

Orchestra

2 Flauti grandi	2 Fagotti
Flauto alto	4 Corni
2 Oboi	3 Trombe
Corno inglese	3 Tromboni
2 Clarinetti	Arpa
Clarinetto basso	Piano

Archi

(12 Vl., 10 Vle., 8 Vc., 6 Cb.)

All instruments are written at actual pitch

Duration 5 minutes

VARIATIONS

Aldous Huxley
in memoriam

IGOR STRAVINSKY
1963-1964

♩ = 80

2 Flauti grandi
I II

Fiasco alto

3 Trombe
I II III

ten.
3 Tromboni

bas.

Arpa

Pianoforte

Violini
non div.

Viola
non div.

Violoncelli

5

I. II
Cor. *pp marc. bouche*

III. IV

I. II
Tr.

III

ten. I. II
Trbn.

bas.

Arpa

Piano

Vi.

Via.

Vc. arco
pizz.

Cb. (arco) *ff*

table

Fl. gr. I

Fl. alto

Arpa

Piano

10

Vi. *pp marc. f*

Via.

VI. Solo *ben marc.*

5

p

7 for 2 d

Vcl. *5/16* *4/8* *pizz.* *arco* *psnd.* *s*

Cb. *loco* *5/16* *pizz.* *arco* *poco sf*

15

Fl. gr. I

Piano

mf

VI. Solo

p dolce

I

Fl. gr.

II

Fl. alto

p

3/4 *4/4* *4/8*

20

VI. Solo

tutti VI.

mf

5 *7* *3/4* *7/8*

Vcl.

$\text{♩} = 80$

25

12 VI. Soli
poco al post.
in pp

7 for 3 ♩

détaché

poco marc.

détaché

poco marc.

piuz. 5 for 3 ♩

4/8, 3/8, 5/8, 4/8

with the whole bow

12 VI. Soli
poco sul ponticello

This musical score consists of 12 staves, numbered 1 through 12 from top to bottom. The music is written in a key with one sharp (F#) and a 4/8 time signature. The score is divided into three measures by vertical bar lines. Each measure contains a 4/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings: 'poco sul ponticello' at the beginning, 'poco' in measure 1, 'poco' in measure 2, and 'poco' in measure 3. A 'rit.' (ritardando) marking is present in measure 8. A '5 for 4' marking is located in measure 11. The score is a solo for each violin part.

30

12 VI. Soli
poco nel post.

The musical score consists of 12 staves, numbered 1 to 12 from top to bottom. The music is written in treble clef. The first staff (Violin I) begins with a 4/8 time signature and contains a melodic line with slurs and accents. The second staff (Violin II) features a triplet of eighth notes and is marked *sempre articolato*. The third staff (Violin III) has a 3/8 time signature. The fourth staff (Violin IV) contains a triplet of eighth notes. The fifth staff (Violin V) has a 4/8 time signature. The sixth staff (Violin VI) features a triplet of eighth notes. The seventh staff (Violin VII) is marked *5 for 4* and contains a triplet of eighth notes. The eighth staff (Violin VIII) has a 4/8 time signature. The ninth staff (Violin IX) has a 3/8 time signature. The tenth staff (Violin X) has a 4/8 time signature. The eleventh staff (Violin XI) has a 3/8 time signature. The twelfth staff (Violin XII) has a 4/8 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. gr. I

Solo

mf

12 V1. *Soli*
poco *mal post.*

The musical score consists of 12 staves for strings (V1-V12) and one staff for Flute I. The time signature is 4/8. The score is divided into two measures. The first measure contains the beginning of the string parts, with various articulations and dynamics. The second measure features a flute solo, with string parts providing accompaniment. The flute part is marked 'Solo' and 'mf'. The string parts include markings such as 'sempre articolato', '4 for 3', and '5 for 3'. The score is written in a standard musical notation style with various dynamics and articulations.

35

Fl. gr. I

Fl. gr. II

Fl. alto

I

Fag. II

mf

mf marc.

2

5/16

2 for 3 ♩

40

Fl. gr. I

Ob. I

I

Fag. I

II

Solo cant.

3/8

1/8 + 1/8

3 for 4 ♩

5/16

7

4 for 3 ♩

marc.

