

Chopinata

fantaisie musicale
sur les motifs
de chopin
par

CLEMENT DOUCET



enregistrée par l'auteur sur disque
columbia

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SAM  FOX

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CHOPINATA

Fantaisie Musicale dans un rythme de Fox
sur les motifs de CHOPIN

CLÉMENT DOUCET

Maestoso e Tempo di Fox-trot

PIANO

ff *laissez vibrer* *M.D.* *M.G.*

laissez vibrer

p *pp*

la mélodie en dehors et sans pédale

sans péd. et tres sec

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. A dynamic marking *Red.* is present below the bass line.

Second system of musical notation, continuing the piece. It features a long melodic phrase in the treble clef and a bass line with some rests. A dynamic marking *Red.* is present below the bass line.

Third system of musical notation. The treble clef part has a melodic line with some slurs. The bass clef part has a steady accompaniment. A dynamic marking *pp* is present at the beginning of the system.

Fourth system of musical notation. The treble clef part has a more active melodic line with slurs. The bass clef part has a steady accompaniment. A dynamic marking *très sec* is present at the beginning of the system.

Fifth system of musical notation. The treble clef part has a melodic line with slurs. The bass clef part has a steady accompaniment. A dynamic marking *Red.* is present below the bass line.

Sixth system of musical notation. The treble clef part has a melodic line with slurs. The bass clef part has a steady accompaniment. Multiple dynamic markings *Red.* are present below the bass line.

Seventh system of musical notation. The treble clef part has a melodic line with slurs. The bass clef part has a steady accompaniment. Multiple dynamic markings *Red.* are present below the bass line.

pp staccato

1 *pp subito* 2 *ff*

pp

1 *M.D.* *p* *M.G.* *M.G.* *M.G.* *M.G.* 2 *p*

TRIO

ben legato

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ODE
La Voix de :

La Voix de

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en rouleau
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l'Edition
perfo
E.M
Colle
SAM

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a series of chords in the bass line and a melodic line in the treble. A fermata is placed over a measure in the treble, and a '7.' marking is present above the staff.

Second system of musical notation, continuing the piece with similar chordal textures and melodic fragments.

Third system of musical notation, showing more complex rhythmic patterns and dynamic markings.

Fourth system of musical notation, marked with *marcato* in the treble and *cresc.* in the bass. It concludes with a *p* (piano) dynamic marking.

Fifth system of musical notation, featuring a dense texture of chords and a more active bass line.

Sixth system of musical notation, continuing the dense harmonic texture.

Seventh system of musical notation, marked with *ff* (fortissimo) in the bass line, indicating a strong dynamic.

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P.
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FOX

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music includes a piano (*p*) dynamic marking and a slur over the first two measures.

Second system of musical notation. It includes a *Red.* (ritardando) marking under the bass staff in the third measure.

Third system of musical notation, continuing the piece with various melodic and harmonic developments.

Fourth system of musical notation, featuring a *Red.* marking above the treble staff in the second measure.

Fifth system of musical notation, starting with the instruction *très sec* (very dry) in the first measure of the treble staff.

Sixth system of musical notation, including a triplet of eighth notes in the treble staff.

Seventh system of musical notation, concluding the page with a *Red.* marking under the bass staff in the third measure.

Red. Red.

pp staccato

V V V

1 2 ff pp subito

pp

1 dim. 3 7 7 7 3 M.G. M.G. M.G. 2 8 ff ff

FIN

**Vous voulez
des succès...
Nous les avons**

DEMANDEZ

Dream of love and you

Fox-trot

Chinese Moon

Fox-trot

Chopinata

l'extraordinaire fantaisie musicale de Clément Doucet

Naughty Blues

le triomphe du célèbre orchestre américain Ted Lewis

Olé! la Espana

Paso-doble

Spaventa

Tango

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