

Marsch (♩ : 80)

Ob 1
E. H.
Baßkl
Hr 1
2
3
4
Tr (a) 1
2
Pos 1
2
3
Schl Becken *pp* mit einem sehr weichen Paukenschlägel *pp* Rührformel *p*
Viol *p*
Br *p*
Vcl *p*
Kb *p*
kl. Fl *mf*
gr. Fl *mf*
Ob 1
2
E. H. *mf*
Klar 1
2
Baßkl *mf*
Tr 1
2
Schl *mf*
Viol *f*
Br *f*
Vcl *f*
Kb *f*

kl. Fl

gr. Fl 1

Ob 1
2

E. H.

Klar 1
2

BaBkl

Fag 1
2

Musical score for the woodwind section. It includes parts for Clarinet in E-flat (kl. Fl), Flute (gr. Fl), Oboe (Ob), English Horn (E. H.), Clarinet (Klar), Bassoon (BaBkl), and Bass Clarinet (Fag). The music features melodic lines with slurs and dynamic markings such as *mf*.

Hr 1
3
4

Tr 1
2

Pos 1
2
3

Musical score for the brass section. It includes parts for Horns (Hr), Trumpets (Tr), and Trombones (Pos). The music is mostly sustained notes with dynamic markings like *p*. A *gedämpft* (muted) instruction is present for the horns.

Pk

Schl

Triangel

Becken, wie zuvor

Musical score for the percussion section. It includes parts for Snare Drum (Schl), Triangles (Triangel), and Cymbals (Becken, wie zuvor). Dynamic markings include *mf* and *p*.

Viol

Br

Vcl

Kb

Musical score for the string section. It includes parts for Violin (Viol), Viola (Br), Violoncello (Vcl), and Kontrabaß (Kb). The music features rhythmic patterns with dynamic markings such as *p*.

1. 2.

kl. Fl

gr Fl

Ob

E. H

1. 2.

Klar

Baßkl

Fag

1. 2. 3.

Hr

1. 2.

Tr

1. 2.

Pos

Pk

-Schl

Viol

Br

Vcl

Kb

p

mf

f

cresc

pizz.

The image shows a page of a musical score for a symphony orchestra, page 69. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet, Bassoon, and Contrabassoon), strings (Violin, Viola, Violoncello, and Kontrabaß), and percussion (Triangle, Snare Drum, and Cymbals). The second system includes Violin, Viola, Violoncello, and Kontrabaß. The score is marked with dynamic levels such as *p*, *mf*, *f*, and *cresc*. There are first and second endings indicated by '1.' and '2.'. The woodwind parts show various articulations and dynamics, while the string parts are mostly sustained or have specific articulations like *pizz.* (pizzicato). The percussion parts include triangle and snare drum patterns.

(B)

gr. Fl 1 *cresc.* *f* *p*

Ob 1 *cresc.* *f* *p*

E. H. *cresc.* *f* *p*

Klar 1 *cresc.* *f* *p*

2 *f* *p*

Baßkl *f* *p*

Fag 1 *f* *p*

2 *f* *p*

Kfag

3 *cresc.* *f* *a2* *offen*

1 *cresc.* *f* *a2* *offen*

2 *cresc.* *f* *a2* *offen*

4

Tr 1 *f* *a2*

2 *f* *a2*

Pos 1 *f* *a2*

2 *f* *a2*

3 *f* *a2*

Pk *cresc.* *f*

Schl *tr* *f*

(Becken)

(B)

Viol

Br *cresc.* *f* *arco*

Vcl *cresc.* *f* *arco*

Kb *cresc.* *f*

Ⓢ

gr. Fl 2

Ob 1 2

E. H.

Klar 1 2

Baßkl

Fag 1 2

Kfag

Hr 1 3 4

Tr 1 2

Pos 1 2 3

Pk

Schl

Gr. Tr.

Viol

Br

Vcl

Kb

gr. Fl 1 2
Ob 1 2
E. H.
Klar 1 2
Baßkl
Fag
Kfag
Hr 1 2 3 4
Pk

Dynamic markings: *p*, *mf*. A circled **D** is above the first flute staff in the final measure.

Viol
Br
Vel
Kb

Dynamic markings: *p*, *mf*. Performance instructions include *pizz.* and *arco*. A circled **D** is above the violin staff in the final measure.

gr. Fl 1 2
Ob 1 2
E. H.
Klar 1 2
Fag 1
Hr 1 2 3 4
Pos 3

Dynamic markings: *mf*. A circled **D** is above the first flute staff in the final measure.

gr. Fl. 1 2
 Ob. 1 2
 E. H.
 Klar. 1 2
 Basskl.
 Fag. 1 2
 Kfag.
 Hr. 1 2 3 4
 Tr. 1 2
 Pos. 1 2 3
 Tuba
 Pk.
 Schl. Triangel
 Viol.
 Br.
 Vcl. pizz.
 Kb. pizz.

gr. Fl 2 *cresc*

Ob 2 *cresc*

E. H. *cresc*

Klar 2 *cresc*

BaBkl *cr. sc*

Fag 4 *cresc*

2 *cresc*

Kfag *cresc*

1 *cresc*

Hr 2 *cresc*

3 *cresc*

4 *cresc*

Tr 1 *cresc*

2 *cresc*

Pos 3 *cresc*

Tuba *cresc*

Pk *cresc*

Schl *cresc* *mf*

Viol

Br

Vcl *cresc*

Kb *cresc*

gr. Fl
Ob
E. H.
Klar
Baßkl
Fag
Kfag

Woodwind section score including parts for Grand Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Hr
Tr
Pos
Tuba

Brass section score including parts for Horns, Trumpets, Trombones, and Tubas. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Pk
Schl

Percussion section score including parts for Kettledrum and Snare Drum. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Viol
Br
Vcl
Kb

String section score including parts for Violins, Brass, Violas, and Cellos. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(F)

gr. Fl. 1 2

Ob. 1 2

E. H.

Klar. 1 2

Baßkl.

