

MOVEMENTS

for Piano and Orchestra

to
Margrit Weber

I

IGOR STRAVINSKY
1958-59

♩ = 110

Flauto I
4/8 con sord.

Tromba I

Piano
4/8 pizz. 3/8 7/7 7/7 3/8 3/32 4/16

Violini I, II
1 pizz. sf 2 3 4

* C. B. (arco) sf
* sounds octave lower

Piano
3/8 4/16 5/16

VI. I, II
5 arco 6 arco 7

Vcl.
pizz.

flatterzunge
con sord. p

Tr. I, II

Piano
9 10 11 12 7stacc. 8 5 7 16 16 16

8 bas.

Fl. I
 Cl.
 Cl. bas.
 Piano

13 14 15 16

mf
Cl. bas. epress. mf

Fl. I
 Cl.
 Cl. bas.
 Piano
 Vle.
 Vc.
 C. B.

17 18 19 20 21

p
sf
pizz. sf
sim.
(non div.)
pizz.
sf

Piano
 Vc.
 (tutti) arco

22 23 24 25 26

p
tutti
arco

2da volta
Meno mosso, $\text{♩} = 72$

Piano

27 28 29 30

p *stacc.*

Piano

(stesso $\text{♩} = 72$)

31 32 33 34 35 36 37

p *poco marc.* *mf*

4/8

Trb. ten.
Trb. bas.

I
II

31 32 33 34 35 36 37

in p *p*

4/8

Arpa

poco sf *sul pont.* *VI. I. II.* *arco sul pont.* *arco sul pont.* *arco sul pont.* *arco sul pont.* *mf*

Piano

38 39

rit. *a tempo (table)*

4/8

Arpa

pizz. *marcato*

Vc.
C. B.

pizz. *mf*

Cl.
Cl. bas.
Fag.

mf *stacc.*

cant.

Fl. I

40 *mf* pizz. *mf* arco

Vie.

Vc.

Cl. bas.

Fag.

espressivo

poco sf

Piano

14 *p stacc.* 16 *marc.* 10 *p stacc.* 12 *marc.* 16

42 42^a

Arpa

colla parte

Piano

12 *p stacc.* 16 *marc.* 3 4 7

42^b 42^c

* Celesta

Arpa

colla parte

Flauti

I

II

43 44

Ob.

45 *f* *ff*

Cl.

Cl. bas.

sf *ff* *sf*

*sounds as written

II

♩ = 52 *trem.* *(h)* *mp*

Piano

mp

46

Vla. Solo *p*

Vc. Solo *p*

47 48 49 50

Contrabasso Solo *arco* *p*

Tr. I *con sord.* *mp*

Arpa *mf*

Piano

51 52 53 54 55

Vla. Solo

Vc. Solo

Tr. I

Arpa

press down without sounding

Piano

56 57 58 59 60 61

VI. Solo

Vla. Solo

Vc. Solo

C.B. Solo

(Sul Do)

marc. in p

pizz.

Piano

62 63 64 65 66 67

Tr. I

Vla. Solo

Vc. Solo

C.B. Solo

Arpa

r.h.

mf

p

arco

mf

arco

(C.B. Solo)

poco sf

marc.

table

poco sf

Violina I $\text{♩} = 72$
poco sf mf *marc.* *poco marc.*

4/4 3/4 VI. II *poco marc.*

Viola *poco sf mf* *marc.*

68 69 70 71 72 73

Vc. *poco sf pizz.* *non arpeg.* *flautando arco* *Vc. div.*

3/4 2/4 (pizz.)

C. B. *poco sf*

III

Piano $\text{♩} = 72$
non f

74 8b...

Ob. *f*

C. I.

Arpa *poco sf* (table) $\frac{3}{4}$

Piano

76

77

78

Ob. *mf*

C. I. *mf*

I

Tr. II

(con sord. *mf*)

Arpa

poco sf



Ob.

C. I.

79

80

81

Cl. bas.

Tr. I. II

(sord.)

Arpa

ten. *poco sf* *sim.*

Piano

sf *r.h.*
l.h.

82 83 84 85

Ob. *f marc.*

C. I. *p* *poco marc.*

C. I. *f marc.* *ff* *poco sf pp*

Cl. bas. *p*

Arpa *f* *non f* (table) *p ma marc.*

Fl. I. *mf*

Piano *mf*

86 87 88

Ob. *p* *più f*

Cl. *mf*

Arpa (sim.)

I Fl. $\frac{3}{8}$ mf $\overbrace{\hspace{2cm}}^5$
 II Fl. $\frac{3}{8}$ mf $\overbrace{\hspace{2cm}}^{10}$
 Ob. $\frac{3}{8}$
 Cl. $\frac{3}{8}$ *perdendosi*
 Piano 89 90 91
 Arpa *(sim.)*



Tromba I p senza sord. $\text{♩} = 80$ $\frac{4}{8}$
 Tr. II p senza sord.
 Fag. *marc. in p* p senza sord.
 Tromboni ten. I p marc. 92 93 94 95
 Trombone bas. p marc.

IV

$\text{♩} = 80$

Flauti I & II *Fl. II = Fl. picc.*

Viole div.

Vc. Solo

Vc. div.

C. B.

Piano

Vla. div.

