



Epiphany Music

*Behold,
the Lord,
the Ruler,
Hath Come*

For SATB unless otherwise noted

- 98-1508 Arise, Shine, for Thy Light Is Come — Healey Willan
 98-1392 A Child Is Born in Bethlehem — Michael Praetorius
 98-1460 'Tis Good, Lord, to Be Here and O Lord,
 We Welcome Thee — J. S. Bach
 98-1397 How Lovely Shines the Morning Star (SAB) —
 Adolf Strube
 98-1049 Hail to the Lord's Anointed — Leonhart Schroeter
 98-1632 And You, O Bethlehem — Richard Hillert
 For SA or TB, flute and organ
 98-1504 Arise, and Be Not Afraid — Ludwig Lenel
 98-1028 Ascendente Jesu in Naviculam (SSATTB) —
 Melchior Vulpus
 98-2006 Christ, Whose Glory Fills the Skies — Healey Willan
 98-1452 O Morning Star, So Pure, So Bright (Unison) —
 Ludwig Lenel
 98-1160 Lord, Save Us (SSAB) — Jan Bender
 98-1096 Many Shall Come from the East and West (SAB) —
 Jan Bender
 98-1109 O Christ, Our True and Only Light (SAB) —
 Adolf Strube
 98-1368 Of the Father's Love Begotten — S. Drummond Wolff
 98-1470 O Jesus, King Most Wonderful — Christopher Tye
 98-1636 O Lord, I Am Not Worthy — Melchior Franck
 98-1634 The Stilling of the Storm — Richard Hillert
 98-1574 Then Came the Disciples to Jesus — Melchior Vulpus
 98-1420 With Shining Face and Bright Array — Paul Bouman
 98-1431 The Word Was Made Flesh — Jan Bender

Concordia Publishing House
 Saint Louis 18, Missouri

Arise, Shine, for Thy Light Is Come

Isaiah 60:1
From the Epistle for
the Epiphany of Our Lord
Psalm 117

HEALEY WILLAN

Maestoso

SOPRANO
ALTO
TENOR
BASS

A - rise, shine, — for thy
A - rise, shine, — for thy
A - rise, shine, — for thy
A - rise, shine, — for thy

ORGAN

Light is come, and the glo - ry of the Lord is —
Light is come, and the glo - ry of the Lord is
Light is come, and the glo - ry of the Lord is
Light is come, and the glo - ry of the Lord is

ris - en up - on thee.

ris - en up - on — thee. Al -

8 ris - en up - on thee. Al - le - lu -

ris - en up - on thee. Al - le - lu - ia, — Al - le -

20 *poco rit.* Al - le - lu - ia, — Al - le - lu - ia!

poco rit. - - le - lu - ia, — Al - le - lu - ia!

8 *poco rit.* - ia, Al - le - lu - ia, — Al - le - lu - ia!

poco rit. lu - ia, Al - le - lu - ia, — Al - le - lu - ia!

20 *poco rit.* Al - le - lu - ia!

Moderato

TENORS

mf

BASSES

mf

Moderato

mf

senza Ped.

30

SOPRANOS

For His mer - ci - ful

ALTOS

For His mer - ci - ful

TENORS

laud Him, all ye peo - ple!

BASSES

laud Him, all ye peo - ple!

30

kind - ness is great to - ward us, and the truth

kind - ness is great to - ward us, and the

and the truth

and the

cresc.

cresc.

cresc.

cresc.

cresc.

Ped.

40

of the Lord en - dur - eth for - ev - er.

truth of the Lord en - dur - eth for - ev - er.

of the Lord en - dur - eth for - ev - er.

truth of the Lord en - dur - eth for - ev - er.

40

a tempo primo 50

Al - le - lu - ia,

Al - le - lu - ia, — Al - le - lu - ia,

a tempo primo 50

f cresc. *e* *rall.* *ff*

Al - le - lu - ia, — Al - le - lu - ia!

cresc. *e* *rall.* *ff*

- le - lu - ia, — Al - le - lu - ia!

cresc. *e* *rall.* *ff*

Al - le - lu - ia, — Al - le - lu - ia!

cresc. *e* *rall.* *ff*

Al - le - lu - ia, — Al - le - lu - ia!

cresc. *e* *rall.* *ff*

RECOMMENDED COLLECTIONS

For Choirs Lacking Tenors

THE SAB CHORALE BOOK

Edited by Paul Thomas

For Choirs Requiring Unison Music

THE MORNING STAR CHOIR BOOK

Edited by Paul Thomas

For More Advanced Mixed Choirs

THE PARISH CHOIR BOOK

Edited by Paul Thomas

LIFT UP YOUR HEARTS

Edited by Paul Bunjes

CONCORDIA PUBLISHING HOUSE

SAINT LOUIS, MISSOURI