

String Quartet in G minor

Cello

I

R. Vaughan Williams

Allegro moderato (♩ = 140)

Important note: The sign ⊕ coming after the word "Solo" signifies that the instrument concerned resumes its normal place in the ensemble.
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Tranquillo (♩=126)

(♩=♩) arco **E** Vn.I

p *pp* *ppp* *pp*

pizz. arco **F** arco rit.

pp *pp*

più tranquillo **G** a tempo

mf *cresc.*

H **J**

f *ff*

sur la touche Vn.I

ff *p* *pp*

nat. **K** Solo

p dolce

L 2 1

pp *pp*

poco a poco animando **M**

p espress.

O

p

O

p

O

p

Tempo del principio Tranquillo **animando**

Vn.I

Vn.II

Tranquillo

Solo

pp Y

pp Z

mf *< f* Aa

ff *dim.* Bb

pp *p dolce* Cc

pp *sempre pp* Dd

poco a poco cresc. e animando
long bows

f Ee

ff *dim. e rall.* *p* Ff

pp *pp* Gg

pp *ppp* Hh

II Minuet and Trio

Tempo di Minuetto (♩ = 112)

Vn.I

The musical score is divided into several sections labeled A through H. Section A starts with a *ff* dynamic and a *pizz.* instruction. Section B includes *mf*, *f*, and *p* dynamics. Section C features *pizz.*, *poco rit.*, and *arco* markings. Section D includes *a tempo*, *pizz.*, *arco*, and dynamic markings from *pp* to *ff*. Section E is marked *Trio Vn.I* and includes *Vla.* and *p* dynamics. Section F includes *Vn.I*, *arco*, and *p* dynamics. Section G includes *Vn.II*, *pizz.*, *pp*, *f*, and *p* dynamics. Section H includes *Vn.I*, *arco*, *poco rit.*, *a tempo*, *sul C*, and *pp* dynamics. The score concludes with the instruction "Fine".

Minuet da capo senza repetizione

III Romance

Andante sostenuto (♩ = 69)

Vn.I
p

Vla.

A Vn.I *pp* Vn.I *f* Vn.II

Vn.II **B** Vn.I *pp*

C Solo *p* *tranquillo* *3*

pp *3* Solo *p*

D *pp* *poco smorzando* *p* *cresc.*

E *f dim.* **Largamente** *p* **Poco animato** *f*

più f

Largamente

ff

Largamente

p

G

Vn.II *pp* Vn.I

pp

Vn.II *pp* **H** Vla.

pp

Vn.I

p

J Solo *p*

p

Vn.I *f* *rall.* **K** *pp*

f *pp*

L *pp* **Tranquillo** *f*

pp *f*

p *pp*

p *pp*

M Vn.II *ppp* *rall.* 1

ppp *rall.*

IV Finale

Rondo Capriccioso

Allegro molto (♩ = 160)

pizz. **f** 1 2 3 4 5 6 *p* *p*

arco **f marcato**

p **A** 1 2 **fp**

3 4 5 6

f marcato

pizz. **B** *arco* **f**

pizz. *arco* *pizz.* **f** **p** **f**

arco *pizz.* *arco* **f** **p**

espress. **C**

pizz. *arco* *pizz.* **f** **p** **f**

f 4 4 4 *espress.* *pp* poco a poco cresc.

espress. *mf* *pizz.* *f* *arco* *f* *pizz.* *f*

ff *ff* *p* *ff* Solo arco

marcato *ff*

ff *sim.*

E *pizz.* *arco* *pizz.* *arco* poco a poco dim.

pizz. *arco* *p*

più p *pp* sul pont.

F

f *nat.* *sur la touche* *p* **G** *nat.* *f*

on the heel *p* **9**

H Vla. *p* *pp*

Largamente **Tranquillo** **K** *p* *smorzando*

Vn. I *pp* *smorzando* **Solo sul G** *f* **a tempo** *f* **sul pont.**

nat. L *p* *smorzando* *f* **on the heel** *f* **scherzando**

pp *f* **scherzando**

M *f* *dim.* *pp* *cresc.*

p *f* **O**

f marcato **P** *pizz.* *arco* *f*

Q *f* *pizz.* *arco*

pizz. arco pizz.

f *f*

R arco *pp* poco a poco cresc. *f* pesante 1

f *p* *f*

f *sim.* **S**

pizz. arco pizz. arco pizz.

T arco *dim.* *p* *pp*

Pochettino più mosso (♩ = 176)

Vla. *pp*

U

V Vn.I

W *pp*

Sul D Vn.I *pp* Sul D *pp*

X *più p* *ppp*

(♩=♩.)

[Y] Solo

mf cresc. *f* *f*

f

p **[Z]**

Vn.I

pizz. *p* *p*

[Aa] arco

ff marcato

p *ff* *p* *f*

[Bb]

p *f* *p* *f* *f marcato*

[Cc] Animando

f

The musical score consists of ten staves. The first two staves are for Bassoon (B♭) and feature a solo section with dynamics ranging from mezzo-forte (mf) to fortissimo (ff), including crescendos and triplets. The third staff is for Violin I (Vn. I) starting at a piano (p) dynamic. The fourth staff continues the Bassoon part with trills and triplets. The fifth staff shows the Bassoon playing pizzicato (pizz.) and the Violin I playing arco. The sixth staff is for Viola (V) and features fortissimo (ff) dynamics and triplets. The seventh staff continues the Bassoon part with triplets and dynamics from piano (p) to fortissimo (ff). The eighth staff is for Violin I (Vn. I) and features fortissimo (ff) dynamics and triplets. The ninth staff is for Violin II (Vn. II) and features fortissimo (ff) dynamics and triplets. The tenth staff is for Violin I (Vn. I) and features fortissimo (ff) dynamics and triplets.

This musical score page contains ten staves of music. The first nine staves are for the bassoon, and the tenth is for the viola. The music is written in G major and includes various dynamics, articulations, and performance instructions. The bassoon part features several triplet markings and dynamic changes from *f* to *ff* and *fff*. The viola part includes a *stringendo* instruction and dynamic markings of *f*, *pp*, and *ff*. The score is divided into sections marked with letters in boxes: Dd, Ee, Ff, Gg, and Hh. The tempo is marked *Presto* and the articulation is *marcato*. The piece concludes with a triplet of notes.

Dd *Vla.*
f

stringendo
ff

Ee

Ff
Presto
ff

marcato

Gg
sim.

Hh
fff
f *pp* *ff*