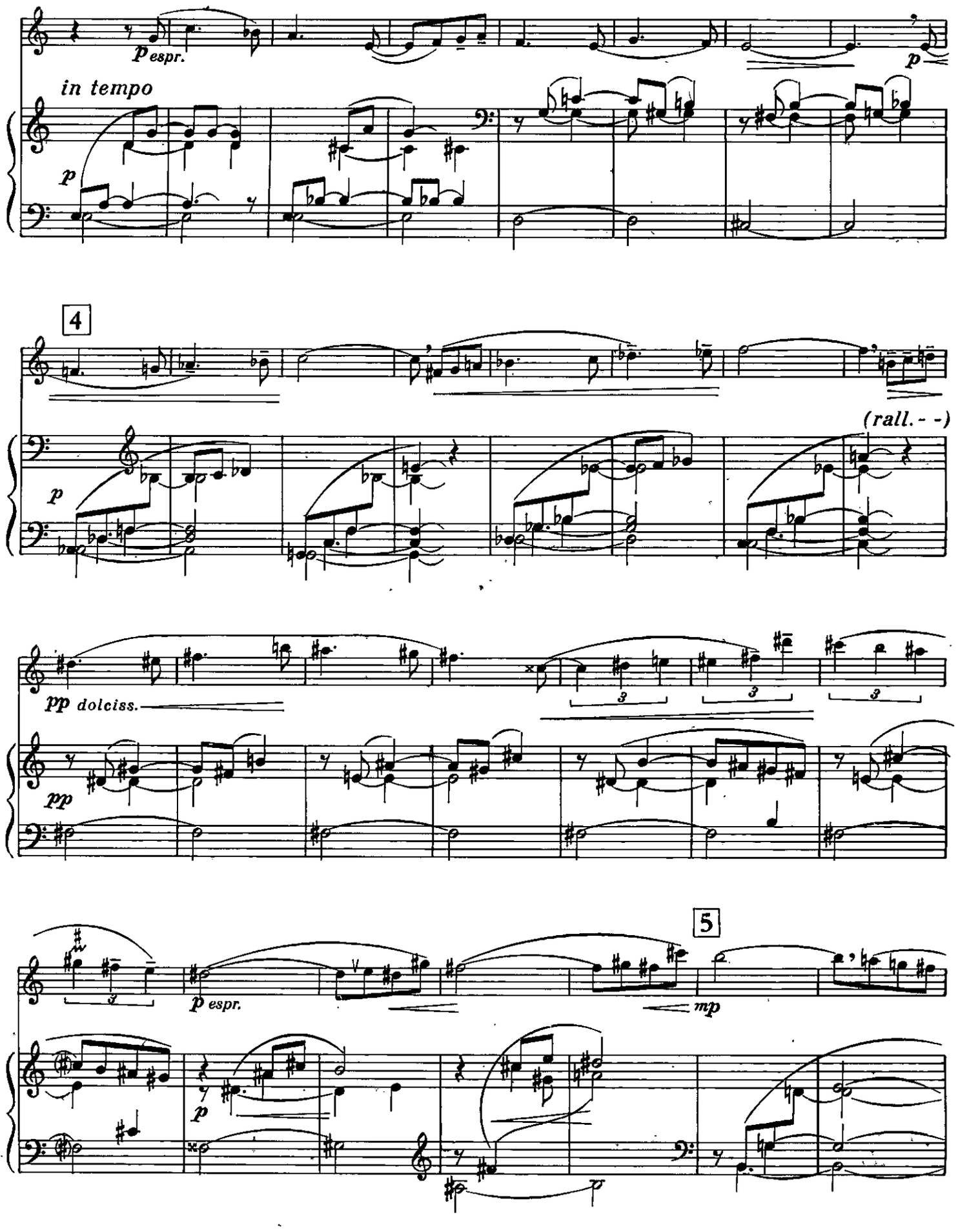
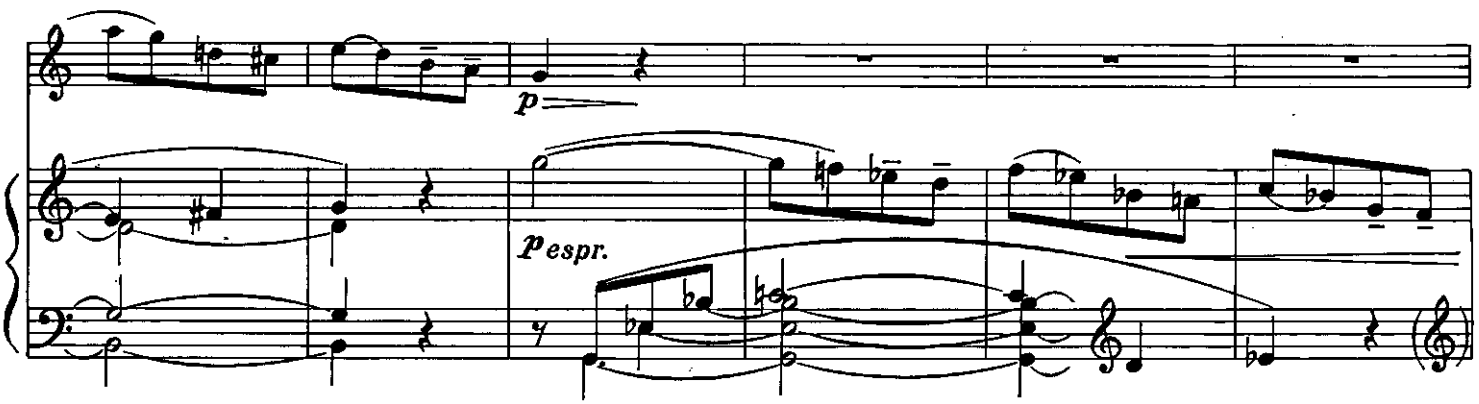
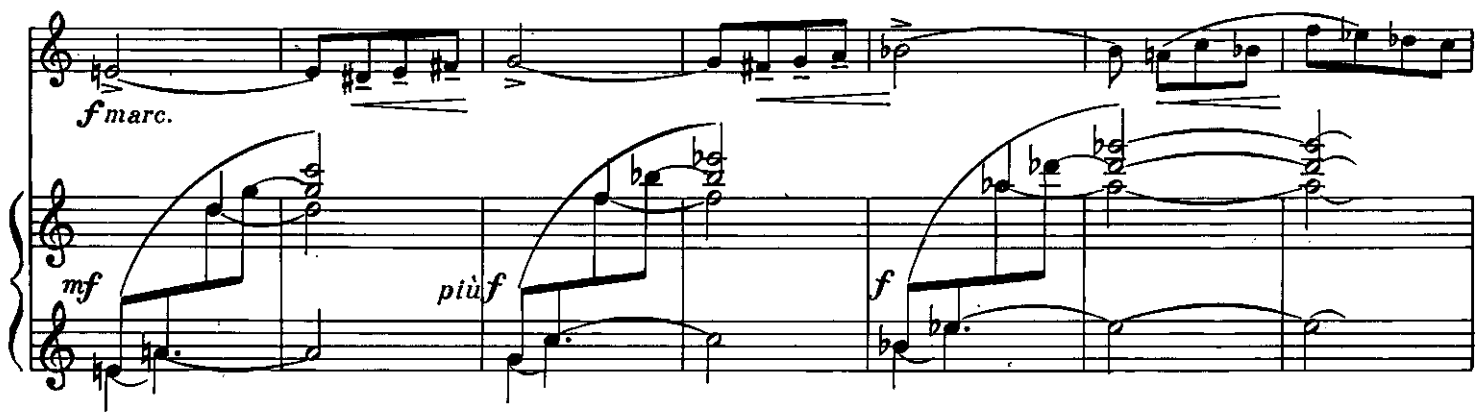
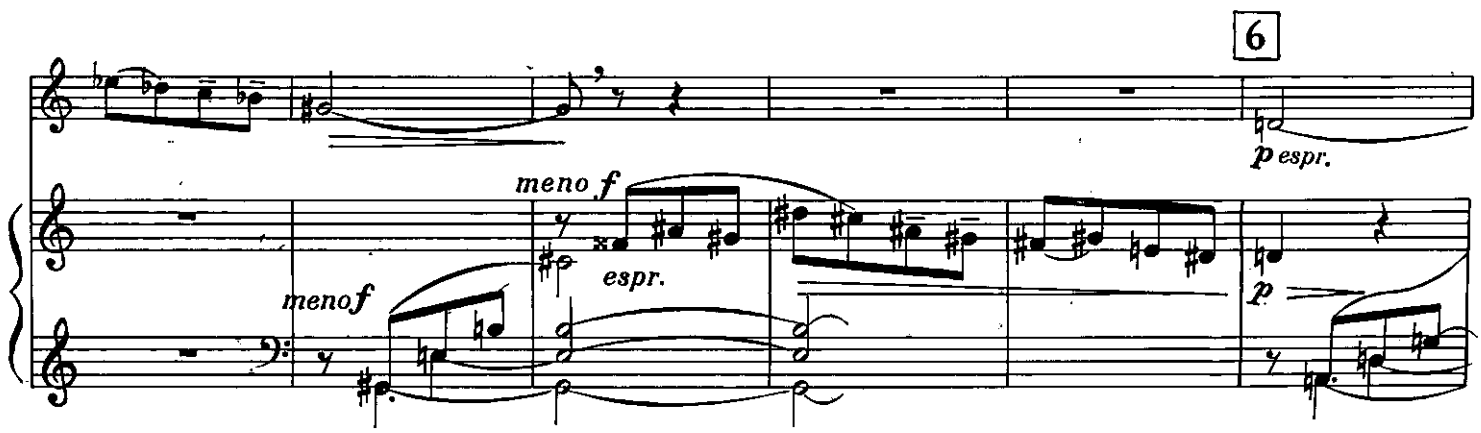

