

NIKOLAI  
**MIASKOVSKY**  
(1881 - 1950)

**MILITARY MARCH**

1. Solemn March  
in Bb major, Op. 31c  
*Orchestration: Konstantin Saradzhev*

**HORN I – II**

Арт. К. Сараджев.

# MILITARY MARCH No. 1

NIKOLAI MIASKOVSKY

*Allegro.*

Corno I II in F.

The musical score is written for two horns in F major. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro.* The dynamics are indicated by *f* (forte) at the beginning, *mf* (mezzo-forte) in the second measure, and *p* (piano) in the fifth measure. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in the sixth, seventh, and eighth staves. The piece concludes with a *f* dynamic and a *Fine* marking.

Corno I II in F.

Trio

Marcia da Capo al Fine