

Meditationen

Vier Stücke aus dem Zyklus
Nr. 2

Meditations

Four pieces from the cycle
No. 2

Wladimir Deschewow
(1889 - 1955)
op. 3 Nr. 2

Lento con tristezza

The first system of the score features a piano introduction. The right hand begins with a series of chords, while the left hand plays a steady accompaniment of eighth notes. The tempo is marked 'Lento con tristezza' and the dynamics are 'pp'.

The second system continues the piano introduction. The right hand has a melodic line with some grace notes, and the left hand maintains the eighth-note accompaniment. Fingerings are indicated with numbers 1-5.

The third system shows the continuation of the piano introduction. The right hand's melody becomes more active. The dynamics are marked 'dim.' towards the end of the system.

The fourth system concludes the piano introduction. The right hand has a more complex melodic line. The dynamics are marked 'ritard.', 'morendo', and 'ppp'.

tempo recitativo

The fifth system begins the main piece, marked 'tempo recitativo'. The right hand has a more rhythmic and melodic line, while the left hand continues with the eighth-note accompaniment. The dynamics are marked 'p'.

6 9 4 3 4 3

f

6 6 6 6 6 6 6 6

p *f* *dim.*

a tempo

ppp *p*

1 4 2 5 5 25 3 3 2 4 3

dim.

1 3 3 3

4 1

morendo *ppp*

p dolce *dim.* *rit.*

Nr. 6

No. 6

Quasi allegretto stravagante

op. 3 Nr. 6

p

pp *f* *p*

Langente

a tempo

pp *p*

dim.