

THOMAS DE HARTMANN

CONCERTO-FANTASIE

pour Contrebasse et Orchestre

Version 2

BOOSEY & HAWKES

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INSTRUMENTATION

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 Clarinets in B \flat /A

Bassoon

Contrabassoon

4 Horns in F

3 Trumpets in C

Trombone

Timpani

Percussion (2 Players):

Snare Drum, Tambourine, Triangle, Bass Drum, Xylophone, Cymbal

Harp

Solo Contrabass

Strings

CONCERTO-FANTASIE

pour Contrebasse et Orchestre

Thomas de Hartmann

Allegro vivo

*sempre rall. e
più pesante*

*allarg.
molto*

*Largo
assai*

Fl.
Hr.
Cl. (Sib)
B-n.
C-Bn.
Cors (Fa)
Tp. I (Do)
Tp. II (Do)
Trb.
Timb.
Bat.
H.

(6 3)
(4 2)

Allegro vivo

*sempre rall.
e più pesante*

*allarg.
molto*

*Largo
assai*

C-B. Solo
I
II
A.
v.c.
C-B.

La C-B. solo est accordée un ton plus haut en Ré.

1 2 3 4 5 6 7 8

Fl. *pp*

Hrb. *pp*

Cl. *pp*

Bn. *pp*

C-Bn. *pp*

Cors. *pp*

C-B. solo *portam. ed. espr.*

I *mf*

II

A. *div. à 4*

V-c. *pp*

C-B. *pp*

9 10 11 12 13 14 15

cant.

cant.

cant.

unis cant.

Fl. *dolce*

Hrb. *dolce*

Cl.

Bn.

C-Bn.

Cors.

C-B. solo

I

II

A.

V-c.

C-B.

16 17 18 19 20

Allegro risoluto

Fl. *p*

Mtb.

Cl.

Bn.

C-Bn.

Cors.

Trp.

Trb.

Timb.

H. *non arpegg*

C-B. Solo

I *pizz.*

II *pizz.*

A. *pizz.*

V-c. *pizz.*

C-b. *pizz.*

Allegro risol.

f avec sourd.

mf (sans sourd.)

avec sourd.

pizz (sans sourd.)

mf

avec sourd.

pizz (sans sourd.)

mf

avec sourd.

pizz

mf

(sans sourd.)

Moitié pizz

21 22 23 24 25 26 27

This musical score page contains the following parts and markings:

- Fl.** (Flute): Starts in measure 29 with a first ending bracket.
- Hrb.** (Horn): Remains silent throughout the page.
- Cl.** (Clarinet): Features a melodic line starting in measure 28.
- Bn.** (Bassoon): Features a melodic line starting in measure 28.
- C-Bn.** (Contrabassoon): Features a melodic line starting in measure 28.
- C.** (Cello): Features a melodic line starting in measure 28.
- Viola** (Violin): Features a melodic line starting in measure 28.
- Trp.** (Trumpet): Remains silent throughout the page.
- Timb.** (Timpani): Remains silent throughout the page.
- C-B. solo.** (Solo Contrabass): Features a melodic line starting in measure 28.
- I.** (Violin I): Features a melodic line starting in measure 28.
- II.** (Violin II): Features a melodic line starting in measure 28.
- A.** (Viola): Features a melodic line starting in measure 28, with markings *pur.* and *arco*.
- V-C.** (Violoncello): Features a melodic line starting in measure 28.
- C-B.** (Contrabass): Features a melodic line starting in measure 28, with markings *(Moitié)* and *ritard.*

Measures 28, 29, 30, 31, 32, and 33 are clearly labeled at the bottom of the page.

This musical score page contains measures 34 through 40. The instruments listed on the left are Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (Bn.), Contrabassoon (C-Bn.), Clarinet (C.), Trumpet (Tp.), Trombone (Trb.), Tuba (T.), Horn (H.), Contrabass Solo (C-B solo), Violin I (I), Violin II (II), Viola (A.), Violoncello (V-C.), and Contrabass (C-B). The score includes various musical notations such as dynamics (mf, f, p, ppp), articulation (accents, slurs), and performance instructions (arco, pizz, tutti, loco). A large handwritten 'V' is present in the C-B solo part at measure 35. The bottom of the page is numbered with measures 34, 35, 36, 37, 38, 39, and 40.

