

Avodat b HaKodesh (Sacred Service)

Flauto II° I° Ernest Bloch

Meditation - Mab Tovv

Mod. ♩ = 84

1 *Hobo*
mf *p*

2 *1. flauti* *3* *poco rit.* *a tempo*
V. clari *p*

4 *a tempo* *1. flauti* *V. clari* *1. fl.*
poco rit. *Hobo*

5 *rall.* *Hobo*

6 *1. flauti* *poco/ritissimo* *Cori* *Ob.* *mf* *poco rit.*

7 *Tempo I* *poco stent.* *mf* *dim.* *a tempo* *p*

8 *a tempo* *1. flauti* *9* *Mod. ♩ = 94*

10 *energico* *mf* *Piu anim. ♩ = 104*

gva

ff 3

6

f 3

11 Mod. 1=92

Solist

carini

piu mosso
a tempo

allarg. 12

ff

allarg.

p

clav. fas.

f 12

allarg.

p

13

ff

f

p

Marcato

14

rit.

mf

And. Mod. 1=72

15 Fl. I

Tranq.

dolce espress.

pp

pp

Recit.

16

17

18 All. mod.

mp mf mp mf

ff mf

mf

19

f Mod.

20

f

lunga

21 Anquabolo

mf mp

mf cresc.

Handwritten musical score for Flute II, measures 20-24. The score includes various musical notations such as notes, rests, and dynamic markings like "poco allarg.", "a tempo ff", "acc.", and "dim.". Measure numbers 22, 23, and 24 are boxed. There are also tempo markings like "Lento" and "And. molto".

Kedushah

(Sanctification)

Mod. ♯ =

Handwritten musical score for Kedushah (Sanctification), measures 25-26. The score is in 3/4 time and includes notes, rests, and dynamic markings like "p", "mp", and "pp". Measure numbers 25 and 26 are boxed. There are also tempo markings like "a tempo" and "Korol".

Handwritten musical score for Flute II, measures 24-35. The score includes various dynamics (pp, mf, f, p, rit., cresc., decresc.), articulations (accents, slurs), and performance instructions (Piu lento, moderato, animando, esp., Quietissimo, sfz). Measure numbers 24, 28, 29, 30, 31, 32, 33, 34, and 35 are boxed. The key signature is one sharp (F#) and the time signature is 4/4.

Measure 24: *Piu lento*, *pp*, *1*, *fog*, *mf*, *rit.*, *p*

Measure 28: *mf*, *rit.*, *p*, *mf*, *rit.*

Measure 29: *moderato*, *mf*, *animando*, *mf*

Measure 30: *A Tempo*, *mf*, *f*, *rit.*, *mf*, *f*

Measure 31: *esp.*, *mp*, *mf*, *rit.*, *mf*, *Quietissimo*

Measure 32: *ff. I*, *mf*, *rit.*, *mf*, *Animato*

Measure 33: *leg.*, *mf*, *cresc.*

Measure 34: *sfz*

Measure 35: *V.S.*

ritmico

mf

8va

mf

allarg.

cresc.

ff

36 a Tempo

f

mf

cresc.

allarg.

mf

f

8va

ff

allarg.

tr A. D. ...

III Silent Devotion (and Response)

Aud. mod.

flauti I

mp

ff

38

39

cresc.

40 *Tempo I*
pp esp. molto

41 *atempo*
p mp poco stent. mf

42 *Animato*
mf p mf f

43 *atempo*
f Horns nt. pp mp

44 *esp.*
mf p

45
mf f

46 *F. Viol I*
mf

47 *atempo*
f

48
ff

allarg. V.S.

49 *a Tempo*

mp cresc. molto *mf* *5.* *grava* *allarg.*

Marcato *mf* *mf*

50 *mf* *mezzo p* *pp dolce* *grava* *cresc.* *mf*

mf *mezzo f* *mp*

51 *mf* *cresc.* *f* *mf* *allarg.* *molto*

Returning the Scroll to the Ark

IV°

Mod.

52 *All.° giocoso* *mf*

53

54 *ritessotempo m 2*

55 *atempo*

And. mod.
pp
rit.
pp
mitrisso

pp *pp* *mp*

56 *animando* *atempo*

Hobo *fajot* *f. marc.* *allarg. molto*

57

ff *pp espres.* *f. mp*

58

59 *Molto quieto*

pp espres. *mf* *p* *mf dim.*

60

p *mp* *mp espres.*

61

piu mosso *mp* *mf* *allarg.* *a tempo* *gra* *p*

62 *Tempo I*
pp cresc.

63 *Quinto*
mf f mf mp mf

64
pp

Vaa naehnu

Aud. mod. *pronunziato* 65

mf *f* *mf*

66
mf *f* *mf*

67
mf cresc. *allarg.* *mf* *ff*

68
ff *rit.* *Tempo I* *p*

69 Più lento

70

71 Poco più anim. a tempo

72

73

74

75

76

77

78

Handwritten musical score for Flute II, measures 78-87. The score is written on ten staves in treble clef with a key signature of one sharp (F#).

- Measure 78:** *atempo*, *rit.*, *mp*, *lunga* (with a long slur).
- Measure 79:** *mp*, *rit.*
- Measure 80:** *mp*, *rit.*
- Measure 81:** *mp*, *rit.*
- Measure 82:** *f*, *ff*, *dim.*
- Measure 83:** *poco più deciso*, *poco mf*, *rit.*, *Aud. mod. $\frac{8}{16}$*
- Measure 84:** *mp*, *f*
- Measure 85:** *f*, *mf*, *poco allarg.*
- Measure 86:** *atempo (Mod. $\frac{8}{16}$)*, *ff*, *dim.*
- Measure 87:** *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings. There are some handwritten annotations and corrections, including a circled measure 79 and a circled measure 82.

88

89 rit. a tempo

8va

Colmo p.c. 90 2 91

92

93 Più lento

pp

Benediction

96 allarg. haubris

III Fine