2
mf
calando
mp
p
pp
pp

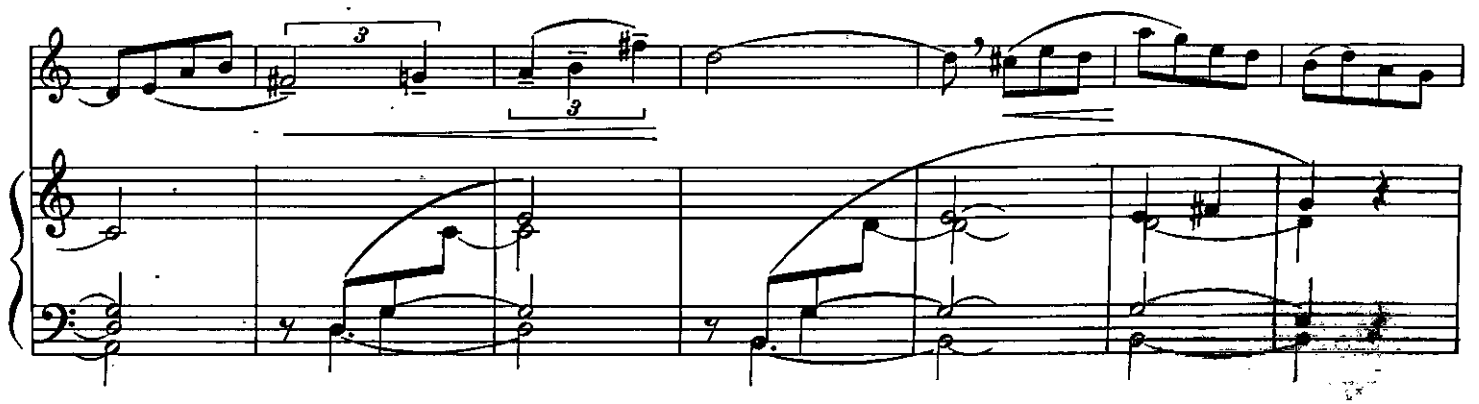

in tempo
3
p espr.
p
pp
calando
p
(pp)
15
(Ped.)