Fag. 1 2

Kfag.

Hr. 1 2 3 4

Tr. 1 2

Pos. 1 2 3

Tuba

Pk.

Schl.

Viol. (F) div.

Br.

Vcl.

Kb. pizz.

1. *f*

gr. Fl 1 2

Ob 1 2

E. H.

Klar 1 2

Baßkl

Fag 1/2

Kfag

1. *f*

Hr 1 2 3 4

Tr 3

Pos 1 2 3

Tuba

Pk

Schl

Viol

Br

Vcl

Kb

ki. Fl

gr. Fl 1
2

Klar 1
2

Baßkl

Fag 1
2

Kfag

Hr 1
3
4

Tr 1
2

Pos 1
2
3

Tuba

Pk

Schl (Kl. Tr) Rührtrommel

Viol 1
2

Br

Vcl

Kb

p *a2* *mp* *pizz*

12. Ⓞ

Klar 2

Baßkl

1
Pos 2
3

Schl

Viol

Br

Vcl

Kb

mf

f

f

f

f

f

f

Klar 2

Baßkl

1
Pos 2
3

Schl

Viol

Br

Vcl

Kb

mf

tr

f

f

f

f

f

f

f

kl Fl *mf* *f*
 gr Fl ¹/₂ *mf* *f*
 Ob ¹/₂ *mf* *f*
 E. H.
 Klar ¹/₂ *mf* *f*
 Baßkl *mf* *f*
 Fag ¹/₂ *mf* *f*
 Kfag *mf* *f*
 Tr ¹/₂
 Pos ¹/₂/₃ *mp* *f* *mp*
 Schl (Röhrtrommel) *p* *mf* *p*
 Viol *p* *mf* *f* *p*
 Br *mf* *f* *p*
 Vel *p* *mf* *f* *p*
 Kb *p* *mf* *f* *p*

I

kl. Fl *mf* *f*

gr. Fl *mf* *f*

Ob *a2* *mf* *f*

E. H. *mf* *f*

Klar 1 *mf* *f*

2 *mf* *f*

B♭kl *mf* *f*

Fag 1 *a2* *mf* *f*

2 *mf* *f*

Kfag *mf* *f*

Tr 1 *mf* *cresc.*

2 *mf* *cresc.*

Pos 1 *f* *mf* *cresc.*

2 *a2* *f* *mf* *cresc.*

3 *f* *mf* *cresc.*

Schl (Röhrtrommel) *p tr* *tr* *mf* *p* *tr* *cresc.*
(Gr. Tr.)

I

Viol *f* *p*

Br *f* *p*

Vcl *f* *p*

Kb *f* *p*

kl. Fl. *mf*

gr. Fl. *mf*

Ob. *mf*

E. H. *mf*

Klar. *mf*

Baßkl. *mf*

Fag. *mf*

Kfag. *f*

Hr. 1, 2, 3, 4 *f*

Tr. 1, 2 *f*

Pos. 1, 2, 3 *f*

Tuba *f*

Sk. *tr*

Schl. (Gr. Tr.) *f*, Becken *mf*

Viol. *arco*, *f*, *arco*, *mf*

Br. *arco*, *f*, *arco*, *mf*

Vcl. *f*, *arco*, *f*

Kb. *f*, *arco*, *f*

(J)
 kl. Fl.
 gr. Fl.
 Ob.
 E. H.
 Klar.
 Baßkl.
 Fag.
 Kfag.
 1.
 Hr.
 2.
 3.
 4.
 1.
 Tr.
 2.
 1.
 Pos.
 2.
 3.
 Tuba.
 Pk.
 Schl.
 Rührtrommel
 mf
 p
 (J)
 Viol.
 Br.
 Vcl.
 Kb.

kl. Fl.

gr. Fl.

Db.

E. H.

Klar.

Baßkl.

Fag.

Kfag.

Hr.

Tr.

Pos.

Tuba

Pk.

Schl.
(Rührtrommel)

Viol.

Br.

Vcl.

Kb.

cresc.

p

(K)

kl. Fl
gr. Fl
Ob
E. H.
Klar
Baßkl
Fag
Kfag
Hr
Tr
Pos
Tuba
Pk
Schl
Viol
Br
Vcl
Kb

Triangle
Rührtrömel
Becken
Kl. Tr.

a2
a2
p
p

kl Fl

gr Fl

Ob

E. H.

Klar

Baßkl

Fag

Kfag

Hr

Tr

Pos

Tuba

Pk

Schl

Viol

Br

Vcl

Kb

cresc

tr

f

ff

a2

Triangel

Rührtrommel

Becken

kl. Fl.

gr. Fl.

Ob.

E. H.

Klar.

Baßkl.

Fag.

Kfag.

Hr.

Tr.

Pos.

Tuba

Pk.

Schl.

Viol.

Br.

Vcl.

Kb.

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