H.
 H.
 Cl.
 Bn.
 C-Bn.
 C.
 Trp.
 Trb.
 T.

I
 II
 A.
 V-c.
 C-B.

cres-cen — do

p *sub*

pp

Molto

Fl. (1) f *p espr.*

H. (1) *p espr.*

Cl. *p espr.*

Bn.

C-Bn.

C.

Trp.

T.

C-B. solo *detache simple*
meno più f

I

II

A.

V.c.

C-B. *(tutti)*



Fl. (I) #F #F#

Hr. (I) #F #F#

Cl. (I) #F #F#

Ob.

C-Ob.

C.

Tp.

Tb.

T.

C-B. solo.

I

II

A.

V-c.

C-B.

cres - cen - do

Fl. *pp*
 H. *pp*
 Cl.
 On. *pp*
 C-On. *pp*
 C.
 Tpt. *avec sourd.* *pp*
 Trb. *avec sourd.* *pp*
 T. *Tamb. milit.* *pp*
 C-B. solo *simile* *p = p*

Poco meno mosso

I *pizz* *pp* *Unis*
 II *pizz* *pp* *Unis*
 A. *pizz* *pp* *Unis*
 V-c. *pizz* *pp* *Unis*
 C-B. *(Tutti) pizz* *pp*

58 59 60 61 62 63

(I)

Fl. $\frac{3}{4}$ mf $\frac{3}{4}$

H. $\frac{3}{4}$ mf $\frac{3}{4}$

Cl. $\frac{3}{4}$ mf $\frac{3}{4}$

Bn. $\frac{3}{4}$ mf $\frac{3}{4}$

C-Bn. $\frac{3}{4}$ mf $\frac{3}{4}$

c. $\frac{3}{4}$ mf $\frac{3}{4}$

vp. $\frac{3}{4}$ mf $\frac{3}{4}$

Tr. $\frac{3}{4}$ mf $\frac{3}{4}$

T. $\frac{3}{4}$ mf $\frac{3}{4}$

Tamb. $\frac{3}{4}$ mf $\frac{3}{4}$

M.C. $\frac{3}{4}$ mf $\frac{3}{4}$

C-B. solo. $\frac{3}{4}$ p $\frac{3}{4}$

I. $\frac{3}{4}$ $cresc.$ $\frac{3}{4}$

II. $\frac{3}{4}$ $cresc.$ $\frac{3}{4}$

A. $\frac{3}{4}$ $cresc.$ $\frac{3}{4}$

V.-C. $\frac{3}{4}$ $cresc.$ $\frac{3}{4}$

C-B. $\frac{3}{4}$ $cresc.$ $\frac{3}{4}$

Poco più mosso

arco *cresc.* *arco* *arco* *arco* *arco*

marcato *marcato* *marcato* *marcato* *marcato* *marcato*

sans sound.

tutti

64 65 66 67 68 69

Fl. (a2)

H.

Cl.

Ob.

C-Ob.

C.

Tr.

Pre.

M.

Bat.

C-B. Solo.

poco

Cantab.

Poco form.

a tempo

I.

II.

A.

V-C.

C-B.

sound.

pizz.

Moitice

70 71 72 73 74 75 76

Fl.
Cl.
C-B. solo.
I.
II.
A.
Vox.
(Moultie)
C-B.

77 78 79 80 81 82 83

Fl.
Cl.
Cor.
C-B. solo.
I.
II.
A.
V-C.
(Moultie)
C-B.

84 85 86 87 88 89 90 91

Fl. *à 2*

Cl. *mf*

Cor. (I)

C-B. solo. *f. f. f.*

I *mf cantab.*

II *mf cantab.*

A. *mf cantab.*

V-c. *mf dolci.*

C-B. *tutti div. mf*

two exerc.