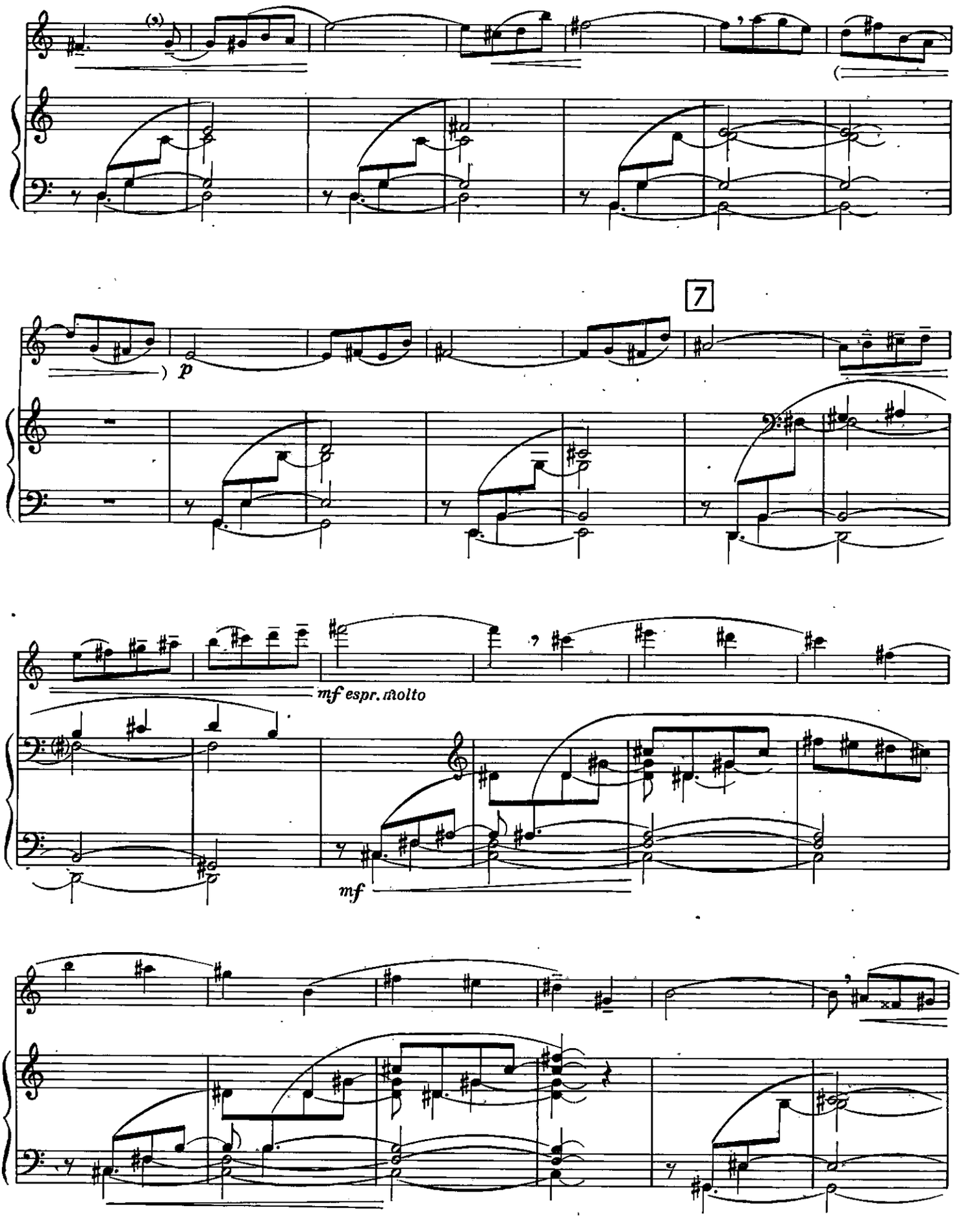

p espr.
p
in tempo
p
4
(rall. - -)
pp dolciss.
pp
5
p espr.
mp
p

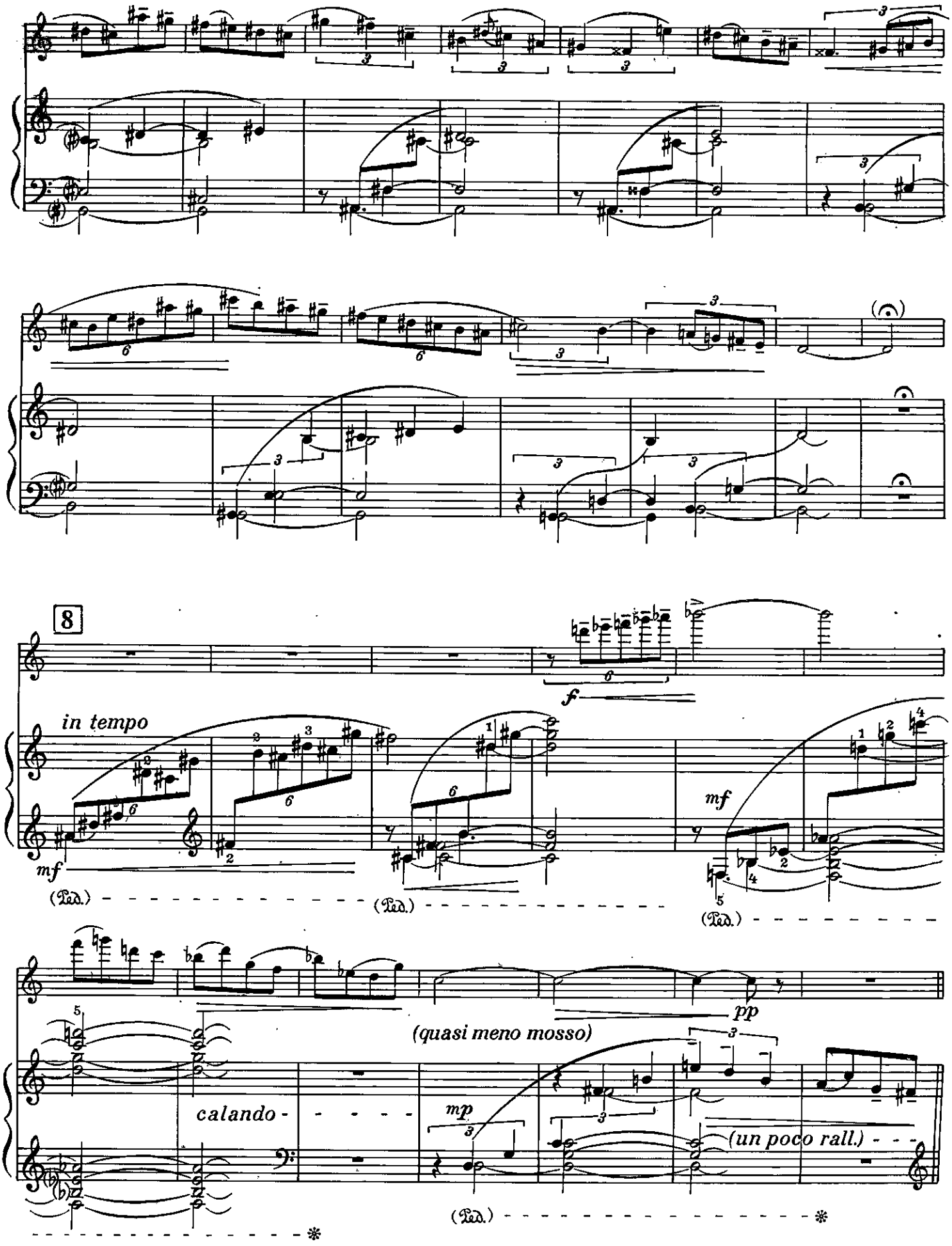

p
p espr.

