

PERCY ALDRIDGE GRAINGER  
**THE POWER OF ROME AND THE CHRISTIAN HEART\***

for Military Band and Pipe or Electric Organ (String Orchestra at will)

1st Bb Cornet (or Bb Trumpet) †

\*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

10 **11** Mutes on **14**

Muted *slightly slower* 1st Speed **24** In time 1

*slow off* In time 1 Saxs. *slow off* **30** In time Muted *mp*

**36** More flowingly (2nd Speed) 6 *mp* Mutes off

**44** Strgs. *mf* *p*

*slow - - - off - - -* **53** *ff* *p* Faster 3 **57** 2 Cor. II.

**62** Fast Organ *mp* *p* *slow off lots*

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

*slow off lots* 70

73 *Faster* 74 *2<sup>nd</sup> Speed*  
*heavy.* *f*

78 *Faster* 83 *Still faster* 87 *Muted*  
*ff* *Mutes on* *f*

*Quicken slightly bit by bit*  
*div. detached*

*div. slow off*

94 *2<sup>nd</sup> Speed* 98 *Slow (2<sup>nd</sup> Speed)*  
*Cor. II, III* *Mutes off* *ff* *louden lots* *fff* *detached*

102 *slow off*  
*soften slightly* *f* *mf*

107 *In time (1<sup>st</sup> Speed)* *very feelingly*  
*Cor. III* *f* *lots* *lots* *lots* *f*

120 1 7 <sup>2nd Speed</sup>

lots > < lots > ff mp ppp

129 3 134 Single (Solo)

Hns. mf(f)

138 In time

mp f mp pp ff keenly

(Single)

p pp The rest Quicken slow off lots

150 1st Speed (rubato) 154

3 1 1 3 1 1 2 1 1

160 In time (All)

f mf pp Ob. slow off

166 170 3 Single 179 Single (solo), muted Strgs.

p Mute on

188 23

mp f mp pp 2 23 Organ

1st Bb Cornet (or Bb Trumpet)

PERCY ALDRIDGE GRAINGER  
**THE POWER OF ROME AND THE CHRISTIAN HEART\***

for Military Band and Pipe or Electric Organ (String Orchestra at will)

2nd Bb Cornet (or Bb Trumpet) †

\*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The-Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

The musical score for the 2nd Bb Cornet (or Bb Trumpet) part consists of several staves of music. The first staff begins at measure 10 and includes markings for 'Organ single', 'Hns.', and 'Trbns.' with dynamics *p* and *mp*. The second staff starts at measure 14, marked 'slower' and '1st Speed', with dynamics *p* and *ppp*, and includes a 'Tempo rubato' marking. The third staff begins at measure 30, marked 'In time' and 'mf', with 'Saxs.' and 'Hn. II' markings. The fourth staff starts at measure 36, marked 'More flowingly (2nd Speed)' and 'pp', with 'Strgs. P' and 'Cl. I. 3' markings. The fifth and sixth staves are marked 'Muted' and include dynamics *p*, *mf*, and *mp*. The final staff starts at measure 44, marked 'Mute off' and 'Not muted', with dynamics *p*, *mp*, and *f*, and includes fingerings 1, 1, 2, 1.

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

**53** **Faster** *slow off bit by bit*

Organ single *mf* *p* *mp* *f*

**62** **Fast** *slow... off... bit... by... bit...*

Organ *mf* *f* *louden lots*

**70** **2nd Speed** **73** **Faster**

*ff* *p* *fff* *p*

**78** **Faster**

*f* *heavy* *ff*

**83** **Still faster** **87** **Trpt. I**

*Quicken slightly bit by bit*

*ff* *hugely to the fore, harshly*

*slow off* **94** **2nd Speed** *slow off bit by bit*

*ff* *louden lots*

**98** **Slow (1st Speed)**

*fff* *detached* *soften slightly*

102 *slow off*  
 Musical notation for measures 102-106. Includes dynamics *f* and *mf*, and a triplet of eighth notes.

107 *In time (1st Speed)* *very feelingly*  
 Musical notation for measures 107-113. Includes dynamics *f* and *lots*, and a triplet of eighth notes. Part for Cors. III.

114  
 Musical notation for measures 114-119. Includes dynamics *f*, *lots*, *ff*, and *mp*.

120 *2nd Speed* *Slowly flowing (1st Speed)*  
 Musical notation for measures 120-133. Includes dynamics *ppp* and *Hns.*. Part for Cor. single (Cor. I).

138 *Quicken* *slow off* *in time* *slow off* *in time* *Quicken*  
 Musical notation for measures 138-140. Includes dynamics *p* and *f*.

141 *tempo rubato* *in time* *slow off* *1st Speed (rubato)*  
 Musical notation for measures 141-150. Includes dynamics *ff* and *mp suddenly*.

154 *slow off* *Cellos, Euph.* *160 In time*  
 Musical notation for measures 154-159. Includes dynamics *p* and *mf*. Part for Hn. I.

166 170 179 188  
 Musical notation for measures 166-188. Includes dynamics *p*. Parts for Strgs. and Organ single.

2nd Bb Cornet (or Bb Trumpet)

PERCY ALDRIDGE GRAINGER

# THE POWER OF ROME AND THE CHRISTIAN HEART\*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

3rd Bb Cornet (or Bb Trumpet) †

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Quietly Flowing (1st speed)

10 11 14

Organ single Hns. Trbns.

19 slower In time 24 In time (rubato) 1 2 1 Saxes.

30 In time 36 More flowing (2nd Speed) 1 1 1 7 1

44 Strgs. mp 53 Faster 57 2

Cor. II. 62 Fast mf Organ slow off 2

slow - - - off - - - lots - 70 2nd Speed 73 Faster

f louden ff

2nd Speed 78 Faster 1 3

ff f heavy ff

83 Still faster 1 1 1 1 87 Trpt. I. 3 1 Quicken slightly bit by bit

ff hugely to the fore, harshly

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

slow off **94** 2<sup>nd</sup> Speed *slow - - - - off - - - bit - - - by - -*

*ff* louden lots

*- - bit - - - -* **98** Slow (1<sup>st</sup> Speed) *soften slightly*

*fff* detached

**102** *f* *mf* *slow off* 1 **107** 1<sup>st</sup> Speed *mf* (supporting the Horns)

**114**

**120** 1 *pp*

2<sup>nd</sup> Speed **129** 5 **134** 2 (rubato) **138** 2 Trpt. II **140** 1 In time *mp* (rubato)

Horns

1 1 4 1 **150** 1<sup>st</sup> Speed (rubato) 1 1 **154** 1 1 2

*mf* **160** In time *mf*

Cellos

Hn. I.

1 1 1 **166** 4 **170** 9 **179** 9 **188** 23

Strgs. Organ single

3rd Bb Cornet (or Bb Trumpet)