92 93 94 95 96 97 98

Fl. (a2)

Hrb

Cl. *dolcis.*

Cor. I *dolce*

C-B. solo

I

II

A.

V-c.

C-B. *arco*

99 100 101 102 103 104 105

125

126

127

128

129

130

Fl.
HMB.
Cl.
C-B Solo
I
II
A.
V-c.
C-B.

Fl.
HMB.
Cl.
C-B Solo
Corns
I
II
A.
V-c.
C-B.

loco
dolcissimo
avec sourd.
sans sourd.
avec sourd.
sans sourd.
avec sourd.
sans sourd.
avec sourd.
sans sourd.

pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

pp
pp
pp
pp
pp
pp
pp
pp
pp

131

132

133

134

135

136

137

138

Fl. *al*

Hr. *al*

Cl. *al*

Bn.

C-Bn.

Cors

Tr.

Tbr.

Timb. *So. Si. Mi.*

I

II

A.

V-c.

C-B. *(h) piaz*

Fl. *al*

Hr. *(a2)*

Cl. *al*

Bn. *(h)*

C-Bn. *(h)*

Cors

Tr.

Tbr.

Timb. *Si en Doff*

I

II

A.

V-c. *(h)*

C-B. *(h) arco*

146 147 148 149 150 151 152

Fl. *pp stacc.*

Hrb. *pp stacc.*

Cl. *pp stacc.*

C-B. solo. *pp*

I *pizz*

II *pizz*

A. *pizz*

v-e. *pizz*

C-B. *Moitie*

Fl. *pp*

Hrb. *pp*

Cl. *pp*

C-B. solo. *pp*

I *pp*

II *pp*

A. *pp*

v-c. *pp*

C-B. *pp*

simile

loco

pizz

Fl. *pp stacc.*
 H. *pp stacc.*
 Cl. *pp stacc.*
 Bn. *pp stacc.*
 C-Bn.
 C. I, II, III, IV *pp stacc.*
 Tp.
 Trb.
 T.
 Tamb. Mil.
 C-B. solo. *8va* *pp* *mod marc. (p)*
 I. *pian* *pp*
 II. *pian* *pp*
 A. *pizz* *pp*
 V-c. *pizz* *pp*
 C-B. (Mottis) *pizz* *pp* *f*

181 182 183 184 185 186 187

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (Bn.), Contrabassoon (C-Bn.), Cor Anglais (C.), Trumpet (Tp.), Trombone (Trb.), Trombone (T.), Tambourine (Tamb.), and Mirliton (Mirl.). The second system includes parts for C-B Solo, I, II, A, V-C, and C-B. The music is written in 3/8 time and features various dynamics, articulations, and performance instructions such as *pp*, *pizz*, and *(22-III)*. The score is marked with measure numbers 188 through 194 at the bottom.

188

189

190

191

192

193

194

cresc.

Fl. *8-*

H.

Cl.

Bn.

C-Bn.

C.

Trp.

Trb.

T.

Tamb. Mil.

cresc.

C-B. Solo

I.

II.

A.

V-c.

C-B.

Près fort

arco

unis

f

pp

cresc.

195 196 197 198 199 200 201

Fl. (I) #F. 44

H. (I) #F. 44

Cl. 44

Bn. 44

C-Bn. 44

C. 44

Trp. *sourd.* 44

Trb. *sourd.* 44

T. 44

Tamb. Mil. 44

C-B. Solo. 8- 44

I. 44

II. 44

A. 44

V-c. 44

C-B. *div* 44

202 203 204 205 206 207 208 209

Fl.
 H.
 Cl.
 Bn.
 C-Bn.
 C.
 Tr.
 Trb.
 T.
 Bat.
 C-B Solo
 I
 II
 A.
 V-C.
 C-B.

II cantab.
 mf
 p
 f
 piu mare
 piu max.
 Tutti
 arco
 unis
 piu mare.
 piu max.