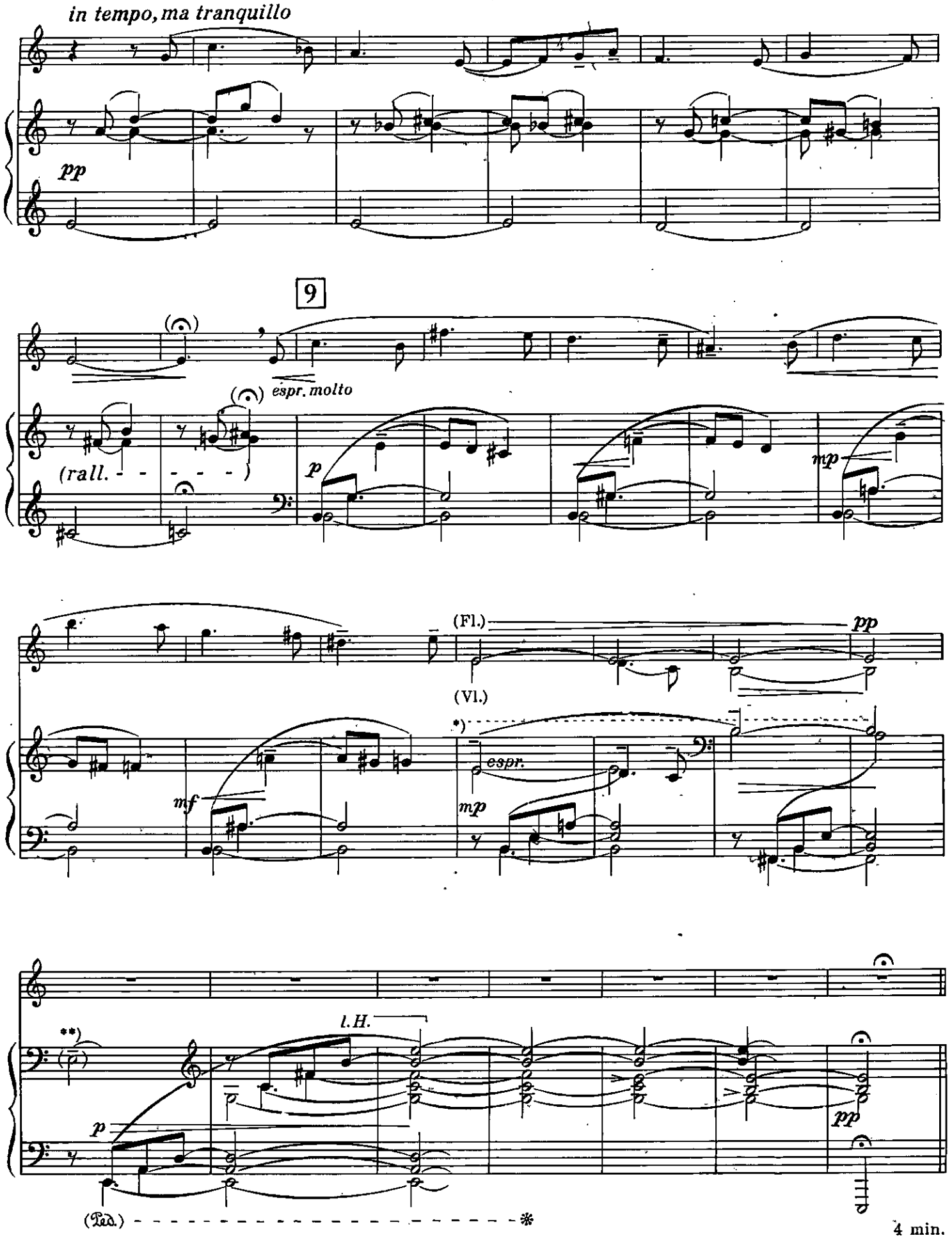

f marc.
mf
più f
f


6
p espr.
meno f
espr.
meno f
p


3
3


7
p
mf espr. molto
mf


8
in tempo
mf
f
mf
pp
(quasi meno mosso)
calando
mp
(un poco rall.)
(Ped.)



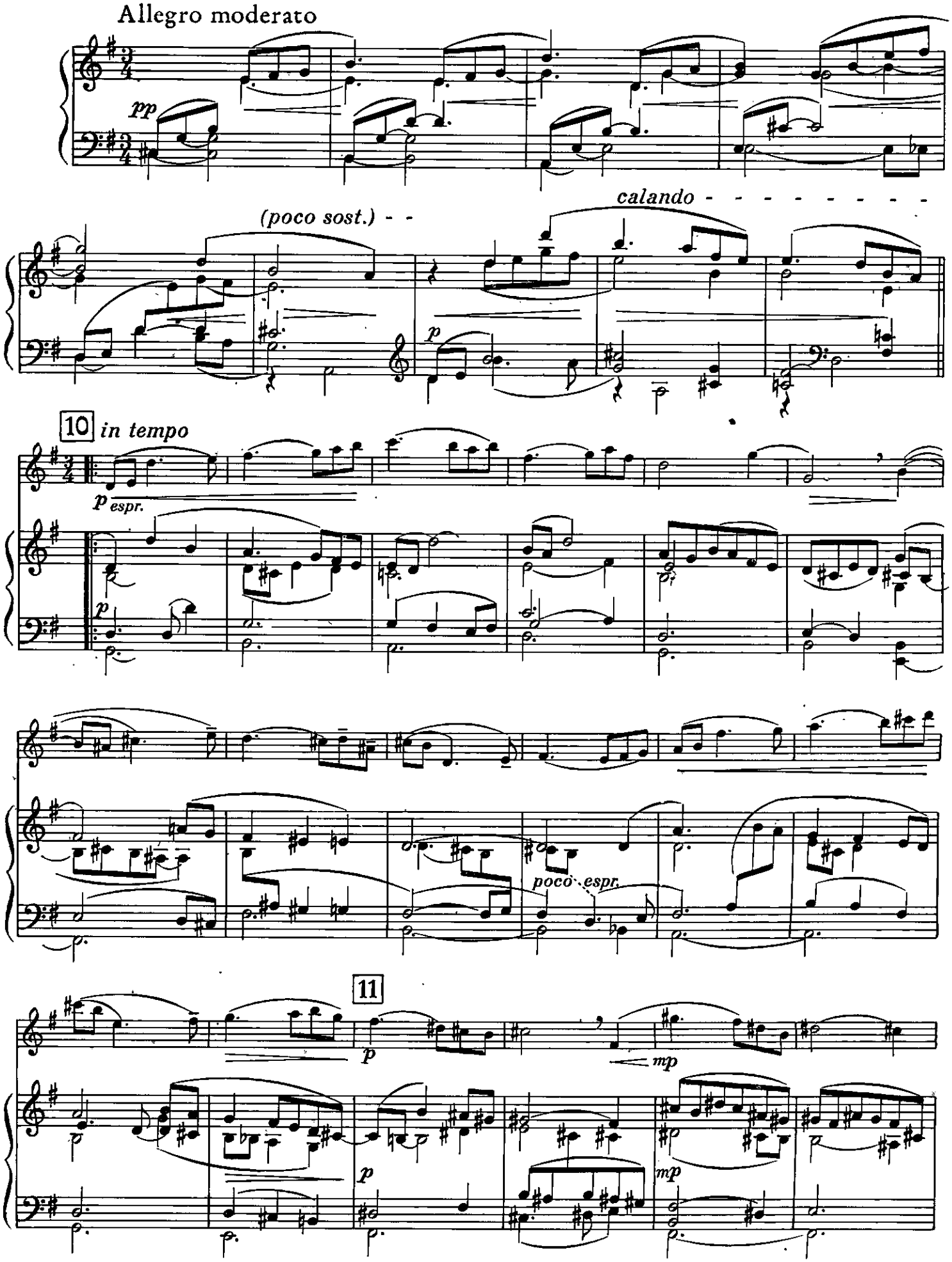
4 min.

