

Al mio caro amico Conte Guido Chigi Saracini

SONATA

nello stile antico spagnolo

per

Violoncello ed accompagnamento di Pianoforte

di

GASPAR CASSADÓ



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*Harry Broditzky
Detroit*

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1. INTRODUZIONE E ALLEGRO.

Gaspar Cassadó.

$\text{♩} = 69$

Largo (a 8)

Violoncello.

Piano.

mf espr. p

p legato

5

mf ben cantato ad lib. p rit.

sempre legato p rit.

Allegro. $\text{♩} = 96$

10

pp mf p stacc. pp

15

mf grazioso p

9

20

stacc.

Musical score for measures 20-24. The top staff is a single melodic line with staccato markings. The bottom two staves are piano accompaniment with dynamic markings *p* and *mf*.

25

30

Musical score for measures 25-29. The top staff has a melodic line with a five-measure rest and dynamic markings *p*, *f*, and *ritmico*. The bottom two staves are piano accompaniment with dynamic markings *p* and *f sempre*.

35

Musical score for measures 30-34. The top staff has a melodic line with dynamic marking *f sempre*. The bottom two staves are piano accompaniment with dynamic marking *f sempre*.

40

Musical score for measures 35-39. The top staff has a melodic line with dynamic markings *mf* and *f*. The bottom two staves are piano accompaniment with dynamic markings *p* and *mf*.

45

stacc.

Musical score for measures 40-44. The top staff has a melodic line with staccato markings and dynamic markings *mf* and *f*. The bottom two staves are piano accompaniment with dynamic markings *p* and *f*.

50 *simile* *ben marcato* *Ponticello* *pp leggiero* *stacc.*

55 *f* *p* *f* *f* *p* *mf*

60 *Poco meno.* *mf* *espr.* *tr.*

65 *Tempo I* *p* *mf* *mf*

70 *f* *p* *p*

75

Musical score for measures 75-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass line is mostly sustained notes with some movement.

80

Musical score for measures 80-84. The system consists of two staves. Measure 80 has a *cresc.* marking. Measure 81 has a *p* marking. Measure 82 has a *a tempo* marking. Measure 83 has a *p leggiero* marking. Measure 84 has a *p* marking. The music transitions from a fast, intricate texture to a slower, more rhythmic texture.

85

Musical score for measures 85-89. The system consists of two staves. Measure 85 has a *f* marking. Measure 86 has a *mf* marking. Measure 87 has a *cresc.* marking. Measure 88 has a *f* marking. Measure 89 has a *cresc.* marking. The music is characterized by a strong, rhythmic pulse in both hands.

90

Musical score for measures 90-94. The system consists of two staves. Measure 90 has a *IV. Corda* marking. Measure 91 has a *3* marking. Measure 92 has a *f* marking. Measure 93 has a *f* marking. Measure 94 has a *f* marking. The music features a prominent triplet in the bass line.

95

Musical score for measures 95-99. The system consists of two staves. Measure 95 has a *stacc.* marking. Measure 96 has a *p* marking. Measure 97 has a *pp* marking. Measure 98 has a *pp* marking. Measure 99 has a *pp* marking. The music is marked with staccato and piano dynamics, featuring a more melodic line in the treble.

100

mf grazioso
p

105

p
stacc.
mf

110

p
f
ritmico
sempre f

115

f sempre

120

ritard.
ritard.

2. GRAVE.

♩ = 52

Grave e maestoso

f con suono e bravura

f Gli accordi sostenuti.

5

p legato molto

mf

pp

pp sempre legato

10

mf con anima

f

ff

f

mf

a tempo

15

p

p espr.
a tempo

p molto legato

mf

più sonoro

f *p* *mf* *mf*

20

condolore *f* *con passione*

f sostenuto

sempre f *ritard. e dimin.*

poco ritard. e dimin.

25

a tempo
mf con espressione profonda

a tempo
p molto legato ma sonoro

ff
f

30

pp subito
f
ff
pp subito

f con anima
f
ff molto ritard.

p
mf
f
molto ritard.
ff

3. DANZA CON VARIAZIONI.

46-50.

Tema.

Allegretto, galante e grazioso.

5

10

15

20

25

30

mf

p

sfz

espr.

p

sfz

cresc.

senza rigore poco rit.

mf

longo

p

Var. I.
Stesso tempo.

35

amabile *espr.*

40

45

p *cresc.* *f* *mf*

50

p *cresc.* *espress.* *sfz*

55

p scherzoso *p espr.*

60

p senza rigore *poco ritard.* *espr.* *f sempre*

Var. II.
Risoluto.

65

70

f
f sempre

75

sempre f
sempre f

80

dolce e espr.
sfz
f risoluto
p
sfz

85

90

f sempre e risoluto

95

senza rigore
p dolce
espr.
poco ritard.
a tempo
ff risoluto
p
poco ritard. e espr.
fu tempo
p
slowly

Var. III.
Calmo.

100

Musical score for measures 100-104. The piece is in B-flat major and 2/4 time. Measure 100 starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *p* and *sfz*. A circled annotation *molto espr.* is present in the first few measures.

105

110

Musical score for measures 105-114. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *mf*, *espr.*, *p*, and *sfz*.

115

120

Musical score for measures 115-124. The right hand features a melodic line with trills (*tr*) starting at measure 117. Dynamics include *sfz*, *espr.*, and *p*.

125

Musical score for measures 125-134. The right hand has a melodic line with a *pizz.* (pizzicato) marking at the end. Dynamics include *p*, *pp*, and *p*. Performance instructions include *poco rit.*, *sempre rit.*, and *poco rit. e dim.*

Var. IV.
Tempo I. **130**

135

p
ppp

140

mf *cresc.* *f* *mf* *a tempo*

ppp

145 **150**

f *mf* *ppp sempre*

155 **160**

espr. *p espr.* *poco rit.* *arco* *p* *pppp* *poco rit.*

faster

Var. V. e Coda.
Più mosso.

165

Musical score for measures 165-170. The system includes a vocal line and a piano accompaniment. The vocal line starts with the instruction *marcato e ritmico* and ends with *cresc.*. The piano accompaniment starts with *pp marcato* and includes a *pp* dynamic marking.

170

Musical score for measures 170-175. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf* and *f*. The piano accompaniment has a *mf* dynamic marking.

175

180

Musical score for measures 175-185. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *p*, *f*, *p*, and *stacc.*. The piano accompaniment has dynamics *p*, *f*, and *p*.

185

Musical score for measures 185-190. The system includes a vocal line and a piano accompaniment. The vocal line has a *f sempre* dynamic marking. The piano accompaniment has a *mf* dynamic marking and a *f sempre* dynamic marking.

190

ancora più mosso

195

Musical score for measures 190-195. The system includes a vocal line and a piano accompaniment. The vocal line has a *f sempre* dynamic marking. The piano accompaniment has dynamics *mf* and *f sempre*.

200

205 calmando

210 215 sempre più tranquillo

220

225 Lento. 230 pizz.