210 211 212 213 214 215 216 217 218 219 220

cresc ed allarg.

Andte

Fl. H. Cl. Bn. C-Bn. C. Trp. Trb. T. Bot. H. C-B Solo

221 222 223 224 225 226 227 228 229 230

cresc ed allarg.

Andte

I. II. A. V-C. C-B.

231 232 233 234 235 236 237 238 239 230 231

Fl. *22*

Cl.

Bn.

C-B. Solo. *loco*

I

II

A.

V-c.

C-B.

pp stacc.

pizz

pp poco marc.

noio più marc

232 233 234 235 236 237 238 239 240 241 242 243 244

Fl.

Cl.

Bn.

C-B. Solo. *dolce*

I

II

A.

V-c.

C-B.

All^o molto

pp

stacc. les sourd.

pizz

pp

stacc. les sourd.

pizz

pp

stacc. les sourd.

pizz

pp

stacc. les sourd.

pizz

pp

stacc. les sourd.

Molto

245 247 248 249 250 251 252 253 254

Fl.
H.
Cl. (22)
Bn.
C-Bn.
C.
Tp.
Trb.
T.
Bat.

sempre incalzando *cres.*

C-P Solo
I
II
A.
V-C.
C-B.

255 256 258 260 262 263 264

Lento

Fl. H. Cl. Bn. C-Bn. C. Trp. T. Bat. C-B. Solo. I. II. A. V-C. C-B.

265 266 267 268 269 270 272

265

Romance 1830. Andante

larga

22p

Harpe 2^a

Sourdines

sourdines

Moulté *pizz*

272 273 274 275 276 277

1 2 3 4 5

y ap 9m
Harmonica
ca. 11/12/13
C.B. Kolya

8

6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23

ores cen do poco f

24 25 26 27 28 29 30 31 32

p. a p. cresc.

Musical score system 1 (measures 33-40). Includes staves for H., C-B. Solo, V-c., and C-B. with dynamic markings like *pp*, *mf*, *f*, *pp*, *mf*, *f*, *pp*, *mf*, *f*.

rallent. a tempo

Musical score system 2 (measures 41-48). Includes staves for H., C-B. Solo, V-c., and C-B. with dynamic markings like *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*. Includes the word *Milly* in the H. staff.

allargando a tempo rall. a tempo

Musical score system 3 (measures 49-57). Includes staves for H., C-B. Solo, V-c., and C-B. with dynamic markings like *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*.

rallent. a tempo rall. a tempo

Musical score system 4 (measures 58-66). Includes staves for H., C-B. Solo, V-c., and C-B. with dynamic markings like *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*. Includes the word *loco* in the C-B. Solo staff.

Cl. II *pp*
 Cors II *pp*
 Harpe *poco marcato*
 C.B. Solo
 I Viol. *pp*
 I FP. *pp*
 II Viol. *pp*
 II FP. *pp*
 A. *pp pizz*
 V.C. *pizz*
 C.B. *unis*

67 68 69 70 71 72 73 74 75 76 77 78 79 80

Cl. *pp*
 Harpe
 C.B. Solo
 I Viol. *pp*
 II Viol. *pp*
 A. *pp*
 V.C. *pp*

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

Allegro comodo.

C.B. Solo

1 2 3 4 5

Cl. *en La*
 Bn. *stacc.*
 Cor
 C-B solo
 I *sans sound.*
 II *sans sound.*
 A. *sans sound.*
 V.C. *sans sound.*

9 10 11 12 13 14 15 16

HE.
 Bn.
 E-Bn.
 C.B. Solo
 I Viol.
 II Viol.
 Alto.
 V-c.
 C.B.

17 18 19 20 21 22 23 24 25

Picc.
 Fl.
 Hr.
 Cl.
 Bn.
 C-Bn.
 Cor.
 Tp.
 Trb.
 Tmb.
 C.B. Solo
 I
 II
 A
 V.C.
 C.B.