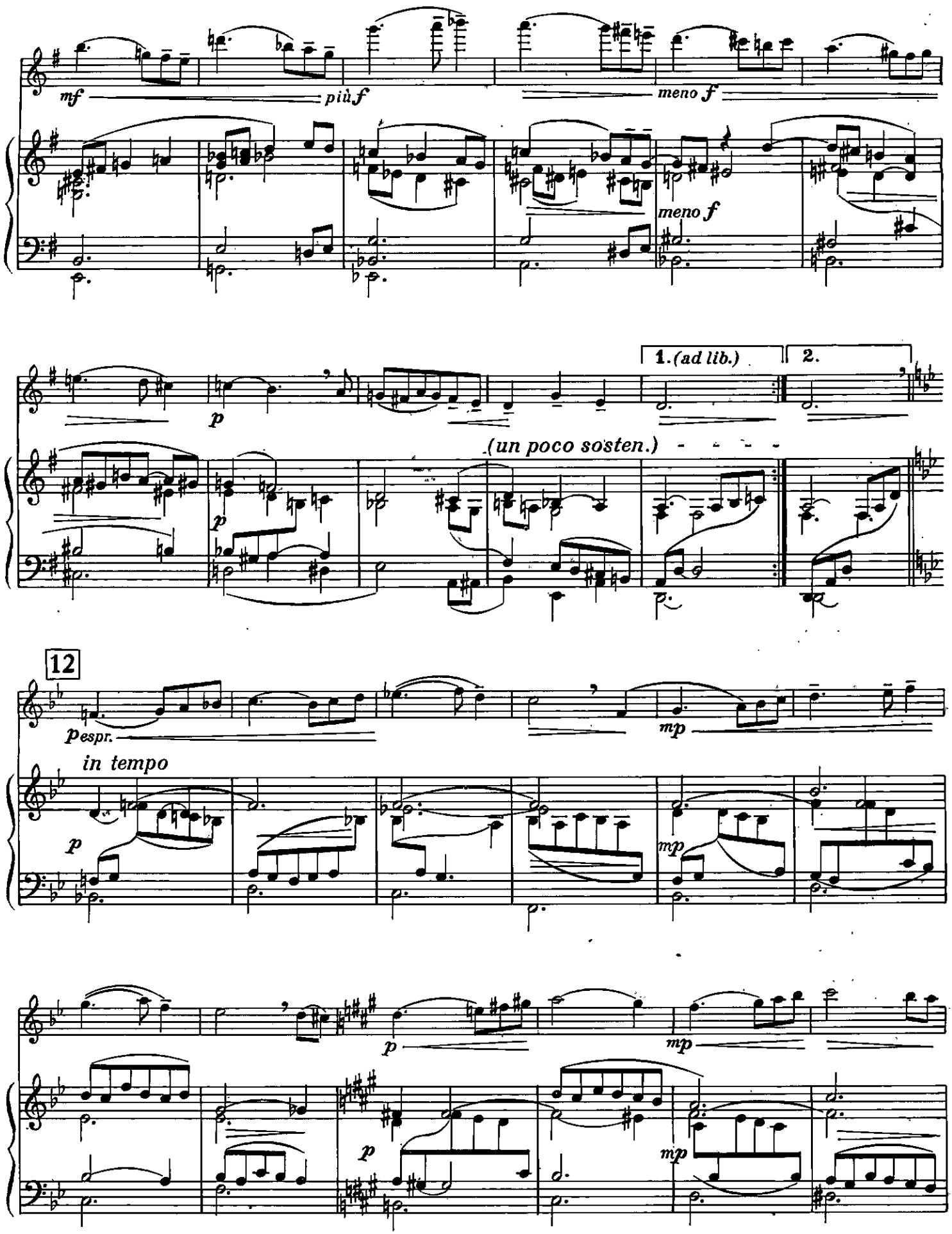
*) Oberstimme bleibt weg, wenn das Stück mit Violine gespielt wird.

