

THUMBELINA



Moderato (lightly)

Musical score for the instrumental introduction, featuring a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Moderato (lightly)* and the dynamics are *mp*. The melody is in the right hand, and the bass line is in the left hand.

VERSE
Gdim

Lightly
D7

G

Musical score for the first two lines of the verse, including vocal lines and piano accompaniment. The piano accompaniment is marked *mp*. The lyrics are:

1. Though you're no big - ger than my thumb,
 (2. Though) you're no big - ger than my toe,

D9

G

Gdim

Musical score for the final two lines of the verse, including vocal lines and piano accompaniment. The piano accompaniment is marked *mp*. The lyrics are:

— Than my thumb, — Than my thumb, — sweet
 — Than my toe, — Than my toe, — sweet

D7 Em Gm

Thum - be - li - na, don't be glum. Now, now,
 Thum - be - li - na, keep that glow and you'll

D A7 D

now! Ah, ah, ah! Come, come, come!
 grow, and you'll grow, and you'll grow!

CHORUS

G D7

Thum - be - li - na, Thum - be - li - na, ti - ny lit - tle thing,

mp - mf

G

Thum - be - li - na, dance! Thum - be - li - na, sing! Oh,

G E7 Am

Thum - be - li - na, what's the dif - f'rence if you're ve - ry small?

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a steady eighth-note bass line in the left hand and a melody in the right hand with slurs and accents.

Cm G D7 G C

When your heart is full of love, you're nine feet tall.

The second system continues the piece. The vocal line has notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

G C G C G Gdim 2 D7

2. Though nine feet

The third system introduces a second ending. The vocal line has notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes a double bar line with a first ending bracket and a second ending bracket. The key signature remains one sharp.

G C G C G C G

tall.

8va

The fourth system concludes the piece. The vocal line has notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a final chord and a melodic flourish in the right hand marked '8va'.