I

Fl. gr. I

II

Fl. alto

45

I

Fag. I

II

f

5 for 3 ♩

3/16

4 for 3 ♩

50

10 Vls. Solo
poco sul pont.

1 2 3 4 5 6 7 8 9 10

2 Cb. Soli
poco sul pont.

1 2

10 Via. Solo
poco sul pont.

55

10 Via. Solo
poco sul pont.

sempre articolato

3 for 4

3 Ch. Sesi
poco sul pont.

3 for 4

The musical score consists of ten staves for Violins (1-10) and three staves for Cellos and Double Basses (3 Ch. Sesi). The music is in 4/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into four measures by vertical bar lines. Measure numbers 55, 56, 57, and 58 are indicated at the top of the staves. The key signature is one flat (B-flat). The tempo and dynamics are marked as 'poco sul pont.' and 'sempre articolato'. There are several articulation marks, including slurs and accents, throughout the score. The bottom staff has a '3 for 4' marking, indicating a triplet of eighth notes. The top staff has a '3 for 4' marking, indicating a triplet of eighth notes. The middle staves have various markings, including '3 for 4' and '3 for 4'.

Tempo $\text{♩} = 80$ 60 *quasi cadenza*
in 8 ♩ *marc.*

I Fl. gr. $\frac{2}{4}$

II $\frac{3}{4}$ *f* *5 for 4 d*

Fl. alto $\frac{2}{4}$

I Fl. gr. $\frac{2}{4}$

II $\frac{3}{4}$

Fl. alto $\frac{2}{4}$

Cl. bas. $\frac{2}{4}$

65

I Fl. gr. $\frac{2}{4}$

II $\frac{2}{4}$

Fl. alto $\frac{3}{4}$ $\frac{5}{8}$

Cl. bas. $\frac{3}{4}$

I Fag. $\frac{3}{4}$

II $\frac{5}{8}$

I
Fl. gr.

II

Fl. alto

Cl. bas.

I
Fag.

II

marc.

5 10 20

I
Tr.

II

Tutti
Vi.

Tutto
Vie.

Tutti
Vc.

flattertongue

con sord.

5 10 20

Fag. I

I

Tr.

II

VI.

Vie.

Vc.

Tutti
Cb.
loco

70

pizz. *arco*

non arpegg.

Trbn. ten. I con sord.

p sub.

ppoo *p sub.*

3 4 8

This musical score page contains two systems of music, labeled 80 and 85. The instruments are arranged as follows:

- Ob. I. II:** Oboe I and II parts.
- I. II:** Clarinet I and II parts.
- Cor.:** Cor Anglais part.
- III. IV:** Bassoon I and II parts.
- I:** Trumpet I part.
- Trbn. tes.:** Trombone Tenor part.
- II:** Trombone II part.
- Trbn. bas.:** Trombone Bass part.
- Arpa:** Harp part.
- Piano:** Piano part.
- VI.:** Violin I part.
- Vie.:** Violin II part.
- Vc.:** Violoncello part.

Measure 80 features a key signature of one sharp (F#) and a 4/8 time signature. The woodwinds and strings play a melodic line, while the brass and harp provide harmonic support. The piano part has a dynamic marking of *p*. Measure 85 features a key signature of one sharp (F#) and a 3/8 time signature. The woodwinds and strings continue their melodic lines, with the piano part becoming more active, marked with *f* and *div.* (divisi).

Stesso *marc. in p*

Cl. I $\frac{6}{16}$

Cl. bas. $\frac{9}{16}$ $\frac{6}{16}$

Fag. I *p*

Cor. I *con sord.* *p*

Vi. $\frac{6}{16}$ *univ. arco* $\frac{9}{16}$ $\frac{6}{16}$

Vle. *univ. arco* *p*

Cb. (loco) *poco pizz.*

90

Cl. I

Cl. $\frac{9}{16}$ $\frac{6}{16}$

Fag. I *p*

Cor. I $\frac{9}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

Vi. $\frac{9}{16}$ $\frac{7}{16}$

Vle. *univ. arco* $\frac{9}{16}$ $\frac{7}{16}$

Vc. *univ. arco* $\frac{9}{16}$ $\frac{7}{16}$

Cb. (loco) *pizz. poco sf.* *pizz. sim.*

95

Stesso

I
Fl. gr.

Musical notation for Flute parts I and II. Part I is in treble clef, and Part II is in bass clef. Both parts play a melodic line with slurs and accents. Dynamics include *ff*.

I
Trbn. ten.

Musical notation for Trumpet Tenor. It features a rhythmic accompaniment with slurs and dynamics *marc. in f* and *pp sub.*. Time signatures $\frac{7}{16}$ and $\frac{3}{8}$ are indicated.

II
Trbn. bas.

