

MEXICAN DANCE while being an interesting piece of music is also a splendid exercise for thirds and the strengthening of the hand. Play the thirds with firmness in the first joints of the fingers while at the same time avoiding any tension in the wrist.

# Mexican Dance

Allegretto

MICHAEL AARON

The musical score is written for piano and treble clef in 3/4 time. It consists of five systems of music. The first system begins with a dynamic marking of *f* and includes the instruction *marcato*. The second system starts with a dynamic marking of *p* and includes *marcato* and *rit.*. The third system starts with a dynamic marking of *p* and includes *poco rit.*. The fourth system starts with a dynamic marking of *mp* and includes the instruction *a tempo*. The score features numerous triplet markings (indicated by a '3' over a group of notes) and fingerings (indicated by numbers 1, 2, 3, 4, 5). The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. The piece concludes with a fermata over the final chord.

3 1 5 3 1 2 1 3 1 4 2 1 5

*mf*

5 1 2 3 5 1 2 3 5 1 2 4

3 1 5 3 1 2 1 3 1 4 2 1 5

*p*

1 2 3 5 1 2 3 5 1 2 3 5 1

5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

*p*

*poco marcato*

5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

5 3 5 3 1 5 3 5 3 1 5 3 5 3 1

*mp* 3 1 5 3 5 3 1 5 3 5 3 1 5 3 5 3 1

*mf* 3 1 5 3 5 3 1 5 3 5 3 1 5 3 5 3 1

*f* 5 3 5 3 1 5 3 5 3 1 5 3 5 3 1

*p* 5 3 5 3 1 5 3 5 3 1 5 3 5 3 1

*p* 2 1 3 1 5 3 5 3 1