

LA REVUE DE CUISINE

TROMPETTE in B \flat

B. MARTINŮ

PROLOGUE

Allegretto (Marche)

The musical score is written for Trompette in B \flat , Cello, and Clarinet. It begins with a tempo marking of *Allegretto (Marche)* and a dynamic of *poco f*. The score is divided into measures, with some measures circled and numbered (11, 12, 13, 14, 15, 16, 17, 18, 19, 20). The music features various dynamics including *p*, *f*, *ff*, *p dolce*, and *mf*. There are also markings for *con sord* and *senza sord*. The score includes rests labeled *TACET* for both the Cello and Clarinet parts. The key signature is one sharp (F#) and the time signature is 2/4.

Trompette

(21)

f *mf* *f* *ff*

II. TANGO

Lento Poco andante

con sord

poco mf dolce

poco mf

poco

mf

poco f Andante

p

p

p rubato

p *pp*

poco TACET

III. CHARLESTON

Poco a poco allegro

Vivo

Piano

9 1 10 2 10 3 5 1

2 con sord. 4 1

Charleston p

5

mf 3

f 3

f 6

ff p

7

poco mf f 2 8 1

Trompette

IV. FINAL

Marche

TACET Piano solo

Allegretto

Poco meno *f*

Viol.

Tempo 1^o *P*

f *p* *mf* *con sord.* *p dolce* *mf*

11 8 12

poco f *mf*

2 13 4

p

senza sord. *mf*

14

f

1 15 *f* *f*

3 16 4 *poco f*

17

18 *f*

ff *poco rit.*