26 27 28 29 30 31 32

All^o con brio

Flac.
 Fl.
 H^o.
 Cl.
 Bn.
 C-Bn.
 Cors.
 Trp.
 Trb.
 Timb.
 Bst.
 Harpe.
 C-B. solo

All^o con brio

I
 II
 A.
 v-a.
 C-B.

Pucc.
 Fl.
 Hrb.
 Cl.
 Bn.
 C-Bn.
 C.
 Trp.
 Trb.
 Timb.
 Bat. Tamb. de Basque
 Harpe
 C-B. Solo
 I
 II
 A.
 V-c.
 C-B.

Musical score for page 33, featuring various instruments including woodwinds (Pucc., Fl., Hrb., Cl.), brass (Bn., C-Bn., Trp., Trb.), strings (C., V-c., C-B.), and percussion (Bat., Tamb. de Basque, Harpe). The score includes notes, rests, and performance markings such as *pizz*, *div.*, and *pp*.

40 41 42 43 44 45 46 47

Picc.
Fl.
Hrb.
Cl.
Bn.
C-Bn.
C.
Pp.
Trb.
Timb.
Triangle.
Batt.
Ham. de Basque
Ex. Poisse
Harpe
C-B. Solo
I
II
A.
V-C.
C-B.

56 57 58 59 60 61 62 63 64

Picc.
 Fl.
 Hrb.
 Cl.
 Bn.
 C-Bn.
 C.
 Tp.
 Trb.
 Timb.
 Bat.
 Harpe
 C-B. Solo
 I
 II
 A.
 V-c.
 C-B.

Tr. t.
 Tide B.
 Gr. Caisse

dim.
 dim.
 dim.
 mf
 pizz
 pizz
 p

65 66 67 68 69 70 71 72 73

Picc.
 Fl.
 Hrb.
 Cl.
 Bn.
 C-Bn.
 C.
 Trp.
 Trb.
 Timb.
 Bat.
 Harpe
 C-B Solo
 I
 II
 A.
 V-c.
 C-B.

Comme Xlb
a2
pizz
pizz
pizz
pizz

74 75 76 77 78 79 80 81 82

Perc.
 Fl.
 Hrb.
 Cl.
 Bn.
 C-Bn.
 C.
 Tp.
 Tnb.
 Timb.
 Bat. *Xylophone*
 Harpo
 C-B. Solo
 I
 II
 A.
 V-C.
 C-B.

Musical score for page 38, measures 83-91. The score includes parts for Percussion, Flute, Horns, Clarinet, Bassoon, Saxophones, Trumpets, Trombones, Timpani, Xylophone, Harp, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *pp*, *mf*, and *marc.*, and includes performance instructions like *stacc.* and *legno col legno*.

83 84 85 86 87 88 89 90 91

Picc.

Fl.

Hrb.

Cl.

Bn.

C-Bn.

C.

Trp.

Trb.

Timb.

Xylo.

Harpe

C-13. Solo

I

II

A.

V-C.

C-B.

piu pesante

2 Solo loco

Non lie

Solo loco

Solo loco

Non lie

espr.

tutti div.

simile

simile

loco

92 93 94 95 96 97 98 99 100

crescendo

Picc.
Fl.
Hfb.
Cl.
Bn.
C-Bn.
C. I, II, III, IV
Tp.
Tn.
Tmb.
H.
C-B. solo.
I
II
A.
v-c.
C-B.

Comme Basson

crescendo

appti

Tutti pizz

Comme Fltes

Dca.
 Fl.
 Hrb.
 Cl.
 Bn.
 C-Bn.
 C. I, II, III, IV
 Trp.
 Trb.
 Timb.
 Triangle
 H.
 C-B. solo.
 I.
 II.
 A.
 V-c.
 C-B.

110 111 112 113 114 115 116

Picc.
 Fl.
 Hrb.
 Cl.
 Bn.
 Cor.
 Tring.
 Xpft.
 C-B.
 Solo.
 I II
 A.
 V-c.
 C-B.

Picc.
 Fl.
 Hrb.
 Cl.
 Bn.
 Cor.
 Bst.
 C-B.
 Solo.
 I
 II
 A.
 V-c.
 C-B.