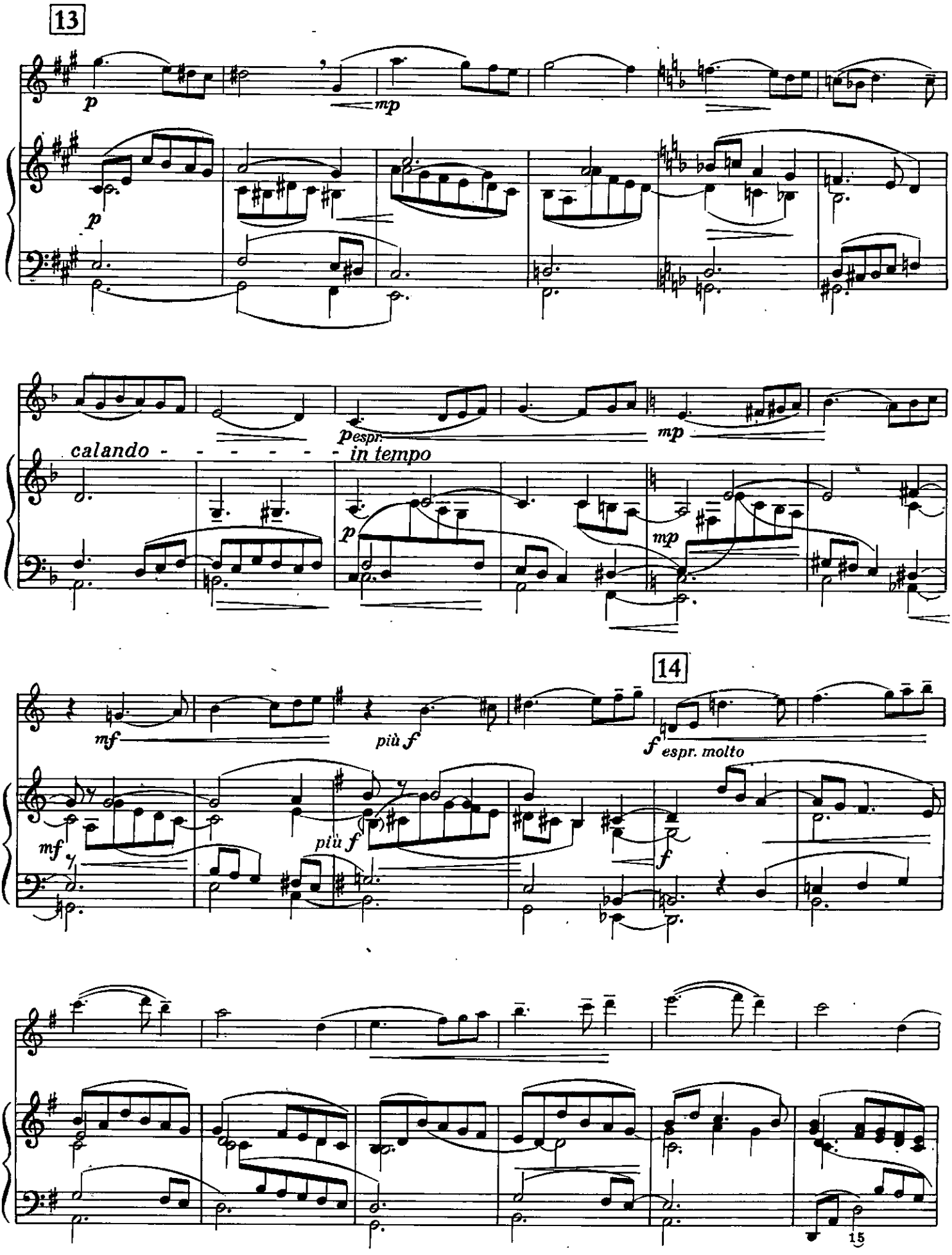
**) dieses e bleibt weg, wenn das Stück mit Bratsche gespielt wird.

