

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА
1. Народный танец

Сергей ПРОКОФЬЕВ

Tromba II (B)

Allegro giocoso

The musical score for Tromba II (B) consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro giocoso'. The first four measures of the first staff are marked with 'sf' (sforzando). The score includes various dynamics such as 'pp' (pianissimo), 'f' (forte), and 'ff' (fortissimo). There are several trills marked 'Tr-ba I' and 'pp'. Measure numbers are indicated in boxes above the notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22. The piece concludes with a double bar line and a 'ff' dynamic marking.

2. Сцена

Tromba II (B)

Allegretto

23 12 24 13 25 12 26 22 27 10 Poco più animato 9

Poco più sostenuto pochissimo calando

28 4 3 3 Fag. 1

sf

3. Мадригал

Tacet

4. Менуэт

Assai moderato

36 3 1

f *p* *ff*

37 3 *mp*

38 2 2

poco rit. 4 39 a tempo 9 appena rit. *f* 40 a tempo 9 41 3 *f*

42 *pp* 2

43 3 *pp*

44 3 45 8 46 8 *pp* *sf* *sf*

5. Маски

Andante marciale

47 13 48 8 49 3 4 50 10

p

6. Ромео и Джульетта

Tromba II (B)

Larghetto un poco rit. a tempo pochiss. rit. a tempo

Inquieto poco rit. a tempo poco calando poco

Andante Cor. I Tr-ba II

Sola *p dolce* ritard. Più mosso

rit. a tempo ritard. Meno mosso

7. Гибель Тибальда

Precipitato

V-ni

Tromba II (B)

14

69 1 *Tr-ba I* *mf* (senza sord.) *f cresc.* G. P.

ff *ff furioso* *ff* **Presto** G. P. 70 8 71 12

72 8 73 8 74 senza sord. 1

5 75 12 76 8

77 4 (senza sord.) *f* *cresc.* *ff*

78 6 79 15 poco rit. 80 Adagio drammatico

81 4 *f* *ff*

82 a tempo *ff*

f espress. Poco meno mosso *ff*