Musical notation for Trumpet Bass. It features a rhythmic accompaniment with slurs and dynamics *marc. in f* and *pp sub.*. Time signatures $\frac{7}{16}$, $\frac{3}{8}$, and $\frac{4}{8}$ are indicated.



I
Fag.

Musical notation for Bassoon. It features a melodic line with slurs and dynamics *pp*. Time signature $\frac{4}{8}$ is indicated.

II

100

con cord.

Cor.

III

Musical notation for Horns. It features a melodic line with slurs and dynamics *pp*. Time signature $\frac{4}{8}$ is indicated.

ten. I, II

Musical notation for Trumpets I and II. It features a melodic line with slurs and dynamics *pp sub. p*. Time signature $\frac{4}{8}$ is indicated.

Trbn.

bas.

Musical notation for Trumpet Bass. It features a melodic line with slurs and dynamics *pp sub. p*. Time signature $\frac{4}{8}$ is indicated.

Vc.

Musical notation for Violin. It features a melodic line with slurs and dynamics *ppizz.*

Cb.
(loco)

Musical notation for Double Bass. It features a melodic line with slurs and dynamics *ppizz.*

$\frac{3}{4}$

Stesso

Vi.

Vi.

Musical notation for Violins. It features a melodic line with slurs, accents, and dynamics *ppizz.* and *arco*. Time signature $\frac{3}{4}$ is indicated.

Fig. 1

Piano

VI.

Vie.

Vc.

Cb. (loco)

forte arcco

sempre f marc.

105

arco

sempre f marc.

7: pizz.

VI.

Vie.

Vc.

Cb. (loco)

Piano

110

f sempre marc.

arco

f sempre marc.

arco

pizz.

7:

forte arcco

VI.

Vie.

Vc.

Cb. (loco)

arco sfacc.

pizz.

arco

115

J. J.

VI.

Vc.

Cb. (loco)

♩ = 90

120

I

Fl. gr.

II

Fl. alto

I

Ob.

C. I.

I

Cl.

Cl. bas.

Cor. I

I

Fag.

1
Fl. gr.

II

Fl. alto

4/8 3/8 5/8 4/8

I
Ob.

II

C. I.

4/8 3/8 5/8 4/8

I
Cl.

II

Cl. bas.

4/8 3/8 5/8 4/8

Cor. I

I

Fag.

II

Detailed description: This page of a musical score contains staves for various instruments. The Flute parts (Fl. gr., Fl. alto) feature melodic lines with slurs and accents. The Oboe (Ob.) and Clarinet I (C. I.) parts have more rhythmic and melodic patterns. The Clarinet II (Cl.) and Bass Clarinet (Cl. bas.) parts provide harmonic support. The Cor Anglais (Cor. I) and Bassoon (Fag.) parts also contribute to the woodwind texture. The score is divided into four measures, with time signatures 4/8, 3/8, 5/8, and 4/8 indicated below the staves. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

125

This musical score page contains parts for Flute (I and II), Alto Flute, Oboe (I and II), Clarinet (I and II), Bass Clarinet, Cor (I), and Bassoon (I and II). The music is in 4/8 time and features various articulations and dynamics. The Flute I part has a *tr.* marking. The Oboe I part has a *sim.* marking. The Bassoon I part has a *sempre articolato* marking. The score includes dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *5 for 4* and *3* (triplets). The page number 125 is in a box at the top.

This musical score page features five systems of staves for various instruments. The first system includes Flute I and II, Alto Flute, Oboe I and II, and Clarinet in C. The second system includes Clarinet in C I and II, Bassoon, and Cor Anglais. The third system includes Flute I and II. The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, ties, and dynamic markings. Specific performance instructions are noted above the staves: "4 for 3 d" above the first Flute I staff, "5 for 3 d" above the second Flute II staff, and "3" above the Clarinet in C I and II staves. Time signatures of 4/8, 3/8, and 3/4 are indicated at the beginning of the first, second, and third systems respectively.

$\text{♩} = 80$

Fl. gr. I. II

Fl. alto

Cl. I. II

Cl. bas.

Cor. I

Piano

130

legato leggiero

$\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Fl. gr. I

Fl. gr. II

Fl. alto

Piano

VI.

Vle.

Vc.

div. *unis.* *non div.* *7.*

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Fl. gr. I. II
 Fl. alto
 Cl. I. II
 Cl. bas.

135

Arpa
 Piano

Vi.
 Vie.
 Vc.

Cl. bas. *poco sfz*

140

div.
 3/8
 2/4

Oct. 28/64
Hollywood