Hrb.
 Cl.
 Bn.
 Cors I
 Cors II
 Cors III
 Cors IV
 Tp.
 H.
 E.B. solo
 I
 II
 A.
 V-c.
 C-B.

131 132 133 134 135 136

Picc.
 Fl.
 Hrb.
 Cl.
 Bn.
 H.
 Cors solo
 I
 II
 A.
 V-c.
 C-B.

137 138 139 140 141 142

44 143 144 145 146 147 148 149 150

Perc. *mp*
 Fl.
 Hrb.
 Cl. *La*
 Psn.
 Cors.
 Tp.
 Timb.
 I *arco*
 II *arco*
 A. *arco*
 V-C.

Fl.
 Hrb. (I)
 Cl. *un peu en dehors*
 Bn.
 Cors. I *Sourd.*
 Cors. II *Sourd.*
 Tp. *Sourd.*
 Trb. *Sourd.*
 H.
 C-B solo *low cantab.*
 I *pizz*
 II *pizz*
 A. *pizz*
 V-C. *pizz*
 C-B. *pizz*

151 152 153 154 155 156 157

158

159

160

161

162

164

Fl.

Hrb.

Cl.

Bn.

Cors I

Cors II

Tp.

Trb.

Timb.

H.

C-B. solo.

I

II

A.

V-c.

C-B.

à 2.

stacc.

stacc.

stacc.

I II ôter les sourd.

I II III ôter les sourd.

Trombone sous sourd.

Timb.

*Le Violon Solo met la sourdine (pour la fin du mor-
ceau)*

*Le Violon Solo met la sourdine (pour la fin du mor-
ceau)*

*L'Alto Solo met la sourdine (pour la fin du mor-
ceau)*

Fl.

Hrb.

Cl.

Bn.

Cors II

Cors IV

Tp.

Timb.

C-B solo

I

II

A.

V-c.

C-B.

(à 2)

165

166

167

168

169

170

171

Musical score for measures 172-178. Instruments include: HHb. (with (2) and La (II) markings), Cl., Bn., Cors., Tp., C-B. Solo (marked 8), I, II, A., V-c., and C-B. The score shows rhythmic patterns across these instruments.

Musical score for measures 179-187. Instruments include: Fl., HHb., Cl., Bn., C-B., Cors., Tp., Trb., Timb., Triang., Mar. (marked Triang. and marc.), C-B. Solo, I, II, A., V-c., and C-B. This section is titled 'Comme Il' and features dynamic markings like 'simile', 'f marc', and 'arco'.

X

Picc.
 Fl.
 Hfb.
 Cl.
 Bn.
 C-Bn.
 C.
 Mp.
 Trb.
 Timb.
 Bat.
 H.
 C-B. solo.
 I.
 II.
 A.
 V-c.
 C-B.

Comm. I II
 Cym.
 C. C.
 Gen. C. seule
 mf (bag. de timb.)

188 189 190 191 192 193 194 195 196 197

Molto meno mosso

Tempo I

The musical score consists of the following parts and staves:

- Picc.** Piccolo
- Fl.** Flute
- Hrb.** Horn
- Cl.** Clarinet
- Bn.** Bassoon
- C-A.** Contrabassoon
- C.** Bassoon (with *Sourd.* markings)
- Trp.** Trumpet
- Trb.** Trombone
- Timb.** Timpani (with *Lah* markings)
- Bat.** Battery (with *Tr.* and *Gymb.* markings)
- H.** Horn (with *tr.* markings)
- Alto Solo** (Solo instrument)
- I** Violin I
- II** Violin II
- A.** Viola
- V-c.** Violoncello
- C-B.** Contrabass

The score features various musical notations including notes, rests, and dynamics. The tempo marking *Molto meno mosso* is present in two locations. The *Tempo I* marking appears at the bottom right of the page. Performance instructions like *Sourd.*, *Lah*, and *tr.* are scattered throughout the score.

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