4 Vc. Soli

sva

mf

3/8

3/16

2/8

3/16

96

97

98

99

100

101

102

pizz. >

poco sf

p

p legatiss.

poco sf

attaca subito

mf p sub.

mf p

Piano

(stesso tempo) (4)

* Picc.

Fl. I

Cl.

Cl. bas.

110 111 112 113 114 115

Vle. div.

Vc. div.

Piano

116 117 118 119 120 121 122

Vle. div.

Vc. div.

4 Vc. Soli

attacca subito

* sounds octave higher

(sempre stesso tempo)

Piano

Musical notation for the piano part, measures 123-128. It features a treble and bass clef with a 3/8 time signature. The music includes dynamic markings like *mf* and *mf ten.* and various rhythmic patterns.

Picc. Fl. I Fl. II

Musical notation for Piccolo (Picc.) and Flute I (Fl. I) and Flute II (Fl. II) parts, measures 123-128. The Piccolo part is in a higher register than the flutes. Dynamic markings include *mf*.

Vle. div.

Musical notation for the Violin (Vle.) part, measures 123-128. It includes dynamic markings like *sf* and *mf*. The notation shows a melodic line with various articulations.

Vc. div.

Musical notation for the Violoncello (Vc.) part, measures 123-128. It includes dynamic markings like *mf* and *mf ten.*

Cl. bas. Trb. I Trb. II Trb. bas.

Musical notation for Clarinet Bass (Cl. bas.), Trumpet I (Trb. I), Trumpet II (Trb. II), and Trombone (Trb. bas.) parts, measures 123-128. Dynamic markings include *mf* and *con sord.*

Piano

Musical notation for the piano part, measures 129-135. It includes dynamic markings like *mf* and *mf ten.* and various rhythmic patterns.

Vle. div.

Musical notation for the Violin (Vle.) part, measures 129-135. It includes dynamic markings like *mf*.

Vc. div.

Musical notation for the Violoncello (Vc.) part, measures 129-135. It includes dynamic markings like *mf ten.* and *cant.*

C.B. Soli

Musical notation for the Cello (C.B.) part, measures 129-135. It includes dynamic markings like *arco*, *marc. and ten.*, and *in mf*.

$\text{♩} = 52$

Flauti I, II *a2* *f* *ff*

Oboe *f* *ff*

Corno Inglese *f* *ff*

Clarinetto *f* *ff*

Clarinetto basso *f* *ff*

Fagotto *f* *ff*

136 137 138 139 140

Trombe I *mf* *f*

II *f*

Tromboni I *mf* *f*

II *mf*

Trombone bas. *f*

136 137 *a2 pizz.* III Pos. 138 139 140

Violini I, II *ff*

Viola *ff*

Violoncelli *ff*

Contrabassi *f* *pizz.* *ff*

attacca subito

V

♩ = 104

Piano

4/8 *f*

141 142 143 144

Tromba I

Cl.

mf

VI. I. II.

pizz.

Arpa

secco

Piano

4/8 *f*

145 146

I

VI. *arco*

II

VIo.

147 148

149

I

Fl.

II

Arpa

Piano

150 151 152 153 154

p *legatissimo* *impetuosamente*

Cl.

mf marc.

Tr.

I *s*

II *sord.*

Trb. ten.

I *s*

II *mf*

Trb. bas.

I *pp*

II *pp*

Vle.

f espress.

Arpa

p

Piano

4/8 marc.

155 156 157 158

leggero *mf*

Cl.

Cl. bas.

Trb. I

mf *s*

Cel.

loco *mf* *poco sf*

Arpa

poco sf *table* *loco* *table* *s*

Detailed description of the musical score: The score is for measures 150-158. The Piano part starts at measure 150 with a dynamic of *p* and *legatissimo*, then becomes *impetuosamente* at measure 154. The Clarinet part enters at measure 154 with *mf marc.*. The Trumpet and Trombone parts have various dynamics and articulations like *s* and *sord.*. The Viola and Arpa parts have dynamics like *pp* and *f espress.*. The Piano part has a *4/8 marc.* section. The Cello part has *loco* and *poco sf* markings. The Arpa part has *poco sf* and *table* markings.

Piano

159 160 161 162

Fl.

Cl. bas.

Trb. I

mf

marc.

poco sf

p

Piano

163 164 165

Cl.

Cl. bas.

C. B.

mf

mf

pizz.

gliss.

Piano

166 167 168 169

Fl.

Cl.

Cl. bas.

C. B.

pizz. gliss.

Piano

171 172 173

Arpa

173 174

4 Vc. Soli

170

mf *pizz.* *gliss.* *poco sf*

I Fl.

175 176 177 178 179

mf *f marc. sempre* *sf*

Arpa

2/4 *mf*

Cel. *meno f* *più f*

184 185 186 187

I *poco sf*

VI. *p* *sf* *pizz.* *arco Solo cant.*

II *p* *sf* *pizz.* *mf*

Via. *p* *sf* *poco sf*

Vc. *p* *sf*

C.B. Solo *arco* *mf-p*



Piano *marc.* *in p*

Arpa *f*

188 189 190 191 192 193

I *arco cant.* *2 b* *4* *mf* *p*

VI. Soli *p*

II *p*

Via. Sola *mf* *mf-p* *p*

Vc. Solo *poco sf* *p* *3* *2* *3* *Tutti unis.* *pizz.* *sf*

C.B. Solo *Tutti unis.* *pizz.* *sf*