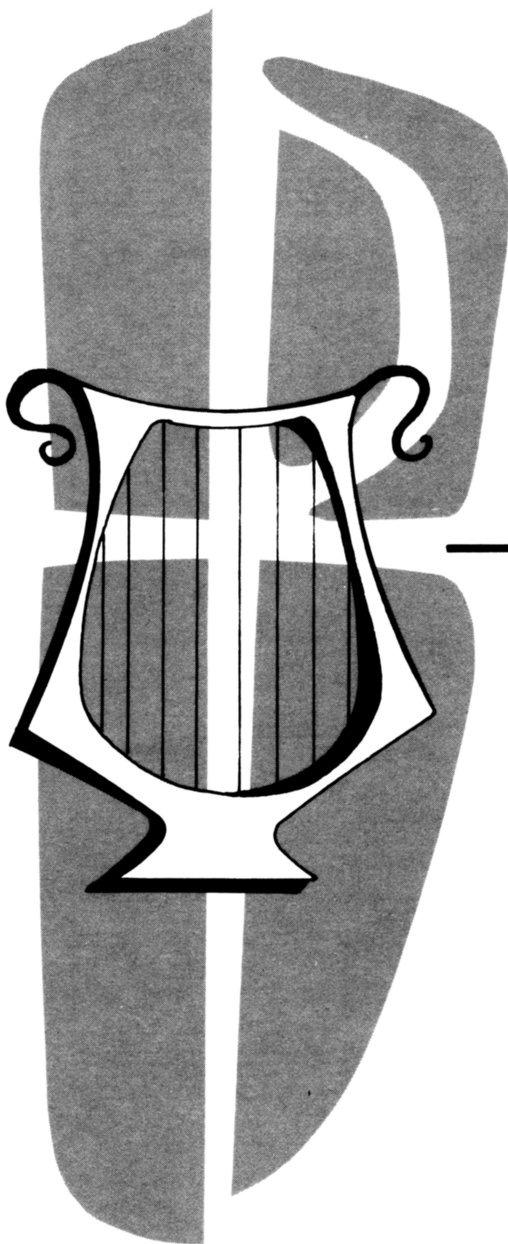


# CONCORDIA CHORAL SERIES



## MIXED VOICES

98-1974	Cantate Domino (O Sing Ye to the Lord)	Schuetz
98-1968	In Thee Is Gladness	Bender
98-2035	Jesus, Lead Thou On	Willan
98-1970	Lord Grant Grace, We Humbly Beseech Thee	Gibbons
98-1987	Lord, Now Lettest Thou Thy Servant (tenor solo)	Brauer
98-1944	Now Thank We All Our God	Pachelbel
98-1933	Sancta Trinitas (Holy Trinity)	DeFevin
98-1938	Venite exultemus Domino (Come Praise Him) (SSATB)	Sweelinck
98-1948	Ye Saints and Servants of the Lord	Herrmann

## S A B

98-1952	Almighty God, Thy Word Is Cast	Wolff
98-1930	At Even When the Sun Did Set	Wolff
98-1886	Cantate Domino (Sing to the Lord) (with strings or flutes)	Staden
98-1905	Christ Whose Glory Fills the Skies	Wolff
98-1957	Declare His Honor	Handel
98-1946	O Thou to Whose All Searching Sight (with violins)	Porter

## UNISON

98-1922	Awake, My Soul, Stretch Every Nerve	Hilty
98-1918	Heart and Mind, Possessions, Lord	Hilty
98-1827	Jesus, Thanks to Thee We Offer	Frauenholtz
98-1826	Let the People Praise Thee, O God (with violins)	Hammerschmidt



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# Create in Me a Clean Heart, O God

Psalm 51: 10-12

HEALEY WILLAN

Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

way from Thy pres - ence, and take — not Thy Ho - ly

Spir - it from me. \_\_\_\_\_ Re - store un - to

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note, followed by eighth notes, and ends with a long horizontal line indicating a breath mark. The piano accompaniment consists of chords and moving lines in both hands, with some notes tied across measures.

me the joy of Thy sal - va - tion, \_\_\_\_\_ and up -

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system, ending with a long horizontal line. The piano accompaniment provides harmonic support with chords and melodic fragments.

hold me \_\_\_\_\_ with Thy free Spir - it.

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a final note and a fermata. The piano accompaniment also concludes with a final chord and fermata.