

# Я нигде дружка не вижу

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Соч. 104, № 7

Moderato, quasi Allegretto tranquillo

*p*

1. Ах,

*p legato*

а то ни - где друж - ка да не  
(2) а то по ут - рен - ней да по

ви - жу, ах, не в до -  
зорь - ке, ах, ми - ла

- лин - ках, не, ох, да не в луж -  
друж - ка спро - во - ди - ла да - ле -

а (с)

- ках.  
- ко.

Не во до-  
Я спро-во-

*p*

- ли - ны - ках, не в луж - ках. Ох!  
- ди - ла да - ле - ко. Ох!

3

Я - то ви - де - ла ми -  
С ми - лым друж - ком ра - зо -

*cresc.* *f*

- ло - го у со - се - да во го - стях.  
- ста - лась, не скон - ча - ла - ся на - ша лю -

1.

*mf*

First system of a musical score. It consists of three staves: a vocal line at the top and a piano accompaniment below. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth notes. A dynamic marking *dim.* is present in the middle of the system.

Second system of the musical score. It continues the vocal and piano parts. The piano part has a dynamic marking *p legato*. The vocal line has a fermata over a note, with the marking *2. Ах,* written above it.

Third system of the musical score, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: *- бовь, слез - но пла - ка - ла по нем.* The system is divided into two sections: the first is marked *2. rit. assai* and the second is marked *a tempo*. The piano part has dynamic markings *p* and *mf legato*.

Fourth system of the musical score, primarily piano accompaniment. It continues the rhythmic and harmonic patterns from the previous systems. A dynamic marking *dim.* is present in the middle of the system.

Fifth system of the musical score, primarily piano accompaniment. It features a dynamic marking *p* and concludes with a fermata over a note. The system ends with a double bar line and a repeat sign.