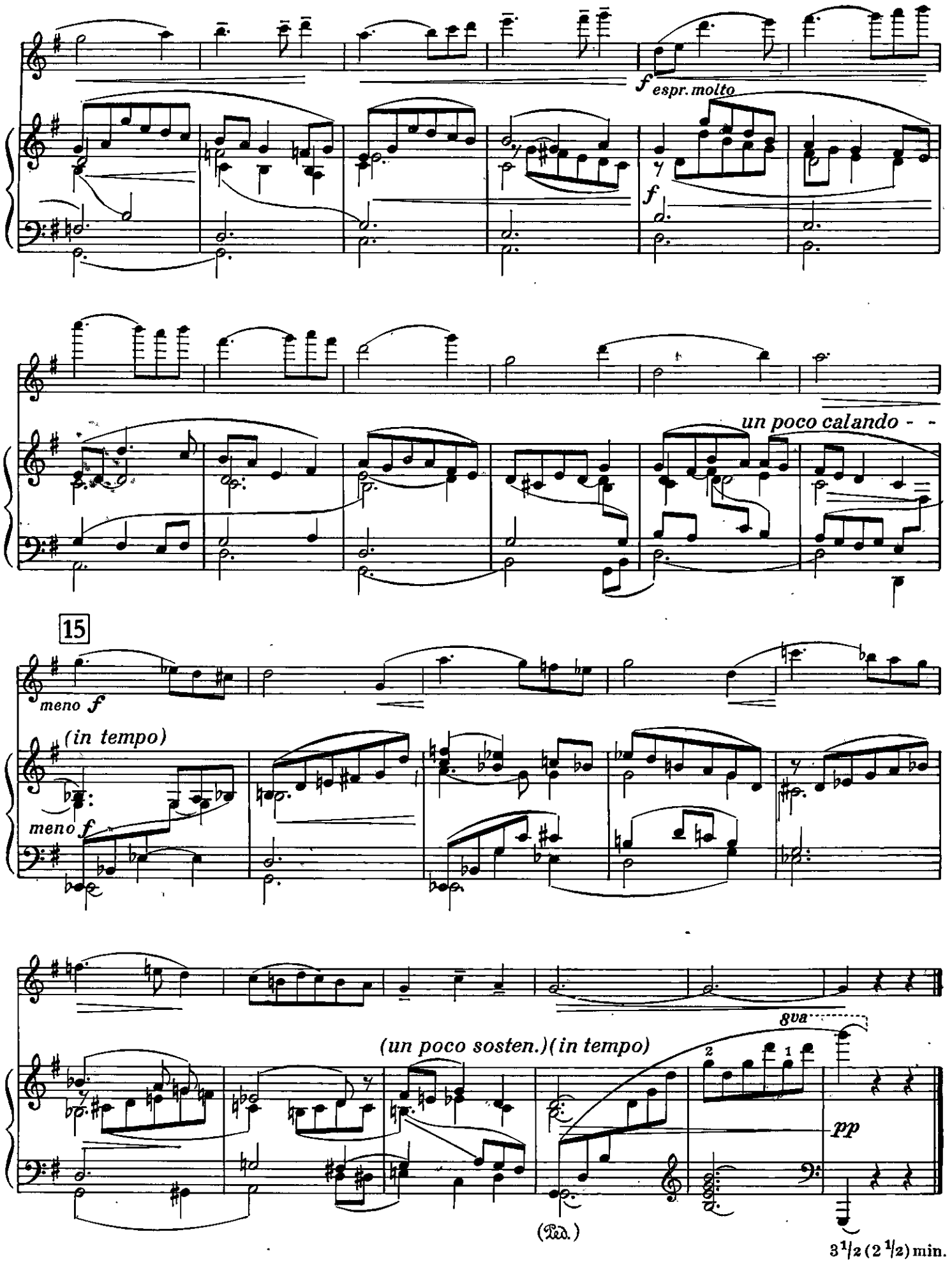
INTERMEZZO

Allegro moderato



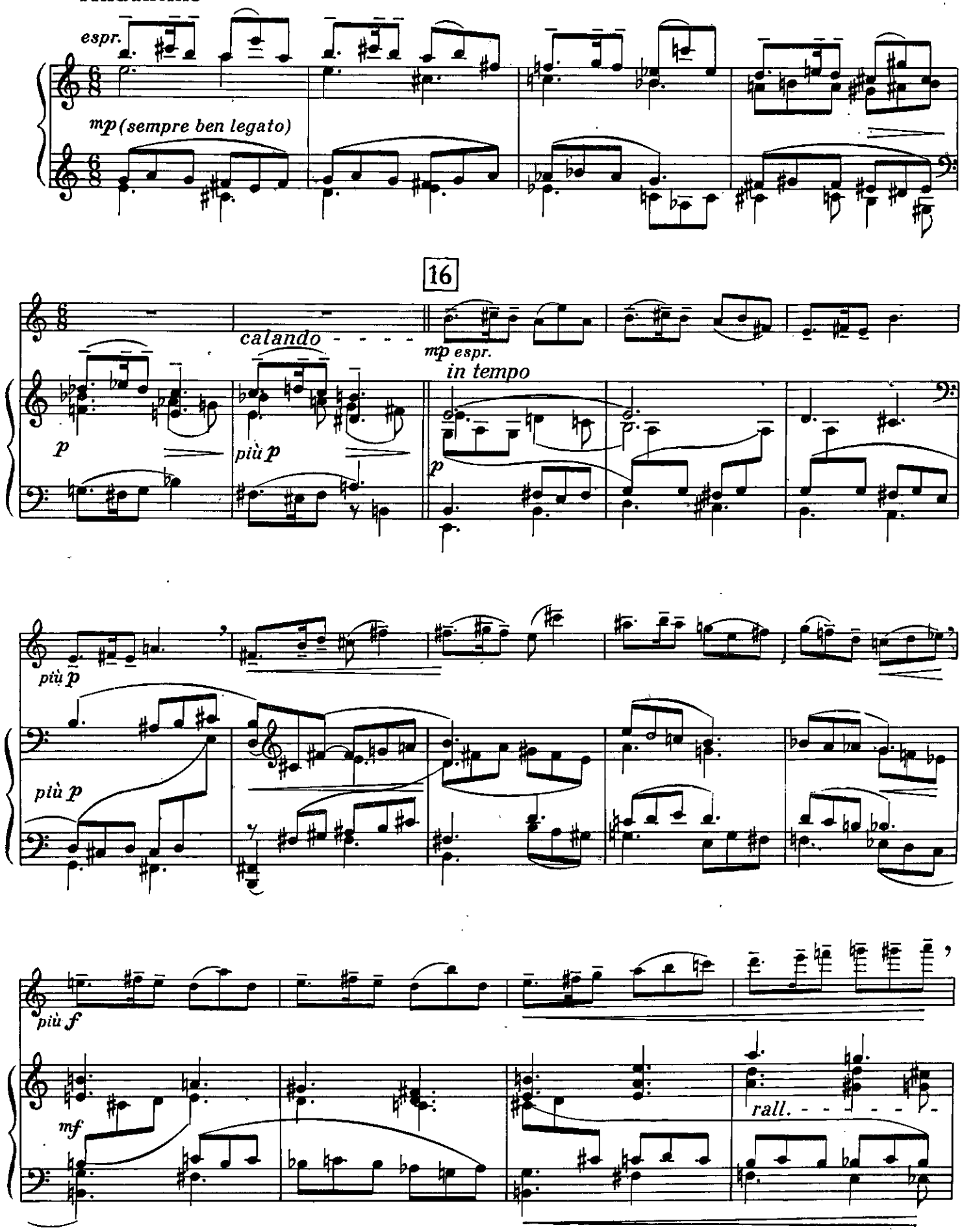

mf
più f
meno f
meno f
p
1. (ad lib.)
2.
(un poco sosten.)
p
12
pespr.
mp
in tempo
p
mp
p
mp
p
mp

