

Heckelphon  
(Tenor-Saxophon in C)

P A U L H I N D E M I T H

# Trio

opus 47

B. S C H O T T ' S S Ö H N E . M A I N Z

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# Trio

Paul Hindemith  
opus 47

## Erster Teil: Solo, Arioso, Duett

Solo

Sehr lebhaft, stürmisch (♩ bis 160)

Tacet

(Klavier Solo)

Arioso

Sehr langsam (♩ bis etwa 88)

Solo

*p* *espressivo*

*mf* *pp*

*f* *p*

*riten.* *a tempo*

*pp* *mf*

*pp*

*mf* *pp*

*mf* *f*

*p* *p* *3* *2.* *3* *11* *8* *4* *8*  
*etwas frei* *p* *pp*

Duett

Lebhaft (♩. etwa 88)

*3* *E* Br. *ritard.* *a tempo*  
*mf*

*mf*

*F* *f* *mf* *p* *mf*

*5* *8* *8* *f* *pp*

*G* *p*

*mf* *f* *ff*

*mf* *ff* *f* *H*

*dim. poco a poco* *mf*

*p* *pp*

# Zweiter Teil: Potpourri

## I Schnelle Halbe (♩ bis 144)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a dynamic marking of *f* and a section marker **A**. The third staff continues the melodic line. The fourth staff features a dynamic marking of *mf* and a section marker **B**. The fifth staff has a dynamic marking of *f*. The sixth staff includes a dynamic marking of *ff*. The seventh staff features a dynamic marking of *p* and a section marker **C** with the number 9. The eighth staff includes a dynamic marking of *mp*, a *cresc.* marking, and a section marker **D**. The ninth staff includes a *poco riten.* marking, a *a tempo* marking, and a dynamic marking of *f*. The tenth staff includes a dynamic marking of *ff*. The eleventh staff features a dynamic marking of *f sempre* and a section marker **E** with the number 1. The twelfth and thirteenth staves continue the piece with various rhythmic patterns and dynamic markings.

II Lebhaft. Ganze Takte (♩. bis 96, etwa dieselben Viertel wie vorher)

*f sempre*

**M**

*mf* **N**

*f*

*ff* **O**

*ff*

*dim sempre* **P** *fdim.*

*mf dim.*

*pdim.*

**III Schnelle Halbe** (etwa 96, die Halben wie vorher die Ganzen)

**Q** 8 Klav. *b* *mf* *p*

*f* *mp* *mf*

**R** *f*

Musical score for the first section, consisting of six staves of music. The notation includes various dynamics such as *pp*, *cresc. molto.*, *ff*, and *p*. There are also performance markings like **S**, **T**, and **1**. The music features complex rhythmic patterns and melodic lines.

IV Prestissimo (♩. 160 bis 168)

Musical score for the second section, starting with the heading "IV Prestissimo (♩. 160 bis 168)". The notation includes dynamics like *p*, *mf*, *f*, and *ff*. There are also performance markings like **U** Br., **V**, **W**, **X**, and **Klav.**. The music is highly rhythmic and ends with the instruction *sempre fortissimo*.