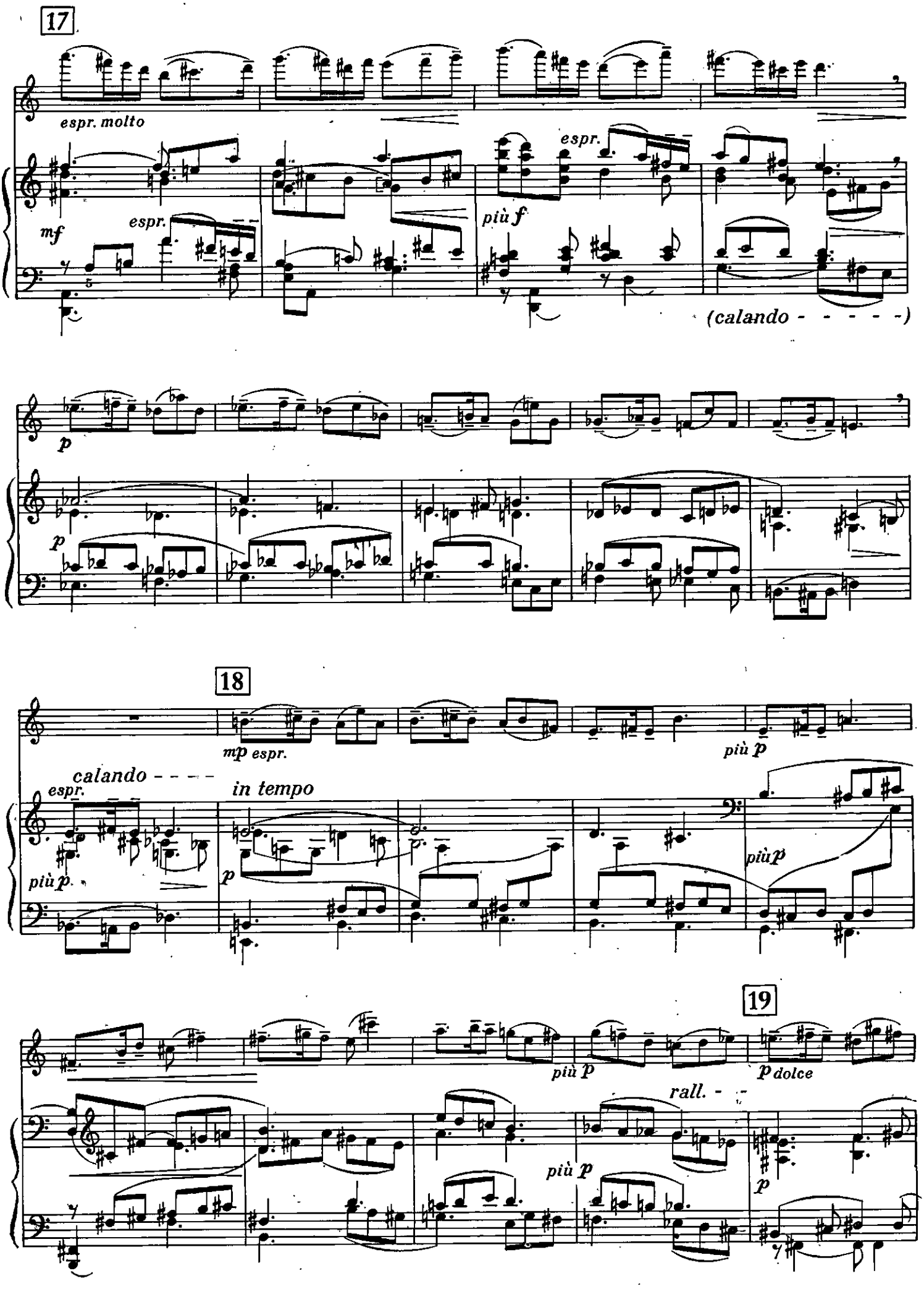

13
p
mp
p
calando - - - - - - - - in tempo
pespr.
mp
p
mp
14
mf
più f
f espr. molto
mf
più f
f
15

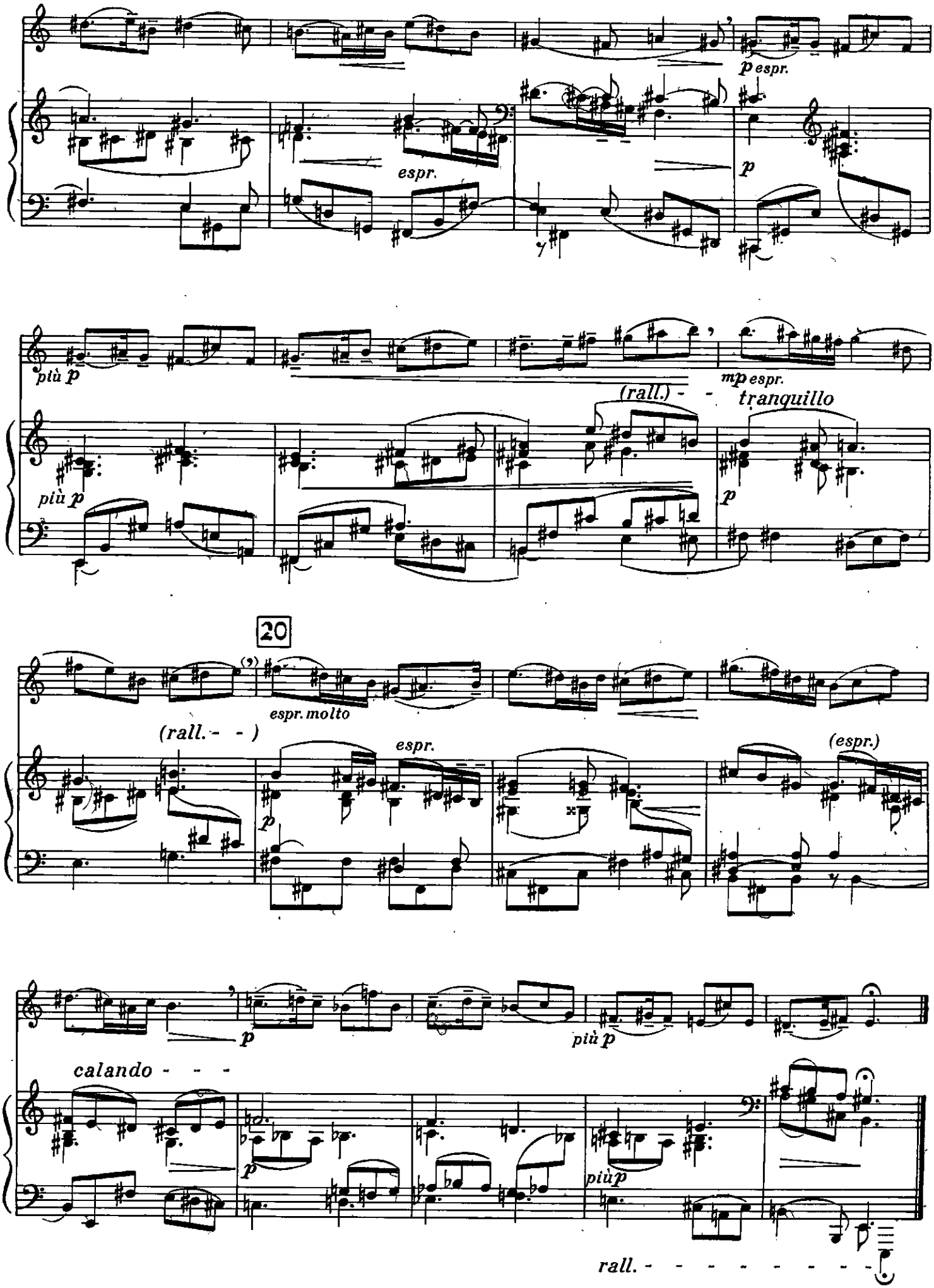

f espr. molto
f
un poco calando - -
15
meno f
(in tempo)
meno f
8va
(un poco sosten.)(in tempo)
pp
(Ped.)
3 1/2 (2 1/2) min.

SICILIANO

Andantino




17
espr. molto
mf
espr.
espr.
più f
(calando - - - - - -)
p
p
18
mp espr.
più p
calando - - - -
espr.
più p.
in tempo
p
più p
19
più p
p dolce
rall. - -
più p
p


p espr.
espr.
p
più p
più p
mp espr.
(rall.) - -
tranquillo
p
20
espr. molto
(rall. - -)
espr.
(espr.)
p
p
più p
calando - - -
p
più p
rall. - - - - - - - - -

3 1/2 min.